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**The poet and the underworld: metaliterary katabasis in Eavan Boland's 'The Journey', Derek Walcott's Omeros, and Gloria Naylor's Linden Hills**

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## Theoretical framework

### *Metaphor and allegory*

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## 2. Turning the tide: katabasis and poetics in Derek Walcott's *Omeros*

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### 3. The descent of the poet in Gloria Naylor’s *Linden Hills*: masculine element in a union of opposites

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