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## Writing novels under the New Order: state censorship, complicity, and literary production in Indonesia, 1977-1986

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## **CURRICULUM VITAE**

Taufiq Hanafi was born in Bandung, Indonesia on 8 June 1980. He obtained his B.A. in English from Universitas Padjadjaran Bandung in 2002. Subsequently he worked as an assistant in the Department of English, Faculty of Letters of Universitas Padjadjaran. In 2006, he was endowed Fulbright Scholarship to study in the United States and obtained his M.A. in Comparative Literature from University of Oregon. Later, in 2016, Taufiq began his PhD journey in the Graduate School of Humanities, Leiden University supported by the Indonesia Endowment Fund (LPDP) from the Ministry of Finance Republic of Indonesia. In addition to his formal education, from 2003 to 2011, Taufiq worked intermittently for a London-based filmmaker in making documentaries about trade union, plantation workers in North Sumatra, and their political-cum-historical activism, which led to the writing of this dissertation. Taufiq is currently affiliated with the Leiden Institute for Areas Studies (LIAS) and the Royal Netherlands Institute of Southeast Asian and Caribbean Studies (KITLV).