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Phenomenology of death: subjectivity and nature in Husserl's genetic phenomenology

Vecino, M.C.

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Part 3

The examination of subjectivity that I have explored in the last part is a necessary step into bridging the gap between transcendental and empirical subject, and between consciousness and nature, in order to reconsider mortality of subjectivity as a whole. In this last part, I reconsider the notion of Nature in light of what has been examined so far, and present the results regarding subjectivity and death in an organized manner. After part 1, which presented the problem of death and the limitations of Husserl's approach to it, part 2 went deeper into the basis of the problematic and laid the ground for a new understanding; this part will now present my own alternative and thesis regarding death. This requires, not only that I reconsider the topic of nature and subjectivity in light of previous results, but that I take a final stand regarding the methodological constraints of the transcendental principle and the intuitive access to experience, achieving a balance that avoids both the extreme idealistic account that Husserl arguably fails to overcome, and the complete abandonment of the transcendental standpoint that characterises the French tradition. This will allow me to maintain the Husserlian rules beyond Husserl.