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**The poet and the underworld: metaliterary katabasis in Eavan Boland's 'The Journey', Derek Walcott's Omeros, and Gloria Naylor's Linden Hills**

Feuth, A.G.B.M.

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# THE POET AND THE UNDERWORLD

Metalinguistic Katabasis in

Ezra Pound's  
'The Journey',

Derek Walcott's  
Omeros,

and  
Gloria Naylor's  
Linden Hills

Amarantha

Gertruda Batten Maria Feuth





