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## **Die heilige Poesie: toward a practical account of the Hegelian art of sublimity**

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## Curriculum Vitae

Víctor Manuel Ibarra Becerra was born on November 23, 1987, in Rancagua, Chile. In 2012, he received a B.A. degree in Literature from the Universidad Diego Portales. His thesis on Seneca's tragedy *Hercules furens* was awarded the highest distinction. In 2010, he obtained a scholarship to undertake an Honors Diploma in Contemporary Thought, Philosophy and Political Thought at the same university; in 2012, he was granted a second scholarship to pursue a Master's Degree in Contemporary Thought, Philosophy and Political Thought, which he concluded in 2014 with a thesis on the problem of vengeance in Hegel's reception of Aeschylus' *Oresteia* in his philosophy of right (highest distinction). In 2014, he enrolled in the joint Ph.D. program at Leiden University Institute for Philosophy and Universidad Diego Portales with a scholarship provided by Universidad Diego Portales to write his dissertation on Hegel's theory of the sublime. In 2015, his research received full funding from the Chilean National Committee for Scientific and Technological Research (CONICYT).

In October 2019, Víctor Ibarra B. began writing his second doctoral dissertation at the Institute of General and Comparative Literature of the Goethe University of Frankfurt on Hegel's interpretation of Sophocles' *Antigone* with a scholarship granted by DAAD (German Academic Exchange Service).

He has held the coeditorship of the Chilean publishing house Cuadro de Tiza Ediciones since 2013. In 2016, his poem "Nadar" was awarded the first prize at *Grifo* magazine's poetry competition. His first poetry chapbook, *Casa agrietada en pasaje de provincia*, is forthcoming in December 2021 from Ediciones Inubicalistas.



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