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A completely normal practice: the emergence of selective metalwork deposition in Denmark, north-west Germany, and the Netherlands between 2350-1500 BC

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Curriculum Vitae

Marieke Visser is in 1989 geboren in Rotterdam en bracht haar jeugd door in Rhoon. Zij doorliep van 2001 tot en met 2007 het gymnasium (profiel Cultuur & Maatschappij) aan het Marnix Gymnasium te Rotterdam. Hierna heeft zij Scandinavische Talen en Culturen gestudeerd aan de Universiteit van Amsterdam. Als onderdeel van deze bachelor heeft zij als uitwisselingsstudent in 2009-2010 het eerste jaar van de studie Archeologie aan de Universiteit van Stockholm in Zweden gevolgd. Na het cum laude behalen van de bachelor Scandinavische Talen en Culturen in Amsterdam in 2011 is zij teruggekeerd naar Stockholm om daar haar studie Archeologie te vervolgen. In 2014 heeft zij de tweejarige master Osteoarcheologie aan de Universiteit van Stockholm afgerond. Hierna heeft zij in Stockholm enige tijd aan twee kortlopende onderzoeksprojecten gewerkt, waaronder een project waarvoor zij de Zweedse beurs Palmska fonden had ontvangen ter uitbreiding van haar masteronderzoek. In 2015 is zij begonnen aan haar promotieonderzoek aan de Faculteit Archeologie van de Universiteit Leiden, als onderdeel van het project 'Economies of Destruction' dat werd gefinancierd door de Nederlandse Organisatie voor Wetenschappelijk onderzoek (NWO), en waarvan dit boek het resultaat is. Daarnaast was -- en is zij nog steeds -- in de avonden werkzaam als docent Zweeds aan de Volksuniversiteit Rotterdam. Sinds 2019 werkt zij als datamanager voor de stichting SHM in het Erasmus MC te Rotterdam.

