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'Ūd Taqṣīm as a Model of Pre-Composition

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Appendix 1

Taqṣīm Rāst

Riyāḍ al-Sunbāṭī

$\text{♩} = \text{c. } 165$

1 00:00 1a 1b "5
2 00:12 2.1a tr tr 2.1b
3 00:44 2.2a 2.2b 3 2.3a 2.3b
rubato 2.4a 3 3 2.4b 3 tr 2.5a 2.5b 3 rit.
3.1a 3.1b 3 3 3
3.2a 3.2b 3.3a 3.3b 3.3c
3.4a 3.4b 3.4c "5
4 01:18 4a tr tr 4b "2
5 01:32 5.1

5.2a 

 5.2b

 rubato

5.3 

 in time

5.4 

5.5 

5.5a 

 5.5b

 5.5c

6.1 

6.2 

6.3 

 6.4

6.5 

 6.6

6.7a 

 6.7b

7.1 7.2 7.3 7.4

 7.5 7.6a 7.6b 7.6c

 7.7a 7.7b 7.8 7.9a

 7.9b 7.10 7.11a 7.11b

 ♩ = c. 140
 8.1 8.2 8.3 8.4

8.5

8.6

8.7

8.8

8.9a

8.9b

8.10

$\text{♩} = \text{c. } 160$

8.11

in time

rit.

rubato

9

9a

05:04

10.1

10.2

10.3

10.4

10.5

05:13

A musical score page featuring five staves of music. The key signature is one flat, and the time signature varies between 16/16 and 5/16. The score includes dynamic markings such as 'rit.' and '3'. Measure numbers 10.6 through 10.11d₃ are indicated above the staves. The music consists of sixteenth-note patterns, some with grace notes and slurs, and includes a section of eighth-note pairs.

Appendix 2

Şafşāf Abyad

Nizar Rohana

1 00:08 slight rubato 1a 1b "3

2 00:15 2.1a 2.1b

00:21 2.2a 2.2b 2.3a 2.3b 2.4

2.5 2.6

2.7 2.8a 2.8b "6

3 00:58 3.1 "4

01:04 4.1

4.2a 4.2b 4.3a 4.3b

4.4a > 4.4b 4.5a 4.5b
 4.6a 4.6b 4.7
 4.8 4.9
 4.10 4.11a 4.11b "8
 5.1a 5.1b "3
 5.2a 5.2b
 6.1 6.2
 01:58 02:15
 6.3a 6.3b 3 3
 6.4 6.5
 6.6 6.7 6.8
 6.9

6.9 6.10 6.11 6.12

 6.13 6.14a 6.14b "5

 7 7.1a 7.1b 7.2a 7.2b "4

03:11

 8 8.1a 8.1b 3 3 3

03:27

 8.2a 8.2b 3 3 3

 8.3a 8.3b 3 3 3

 8.4a 8.4b 3 3 3

 8.5a 8.5b

 8.6a 8.6b "5

 9 9.1a 9.1b 9.2a 9.2b

04:21

9.3a 9.3b 9.4a 9.4b

 9.5a 9.5b 9.6
 9.7a 9.7b 9.8
 9.10a 9.10b 9.11
 9.11a 9.11b 9.12
 9.12a 9.12b 9.13
 9.14 9.15 9.15
 9.16a
 9.16b
 9.17a 9.17b 9.18a 9.18b

A musical score for piano, consisting of four staves of music. The key signature is B_\flat major (one sharp). The time signature varies between 33 , 53 , 66 , and 18 . Measure numbers are placed above the staves: 9.19a, 9.19b, 9.20, 9.21, 9.22, 9.23, 9.24, 9.25, 9.27, 9.28a, and 9.28b. The music features various note patterns, including eighth-note pairs, sixteenth-note groups, and eighth-note chords.

List of tables and figures

Table 1: nine <i>taqṣīm</i> recordings by al-Qaṣabjī made between 1921-1928	30
Table 2: six <i>taqṣīm</i> recordings by al-Sunbāṭī's made in the 1970s	31
Table 3: <i>fawāṣil</i> and sections in al-Suwaisī's <i>taqṣīm bayātī</i>	61
Table 4: <i>fawāṣil</i> and sections in al-Qaṣabjī's <i>taqṣīm bayātī</i> on Gramophone	61
Table 5: <i>fawāṣil</i> and sections in Ḥusnī's <i>taqṣīm nahāwand</i>	73
Table 6: <i>fawāṣil</i> and sections in al-Qaṣabjī's <i>taqṣīm nahāwand</i> on Odeon	73
Table 7: al-Qasabjī's <i>taqṣīm</i> recordings, their melodic direction and the number of their sections	89
Table 8: <i>fawāṣil</i> and sections in al-Sunbāṭī's <i>taqṣīm nahāwand</i> on Odeon	102
Table 9: <i>fawāṣil</i> and sections in al-Qaṣabjī's <i>taqṣīm hijāz</i> on Odeon	102
Table 10: <i>fawāṣil</i> and sections in al-Sunbāṭī's <i>taqṣīm hijāz</i>	103
Table 11: <i>fawāṣil</i> and sections in al-Sunbāṭī's <i>taqṣīm nahāwand</i>	118
Table 12: <i>fawāṣil</i> and sections in al-Sunbāṭī's <i>taqṣīm rāst</i>	140
Table 13: my own set of five <i>taqṣīm</i> -like pieces	150
Table 14: <i>fawāṣil</i> and sections in the composition <i>Rāst</i>	152
Table 15: <i>fawāṣil</i> and sections in the composition <i>Safṣāf Abyād</i>	152
Table 16: <i>fawāṣil</i> and sections in the composition <i>Bayātī</i>	167
Table 17: <i>fawāṣil</i> and sections in the composition <i>Mufradāt Nahāwand</i>	174
Figure 1: the fundamental scale of Arabic music theory	33
Figure 2: the fundamental scale of Arabic music theory over two octaves	34
Figure 3: the general Arab scale over two octaves	34
Figure 4: nine principal <i>ajnās</i> in their root position	35
Figure 5: <i>jins nahāwand</i> as three, four, and five tones	35
Figure 6: <i>maqām rāst</i> scale	36
Figure 7: <i>maqām bayātī</i> scale	36
Figure 8: key signature of <i>maqām rāst</i>	36
Figure 9: alternative secondary <i>jins nahāwand</i> in <i>maqām rāst</i>	37
Figure 10: prominent tones in <i>maqām rāst</i> scale	37
Figure 11: <i>maqāmat rāst</i> and <i>suznāk</i> scales	39
Figure 12: <i>maqām nahāwandt</i> scale	39
Figure 13: <i>maqām bayātī G4</i> scale	40
Figure 14: <i>maqām rāst</i> scale including its alternative secondary <i>jins</i>	42
Figure 15: <i>maqām rāst</i> below the tonic and above the octave tone	43
Figure 16: <i>maqām nahāwand</i> below the tonic and above the octave tone	43
Figure 17: <i>maqām bayātī</i> scale	44
Figure 18: <i>maqām bayātī</i> below the tonic and above the octave tone	44
Figure 19: <i>maqām bayātī shūrī</i> scale	44
Figure 20: <i>maqām rāst G4</i>	44
Figure 21: <i>maqām hijāz</i> scale	45
Figure 22: <i>taqṣīm</i> in <i>maqām rāst</i> by ‘Alī Darwīsh	47
Figure 23: <i>tarjī’āt</i> and <i>iqāma</i>	48

Figure 24: <i>z̄ir-bamm</i>	49
Figure 25: al-Qaṣabjī's <i>taqṣīm hijāz</i> on Odeon [00:04-00:49].....	50
Figure 26: fundamental melodic line of <i>fāṣilah</i> 1 in al-Qaṣabjī's <i>taqṣīm hijāz</i> on Odeon [00:04-00:23]...	51
Figure 27: al-Qaṣabjī's <i>taqṣīm hijāzkār</i> on Baidaphon [02:50-03:08].....	52
Figure 28: <i>fawāṣil</i> 3 and 4 in al-Qaṣabjī's <i>taqṣīm hijāz</i> on Odeon [00:49-01:32]	53
Figure 29: <i>nawā-athar</i> G3	53
Figure 30: <i>watad majmū‘</i>	56
Figure 31: <i>watad mafrūq</i>	56
Figure 32: <i>sabab</i>	56
Figure 33: <i>fa ‘ūlun</i>	56
Figure 34: <i>fā ilun</i>	57
Figure 35: Sayyid al-Suwaisī's <i>taqṣīm bayātī, fāṣilah</i> 3 [00:45-00:54]	57
Figure 36: Dāwūd Husnī's <i>taqṣīm rāst, fāṣilah</i> 4 [00:46-00:54]	58
Figure 37: al-Suwaisī's <i>taqṣīm bayātī, fāṣilah</i> 1 [00:04-00:19]	58
Figure 38: <i>bayātī</i> G scale	61
Figure 39: tone range in al-Suwaisī's <i>taqṣīm bayātī</i>	62
Figure 40: tone range in al-Qaṣabjī's <i>taqṣīm bayātī</i> on Gramophone	62
Figure 41: al-Suwaisī's <i>taqṣīm bayātī</i> , exposition [00:04-00:45]	63
Figure 42: al-Suwaisī's <i>taqṣīm bayātī</i> , fundamental melodic line in <i>fāṣilah</i> 1	63
Figure 43: al-Suwaisī's <i>taqṣīm bayātī</i> , fundamental melodic line in <i>fāṣilah</i> 2	64
Figure 44: al-Suwaisī's <i>taqṣīm bayātī</i> , rhythmic structure of <i>fāṣilah</i> 1	64
Figure 45: al-Qaṣabjī's <i>taqṣīm bayātī</i> , exposition [00:02-00:54].....	65
Figure 46: al-Qaṣabjī's <i>taqṣīm bayātī</i> , fundamental melodic line in <i>fāṣilah</i> 1	65
Figure 47: al-Qaṣabjī's <i>taqṣīm bayātī</i> , melodic idea based on short motifs	66
Figure 48: al-Qaṣabjī's <i>taqṣīm bayātī</i> , phrase 1.2	66
Figure 49: al-Qaṣabjī's <i>taqṣīm bayātī</i> , rhythmic structure in <i>fāṣilah</i> 1	67
Figure 50: al-Suwaisī's <i>taqṣīm bayātī</i> , development [00:45-01:27]	67
Figure 51: <i>hijāz</i> C5	68
Figure 52: al-Qaṣabjī's <i>taqṣīm bayātī</i> , development 1 [00:54-01:36]	69
Figure 53: al-Qaṣabjī's <i>taqṣīm bayātī</i> , development 2 [01:36-03:07]	70
Figure 54: al-Qaṣabjī's <i>taqṣīm bayātī</i> , modalities in the <i>resolution</i>	71
Figure 55: al-Qaṣabjī's <i>taqṣīm bayātī</i> , semi-sequential structure in phrases 7.7–7.9	72
Figure 56: tone range and <i>ajnās</i> of each section in Husnī's <i>taqṣīm nahāwand</i>	74
Figure 57: tone range and <i>ajnās</i> of each section al-Qaṣabjī's <i>taqṣīm nahāwand</i> on Odeon	74
Figure 58: melodic segment from Husnī's <i>taqṣīm rāst</i> [04:39-05:35].....	76
Figure 59: Husnī's <i>taqṣīm nahāwand</i> , exposition [00:02-00:31].....	77
Figure 60: <i>jins nahāwand muraşşa‘</i>	77
Figure 61: al-Qaṣabjī's <i>taqṣīm nahāwand</i> , exposition [00:05-00:46].....	78
Figure 62: al-Qaṣabjī's <i>taqṣīm nahāwand</i> , rhythmic structure in phrases 1 and 2	79
Figure 63: al-Qaṣabjī's <i>taqṣīm nahāwand</i> , modal colors in phrases 1 and 2	80
Figure 64: Husnī's <i>taqṣīm nahāwand</i> , development 1 [00:31-01:09].....	81
Figure 65: opening phrase in Husnī's <i>taqṣīm rāst</i>	81
Figure 66: Husnī's <i>taqṣīm nahāwand, fāṣilah</i> 3	82
Figure 67: al-Qaṣabjī's <i>taqṣīm nahāwand, fāṣilah</i> 3.....	82

Figure 68: Husnī's <i>taqsīm nahāwand</i> , <i>fāṣilah</i> 4	83
Figure 69: al-Qaṣabjī's <i>taqsīm nahāwand</i> , <i>fāṣilah</i> 4.....	83
Figure 70: <i>nakrīz</i> F4	83
Figure 71: al-Qaṣabjī's <i>taqsīm nahāwand</i> , <i>fāṣilah</i> 5.....	83
Figure 72: al-Qaṣabjī's <i>taqsīm nahāwand</i> , <i>fāṣilah</i> 6.....	84
Figure 73: Ḥusnī's <i>taqsīm nahāwand</i> , development 2 [01:09-01:48].....	85
Figure 74: Ḥusnī's <i>taqsīm nahāwand</i> , development 3 [01:48-02:36].....	86
Figure 75: Ḥusnī's <i>taqsīm nahāwand</i> , development 3 [02:36-02:57].....	87
Figure 76: al-Qaṣabjī's <i>taqsīm nahāwand</i> , development 2 [02:17-03:13].....	88
Figure 77: al-Qaṣabjī's <i>taqsīm rāst</i> on Odeon, development 1 [00:41-01:49].....	91
Figure 78: al-Qaṣabjī's <i>taqsīm rāst</i> , modal structure in <i>fawāṣil</i> 5-6	91
Figure 79: al-Qaṣabjī's <i>taqsīm hijāz</i> on Odeon, development 2 [01:34-02:25]	92
Figure 80: al-Qaṣabjī's <i>taqsīm hijāz</i> on Odeon, modal structure in <i>fāṣilah</i> 5	93
Figure 81: al-Qaṣabjī's <i>taqsīm rāst</i> on Odeon, climax [01:48-03:05]	94
Figure 82: al-Qaṣabjī's <i>taqsīm rāst</i> , tonic modulations carried through <i>zīr-bamm</i> technique	94
Figure 83: al-Qaṣabjī's <i>taqsīm hijāzkār</i> on Baidaphon, development [01:38-03:10]	96
Figure 84: al-Qaṣabjī's <i>taqsīm rāst</i> on Odeon, <i>fāṣilah</i> 1 [00:05-00:25]	97
Figure 85: al-Qaṣabjī's <i>taqsīm hijāz</i> on Odeon, <i>fāṣilah</i> 1 [00:04-00:24].....	97
Figure 86: al-Qaṣabjī's <i>taqsīm nahāwand</i> on Baidaphone, <i>fāṣilah</i> 3 [00:50-01:02]	97
Figure 87: al-Qaṣabjī's <i>taqsīm nahāwand</i> on Odeon, <i>fāṣilah</i> 1 [00:05-00:21]	97
Figure 88: thirty-two notes used in a descending melodic figure in al-Qaṣabjī's practice	98
Figure 89: <i>watad mafrūq</i> and <i>fā' ilun</i> rhythmic patterns	98
Figure 90: <i>watad majmū'</i> and <i>fa 'ūlun</i> rhythmic patterns	98
Figure 91: rhythmic patterns based on eighth notes in al-Qaṣabjī's practice	99
Figure 92: variations of rhythmic patterns based on eighth notes in al-Qaṣabjī's practice	99
Figure 93: rhythmic patterns solely based on sixteenth notes in in al-Qaṣabjī's practice	99
Figure 94: al-Qaṣabjī's <i>taqsīm hijāz</i> , <i>fāṣilah</i> 3	99
Figure 95: al-Qaṣabjī's <i>taqsīm nahāwand</i> on Odeon, unit 2.2	99
Figure 96: <i>fāṣilah</i> 1 in al-Sunbāṭī's <i>taqsīm nahāwand</i> on Odeon [00:07-00:22].....	101
Figure 97: al-Qaṣabjī's <i>taqsīm hijāz</i> , exposition [00:04-00:49].....	104
Figure 98: al-Sunbāṭī's <i>taqsīm hijāz</i> , exposition [00:00-00:48].....	105
Figure 99: motifs in al-Sunbāṭī's <i>taqsīm hijāz</i> , exposition [00:00-00:48]	106
Figure 100: al-Qaṣabjī's <i>taqsīm hijāz</i> , development 1 [00:49-01:34]	107
Figure 101: <i>nawā-athar</i> G3	107
Figure 102: al-Sunbāṭī's <i>taqsīm hijāz</i> , development 1 [00:48-01:35].....	108
Figure 103: al-Sunbāṭī's <i>taqsīm hijāz</i> , sequence in phrases 3.2-3.4	108
Figure 104: al-Qaṣabjī's <i>taqsīm hijāz</i> , development 2 [01:34-02:25].....	109
Figure 105: al-Qaṣabjī's <i>taqsīm hijāz</i> , modal structure in <i>fāṣilah</i> 5	110
Figure 106: al-Sunbāṭī's <i>taqsīm hijāz</i> , development 2 [01:35-03:17].....	111
Figure 107: al-Qaṣabjī's <i>taqsīm hijāz</i> , development 3 [02:25-03:22].....	113
Figure 108: Al-Sunbāṭī's <i>taqsīm hijāz</i> , development 3 [03:17-04:21]	114
Figure 109: al-Sunbāṭī's <i>taqsīm hijāz</i> , development 4 [04:21-05:59].....	115
Figure 110: al-Sunbāṭī's <i>taqsīm nahāwand</i> , exposition [00:02-00:18]	118
Figure 111: recurring motif in al-Sunbāṭī's <i>taqsīm nahāwand</i>	119

Figure 112: al-Sunbāṭī's <i>taqsīm nahāwand</i> , development 1 [00:18-00:58].....	120
Figure 113: rhythmic fraction of duple meter	120
Figure 114: ' <i>ajam Eb4</i>	121
Figure 115: al-Sunbāṭī's <i>taqsīm nahāwand</i> , development 2 [00:58-01:35].....	124
Figure 116: <i>hijāz G3</i>	125
Figure 117: al-Sunbāṭī's <i>taqsīm nahāwand</i> , two motifs in development 2.....	125
Figure 118: <i>nahāwand muraṣṣa'</i>	126
Figure 119: al-Sunbāṭī's <i>taqsīm nahāwand</i> , development 3 [01:35-02:32].....	127
Figure 120: al-Sunbāṭī's <i>taqsīm nahāwand</i> , fundamental melodic line of development 3.....	128
Figure 121: al-Sunbāṭī's <i>taqsīm nahāwand</i> , development 4 [02:32-03:30].....	130
Figure 122: <i>bayātī G4</i>	130
Figure 123: al-Sunbāṭī's <i>taqsīm nahāwand</i> , development 5 [03:30-04:42].....	132
Figure 124: <i>nakrīz F4</i>	132
Figure 125: al-Sunbāṭī's <i>taqsīm nahāwand</i> , development 6 [04:42-05:49].....	134
Figure 126: <i>athar-kurd</i> scale	135
Figure 127: <i>ajnās nahāwand</i> and <i>kurd C5</i>	135
Figure 128: <i>nawā-athar</i> scale	136
Figure 129: instrumental prelude to the song <i>Dhikrayāt</i>	138
Figure 130: <i>maqām nahāwand A3</i> scale	139
Figure 131: modality in <i>taqsīm nahāwand/Ashwāq</i> [07:00-07:38].....	139
Figure 132: Figure 132: modality in <i>taqsīm nahāwand/Ashwāq</i> [07:38-08:31]	139
Figure 133: melodic progression in al-Sunbāṭī's <i>taqsīm rāst</i>	140
Figure 134: a classification by Nettl and Riddle of sequences in Racy's recordings	143
Figure 135: scalar patterns in al-Sunbāṭī's <i>taqsīm rāst</i>	144
Figure 136: common rhythmic patterns in al-Sunbāṭī's rhythmic language	136
Figure 137: the cadence of development 2 in <i>Şafşāf Abyad</i> [02:56-03:12]	151
Figure 138: modalities in <i>Şafşāf Abyad</i> [00:08-03:11]	153
Figure 139: <i>Şafşāf Abyad</i> , exposition [00:08-00:58]	155
Figure 140: <i>Şafşāf Abyad</i> , development 2, <i>resolution</i> [02:48-03:11]	157
Figure 141: <i>Rāst</i> , exposition [00:02-01:21]	161
Figure 142: <i>Rāst</i> , fundamental melodic line in the exposition	161
Figure 143: <i>Rāst</i> , development section, action [01:21-02:31]	162
Figure 144: <i>Rāst</i> , modalities in the bridge	163
Figure 145: <i>Rāst</i> , fundamental melodic line of the bridge	164
Figure 146: <i>Rāst</i> , development, closure [02:31-03:12].....	165
Figure 147: <i>Rāst</i> , fundamental melodic line of the <i>resolution</i>	166
Figure 148: <i>Bayātī</i> , exposition [00:02-01:03]	168
Figure 149: <i>Bayātī</i> , melodic rhythmic motifs in phrases 11.1-11.4.....	168
Figure 150: <i>fāṣilah 5</i> in <i>taqsīm bayātī</i> on Gramophone	169
Figure 151: <i>fāṣilah 5</i> in <i>Bayātī</i>	169
Figure 152: <i>Bayātī</i> , development 1 [01:03-01:58].....	170
Figure 153: <i>Bayātī</i> , development 2, <i>action</i> [01:58-02:51].....	171
Figure 154: <i>Bayātī</i> , development 2, <i>action</i> (climax) [02:51-03:40]	172
Figure 155: <i>Bayātī</i> , development 2, closure [03:40- 04:44]	173

Figure 156: <i>Mufradāt Nahāwand</i> , exposition [00:00-00:46]	175
Figure 157: phrase 3 in al-Sunbāṭī's <i>taqṣīm nahāwand</i>	175
Figure 158: <i>Mufradāt Nahāwand</i> , fundamental melodic line in the exposition	176
Figure 159: <i>Mufradāt Nahāwand</i> , development 1 [00:46-01:50]	177
Figure 160: phrase 4.2 in <i>Bayātī</i> and phrase 3.2 in <i>Mufradāt Nahāwand</i>	178
Figure 161: <i>Mufradāt Nahāwand</i> , development 2, climax, phrases 5.1-5.10 [01:51-02:52]	180
Figure 162: <i>shahnāz</i> G4	180
Figure 163: <i>Mufradāt Nahāwand</i> , development 2, climax, phrases 5.11-5.14 [02:58-03:18]	181
Figure 164: <i>Mufradāt Nahāwand</i> , development 2, closure [03:18-04:18]	182
Figure 165: al-Sunbāṭī's <i>taqṣīm sikah</i> [04:44–04:53]	182
Figure 166: the last phrases in al-Sunbāṭī's <i>taqṣīm nahāwand</i> and in the piece <i>Mufradāt Nahāwand</i>	183