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An improvisatory approach to nineteenth-century music

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The background is a complex marbled paper pattern. It features a vertical crease down the center, creating two distinct halves. The left half is dominated by dark, muted tones like charcoal, olive, and deep purple, with some lighter, swirling patterns. The right half is more vibrant, with prominent streaks of teal, turquoise, and white against a dark, almost black background. The overall effect is organic and fluid, typical of traditional marbling techniques.

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TO NINETEENTH-CENTURY
MUSIC**

Bert Mooiman

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