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Phenomenology of death: subjectivity and nature in Husserl's genetic phenomenology

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Part 1

In this first part, I introduce some key concepts of Husserl's phenomenology, focusing on the methodological principles that guide it. I lay out two tensions: one between the first-personal approach to the subject that phenomenology is based on and the third-personal approach that characterizes naturalistic science (chapter 1); and another one between subjectivity considered as constituting or transcendental and subjectivity considered as constituted or empirical (chapter 2). The problematic of death, which will function as a guiding clue throughout this dissertation, is introduced in this section. I present here its relevance for the task of understanding the tensions and nuances in the account of subjectivity, along with a detailed description of Husserl's own dealings with the subject (chapter 3).