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The poet and the underworld: metaliterary katabasis in Eavan Boland's 'The Journey', Derek Walcott's Omeros, and Gloria Naylor's Linden Hills

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CURRICULUM VITAE



Amaranth(a) Gertruda Balten Maria Feuth (The Hague, the Netherlands, 1970) attended grammar school in Arnhem and studied classics at Leiden University (the Netherlands) and Exeter University (UK), graduating in Leiden in 1994 (MA equivalent). She obtained an MA equivalent in Education in Classics from Leiden University in 1997, and has taught classics at secondary schools as well as to adults, developing her own teaching company Anthos from 2001 onwards. In 2006 she started to teach English in secondary education, for which she obtained a CELTA degree in 2007. In 2013 she also obtained an MA in English Language and Literature (*cum laude*) and an MA in Education in English from Leiden University. Due to her interest in receptions of the classics in modern and contemporary English literature, she became an external PhD candidate at Leiden University (LUCAS) under the supervision of Prof. dr. P.T.M.G. Liebrechts, who was later joined by Prof. dr. A.B. Wessels. From 2016 to 2021 her research was funded with a PhD grant for Teachers from The Dutch Research Council (NWO). During this period, she attended a summer school on narratology, gave papers at international conferences, and published several articles and blog posts. She also spent two years on the LUCAS PhD Council and was co-editor of the 7th edition of the *Journal of the LUCAS Graduate Conference*.