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'Ūd Taqsīm as a Model of Pre-Composition

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Appendix 1

Taq̄sīm Rāst

Riyād al-Sunbātī

$\text{♩} = \text{c. } 165$

1 $\frac{3}{16}$ 00:00 1a 1b "5

2 $\frac{5}{16}$ 00:12 2.1a tr tr 2.1b

2.2a 2.2b 3 2.3a 2.3b

2.4a 3 3 3 2.4b 3 tr 2.5a 2.5b 3 "4

rubato in time rit.

3 $\frac{7}{16}$ 00:44 3.1a 3.1b 3 3 3

3.2a 3.2b 3.3a 3.3b 3.3c

3.4a 3.4b 3.4c 3 "5

4 $\frac{6}{16}$ 01:18 4a tr tr 4b 3 "2

5 $\frac{5}{16}$ 01:32 5.1

5.2a ³ 5.2b ³
rubato

5.3
in time

5.4

5.5 *tr* *tr*

5.5a 5.5b 5.5c ³ ³ ³

6 6.1 02:15 ³ ³

6.2

6.3 6.4

6.5 6.6

6.7a 6.7b ⁴

7.1 7.2
02:50

7.3 7.4

7.5

7.6a 7.6b tr 7.6c

7.7a 7.7b

7.8 7.9a

7.9b 7.10

7.11a 3 7.11b 5 7.11c 7.11d 3 "3

♩ = c. 140

8 8.1 tr
03:57 rubato

8.2 8.3 8.4

8.5 8.6

8.7 *tr* 8.8

8.9a 8.9b

8.10

$\text{♩} = \text{c. } 160$
8.11
in time

8.11a *rit.* 8.11b *rubato* 8.11c ³

9a 9b

9 05:04

10.1 *tr* 10.2

10 05:13

10.3

10.4 10.5

Detailed description of the musical score: The score consists of ten staves of music. It begins in 4/16 time with measures 8.5 and 8.6. The key signature has two flats (B-flat major). The time signature changes to 6/16 in measure 8.7, then to 4/16 in measure 8.9a. Measure 8.10 is in 3/16 time. Measure 8.11 is in 3/16 time with a tempo marking of approximately 160 beats per minute. Measure 8.11a is marked 'rit.' and measure 8.11b is marked 'rubato'. Measure 8.11c features a triplet. Measure 9a is in 3/16 time with a time signature change from 4/16. Measure 9b is in 4/16 time. Measure 10.1 is in 4/16 time with a trill marking. Measure 10.2 is in 4/16 time. Measure 10.3 is in 5/16 time. Measure 10.4 is in 5/16 time. Measure 10.5 is in 5/16 time. The score includes various musical notations such as slurs, ties, and triplets.

Musical score for measures 10.6 to 10.11d3. The score is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 4/8 to 3/8, then to 5/8, and finally to 4/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 10.6 is marked with a 40 above it. Measure 10.7 is marked with a 10.7 above it. Measure 10.8 is marked with a 10.8 above it. Measure 10.9 is marked with a 10.9 above it. Measure 10.10 is marked with a 10.10 above it. Measure 10.11a is marked with a 10.11a above it. Measure 10.11b is marked with a 10.11b above it. Measure 10.11c is marked with a 10.11c above it. Measure 10.11d3 is marked with a 10.11d₃ above it. The score ends with a double bar line and a fermata over the final note. The word "rit." is written below the final measure.

Appendix 2

Şafşaf Abyađ

Nizar Rohana

1 00:08 1a slight rubato 1b "3

2 00:15 2.1a 2.1b

00:21 2.2a 2.2b

2.3a 2.3b 2.4

2.5 2.6

2.7 2.8a 2.8b "6

3 00:58 3.1 "4

4 01:04 4.1

4.2a 4.2b 4.3a 4.3b

Detailed description: The image shows a musical score for a piece titled 'Şafşaf Abyađ' by Nizar Rohana. The score is organized into four systems, each with a different time signature. System 1 (00:08) is in 2/16 time and includes a 'slight rubato' instruction. System 2 (00:15) is in 2/16 time. System 3 (00:58) is in 4/16 time. System 4 (01:04) is in 4/16 time. The score contains various musical notations including eighth notes, sixteenth notes, and rests, along with performance markings such as '1a', '1b', '2.1a', '2.1b', '2.2a', '2.2b', '2.3a', '2.3b', '2.4', '2.5', '2.6', '2.7', '2.8a', '2.8b', '3.1', '4.1', '4.2a', '4.2b', '4.3a', and '4.3b'. There are also dynamic markings like 'p' and 'f', and articulation marks like accents and slurs. The key signature is three flats (B-flat, E-flat, A-flat).

4.4a 4.4b 4.5a 4.5b

4.6a 4.6b 4.7

4.8 4.9

4.10 4.11a 4.11b "8

5 5.1a 5.1b 01:58

5.2a 5.2b "3

6 6.1 6.2 02:15

6.3a 6.3b 3 3

6.4 6.5

6.6 6.7 6.8

6.9 6.10 6.11 6.12

6.13 6.14a 6.14b "5

7 7.1a 7.1b 7.2a 7.2b "4
03:11

8 8.1a 8.1b 3 3 3
03:27

8.2a 8.2b 3 3 3

8.3a 8.3b 3 3 3

8.4a 8.4b 3 3 3

8.5a 8.5b

8.6a 8.6b "5

9 9.1a 9.1b 9.2a 9.2b
04:21

This musical score consists of ten staves of music, each with a unique time signature and key signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, chords, and rests. The measures are labeled as follows:

- Staff 1: 9.3a (7/16), 9.3b (7/16), 9.4a (7/16), 9.4b (7/16)
- Staff 2: 9.5a (6/16), 9.5b (6/16), 9.6 (6/16)
- Staff 3: 9.7a (6/16), 9.7b (6/16), 9.8 (6/16)
- Staff 4: 9.10a (5/16), 9.10b (5/16)
- Staff 5: 9.11a (4/16), 9.11b (4/16)
- Staff 6: 9.12a (7/16), 9.12b (7/16), 9.13 (7/16)
- Staff 7: 9.14 (6/16), 9.15 (6/16), 9.15 (6/16)
- Staff 8: 9.16a (4/16)
- Staff 9: 9.16b (5/16)
- Staff 10: 9.17a (4/16), 9.17b (4/16), 9.18a (4/16), 9.18b (4/16)

9.19a 9.19b

9.20 9.21 9.22 9.23

9.24 9.25

9.27 9.28a 9.28b

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