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'Ūd Taqṣīm as a Model of Pre-Composition

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Appendix 1

Taqṣīm Rāst

Riyāḍ al-Sunbāṭī

$\text{♩} = \text{c. } 165$

1 1a 1b "5
00:00

2 2.1a tr tr 2.1b
00:12

3 2.2a 2.2b 3 2.3a 2.3b
rubato 3 2.4b 3 tr 2.5a 2.5b 3 "4
00:44 in time rit.

4 3.1a 3.1b 3 3 3
3.2a 3.2b 3.3a 3.3b 3.3c
3.4a 3.4b 3.4c "5
01:18

5 5.1
01:32

5.2a 

 5.2b

 rubato

5.3 

 in time

5.4 

5.5 

5.5a 

 5.5b

 5.5c

6.1 

6.2 

6.3 

 6.4

6.5 

 6.6

6.7a 

 6.7b

7.1 7.2 7.3 7.4

 7.5 7.6a 7.6b 7.6c

 7.7a 7.7b 7.8 7.9a

 7.9b 7.10 7.11a 7.11b

 ♩ = c. 140
 8.1 8.2 8.3 8.4

8.5

8.6

8.7

8.8

8.9a

8.9b

8.10

$\text{♩} = \text{c. } 160$

8.11

in time

rit.

rubato

9

9a

05:04

10.1

10.2

10.3

10.4

10.5

05:13

A musical score page featuring five staves of music. The key signature is one flat, and the time signature varies between 16/16 and 5/8. The score consists of five measures labeled 10.6 through 10.11d₃. Measure 10.6 shows eighth-note pairs followed by sixteenth-note patterns. Measure 10.7 continues the sixteenth-note patterns. Measure 10.8 starts with a 3/8 section. Measures 10.9 and 10.10 show eighth-note pairs and sixteenth-note patterns. Measure 10.11 is divided into four parts: 10.11a, 10.11b, 10.11c, and 10.11d₃. Part 10.11d₃ includes a 'rit.' instruction. Measure 10.11d₃ concludes with a fermata over the final note.

Appendix 2

Şafşāf Abyad

Nizar Rohana

1 00:08 slight rubato 1a 1b "3

2 00:15 2.1a 2.1b

00:21 2.2a 2.2b 2.3a 2.3b 2.4

2.5 2.6

2.7 2.8a 2.8b "6

3 00:58 3.1 "4

01:04 4.1

4.2a 4.2b 4.3a 4.3b

4.4a > 4.4b 4.5a 4.5b
 4.6a 4.6b 4.7
 4.8 4.9
 4.10 4.11a 4.11b "8
 5.1a 5.1b "3
 5.2a 5.2b
 6.1 6.2
 01:58 02:15
 6.3a 6.3b 3 3
 6.4 6.5
 6.6 6.7 6.8
 6.9

6.9 6.10 6.11 6.12

 6.13 6.14a 6.14b "5

 7 7.1a 7.1b 7.2a 7.2b "4

03:11

 8 8.1a 8.1b 3 3 3

03:27

 8.2a 8.2b 3 3 3

 8.3a 8.3b 3 3 3

 8.4a 8.4b 3 3 3

 8.5a 8.5b

 8.6a 8.6b "5

 9 9.1a 9.1b 9.2a 9.2b

04:21

9.3a 9.3b 9.4a 9.4b

 9.5a 9.5b 9.6
 9.7a 9.7b 9.8
 9.10a 9.10b 9.11b
 9.11a 9.11b 9.12b
 9.12a 9.13 9.14 9.15
 9.15 9.16a 9.16b
 9.17a 9.17b 9.18a 9.18b

The image displays six staves of musical notation for piano, arranged vertically. The first two staves are in 3/8 time, the next two in 5/8 time, and the last two in 6/8 time. Each staff begins with a key signature of one flat (B-flat). The notation includes various note values such as eighth and sixteenth notes, and rests. Measure numbers are placed above each staff: 9.19a, 9.19b, 9.20, 9.21, 9.22, 9.23, 9.24, 9.25, 9.27, 9.28a, and 9.28b.

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