

Exploring the life of amulets in Palestine: from healing and protective remedies to the Tawfik Canaan Collection of Palestinian Amulets Garcia Probert, M.A.

Citation

Garcia Probert, M. A. (2021, December 1). Exploring the life of amulets in Palestine: from healing and protective remedies to the Tawfik Canaan Collection of Palestinian Amulets. Retrieved from https://hdl.handle.net/1887/3245902

Version: Publisher's Version

License: License agreement concerning inclusion of doctoral thesis in the

<u>Institutional Repository of the University of Leiden</u>

Downloaded from: https://hdl.handle.net/1887/3245902

Note: To cite this publication please use the final published version (if applicable).

Appendix A. List of Figures

- Figure 1. *La Trahison des images*, 1929. René Magritte Photo taken from Wikipedia: https://en.wikipedia.org/wiki/The Treachery of Images
- Figure 2. Taufiq Canaan and his wife Margot Eilander, Jerusalem 1912. *Photo credit: Birzeit University Archive*
- Figure 3. Paper *ḥijābāt* (folded and kept in leather, cloth or metal pouches). Tawfik Canaan Collection of Palestinian Amulets. *Photo taken by the author*
- Figure 4. "amulet" (*hijāb*) embroidery pattern on dress from Beit Dajan. National Museum van Wereldculturen Collections. *Photo credit: MNVW*
- Figure 5. Twigs from *al-mīs* tree (celtis australis). Tawfik Canaan Collection of Palestinian Amulets *Photo taken by the author*
- Figure 6. Headdress (*meklab*) from Hebron covered with coins from the dowry and amulets. Widad Kawar Collection of Palestinian Dress. *Photo credit: Widad Kawar*
- Figure 7. Amulets attached to cardboards with notes in various languages. Tawfik Canaan Collection of Palestinian Amulets. *Photo taken by the author*
- Figure 8. Pilgrimage certificate in Arabic with stamps of the Jewish holy sites with their corresponding name in Hebrew. Tawfik Canaan Collection of Palestinian Amulets. *Photo taken by the author*
- Figure 9. Pendant (*maskeh*) with Arabic and Hebrew inscriptions. Catalogue no. 95, Tawfik Canaan Collection of Palestinian Amulets. *Photo credit: Birzeit University Museum/Virtual Gallery*
- Figure 10. Cardboard with amulets organised under the category of blue beads (as indicated on the top margin). Tawfik Canaan Collection of Palestinian Amulets. *Photo taken by the author*
- Figure 11. Khalīlī glass eyes of different sizes (see size in relation to the tag): no. 382 'ayn al-dīk or rooster eye and no. 388 'ayn al-jamal or camel eye. Tawfik Canaan Collection of Palestinian Amulets. Photos taken by the author
- Figure 12. Stones used as amulets. (hajar or khirza ḥalīb, khirza kabās, etc.) Tawfik Canaan Collection of Palestinian Amulets.. Photo taken by the author
- Figure 13. hajar mūsā with inscription on both sides. Catalogue no. 181, Tawfik Canaan Collection of Palestinian Amulets. *Photo taken by the author*
- Figure 14. Bead/alum/*al-mīs* amulet. Tawfik Canaan Collection of Palestinian Amulets. *Photo taken by the author*

- Figure 15. Bead/alum/*al-mīs* amulets of new fabrication, rags, glass beads, and soil from the tomb of Prophet Yaqin. Catalogue no. 1029, Tawfik Canaan Collection of Palestinian Amulets. *Photo taken by the author*
- Figure 16. Amulet made of tin. Catalogued no. 186. The inscription reads: 1689? before Christ, anything obtained in a tomb prolongs life and keeps the *qarīna* away. Tawfik Canaan Collection of Palestinian Amulets. *Photo taken by the author*
- Figure 17. Stamped pilgrimage certificate. Catalogue no. 942, Tawfik Canaan Collection of Palestinian Amulets. *Photo taken by the author*
- Figure 18. Seals used to stamp certificates and elaborate talismans. Tawfik Canaan Collection of Palestinian Amulets. *Photo taken by the author*
- Figure 19. Recreation of a bedouin 'aṭṭarīn. Joe Alon Centre, The Museum of Bedouin Culture *Photo taken by the author*
- Figure 20. Bracelet made of coral from the Red Sear. Bedouin manufacture. Tawfik Canaan Collection of Palestinian Amulets. *Photo taken by the author.*
- Figure 21. Paper amulet in amulet case. Sold in Jerusalem and Nabi Musa. Tawfik Canaan Collection of Palestinian Amulets. *Photo taken by the author*
- Figure 22. Arm amulet made of copper. Bought in Ohan's shop in 1940 for 350 mils. *Photo credit: Birzeit University Museum*
- Figure 23. Arm amulet with inscribed stones. Bought in Ohan's shop in 1940 for 500 mils. *Photo credit: Birzeit University Museum*
- Figure 24. Cover of the catalogue from the exhibition *Ya kafi, Ya shafi... The Tawfik Canaan Collection of Palestinian Amulets. (An Exhibition). Photo taken by the author*
- Figure 25. qā 'a kan 'ān. Tawfik Canaan Station, Birzeit University Museum. Photo taken by the author

Appendix B. Tables

Table 1. Complete list of materials/ amulets in the T.C.C.P.A.

This table is a complete list of *emic* terms and their English translation of the amulets in the T.C.C.P.A. Taufiq Canaan registered the amulets after the common name used amongst the people. Most of the amulets' names are based on the materials they were made of, such as "orange seeds". Other names refer to the function, such as "luck bead", a few amulets refer to the shape, such as "pea bead", or to the place of origin, such as "Musa stone". Every term comes with a few examples from the catalogue, and the way they were used.

name of amulet/ material in Arabic	name of amulet/ material in Romanised Arabic	name amulet/ material in English	amulet no. in the catalogue	origin of power/ activation/ form of use
اذن حمار	udhun ḥimār	donkey ear (kalanchoe gastonis- bonnieri)	1013	Attached to a child' cap, against the <i>qarīna</i>
انجاصة مصنوعة من كناسة الجامع	injāṣa (kunāsat al- jām'i)	pear (made of the sweepings from the Mosque)	1009, 1012	Medina Mosque/Tomb of Prophet Muhammad
كرات بخور	kurāt bukhūr	incense balls	997, 998, 999, 1000, 1001	The spheres/balls have sacred iconography. Sacralised by putting them in contact with the Holy Sepulchre. To cure sick children, incense is put inside them and burnt
بذرة برتقال	badhra burtuqāl	orange seeds	816	The seeds were attached to the cap of a child, against the jinn
بذرة بطيخ	badhra baṭīkh	watermelon seeds	279, 1420	Used in combination with other materials such as alum. Used against the <i>qarīna</i> .
بذرة خوخ	badhra khūkh	plum seed	812, 813, 817	Used attached to the cap or hung in a chain, to prolog life.
بذرة عشب الرتم	badhra 'ashab al- ratam	seeds of retama herb	848-851	Used among bedouins again the jinn
بذرة ليمون	badhra laimūn	lemon seeds	310	Used in combination with other materials such as a medallion, a piece of garlic and a pea bead. It was attached to the cap (of a child?)
برشام /برشان	barshām/ barshān	parchment	286	Through the inscription on it.

name of amulet/ material in Arabic	name of amulet/ material in Romanised Arabic	name amulet/ material in English	amulet no. in the catalogue	origin of power/ activation/ form of use
براعم رمان	barāʻim rumān	pomegranate blossoms	809, 819	Pierced and woven as a necklace with a metal thread. Used to cure diarrhoea and dysentery.
بلور	billaur	crystal	1300	Manufacture of trays with Our'anic inscriptions
بورسلان	būrsilān	porcelain (pendant)	20	Used to manufacture pendants with inscriptions
بيت سلحفاة	bait sulḥafā	turtle shell	866, 1132	Attached to the baby's cradle, against the <i>qarīna</i> and the jinn.
بيضة	baiḍa	egg	838	Written on it. It had to be boiled and eaten. Against fever.
تراب	turāb	dust/soil	285, 1009, 1012	Sweepings of a shrine or soil from a holy site
গ্রা	tink	tin plate	81, 83, 84, 85, 186	The power derives from the place of origin. No. 186 was obtained in a tomb to prolong life and against the <i>qarīna</i>
التوتياء	al-tūtiyā'	zinc	21, 217	Used in the manufacture of pendants. The power came from the inscription on the pendants or by the sound produced by the dandusha-s attached.
تمرة	tamra	date	1014, 1041, 1340	From Mecca. Given to babies to suck the juice and develop a good language and a beautiful voice.
ثوم	thūm	garlic	305, 374, 376, 1046	Used in combination with blue beads, agains envious eye and to cure sty.
جرس	jaras	bell	146, 198, 199	Used for the sound, it drives evil spirits away
جاد	jild	leather	619, 832, 892, 1077, 1463	Mainly used in the manufacture of pouches to protect paper amulets.
حب بركة	ḥabb baraka	black-cumin seeds	285, 290	Against evil eye
حب حرمل	ḥabb ḥarmil	African rue seeds (peganum harmal)	1024	Put in a pouch and carried to get protection against the jinn
حب شعیر	ḥabb sha'īr	barley seeds	905	Used for fumigations in combination with other herbs, seeds, and written talismans
حبر ملون	ḥibr	inks	878	Used different colours in all amulets with text on paper.

name of amulet/ material in Arabic	name of amulet/ material in Romanised Arabic	name amulet/ material in English	amulet no. in the catalogue	origin of power/ activation/ form of use
حجر من الحرم الشريف	ḥajar min al-ḥaram al-sharīf	stone from Temple Mount	589	Powerful in connection with the place of origin and Sheikh Ibrahim al-Dhanaf (custodian of Temple Mount) against jaundice, has to be hung by children. a bit is dissolved in water and drunk
حجر جيري (من مغارة الحليب)	ḥajar jīrī (min maghārat al-ḥalīb)	limestone (Milk Grotto)	994, 995, 996	From the Milk Grotto/ used by women to boost milk during lactation
حجر احمر	ḥajar aḥmar	red stone	115, 194, 495, 567	In the shape of a heart to be hung on the neck of the children, against stomach ache and anemia. Also used against haemorrhage, envious eye and the jinn.
حجر اخضر	ḥajar akhḍar	green stone (jade?)	614, 1480	Against gallbladder .enlargement
حجر اسود	ḥajar aswad	black stone (onix?)	193, 1390	against evil eye
حجر حدید	ḥajar ḥadīd	lodestone	257	To counteract magic and expel the jinn.
حجر راس قلب	ḥajar rās qalb	head-heart stone	502-508, 510-513, 515, 516, 517, 518, 520-522, 524, 532, 533, 535	Stone used by Christians, rarely worn by Muslim against stomach ache 506. Is made of glass, can be used as <i>hajar ras qalb</i> or as <i>khirzat nafs</i>
حجر دم	ḥajar damm	heliotrope (kind of agate)	196, 581, 608, 613, 581, 585, 920, 1291	Used to control nose bleeding, it must be pressed against the forehead.
حجر زرقاء	ḥajar zarqā'	blue stone (lapis)	461	Used like a blue bead, against evil eye.
حجر فيروز	ḥajar fairūz	blue turquoise	1339	From Mecca, the stone was set on a ring. Used against envious eye.
حجر موسى	ḥajar mūsā	Musa stone	178, 179, 181, 185, 187, 188, 190, 191, 197, 1090, 1091,, 1124, 1281,1334, 1335, 1441	Powerful in relation to the shrine of Nabi Musa. Triangular-shape inscribed stones used alone or set in a piece of jewellery with dandusha-s and blue beads. against envious eye.
حجر يشب	ḥajar yashb	jade	1272	Set on a ring. The power derives from the inscription on it.

name of amulet/ material in Arabic	name of amulet/ material in Romanised Arabic	name amulet/ material in English	amulet no. in the catalogue	origin of power/ activation/ form of use
حجر یشب احمر	ḥajar yashb aḥmar	red jade	1304, 1341	Used in combination with dandusha-s. Hung on the back or on the ear. Its power derive from their place of origin. No. 1341 comes from Mecca, used against hatred and anger.
حجر يشب رديء	ḥajar yashb radī'	jasper	1338	From Mecca with the inscription of the <i>shahada</i>
حجر عرق اللؤلؤ	ḥajar 'irq al-lu'lu'	nacreous stone	468, 514, 1282	Material to manufacture hands and amulets of other shapes such as crosses, hearts. Used in combination with <i>dandusha-s</i> .
حجر عقيق	ḥajar ʻaqīq	agate stone	183, 513	The power derives from the inscription on the stone. Used as a pendant. This kind of stone could be used for the hajar ras qalb, and khirzat kabbās
حدید	<u></u> ḥadīd	iron	184, 236, 248, 734	To break magic (work), used to cure haemorrhage, to prevent miscarriage and against the jinn.
حدوة حصان	ḥidwa ḥiṣān	horseshoe	239, 1411	To liberate someone under siḥr/ used by pregnant women to prevent miscarriage.
حرز الانذرون	ḥirz al-andhrūn	talisman of Andhrun	1075,1408	Printed talisman. It tells the story of the talisman used by Andhrun under the crown, giving him power.
حرز الجوشن	ḥirz al-jawshan	amulet of al-jawshan	930, 931, 1259,1410,	A protective amulet that is referred as a shield. It was name after one of the companions of Prophet Muhammad.
حرز دعاء عكائسة	ḥirz du'ā' 'ukāsha	supplication to 'ukāsha	912, 1258	In connexion to 'Ukash, one of the companions of Prophet Muhammad.
حرز الغاسلة	ḥirz al-ghāsila	amulet of the washerwoman	960, 1076	This paper amulet is powerful in connexion to the story on it about the washerwoman, Murjāne and the caliph Harun al-Rashid. Used for love and acceptance
حرز دعاء القديسة تريزيا	ḥirz du ʿāʾ al- qiddīsa tirīziā	supplication to Saint Teresa	928	Its power comes from its connexion with the saint.
حرز دعاء عبد الله ابن سلطان	ḥirz du'ā' 'abd allah ibn şulṭān	supplication to Abdallah bin Sultan	929	Powerful in connection with this <i>walī</i> .

name of amulet/ material in Arabic	name of amulet/ material in Romanised Arabic	name amulet/ material in English	amulet no. in the catalogue	origin of power/ activation/ form of use
حنجرة الذئب	ḥanjarat al-dhi'b	wolf throat	805	Wolf bone (vertebra). Used against cough and respiratory problems. It is hung around the neck of the patient. This item comes from the shrine of Prophet Samuel.
حنك ديب	ḥanak dhīb	wolf palate	803	Pierced and set on a chain to be hung around the neck.
حنك قنفذ	ḥanak qunfudh	porcupine palate	798, 799	(probably also pierced and set on a chain to be hung around the neck) Against the <i>qarīna</i> and the jinn
خبز مقدس	khubz muqaddas	blessed bread loaf	1015, 1400	Blessed in particular holy days of the year (Ramadan, Aid al-Khadr, during Mass)
خرزة من الزجاج	khirza min al-zujāj	glass bead	317	If the color is white, it is another version of the milk beads. Used alone or in combination with other materials.
خرزة بخت	khirzat bakht	luck bead	1146	To bring good luck
خرزة بزلة	khirzat bazilla	pea bead	305, 374, 375, 571, 572, 587 1374	Mostly used to cure sty (shaḥḥād al-'ayn). In combination with other materials such as garlic, blue beads and coins, against evil eye, evil spirits.
خرزة حليب	khirzat ḥalīb	milk bead	317, 324, 1139, 1140, 1141, 1150	Bead made of white glass, long or round, it is hung around the neck to boost mothers milk. The power comes from the connexion to the Milk Grotto.
خرزة الحلمات	khirzat al-ḥalamāt	nipple bead	593	Against cracking of nipples
خرزة ريح العصبي	khirzat rīḥ al-'uṣbā	nervous system bead	592	To treat problems related to nervous system??
خرزةزرقاء	khirzat zarqā'	blue beads	94, 108, 118, 119, 121, 217, 218, 341, 342, 344, 363, 364, 367, 490, 491, 492	Against the qarīna, the envious eye. Attached to the cap of children. Also used hung on the neck of animals and on vehicles. Many times, it appears in combination with other materials.
خرزة السحر	khirzat al-siḥr	magic bead	595	Against siḥr (magic)
خرزة السوداء	khirzat al-saudā'	melancholy bead	418, 584, 590, 600, 604-607	To treat depression, melancholy and schizophrenia
خرزة عقرب	khirzat ʻaqrab	scorpion bead	610, 611	Against scorpion sting. The bead is put in water and then only the water is drunk.

name of amulet/ material in Arabic	name of amulet/ material in Romanised Arabic	name amulet/ material in English	amulet no. in the catalogue	origin of power/ activation/ form of use
خرزة/حجر عنبر	khirzat /ḥajar ʻanbar	amber bead/ stone	157, 318-319, 397, 555, 666, etc	Used against jaundice and anaemia. It is scrapped off, the powder is stirred in water. The water is drunk. Sometimes the amber is combined with other amulets in an amulet.
خرزة عين الهر	khirzat 'ayn al-hirr	cat-eye bead	331, 1261, 496, 498, 499, 500	This kind of bead can be black or white. Used for love, by a woman whose husband do not love her anymore. Used among bedouin women
خرزة النفس/ حجر النفس	khirzat al-nafs/ ḥajar al-nafs	spirit bead/ spirit stone	195, 304, 309, 311, 312, 314, 315, 316, 377, 536-554, 577, 578, 582, 583, 1340, 1443	Used against diseases caused by <i>al-nafs al-sharīra</i> (evil spirits). It can be round, oval or elongated bead. Most are bluish white, or dark coloured, brown or yellow. It is hung in the neck for protection. For kids and nursing babies. they are put in water, the water is drunk or used for washing. Some were obtained in Mecca.
خرزة كباس (عقيق اخضر معكب	khirzat kabbās	press/pressure bead (cubic green agate)	1363	Against high blood pressure, it's hung in the neck of sick people, newborn babies and women confined in childbed.
خرزة لبة	khirzat labba	kernel bead	220	Used in combination with other materials. To protect against the jinn. It was threaded into a wool thread and used as ornament.
خرزة المرارة	khirzat al-marāra	gallbladder bead	594	Used for illnesses of the gallbladder. Put in water, which is later drunk by the patient.
خشب زيتون من الجثمانية	khashab zaytūn min al-jithmāniya	olive wood from the Gethsemane	1286	Powerful from the tree of origin/ and place or origin. The wood is decorated with crosses.
خيط اسود	khaiţ aswad	black thread	1266	Tied around the baby's belly to keep his stomach well while he sleeps on his stomach.
درع	dir'	armor plate	255, 1040	To protect from the envious eye and the jinn. Attached to the cap of a child. It can have a triangular shape and contain <i>dandusha-s</i> and bells.

name of amulet/ material in Arabic	name of amulet/ material in Romanised Arabic	name amulet/ material in English	amulet no. in the catalogue	origin of power/ activation/ form of use
دندوشة	dandūsha	hanging part of an amulet	420, 1359, 1360	It appears in most amulets. Used against evil/envious eye and the <i>qarīna</i> . It works through the sound it produces when shaken, the sound drives evil spirits away.
ذهب	dhahab	gold	1, 2, 124, 125, 212, 441, 1101, 1111, 1284	The material appears in coins and inscribed pendants.
ذيل قطة	dhīl qiṭṭa	cat tail	1413	It was attached to a child's cap, against <i>al-qarīna</i> .
رصاص	raṣāṣ	lead	788, 1028	The lead is put on fire. Used during vaporisations to identify the person with the envious eye.
زئبق	zi'baq	mercury	282	Used in combination with other materials
زجاج	zujāj	glass	385, 1439	Material used in the manufacture of beads against the envious eye/manufactured in Hebron.
زر	zirr	button	321, 323, 327	Attached to the cap of children, used as a bell (probably to drive evil spirits aways).
از هار مجففة	azhār mujaffa	dried flowers	1023	Taken at Palm Sunday, the flowers are carried in the church with palms. Burnt, the smoke is spread on sick people and animals to cure them.
سذابية	sadhābiya	rue	1017	It is attached to the cap of the children to protect them from evil eye. The shape of the rue spray resembles a hand with five fingers (<i>khamsa</i>)
سعف نخيل	sa'af nakhīl	palm leaves	292, 329	Taken from the Palm Sunday. The branches were attached to the cap of a child.
سن ذئب	sinn dhi'b	wolf fang	2, 335, 781	In combination with blue beads and a bell it was meant to protect a child

name of amulet/ material in Arabic	name of amulet/ material in Romanised Arabic	name amulet/ material in English	amulet no. in the catalogue	origin of power/ activation/ form of use
شبة	shabba	alum	278, 279, 288, 339, 369, 370, 397, 415, 416, 421, 422, 423, 424, 428, 429, 487 1412	Used in combination with other materials such as blue beads, sea shells, amber, almīs wood. Sometimes it is contained in an amulet pouch, or resembles a small pyramid covered by beads and coral. Against the envious eye. It is sometimes carried, or burnt and used in fumigations.
هرم شبة	haram shabba	alum pyramids (covered by small beads)	424-427	Intrinsic properties of the alum/ in combination with the sound produced by the dandusha with hanging coins Used for the children, but also for vehicles and animals.
غصن شجرة عناب	ghușn shajarat 'unnāb	twig of jujube tree	1088	the twigs come from the trees that grow in jawrat al-'unnāb in Jerusalem. Used attached to the clothes to cure swelling or inflammation
شجرة الميس	shajarat al-mīs	celtis australis tree	1111, 1113, 1114	The power of the wood derives from the location of the tree, most come from Temple Mount. The wood is used in twigs and beads. Beads are combined with other materials and attached to the clothes or hung.
شهادة الحج/الزيارة	shahādat al-ḥajj/ al-ziyāra	pilgrimage certificate	942- 948	Paper certificates used in connexion to the holy sites Jerusalem, Hebron, and their associated <i>mazārāt</i> . Used as an amulet by folding it and carrying it around, or to protect the household of the pilgrim by hanging it on the wall.
صابون	şābūn	soap	1002-1008, 1057-1059, 1393-1398	Stamped soap bars with the image of holy places, the Holy Sepulchre, The Dome of the Rock, and other iconography. The soap is activated by putting in contact with the holy sites and then used hung on the bed of the sick child or to wash him.
صدف	şadaf	pearl oyster, sea shell	320, 339, 431, 778, 1037	Used to protect children from the <i>qarīna</i> and the jinn. Used in combination with other materials.

name of amulet/ material in Arabic	name of amulet/ material in Romanised Arabic	name amulet/ material in English	amulet no. in the catalogue	origin of power/ activation/ form of use
صدف ودع	şadaf wadʻ	cowrie shell	220, 223, 235, 320, 431, 432, 433	Used against evil and the jinn. Part of bigger amuletic jewellery, in combination with beads and dandusha-s.
صلاة	şalāt	prayer (written)	278, 1044	The written prayer to Mar Kabryanos is used as a talisman in combination with other materials such as alum
طاحونة	ţāḥūna	mill? (hemispherical stone)	586, 1142, 1344	Part of an amulet. It can be used alone or in combination with other materials. Used against jinn, love and acceptance
طاسة رجفة/ كاسة رجفة	ṭāsat rajfa/ kāsat rajfa	fear cup/ bowl	985, 986, 979, 988, 989, 1276, 1476, 1479	Made of metal. Its power come from the inscriptions, and the dandusha-s attached to it. Used for liquid remedies.
عرق اللؤلؤ	ʻirq al-lu'lu'	nacre shell	468, 514, 1358b	Material used in the manufacture of diverse amulets, in the shape of a <i>khamsa</i> or a heart.
गृबट	ʻaqd	knotting, tying	247, 326	Refers to a rag that has been tied, against the <i>qarīna</i>
عظمة	ʻazma	bone	782, 835, 913, 1351	When it is a scapula, the bone is inscribed, then cooked in a soup, which is drunk by the patient. Against the <i>qarīna</i> . Bone was also used to make beads and used in combination with other materials.
عظمة لوح الكتف لخروف	ʻazmat lawḥ al-katf likhurūf	sheep scapula	835, 836, 1053	Inscribed bone that has to be burnt and hung from an olive tree. Against facial paralysis. To cure other ailments, the bone was cooked and the soup ingested.
عملات	ʻumlāt	coins	2, 52, 128, 134, 208, 587, 993, etc	In combination with other materials to manufacture amulets that hang around the neck or have to be attached to the clothes. Against evil eye.
عود الصليب	ʻūd al-ṣalīb	wood from the holy cross	268, 269	Powerful in connection to the Holy Cross and Jesus.
عود میس	ʻūd mīs	wood from the mīs tree	370, 416, 810, 814, 815, 818, 821, 826	the twigs of this wood are pierced and hung around the neck or on the head. The wood is also used in the manufacture of beads.

name of amulet/ material in Arabic	name of amulet/ material in Romanised Arabic	name amulet/ material in English	amulet no. in the catalogue	origin of power/ activation/ form of use
عورة او عين عمياء	'aura / 'ayn 'amyā'	eye-shaped glass bead without pupil	384, 390, 391, 404, 405, 406, 414	According to Canaan, it has no power due to the lack of rings/concentric circles/ pupils.
عین جمل	ʻayn jamal	camel eye	386, 387, 388, 407	The eye beads are set in a bracelet of necklace. Used against evil eye. Their power can be sometimes related to the Ibrahimi Mosque.
عين الديك او عين العفريت	ʻayn al-dīk / ʻayn al-ʻifrīt	rooster eye/ demon eye	379 - 382	The eye beads are set in a bracelet of necklace. Used against evil eye. Their power can be sometimes related to the Ibrahimi Mosque.
عين القاعو د	ʻayn al-qā'ūd	qa'ud (arabic camel) eye	410, 411, 412	The eye beads are set in a bracelet of necklace. Used against evil eye. Their power can be sometimes related to the Ibrahimi Mosque.
عين بقرة مجففة (فاكهة)	ʻayn baqra mujafafa	dry 'ayn baqra (fruit)	783, 786	Used to protect children from the evil/envious eye.
عين الهر	ʻayn al-harr	tiger's eye (chatoyant stone)	116, 331, 569, 1357	Used for love and 116 acceptance, used by women whose husbands do not want .them anymore
فأس	fās	axe	1364	Made of copper with the sides in the shape of crescents. Used by a sheikh to touch the affected body part of his client.
فضية	fiḍa	silver	1, 2, 3, 5, 1103, 1105, etc	Silver appears in coins, pendants and pieces of jewellery such as the amulets containers. The power of silver parts in amulets come from the inscriptions or from the combination of materials.
فلفل	filfil	pepper	285, 340	In combination with cloves and other beads, against jinn and envious eye.
فنجان قهوة بفضة و عنبر	finjān qahwa	coffee mug	1362	Used like a fear cup/bowl. At the bottom of the mug, there is a piece of amber. The talismanic water is put inside the mug and the <i>masḥūr</i> patient drinks it. Many drink their coffee in it.
القرآن الكامل	al-qur'ān al-kāmil	a complete musḥaf (Qur'an)	100, 1265	It is carried as an amulet due to its small size.
فروة قنفذ	farwa qunfudh	porcupine fur	1035	Hung on the bed of the child to protect him from the <i>qarīna</i> and evil spirits.

name of amulet/ material in Arabic	name of amulet/ material in Romanised Arabic	name amulet/ material in English	amulet no. in the catalogue	origin of power/ activation/ form of use
قدح	qidḥ	arrow	253	Made of iron, to break (a spell), against jinn. It was hung on a chain with other amulets.
حب قرنفل	qaranful	cloves	340, 344, 820, 867	Used alone, pierced and set in a necklace. Used in combination with other materials. Sometimes carried inside a pouch. The power comes from the smell of the cloves. Used against the <i>qarīna</i> .
قرن الحتيت او قرن الوعل	qarn al-ḥatīt/ qarn al-waʻl	herb ferula assa- foetida	779, 1093, 1275	Used as a remedy for snake bite/ poisoning. It is crushed in milk and drunk. medical applications
قرن النمل	qarn al-naml	scarab horn	789	Used against the qarīna
قرن تیس	qarn tais	billy goat horn	1297	Used in the manufacture of crosses used as pendants.
قرن عنزة	qarn ʻanza	goat horn	1298	Used in the manufacture of crosses used as pendants.
قزحة	qizḥa	crushed nigella seed	285, 290	Used in combination with paper amulets and other seeds. Against evil eye.
قشرة الخميس	qishrat al-khamīs	mix of peel of mahlab seeds and blessed palm leaves. Obtained on Maundy Thursday	1016, 1025	The mixture is blessed in the church during Palm Sunday, submerged in the water that the Roman Patriarch has used to wash the feet of the bishops, and placed in contact with the pulpit where the gospel is read. The mixture is kept at home to fumigate the sick, to drive the jinn away and to protect from evil eye.
قشرة حامض مجففة	qishrat ḥāmiḍ mujafafa	dried citrus fruit peel	1036	Against the jinn and the <i>qarīna</i> . Hung on the bed of a child.
قشرة بيض	qishrat baiḍ	egg shell	892	Used inside an amulet pouch with a written talisman.
قطران	qiṭrān	tar	55, 62, 124, 887	Used against respiratory problems
قماش	qumāsh	fabric	273	Used for amulet pouches. Used in rags against headache, the piece of fabric with the talismanic inscription is sawn to the cap.

name of amulet/ material in Arabic	name of amulet/ material in Romanised Arabic	name amulet/ material in English	amulet no. in the catalogue	origin of power/ activation/ form of use
طلسم مهترئ (ممكن قماش)	ţilsam muhtari'	talisman torn to rags	274	Tied to the right arm when travelling at night, against jinn. Used to cure someone ill, by reading it aloud.
کحل	kuḥl	antimony powder	1129	Kohl container with dandusha-s and blue beads
کف مریم او شجرة مریم	kaff maryam/ shajarat maryam	rose of Jericho (anastatica hierochuntica)	1087	The water used to make the rose bloom again, is given to the sick
كف سذابية	kaff sadhābiya	twig of ruta graveolens	1017	This twig has 5 leaves, and is cut because it resembles a hand. It is used as a symbol of the <i>khamsa</i> to get protection against the evil eye.
لفافة	lifāfa	scroll	902, 907, 1032, 1377	They are powerful amulets in connection with the inscription on them. Used to protect against evil. 907 was made by a sheikh.
مخلب اسد	mikhlab asad	claw	128, 795, 797, 1367	Against the jinn
مسبحة	masbaḥa	rosary	846, 847	From Mecca/ during pilgrimage it's put in contact with the Kaaba; then hung in the women's neck during birth or on the sick person.
مسكة	maska/ maskeh	pendant	4,5, 14, 15, 22	Generic term for pendants made of different materials
مرجان	marjān	coral	2, 130, 233, 435, 438, 442	Used as ornament but also against haemorrhage, and to protect from the envious eye and the jinn.
مراية	mirāya	mirror	1116	Old mirror of Indian manufacture. In case of epilepsy and convulsions, the mirror is placed in front of the face of the patient.
منقار شنار	minfār shunnār	beak shunnār (kind of bird)	785	Used to make children walk sooner
ميدالية	mīdālia	medalion	336	In combination with Ottoman coins, and blue beads this Christian medallion was used to mislead the qarīna
ناب خنزیر بري	nāb khanzīr barrī	boar fang	251, 822, 1373	Resembles a crescent. Hung on animals for protection.
نجمة	najma	star	1318	Shape of a pendant with the names of <i>ahl al-kahf</i> , or iconography.

name of amulet/ material in Arabic	name of amulet/ material in Romanised Arabic	name amulet/ material in English	amulet no. in the catalogue	origin of power/ activation/ form of use
نحاس	nuḥās	copper	24, 39, 137, 201, etc.	Common material used in amuletic jewellery. Combined with other materials/components of amulet.
نسخة مصورة لرسالة النبي الى المقوقس عظيم الغيط	nuskha musawara li risālat al-nabī ilā al-muqawqis	illustrated copy of the Prophet Muhammad's letter to al Muqawqis	941	Muslim amulet to be hung in the house It contains the family tree of the Prophet. Powerful in connection to Prophet Muhammad and his family.
نسخة من شموس الانوار	nuskha min shumūs al-anwār	copy of Shumūs al- anwār	940	Hung in the wall to protect the household.
ورق بكتابة قرانية	waraq bikitāba qur'āniya	sheet with qur'anic inscription	270, 271, 272, 276	Powerful in connection to the .Qur'an
ورق زيتون	waraq zaytūn	olive leaf	1301	Powerful in connexion to the place of origin. Used as a remedy with the recitation of a prayer, the picture of Jesus Christ.
ورق نشاف	waraq nashāf	blotting paper	489	Triangular shape, used in combination with blue beads, to attract and repel attention.
ورق من شجرة الحياة	waraq min shajarat al-ḥayā	leaf from the tree of life	1046	Used in combination with garlic. Hung on the bed of a newborn baby for protection.
طاسم ورقي	țilasm waraqī	paper talisman	275	used by children against hiccups and choke. it is rolled in a napkin, and then put inside a container made of fabric. Other paper talismans target different ailments. Their power derives from what is written on.
77	yad	hand	305, 307, 308, 480-486	Manufactured in diverse materials to counteract the evil eye.

Table 2. Amulets collected per year

This table shows the objects collected per year. Canaan did not register the year of acquisition for all amulets, so this table does not contain all the items in the collection. It is possible to see that Canaan gathered most of his amulets from 1912 to 1920, which corresponds to the years he worked as itinerant doctor and treated patients in the countryside.

Year	amulet number in the catalogue
1910	788, 876, 882, 893, 902,
1911	871, 872, 1020,
1912	1, 4, 129, 157, 178, 246, 247, 270, 271, 282, 289, 293, 296, 376, 471-475, 778, 779, 783, 796, 797, 805, 806, 819, 820, 821, 835, 836, 839, 843, 870, 890, 940, 944, 951, 954, 955, 956, 960, 986, 1014, 1026, 1053, 1054, 1055, 1088,
1913	2, 9, 18, 27, 31, 52, 59, 62, 64, 95, 98, 108, 135, 136, 158, 169, 181, 182, 213, 242, 274, 275, 278, 281, 292, 297, 332, 335, 336, 375, 377, 524, 590-607, 617-631, 769, 770, 776, 793, 794, 795, 798, 799, 810, 837, 838, 879, 880, 881, 885, 891, 895, 904, 914, 942, 946, 952, 953, 957, 959, 980, 981, 1015, 1027, 1028, 1039, 1065, 1068, 1070, 1083,
1914	3, 11, 12, 19, 20, 25, 32, 76, 94, 101, 102, 103, 133, 134, 137, 139, 151, 163, 166, 177, 179, 185, 191, 218, 219, 220, 255, 276, 283, 295, 303, 589, 782, 784, 786, 804, 815, 816, 842, 848-851, 886, 889, 894, 897, 1016, 1018, 1038, 1067, 1074,
1915	63, 66, 82, 83, 91, 92, 131, 159, 236, 254, 273, 286, 324, 330, 493, 771, 773, 780, 785, 790, 791, 803, 809, 827, 906, 908, 916, 979, 1046, 1069,
1916	5, 15, 17, 21, 47, 48, 55, 65, 71, 72, 73, 78, 88, 89, 121, 285, 301, 331, 333, 781, 787, 802, 847, 899, 907, 909, 982, 1017, 1030
1917	13, 22, 36, 53, 67, 84, 90, 96, 120, 126, 130, 138, 145, 152, 154, 162, 165, 170, 183, 186, 193, 198, 205, 206, 214, 243, 245, 288, 290, 291, 520, 694, 814, 826, 833, 888, 911, 1073, 1127,
1918	14, 16, 45, 54, 70, 80, 122, 171, 172, 180, 378, 582, 583, 634, 636, 638, 639, 640, 642, 645, 647 -660, 662-675, 677, 679-690, 692, 695-711, 713-722, 725, 726, 729-732, 775, 991, 1132,
1919	6, 38, 119, 124, 175, 187, 196, 199, 204, 217, 251, 272, 280, 525, 832, 1075, 1126, 1128,
1920	10, 33, 34, 105, 127, 160, 161, 164, 174, 203, 223, 248, 252, 279, 646, 712, 812, 813, 828, 896, 983, 988, 1066, 1071, 1077, 1124, 1129,
1921	46, 87, 93, 200, 287, 635, 777,
1922	7, 24, 60, 128, 146, 149, 167, 176, 184, 250, 257, 302, 691, 693, 834, 941, 1080, 1081, 1086, 1130,
1923	125, 142, 173, 188, 227, 1029, 1096,
1924	23, 507, 1082,
1925	77, 79, 190, 197, 637, 641, 676, 723, 727, 774, 958, 1111, 1113, 1114,
1926	100, 329, 984,
1927	239, 1116,
1928	81, 221, 225,
1929	57, 85, 168, 235, 328, 661,

Year	amulet number in the catalogue
1930	86, 118, 189, 253, 277, 325, 428, 429, 430, 678, 728,
1931	256, 644, 845,
1932	195, 320, 326, 453, 913, 985, 989, 993, 1095, 1100
1933	132, 299,
1934	28, 29, 147, 148, 150, 194, 259, 518, 892, 1041,
1935	30, 56, 321, 431, 840, 841,
1936	298, 863, 864, 992,
1937	260, 300, 512, 522, 570, 990,
1938	
1939	569, 869, 875,
1940	37, 39-44, 68, 69, 109, 110, 111, 112, 113, 115, 117, 140, 201, 632, 1098, 1099, 1147, 1267-1270,
1941	8, 107, 114, 116, 141, 202, 506, 514, 567, 568, 733, 734, 846, 852, 853-856, 858, 860, 861, 862, 900, 903, 920, 1097,
1942	857, 859, 1089, 1092, 1094, 1101, 1102, 1103, 1105, 1106, 1107, 1108, 1109, 1115, 1117, 1118, 1119, 1121, 1131, 1133-1137, 1254-1266, 1271-1284, 1291-1335, 1354,
1943	1336-1353, 1355-1376, 1378-1402, 1406, 1407,
1944	1403, 1404, 1405, 1411, 1413, 1414-1430,
1945	1432-1454
1946	1455-1469, 1472, 1474, 1477, 1480
1947	1470, 1471, 1473, 1475, 1476, 1479,

Table 3. Purchased amulets and prices

Taufiq Canaan acquired most of his amulets through purchase. In this table I list all the items that he explicitly mentioned having bought between 1910 and 1946. Therefore, the phylacteries from Aleppo and the soaps with Christian iconography mentioned in Chapter 4, which were regularly sold to pilgrims, are not included. The year of purchase is given in most cases, disclosing how prices fluctuated over the years. The prices were not recorded for all the amulets. The prices of the amulets could be compared to prices of other kinds of products, such as basic goods, in order to show the value of amulets in the market at the time and place they were sold.

amulet number in catalogue	type of amulet	price	origin
4	tin maskeh	15 Turkish qirsh	Jerusalem, 1912
5	silver maskeh	18 turkish qirsh	Jerusalem, 1916
8	silver ibriqi	100 mils	bought from a Jew from Buhara, 1941
10	silver maskeh	unknown price	Jerusalem, 1920
11	maskeh	unknown price	Nablus, 1914
14	silver maskeh	unknown price	Jerusalem, 1918
15	silver maskeh	Price not given	Amman, 1916
21	maskeh made of zinc	Price not given	Jerusalem, 1916
22	silver maskeh	20 turkish qirsh	Jerusalem, 1917
23	silver maskeh	250 mils	Jerusalem, 1924
24	copper maskeh	unknown price	Jerusalem, 1922
27	tin maskeh	Price not given	Jerusalem, 1913
28	silver maskeh	300 mils	Gaza, 1934
29	silver maskeh	350 mils	Gaza, 1934
30	silver maskeh used in Zar ritual	350 mils	Gaza, 1935
34	silver amulet for the arm	400 mils	Nablus, 1920
37	silver amulet for arm	250 mils	From an antiquarian, 1940
38	two arm amulets made of silver	20 qirsh p/ item	Jerusalem, 1919

39	copper amulet	400 mils	Ohan, 4/9/1940
40	copper amulet for arm	750 mils	Ohan, 7/9/1940
41	amulet	500 mils	Ohan, 7/9/1940
42	copper arm amulet	350 mils	Ohan, 7/9/1940
43	arm amulet	350 mils	Ohan, 7/9/1940
44	arm amulet	300 mils	Ohan, 7/9/1940
49	silver amulet case	300 mils	Jerusalem
54	silver amulet case from Yemen	no price is given	Jerusalem 1918
56	amulet case	no price is given	Greece, 1935
57	silver ornament	no price is given	Jerusalem, 1929
62	two amulet cases	no price is given	From a merchant, Jerusalem, 1913
65	silver amulet case, Jewish	no price is given	From a Jewish merchant, 1916
69	silver amulet case	250 mils	Jerusalem, 1940
71	silver amulet case	no price is given	From a Muslim woman, Jerusalem, 1916
72	silver amulet case	no price is given	From a Christian merchant, 1916
77	silver amulet container	unknown price	Jerusalem, 1925
88-89	two taliqat (pendants?)	unknown price	Jerusalem, 1916
90	taliqa	Price not given	Jerusalem, 1917
95	silver maskeh	no price given	Jerusalem, 1913
97	500 years old maskeh	Price not given	Jerusalem
109, 110, 111, 112, 113,	five seal rings	100 mils each	Jerusalem, 1940
114	seal ring, Jewish	120 mils	Jerusalem, 1941

115	ring with stone	200 mils	Jerusalem, 1940
116	silver ring with stone	200 mils	Jerusalem, 1941
117	ring	100 mils	Jerusalem, 1940
136, 143	upper part of an ear dandusha	No price is given	From a merchant, Jerusalem, 1913
140	two nose earrings made of silver	250 mils	Ohan, 7/9/ 1940
141	copper keys	500 mils	Ohan, 1941
142	ornament for ear	No price is given	Jerusalem, 1923
149	chest ornament	No price is given	From a merchant, Jerusalem, 1922
152, 154	hair ornament	No price is given	Bir al-Sabah (Beersheba), 1917
157	neck chain	No price is given	Jerusalem, 1912
164	silver earring	No price is given	Jerusalem, 1920
166	seal	No price is given	Jerusalem, 1914
170	silver amulet case	no price given	Nablus, 1917
201	copper fish	no price given	Bought from Kleybo, 1940
221, 222	bracelets for children	no price given	Jerusalem, 1928
227	two anklets	no price given	Jerusalem, 1923
257	lodestone		Jerusalem, 1922
318-319	ambar chains		bought by a sick patient in Jerusalem
331	necklace with blue beads	no price given	Jerusalem, 1916
346-348	chain	no price given	Jerusalem
349-362	pendant on a chain	no price given	bought from a merchant at the Holy Sepulchre
428-429	imitation of alum and amulet case	no price given	Nabi Musa, 1930
430	imitation of talisman case	no price given	Nebi Musa market, 1930
431-433	amulet case "khiyar"	no price given	Jerusalem market, 1935
471-475	chain with glass hands manufactured in Hebron	no price given	purchased in 1912

494	ornament made of blue beads (used among the peasants)	no price given	Jerusalem
590	black bead used to cure depression	no price given	from a sheikh descendant of al- Nubani, Jerusalem 1913
591	two stones against runny nose	no price given	from a sheikh descendant of al- Nubani, Jerusalem 1913
593	two nipple beads against chapped skin	no price given	from a sheikh descendant of al- Nubani, Jerusalem 1913
594	gallbladder beads	no price given	from a sheikh descendant of al- Nubani, Jerusalem 1913
595	beads against siḥr (black magic)	no price given	from a sheikh descendant of al- Nubani, Jerusalem 1913
596	beads against side (torso?) pain	no price given	from a sheikh descendant of al- Nubani, Jerusalem 1913
597	beads to control bleeding	no price given	from a sheikh descendant of al- Nubani, Jerusalem 1913
604-607	black bead used to cure depression	no price given	from a sheikh descendant of al- Nubani, Jerusalem 1913
617-631	beads to cure different illnesses	no price given	from a sheikh descendant of al- Nubani, Jerusalem 1913
632	blue bead against evil eye (used among Christians)	no price given	Jerusalem, 1940
826	bell, blue bead and <i>al-mīs</i> wood	no price given	Qubayba 1917
827	amulet for a donkey	no price given	Hebron, 1915
846	rosary from Mecca	900 mils	Purchased at the shop of Muhammad Ali, on 15/10/1941, Jerusalem
852-860	bread stamps with the Christian iconography (saint Mar Mitri, Virgin Mary, baby Jesus, etc.)	no price given	Jerusalem, 1941
882, 883	written talismans on paper	no price given	purchased from a sheikh in Jerusalem, 1910
907	long wrapping with qur'anic inscriptions, numbers and seals	no price given	bought from a sheikh in Sheikh Nuran, 1916
1089, 1090, 1091, 1092	1089: silver maskeh with qur'anic inscriptions 1090: Musa stone maskeh with four dandusha-s 1091: Musa stone with inscriptions 1092: copper seal with Christian iconography (used to stamp the bread)	1089: 450 mils 1090: 180 mils 1091: 150 mils 1092: 650 mils	bought from an Arab Christian man on 9/1/1942
1093	cup (to prepare a medicinal drink)	300 mils	the seller had bought it from a peasant. Canaan purchased it from the same Arab Christian man mentioned above.
1097	round stone engraved on both sides	no price given	bought in 1941 from a Muslim man who had worn it
1100	stone with Our'anic inscription	no price given	bought from Rasas in 1932
1102	crescent and five-point star (to be fastened on a children's cap)	no price given	bought from a Jewish trader in 1942
1103	silver hand with three frogs	no price given	bought in 1942
1105	silver maskeh with inscription	no price given	bought in 1942
1106	maskeh	no price given	bought in 1942
1107	fish with many pieces	no price given	bought in 1942
1108	hand with Hebrew inscription	no price given	bought in 1942

1109	a metal fish (to be hung at the entrance of the house)	no price given	bought in 1942 from a Christian merchant who claims to have gotten it from a peasant who carried it on his belt. This amulets was used by Christians and Muslims alike.
1111, 1113, 1114	alum-blue bead-al-mis wooden bead (to be hung and protect cars, plants and people)	no price given	Jerusalem, 1925
1117	ring with an engraved stone in the shape of a heart (used it as a seal)	no price given	Jerusalem, 1942
1133	silver amulet case	300 mils	Bought on March, 1942
1134-1137	pressure beads of different sizes. (called in Dear Ghassane dardabis)	no price given	Jerusalem, 1942
1147	black bead used to cure depression	150 mils	Jerusalem, 1940
1254	printed talisman in the form of a booklet. From Egypt	no price given	Jerusalem, 1942
1255	printed talisman (names of <i>ahl al-badr</i>)	no price given	Jerusalem, 1942
1256	<i>hirz al-andrun</i> . Talisman printed in Egypt	no price given	Jerusalem, 1942
1257	Folding talisman. Printed in Egypt	no price given	Jerusalem, 1942
1258	Folding talisman that includes the Most Beautiful Names of God, a supplication to Ukasha and other supplications. Printed in Egypt	no price given	Jerusalem, 1942
1259	<i>hirz al-jawshan.</i> Folding talisman, printed in Egypt	no price given	Jerusalem, 1942
1260	Folding printed talisman with Sura <i>Yā-Sin</i> and supplications	no price given	Jerusalem, 1942
1261	Two parts of a silver necklace (with coins and blue beads). Used among the bedouins and in the towns	no price given	Jerusalem, 1942
1262	necklace with stars and gilded silver hands.	820 mils	Jerusalem, 1942
1263	amulet with blue beads (used on children's caps). Iranian manufacture.	no price given	Jerusalem, 1942
1264	blue beads and a coin. (used on a child's cap)	no price given	Jerusalem, 1942
1268	cross	no price given	Bought from a Christian bedouin woman from East Jordan in 1940
1271	ring stone used as a seal. Inscribed	no price given	Jerusalem, 1942
1278	silver fish (to be hung on a chain) with five dandusha-s	500 mils	Jerusalem, 1942
1279	small bell for animals	500 mils	Jerusalem, 1942
1280	oval silver plate with a red stone, from it seven dandusha-s hang	250 mils	Jerusalem, 1942
1281	triangular Musa stone with a six- point start and four dandusha-s	200 mils	Jerusalem??, 1942
1283	oval silver plate with two stones and seven holes	250 mils	Jerusalem, 1942
1291	oval blood stone	no price given	Jerusalem, 1942
1292	hand on a crescent (attached to the clothes of children)	no price given	Jerusalem??, 1942

1293	maskeh in the shape of a heart. It	no price given	Jerusalem, 1942
1273	bears an inscription of the shahada and of Ali and his sword (<i>dhu al-</i>	no price given	verusurem, 17 12
1205	fiqār necklace with dandusha-s	25 ainsh	James James 1042
1295	necklace with dandusha-s	25 qirsh	Jerusalem, 1942
1297, 1298	Russian cross made of bone	no price given	Jerusalem, 1942
1300	crystal tray with Qur'anic inscription	5 pounds (junayhat)	1942
1307, 1308	round seal with the image of the Dome of the Rock	the price was in pounds.	Bought from Sheikh Khalil Badr al- Danaf, Jerusalem, 1942
1309	small round seal with inscription about Suleyman	500 mils	Bought from Sheikh Khalil Badr al- Danaf, Jerusalem, 1942
1310, 1311, 1312, 1313, 1314	small seal with Qur'anic inscription	400/ 500 mils	Bought from Sheikh Khalil Badr al- Danaf, Jerusalem, 1942
1315	seal with a four-line inscriptions	300 mils	Bought from Sheikh Khalil Badr al- Danaf, Jerusalem, 1942
1316	small seal with an inscription	500 mils	Bought from Sheikh Khalil Badr al- Danaf, Jerusalem, 1942
1317	stamp on a ring. Inscribed with numbers	500 mils	Bought from Sheikh Khalil Badr al- Danaf, Jerusalem, 1942
1318, 1324	six point star with numbers and the names of ahl al-kahf	500 mils	Bought from Sheikh Khalil Badr al- Danaf, Jerusalem, 1942
1319	round seal with inscription	400 mils	Bought from Sheikh Khalil Badr al- Danaf, Jerusalem, 1942
1320, 1321	round seal, blurred inscriptions	300 mils	Bought from Sheikh Khalil Badr al- Danaf, Jerusalem, 1942
1322	oval seal, with three line inscription	300 mils	Bought from Sheikh Khalil Badr al- Danaf, Jerusalem, 1942
1323	Kabk (Turkish coin)	200 mils	Bought from Sheikh Khalil Badr al- Danaf, Jerusalem, 1942
1325	long seal with inscription	200 mils	Bought from Sheikh Khalil Badr al- Danaf, Jerusalem, 1942
1326-1330	hand-shape seals with inscriptions	between 300- 500 mils each	Bought from Sheikh Khalil Badr al- Danaf, Jerusalem, 1942
1331-1333	seals in the shape of a sword with inscriptions	500 mils each	Bought from Sheikh Khalil Badr al- Danaf, Jerusalem, 1942
1334,1335	seals with Musa stone	250 mils each	Bought from Sheikh Khalil Badr al- Danaf, Jerusalem, 1942
1363	pressure bead with three dandushas	60 Palestinian pounds	Jerusalem, 1943
1364	copper axe	250 mils	Bought from a Sheikh, 1943
1365	nose rings with blue beads	80 Palestinian pounds	1943
1366	viper amulet	200 mils	1943
1367	two claws set on silver	350 mils	1943
1368, 1369, 1370	Moroccan khamsa (with and without beads)	120/150 mils each	Jerusalem, 1943
1378	kohl container with dandusha-s and inscription	600 mils	1943
1379	round mirror with five dandusha-s	500 mils	1943
1380	amulet with three dandusha-s	200 mils	1943
1381	khirzat al-nafs	150 mils	1943
1382	talisman container made of iron	200 mils	1943

1383	talisman capsule with inscription	150 mils	1943
1387	inscribed seal with the depiction of the Ibrahimi Mosque and al-Aqsa	500 mils	1943
1388	round seal with inscription	500 mils	Bought at the Ibrahimi Mosque
1390, 1391	black stone with blue bead	100 mils	1943
1392	ancient blue glass beads	80 mils	1943
1399	amulet of the fortress: al-ḥiṣn al- ḥaṣīn	no price given	Printed in Egypt, sold in Jerusalem, 1943
1403	single ear-drop shape pendant with inscription	300 mils	Bought in 1944
1404	silver waistband (belt) with dandusha-s	500 mils	Bought in 1944
1405	piece of Turkish coin with dandusha-s	200 mils	1944
1422	ring with seal. Inscribed with numbers	300 mils	Jerusalem, 1944
1423	very old maskeh	300 mils	Jerusalem, 1944
1425	glass hand (European manufacture)	no price given	Bought in Damascus from woman in 1944
1432	silver amulet called washāwīsh/ khurās, hung above the ears.	500 mils	Bought in 1945
1433	silver bedouin ornament used on the forehead with blue beads and dandusha-s	200 mils	Bought in 1945
1434,1435	silver ornament for the chest with bells and dandusha-s	450 - 500 mils	Bought in 1945
1445, 1446, 1447	silver fish (new manufacture)	between 200 to 300 mils each one	Jerusalem,1945
1448	silver hand (new manufacture)	150 mils	Jerusalem, 1945
1449	small amulet with the shape of a palm tree	300 mils	Jerusalem, 1945
1450	snake	300 mils	Jerusalem, 1945
1451	silver earrings	350 mils	Jerusalem, 1945
1452-1454	small copper bells	250 mils	Jerusalem, 1945
1455	copper seal with angels (to stamp the shroud)	no price given	Bought in 3/8/1946
1457	Dandushat al-Khader	250 mils	Bought in 1946
1458	old Bizantine frame with the image of a saint (the picture is new)	600 mils	Bought in 1946
1472	black stone inscribed with the names of ahl al-kahf, six-point star	125 qirsh	Bought from Ohan, 1946
1474	iron amulet with dandusha-s	no price given	Bought in Egypt in 1946
1477	fish shape kohl container	150 mils	Bought in Egypt in 1946
1480	green stone carved	750 mils	Bought from Ohan, 1946

Table 4. Objects donated to Taufiq Canaan

In this table I list all the names of the individuals who donated amulets. This information is based on Canaan's notes, in which he recorded having received the objects as gifts. As explored in Chapter 4., Canaan probably felt the need to write down the name of the gift givers as a kind of reciprocal act of recognition. However, there are a few cases in which the identity of the giver is unclear, such as those described as "unknown pilgrim", "a Muslim person", or "someone from a particular family." The table shows the kind of objects that the donors gave to Canaan; items that they must have considered relevant and suitable to fit in his collection of amulets.

Donor's name	Item's number in catalogue.	Description of the object	Remarks
Sheikh of al-Haram al- Sharif (probably Sheikh Ibrahim al-Danaf)	942	a pilgrimage certificate of the holy sites in Jerusalem and Hebron. It contains seals of a hand and a sword.	Printed in Jerusalem. Obtained by the Sheikh in 1913
Sheikh Ibrahim al-Danaf (al-Ansari)	589, 941, 949	 589: a stone from al-haram al-sharif against jaundice. 941: printed copy of Prophet Muhammad's letter to the Muqawqis. It contains the family tree of the Prophet. 949: supplication with the depiction of Islamic holy places. 	589: Kids were supposed to lick it, or submerge a piece of it in water and drink it. Canaan received it from the Sheikh in 1914. 941, 949: Kinds of Muslim amulets meant to be hung in the house, issued by Sheikh Ibrahim
Uthman Abu al-Saud	940	a hand-written amulet. Copy of Shumūs al-Anwār	This amulet was hung in the pilgrim's house. Manufactured 60 years prior to the year Canaan got it, in 1912.
Sheikh Yahia al-Danaf (al-Ansari)	1094	a seal	used to stamp paper sheets, which were given to pilgrims for protection. Obtained as a gift in 1924 from the Sheikh.
A member from al- Ansari family	952	a talismanic seal.	Manufactured in Jerusalem by al-Ansari family. Distributed among pilgrims and local inhabitants.
Sheikh Najib al-Nubani	283, 294, 836, 1053	283, 284: written amulet against aljinn. it was made explicitly for Canaan in 1914. 1053: written talisman on a sheep scapula against facial paralysis of a man.	al-Nubani family was known for practicing traditional medicine. Najīb al-Nubāni was located in Wādī al-jūz, a neighbourhood in East Jerusalem. 1053: It had to be burnt hanging from a wild olive tree. (not certain if the sheikh gave it to Canaan)

Sheikh Atif (sufi from al-qadiriya)	886, 889, 897, 898	886: Our'anic verse in poor handwriting. 889: a written amulet folded in a triangle shape. In contains a small seal and a command to stop the fever that reads "By God's order, let the fever go out of so-and-so, son of so-and-so:" 897: two scribbled seals, most of them are letters. It was folded into a triangle. 898: a scribbled verse against all evil	886: used to prevent miscarriage. Obtained from the Sheikh in Jerusalem in 1914. 889: Given to Canaan in 1914. 897: Given to Canaan in 1914
Lydia Einsler	1344, 1346-1350, 1352, 1353, 1356	1344: tāhūnat al-naml. 1346: pierced stone from a tomb. 1347, 1348, 1349, 1350: tāhūnat made of different materials 1352: inscribed metal disc from a tomb. 1353: oval stone used as amulet from a tomb. 1356: amulet from a tomb	Most of the pieces given by Lydia Einsler come from tombs.
Bishop Basilius	1115	a seal with a stone representing the birth of Christ.	Palestinian manufacture. 50 years old. Received from the Bishop in 1942.
Theodoros	1131, 1426?	1131: cross made of stone with the image of Mar Saba.1426: belt with the sign of the cross.	1131: Obtained in 1942 as a gift from Theodoros, a monk at the Monastery of Mar Saba 1426: Obtained in 1944 in Mar Saba from "a monk". Probably from Theodoros too.
Sami Jaltini	1098/1099	letters	Dated 1940
F. Hadad	150	washāwish. piece of Bedouin jewellery with 5 dandusha-s with small moons.	Worn over the ears and hangs from the headscarf. Given to Canaan in 1934.
Musa Basha al-Husseini	982	a written amulet with Qur'anic inscription and eight stamped seals	Old manufacture. Given to Canaan in 1916.
al-Hajj Ibrahim Bek Ilm al-Din	1342	dates from Mecca	Canaan got the dates from his wife in 1943, probably the same year she and her husband performed the pilgrimage.
Herman Shneller	892	a written talisman on paper with bad handwriting. It was inside a cloth bag with clay-like material. This bag was put with egg shell in a stitched leather bag.	Grandson of the founder of the Syrian Orphanage. The talisman was hung on the neck of a mule he bought for the Orphanage.

Haydar Klaybo	1118, 1463-1466, 1476, 1479,	1118: silk headscarf with embroidery and beads. 1463/4: closed talismans in a leather pouch with two strings to be tied to the arm. 1465: amulet written on parchment. All the text is Our'anic. 1466: written talisman, un-opened. Folded in a triangle shape wrapped with a cloth. 1476: dandusha from a fear cup with the names of God. 1479: Fear bowl, modern, five circles of Our'anic verses.	1118: from the coastal region (Jaffa and Gaza). Canaan obtained it in 1942. 1464: Obtained in 1946 1465: Obtained in 1946 1466: Obtained in 1946 1479: Obtained from Klaybo in 1947
Mrs. Klaybo (wife of Haydar Klaybo)	1101	mashkhaş, a Byzantine golden coin with khirza kibās (pressure bead)	To protect from any blood ailment (blood pressure). Given to Canaan in 1942.
Haydar Klaybo's grandson's son	903	a talisman written for Mr. Klaybo	the inscription is in different colours to protect from any harm. Given to Canaan in 1941.
Lydia Katarou	958	Handwritten talisman with 7 seals.	Used against the <i>qarīna</i> . Made for Lydia Katarou. Given to Canaan in 1925
Mr. Klayn	733	an octagonal amulet container made of silver with inscriptions on the sides	Given as a gift to Canaan in 1941
Matia Nuhas	1372, 1374, 1438-1444, 1469-1471, 1473, 1475	1372: talisman case with silver chain. 1374: Bead against sty/evil eye 1469: empty talisman container made of copper, in the shape of a book with the image of Christ. 1470: copper container with the image of Christ with a crown of thorns 1471: a silver hand of new manufacture with geometrical designs. 1473: hajar ras al-qalb used simultaneously as hajar nafs with a chain to be hung. 1475: maska. oval pendant with inscription on both sides.	 1374 given to Canaan as a gift in 1943 1469: Christian amulet. Obtained from Matia in 1946. 1470: Obtained from Matia in 1947. 1471: The geometrical designs on the hand can be seen often in tattoos (Bedouin tattoos?) Obtained from Matia in 1947. 1473: Given to Canaan in 1947. 1475: Given to Canaan in 1947.
Mrs. J. Nazal	1373	hilāl (crescent moon) that contains a boar fang with a silver frame and a star from which three smaller stars hang	
Nitaji al-Nashashibi	1462	sword of Ali with an inscription, the name of Prophet Muhammad and the year 1651.	Given to Canaan in 1946
A member of al-Nimri family	1116	an Indian mirror	Used in case of epilepsy or convulsions, put infant of the face. Given to Canaan in 1927

A Muslim woman from al-Hamouda family	877	a booklet with God's name and the story of <i>ahl a-kahf</i>	carried to be protected from the <i>qarīna</i> , who is believed to be the cause of epilepsy.
Someone from al- Barghuti family	1371	<i>mashkhaş</i> . silver medallion with inscription.	Given as a gift in 1943
From al-Mamluk family	1362	a coffee cup to dissolve a talisman in it.	Jerusalem, 1943
Bint Mustafa	1401	a pilgrimage certificate from Mecca for Muhammad Yalanji	Given to Canaan in 1943
Mr. Arazi	920	a piece of blood stone	Mr. Arazi was an arquitect and gave this objects to Canaan as a gift in 1941. He got the the stone from a peasant from Andor who assured him that the stone stops bleeding.
A Muslim friend	779	qarn al-hatit	It is dissolved in milk and drunk against snake bite. It was given to Canaan as a gift in 1912 by a friend (no name is given)
A member of the Chamber of Commerce (Berlin)	845	a European chain with closed amulet case (cucumber-shape) with 12 dandusha-s (bells)	1931
A Muslim friend	902	an old wrapping/rag thorn in many parts/pieces; carried in a container made of tin	Given as a gift in 1910
A Muslim person	939	a supplication that reads: الله إله الله الله الله الله الله الله ا	Hung in the house. Given to Canaan by a Muslim as a gift.
Palestinian female pilgrim	1276	a fear cup with the inscription of <i>ayat al-kursi</i> (the Throne Verse)	This cup has indian manufacture and was sold in Mecca. Owned by a Palestinian female pilgrim in 1942.
Female pilgrim	1339	a seal on a turquoise stone.	Against the envious eye. Carried by a female pilgrim. Given to Canaan as a gift in 1943.

Female pilgrim	1406	a silver <i>māska</i> inscribed with a Qur'anic verse.	Given to Canaan in 'aid aladha, 1943
Unknown donor	1341	a red jasper against anger	From Mecca, given to Canaan as a gift in 1943.
Unknown donor	1431	a triangular metal object with seven dandusha-s, stars and a hand.	Given as a gift
Unknown donor	1436	a fish-shape bead.	Given as a gift in 1945
Unknown donor	1402	a Christian talisman printed in the Franciscan Monastery of Jerusalem. It has a prayer found in the tomb of Christ in 1505.	It protects its owner from any kind of evil. Given to Canaan as a gift in 1943. The identity of the donor is not given.
Unknown pilgrim	943	a pilgrimage certificate with seals and the picture of the Dome of the Rock	Used by the pilgrim as an amulet
Unknown donor	734	a cucumber-shape piece of iron (not hollow, against (black) magic. Commonly used to protect children	Given as a gift in 1941

Bibliography

Aboubakr, Farah. "Peasantry in Palestinian Folktales: Sites of Memory, Homeland and Collectivity." *Marvels & Tales: Journal of Fairy-Tale Studies* 31, no. 2 (2017): 217-238.

Abu El-Haj, Nadia. "Producing (Arti) Facts: Archaeology and Power During the British Mandate of Palestine." *Israel Studies* 7, no.2 (2002): 33-61.

Abu Lughod, Janet L. Demographic Transformation of Palestine. Association of Arab-American University Graduates 5 (1973):

Abu-Rabia, Aref. "The Evil Eye and Cultural Beliefs among the Bedouin Tribes of the Negev, Middle East." Folklore 116, no. 3 (2005): 241-254.

Abu-Rabia, Aref. "Bedouin Health Services in Mandated Palestine." *Middle Eastern Studies* 41, no.3 (2005): 421-429.

Abufarha, Nasser. "Land of Symbols: Cactus, Poppies, Orange and Olive Trees in Palestine." *Identities: Global Studies in Culture and Power*, 15 (2008): 343-368.

Aderet, Ofer. "Why Are Countless Palestinian Photos and Films Buried in Israeli Archives?" Haaretz, July 01, 2017. https://www.haaretz.com/israel-news/.premium.MAGAZINE-why-are-palestinian-photos-and-films-buried-in-israeli-archives-1.5490325

Ahmed, Shahab. What is Islam? New Jersey: Princeton University Press, 2016.

Alsop, Joseph. The Rare Art Traditions: The History of Art Collecting and Its Linked Phenomena Wherever These Have Appeared. New York: Harper & Row, 1982.

Anderson, Benjamin. "An alternative discourse": Local interpreters of antiquities in the Ottoman Empire." *Journal of Field Archaeology* 40, no.4 (2015): 450-460

Antiquities Ordinance No. 51, 1929. Official Gazette of the Government of Palestine. Gazette Extraordinary: 1190–1191. 31 December 1929.

Appadurai, Arjun (edit.) *The Social Life of Things: Commodities in Cultural Perspective.* Cambridge, U.K.: Cambridge University Press. 1986

Arraf, Shukri. Ṭ*abaqāt al-anbiyā' wa al-awliyā' al-ṣāliḥīn fī al-arḍ al-muqaddasa*. Maṭba'a ikhwān mukhawal- tarshīḥā, 1993

Al-Asal, Kamil Jamil. *Mawsim al-nabī mūsā fī filistīn*. Amman: al-Jāmi'a al-Urduniyya, 1990.

Al-Asali, Kamil Jamil. *Muqaddima fī tārīkh al-ṭibb fī al-quds*. Amman: al-Jāmi'a al-Urduniyya, 1994

Aubin-Boltanski Emma. *Pèlerinage et Nationalisme en Palestine. prophètes, héros et ancêtres*. Paris: EHESS, 2007.

Aubin-Boltanski, Emma. "La Réinvention du mawsim de Nabī Sālih. Les territoires palestiniens (1997-2000)." *Archives de sciences sociales des religions* [En ligne], 123 (2003): 103-120.

Aubin-Boltanski, Emma. "Le mawsin de Nabī Mūsā: processions, espace en miettes et mémoire blessée. Territoires palestiniens (1998-2000)." In *Les pèlerinages au Maghreb et au Moyen-Orient* edited by Sylvia Chiffoleaus and Anna Madoeuf, 59-80. Beirut: Institut Français de Proche-Orient, 2005.

Audeh, Ida. (Ed.) *Birzeit University: The Story of a National Institution*. Birzeit: Birzeit University Publications, 2010.

Bakic-Hayden, Milica. "Nesting Orientalisms: The Case of Former Yugoslavia." *Slavic Review* 54, no. 4 (1995): 917-931.

Baldenspergen, Philip. J. *The Immovable East: Studies of the People and Customs of Palestine*, edited by Frederic Less. Boston: Small, Maynard and Co., 1913

Bampilis, Tryfon and Pieter ter Keurs (Eds.) *Social Matter(s); Anthropological Approaches to Materiality.* Zürich:LIT Verlag, 2014.

Al-Barghuti, Abd al-Latif. *al-Qāmūs al-ʿArabī al-Shaʿbī al-Filasṭīnī: al-Lahja al-Filasṭīniyya al-dārija (The dictionary of Palestinian colloquial Arabic)*. Al-Bira, West Bank: Jamʿiyat Inʿash al-Usrah, Lajnat al-Abhat al-Ijtimaʿiya wa al-Turath al-Shaʿbī al-Filasṭīnī, 1987.

Ben-Arieh, Yehoshua. "Nineteenth-century Historical Geographies of the Holy Land." *Journal of Historical Geography* 15, no.1 (1989):69-79.

Benjamin, Walter. *The Work of Art in the Age of its Technical Reproducibility*. Cambridge MA: Belknap, 2008.

Benvenisti, Meron. *Sacred Landscape: The Buried History of the Holy Land Since 1948*. California: University of California Press, 2000.

Bourdieu, Pierre. *Outline of a Theory of Practice*. New York: Cambridge University Press, 1977.

Bontemps, Véronique. *Ville at patrimoine en Palestine. Une ethnographie des savonneries de Naplouse.* Paris: Karthala-IISMM, 2012.

Bosworth, E. "The Land of Palestine in the late Ottoman period as mirrored in Western guidebooks." *Bulletin of the British Society for Middle East Studies* 13.1 (1986): 36-44.

Bourmaud, Philippe. "«Ya Doktor»: Devenir médecin et exercer son art en «Terre sainte», une expérience du pluralisme médical dans l'Empire ottoman finissant (1871-1918)." PhD diss., Université Aix-Marseille, 2007.

Bourmaud, Philippe. "Une sociabilité interconfessionnelle: Lieux saints et fêtes religieuses en Palestine (XIXe siècle-1948)." In *Temps et Spaces en Palestine, Flux et Resistances Identitaires* edited by Roger Heacock, 205-231. Beirut: Presses de L'Ifpo, 2008.

Bourmaud, Philippe. "A Son of the Country" Dr. Tawfiq Canaan. Modernist Physician and Palestinian Ethnographer." In *Struggle and Survival in Palestine/Israel* edited by M. Levine and G. Shafer, 104-124. Berkeley and L.A.: UCP, 2012.

Bowman, Glenn. "Christian Ideology and the Image of the Holy Land. The Place of Jerusalem Pilgrimage in the Various Christianities." *Contesting the Sacred. The Anthropology of Christian Pilgrimage*. Edited by John Eade and Micheal Snallnow, Oregon: WIPF & STOCK, 1991

Bowman, Glenn. "Popular Palestinian Practices around Holy Places and Those Who Oppose Them: A Historical Introduction." *Religion Compass* 7, no.3 (2013): 69-78.

Brend Plate, S., Birgit Meyer, David Morgan & Crispin Paine, "Editorial Statement." *Material Religion* 1, no.1 (2005):5

Brend Plate, S. (Ed.) Key Terms in Material Religion. New York: Bloomsbury, 2015.

Brown, Bill. "Thing Theory." Critical Inquiry 28, no.1, Things (Autumn, 2001):1-22.

Burckhardt, Titus. Art of Islam, Language and Meaning. London: Islamic Festival Trust, 1976

Budge, Wallis E.A. Amulets and Superstition. London: Oxford University Press, 1930.

Byrne, Sarah., Anne Clarke, Rodney Harrison & Robin Torrence (Eds.) *Unpacking the Collection: Networks of Material and Social Agency in the Museum*, New York: Springer, 2011

Çagman, Filiz. The Topkapi Collection, *Aramco World*, 38.2 (1987). http://archive.aramcoworld.com/issue/198702/the.topkapi.collection.htm

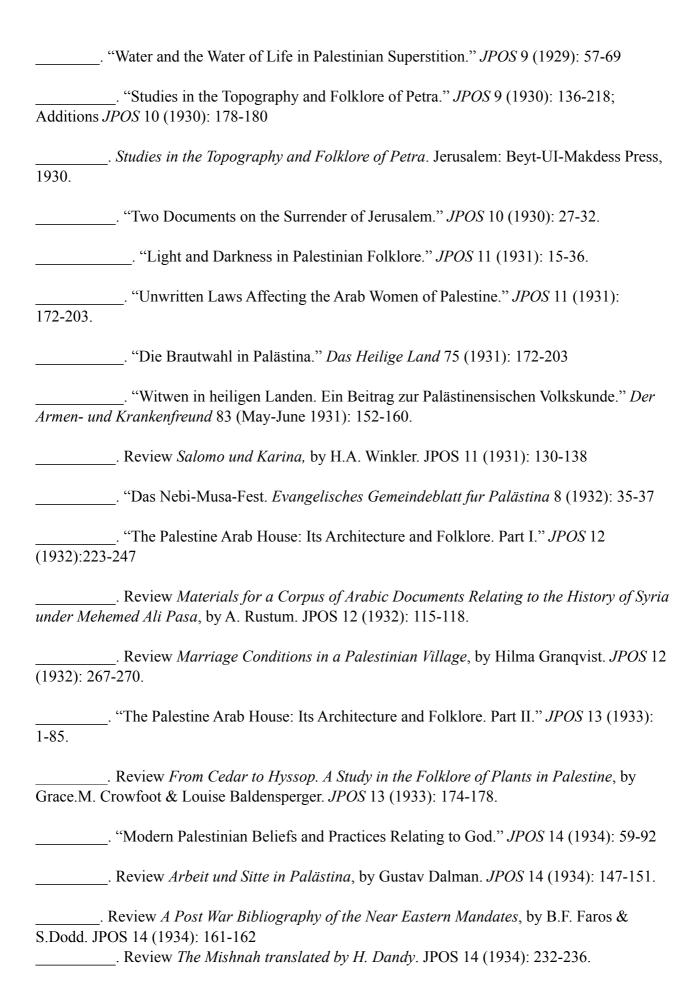
Cammann, Schuyler. "Islamic and Indian Magic Squares. Part I." *History of Religions* 8, no.3 (1969): 181-209.

Campo, Juan E. "Shrines and Talismans: Domestic Islam in the Pilgrimage Paintings of Egypt." *Journal of the American Academy of Religion* 55, no.2 (1987): 285-305.

Canaan, Tawfik. *Unpublished catalogue of the Tawfik Canaan Collection (in German)*. Birzeit University

Canaan, Tawfiq. "Der Ackerbau in Palästina." *Globus* 96 (1909): 268-272, 283-290

. "Demons as an Aetiological Factor in Popular Medicine, Part I." Al-Kulliyeh 3/5 (March 1912): 1-12; Part II: 3/6 (April).
"Der Kalender des palästinensischen Fellachen." ZDPV 36 (1913): 266-300
<i>Aberglaube und Volksmedizin im Lande der Bibel</i> . Abhanlungen des Hamburgischen Kolonialinstituts, Band XX, Hamburg: L. Friederichsen & Co, 1914.
"Die Wintersaat in Palästina." ZDMG 70 (1916): 164-178.
"Haunted Springs and Water Demons in Palestine." JPOS 1 (1920/1921): 153-170
"Haunted Springs and Water Demons in Palestine." <i>Studies in Palestinian Customs and Folklore II.</i> Jerusalem: The Palestinian Oriental Society, 1922 (Revised and enlarged from the version published in <i>JPOS</i> 1 (1920/1921.): 153-170)
"Byzantine Caravan Routes in the Negev." JPOS 2 (1922): 139-144
"Folklore of the Seasons in Palestine." JPOS 3 (1923): 21-35
"Tasit er Radjfeh (Fear Cup)." <i>JPOS</i> 3 (1923): 122-133
. "Mohammedan Saints and Sanctuaries in Palestine. Part I." JPOS 4 (1924): 1-84
. "Mohammedan Saints and Sanctuaries in Palestine. Part II." JPOS 5 (1925): 163-203
and Stephan, Stephan H., "Animals in Palestinian Folklore." <i>JPOS</i> 5 (1925): 93.
"Mohammedan Saints and Sanctuaries in Palestine. Part III." JPOS 6 (1926): 117-158
"Mohammedan Saints and Sanctuaries in Palestine. Part IV." JPOS 7 (1927): 1-88
Mohammedan Saints and Sanctuaries in Palestine. London: Luzac's & Co., 1927
"Palestinian Demonology." The Parents' Review 37 (1926): 718-723
"The Child in the Palestinian Arab Superstition." JPOS 7 (1927): 159-186.
. "Die Neugeborenen in der palästinensischen Volkssitte." <i>Neueste Nachrichten aus dem Morgenlande</i> 71 (1927): 151-154
"Die Azaazime Beduinen und ihr Gebiet." ZDPV 51 (1928): 89-118.
"Plant-lore in Palestinian Superstition." JPOS 8 (1928): 129-168.
"Dämonenglaube im Lande der Bibel" Morgenland 21 (1929): 1-64



· · ·	The curse in Palestinian Folklore." <i>JPOS</i> 15 (1935): 235-279.
C	Conflict in the Land of Peace. Jerusalem: Syrian Orphanage Press, 1936
Th	ne Palestinian Arab Cause. Jerusalem: The Modern Press, 1936
La	cause palestinienne arabe. Jerusalem: The Modern Press, 1936
"T	The Saqr Bedouin of Bisan." <i>JPOS</i> 16 (1936): 21-32
•	Arabic Magic Bowls." <i>JPOS</i> 16 (1936) 79-127
"K	Kadijat Arab Filistin" Azriel 48 (1936)
"Th	ne Decipherment of Arabic Talismans" Berytus 4 (1937): 69-110
"Th	ne Decipherment of Arabic Talismans, cont." Berytus 5 (1938): 141-151
213-244 · "A	dditional Matter for Dalman's <i>Arbeit und Sitte, Vol. V. 1937</i> ." JPOS 19 (1939/1940):
"Ka	atherine and Bechara" The Lutheran 21 (1954)
"Da	as Schnupfer nach palästinischem Aberglauben" Im Lande der Bibel 3 (1957): 10-12
. "Di	e übernatürlichen West im Volksglauben Palästinas." <i>Im Lande der Bibel</i> 4 (1958):
"Palä	astinische Sitte und Geraucht um den Tod." ZDPV 75 (1959): 97-115.
	n arabisch-palästinensischen Familienleben." <i>Studia Orientalia</i> (Societas Orientalis 960): 2
"Das	Elternhaus." Im Lande der Bibel 6 (1960): 14-18
	perstitions and Practices regarding Blood in Palestine." <i>Marmour Research Institute</i> uary 1960): 20-28
"Die	Lebensqellen (Eine Legende aus Hebron)." Im Lande der Bibel 7 (1961): 14-18.
"Mar	ria-Legenden im Heiligen Land." Im Lande der Bibel 7 (1961): 28-30.
"Mar	ria-Legenden im Heiligen Land." Im Lande der Bibel 8 (1962): 14

"Der Schwur bei den palästinensischen Arabern." Studii Biblici Franciscani Liber Annus
Bd. 12 (1961/1962): 113-122.
"Das Opfer in palästinensischen Sitten und Gebrauchen." ZAW 74 (1962): 31-44.
"Die arabische Frau in Transjordanien." Im Lande der Bibel 8 (1962): 20-25.
"Superstition and Folklore about Bread." BASOR 167 (1962): 36-47.
"Gott im Glauben der Palästinischen Araber." ZDPV 78 (1962): 1-18.
. "Das Blutt in den Sitten und im Aberglauben des Palästinischen Arabers." <i>ZDPV</i> 79 (1963): 8-23.
"Der Segen der Bruder (Eine Arabische Geschichte)." Der Bote aus Zion 78 (1963): 19
"The Palestinian Arab Woman and her Relationship to her Surroundings." <i>Marmour Research Institute Bulletin</i> (1963)
"Legends about St. Mary." Marmour Research Institute Bulletin (1963)
"Der Mord in Sitten und Gebrauchen bei den Arabern Jordaniens." ZDPV 80 (1964):85-98
"The Decipherment of Arabic Talismans." In <i>Magic and Divination in Early Islam</i> , edited by Emilie Savage-Smith, 125–77. Aldershot: Ashgate/Varorium, 2004.
"The Taufiq Canaan Memoirs. Part I." Jerusalem Quarterly 74 (2018): 14-29.
"The Taufiq Canaan Memoirs. Part 2" Jerusalem Quarterly 75 (2018): 132-143.
Dr. Taufik Canaan, Family Story: His Memoirs. Unpublished (typed out by Fauzi Mantoura in 2016), pp.81
<i>Dr. Taufik Canaan, Family Story: His Memoirs.</i> (with Intro by Mitri Raheb) Dar al-Kalima: Bethlehem, 2021.
Canaan, Yasma. "Some Biographical Notes on Dr. T. Canaan, Society and Heritage." <i>Society and Heritage</i> 15 (1981): 147-152.
Carboni, Stefano. Following the Stars: Images of the Zodiac in Islamic Art. New York: The Metropolitan Museum of Art, 1997.
Chelhod, Joseph. "La baraka chez les Arabes ou l'influence bienfaisante du sacre." Revue de l'histoire des religions 148, no.1 (1955): 68-88.

Chelhod, J., "Ḥid̪jāb", in: Encyclopaedia of Islam, Second Edition, Edited by: P. Bearman, Th. Bianquis, C.E. Bosworth, E. van Donzel, W.P. Heinrichs. Consulted online on 01 August 2019 http://dx.doi.org/10.1163/1573-3912 islam SIM 2855>

Coulon, Jean-Charles. "Amulets and Talismans in the Earliest Works of the Corpus Bunianum" in *Amulets and Talismans in the Muslim World*, Leiden Studies in Islam and Society Series. Leiden: Brill

Cowan, J.Milton. (Ed.) *The Hans Wehr Dictionary of Modern Written Arabic*. Urbana IL: Spoken Language Services Inc., 1994

Crowfoot, Grace M. & Louise Baldensperger. From Cedar to Hyssop. A Study in the Folklore of Plants in Palestine. London: Sheldon Press, 1932

Dalman, Gustaf. Work and Customs in Palestine. Vol. I/1. Ramallah: Dar al-Nasher, 2013.

Dalman, Gustaf. Work and Customs in Palestine. Vol. I/2. Ramallah: Dar al-Nasher, 2013.

Dafni, Amots. "Why are rags tied to the sacred trees of the Holy Land?" *Economy Botany* 56, no.4 (2002): 315-327.

Dafni, Amots; Lev, Efraim; Beckmann, Sabine; Eichberger, Christian; "Ritual Plants of Muslim Graveyards in Northern Israel" *Journal of Ethnobiology and Ethnomedicine* 2, 38 (2006)

Davis, Rochelle. *Palestinian Village Histories: Geographies of the Displaced*. Stanford, CA: Stanford University Press, 2011.

De Cesari, Chiara. "World Heritage and the Nation-State: a view from Palestine." In *Transnational memory: circulation, articulation, scales*, edited by Chiara De Cesari, & Ann Rigney, 247-270. Berlin: De Gruyter, 2014.

De Jong, F. "The Sufi Orders in Nineteenth and Twentieth-Century Palestine: A Preliminary Survey concerning Their Identity, Organizational Characteristics and Continuity." *Studia Islamica* 58 (1983): 149-181.

Doutté, Edmond. *Magie et Religion dans l'Afrique du Nord*. Algiers: Typographie Adolphe Jourdan, 1909.

Doumani, Beshara. *Rediscovering Palestine Merchants and Peasants in Jabal Nablus, 1700-1900*. Berkeley, CA: University of California Press, 1995.

Dundes, Alan. "The Structure of Superstition." In *Analytic Essays in Folklore* by A. Dundes, 88-94, The Hague: Mouton, 1975.

Dundes, Alan. "Folk Ideas as Units of Worldview." *The Journal of American Folklore* 84, no. 331 (1971): 93-103.

Dundes, Alan, edit. *The Evil Eye: A Folklore Casebook*. New York & London: Garlan Publishing, 1981.

Durda, Zofia and Luisa Goldammer-Brill, *Die Amulettsammlung von Lydia Einsler.* Jerusalem: Deutsches Evangelisches Institut für Altertumswissenschaft des Heiliges Landes, 2013.

Drieskens, Barbara. *Living with djinns: understanding and dealing with the invisible in Cairo*. London: Saqi Books, 2008.

Eck, Caroline van, Miguel John Versluys and Pieter ter Keurs, "The biography of cultures: styles, objects and agency" *Cahiers de l'École du Louvre* 7 (2015)

Edwards, Dennis. "The Evil Eye and Middle East Culture." Folklore Annual 3 (1971): 33-40.

Eickelman, Dale F. and Piscatori, James, edits. *Muslim Travellers: Pilgrimage, Migration, and the Religious Imagination*. California: University of California Press, 1990.

Ernst, Carl, W. "Situating Sufism and Yoga." *Journal of the Royal Asiatic Society*, Series 3, 15, 1 (2005): 15-43.

Evans-Pritchard, E. Witchcraft, Oracles and Magic among the Azande, Oxford: Clarendon, 1937

Fabian, Johannes. "On Recognizing Things: The "Ethnic Artefact" and the "Ethnographic Object", *L'Homme, Revue française d'anthropologie* 170 (2004):47-60.

Fabian, Johannes. "Colecionando pensamentos: sobre os atos de colecionar." *Mana* 16 (1): 59-73, 2010.

Fahd, Toufic. La Divination Arabe, Paris: Sindbad, 1987.

Fahd, Toufic. "Sihr", in *The Encyclopaedia of Islam*. Ed. H. A. Gibb, et al. Leiden: Brill, 1978.

Fahd, T., "Tamīma", in: *Encyclopaedia of Islam, Second Edition*, Edited by: P. Bearman, Th. Bianquis, C.E. Bosworth, E. van Donzel, W.P. Heinrichs. Consulted online on 01 August 2019 http://dx.doi.org/10.1163/1573-3912 islam SIM 7383>

Falah, Ghazi. "The 1948 Israeli-Palestinian War and Its Aftermath: The Transformation and De-Signification of Palestine's Cultural Landscape." *Annals of the Association of American Geographers* 86, no.2 (June 1996): 256-285.

Faust, Samuel D. and Osman M. Aly. *Chemistry of water treatment (2nd ed.)*. Chelsea, MI: Ann Arbor Press, 1999.

Finn, Elizabeth. *Palestinian Peasantry: Notes on Their Clans, Warfare, Religion and Laws.* London: Marshall Brothers, 1923.

Finneran, Niall. "Ethiopian Evil Eye Belief and the Magical Symbolism of Iron Working." *Folklore* 114 (2003): 427-433.

Fodor, Alexander S. *Amulets from the Islamic World. Catalogue of the Exhibition held in Budapest in 1988*, Budapest: Eötvös Loránd University, Chair for Arabic Studies: Csoma de Kőrös Society, Section of Islamic Studies, 1990.

Fodor, Alexander S. "The Evil Eye in Today's Egypt." Folia Orientalia 13 (1971): 51-65.

Fodor, Alexander, S. "A Popular Representation of Solomon in Islam." The Arabist 1 (1988): 43-56.

Fowler, Catherine S. and Don D. Fowler, "Formation Processes of Ethnographic Collections. Examples from the Great Basin of Western North America." In *Learning from Things, Method and Theory of Material Culture Studies* edited by W. David Kingery, Washington: Smithsonian Institution Press, 1996.

Francis, Doris. Faith and Transformation: Votive Offerings and Amulets from the Alexander Girard Collection. Santa Fe: Museum of New Mexico Press, 2007.

Francis, Edgar W. "Islamic symbols and Sufi rituals for protection and healing: Religion and magic in the writings of Ahmad ibn Ali al-Buni (d. 622/1225)." PhD diss., University of California, Los Angeles, 2005.

Francis, Peter Jr. "Beads of the Early Islamic Period." *BEADS: Journal of the Society of Bead Researchers* 1 (1989): 21-40.

Furani, K. and D. Rabinowitz. "The Ethnographic Arriving of Palestine." *Annual Review of Anthropology* 40 (2011): 475-91.

Garcia Probert, Marcela and Petra Sijpesteijn edits. *Amulets and Talismans from the Middle East and North Africa in Context. Transmission, Efficacy and Collections*. Leiden: LUCIS Series Brill (in process of publication).

Geertz, Clifford. *Islam Observed: Religious Development in Morocco and Indonesia*. New Haven: Yale University Press, 1968.

Gell, Alfred. Art and Agency: an Anthropological Theory. Oxford: Clarendon Press, 1998.

Geoffroy, Eric, "Le culte des saints au Proche-orient (partie 1)." *Oumma*, Dec. 29 2002. oumma.com/Le-culte-des-saints-au-Proche,513. Accessed 17 February 2015.

Geoffroy, E., "Shaykh", in: *Encyclopaedia of Islam, Second Edition*, Edited by: P. Bearman, Th. Bianquis, C.E. Bosworth, E. van Donzel, W.P. Heinrichs. Consulted online on 10 June 2019 http://dx.doi.org.ezproxy.leidenuniv.nl:2048/10.1163/1573-3912 islam SIM 6890>

Ginzburg, Carlo. *El Queso y los Gusanos: El Cosmos, según un molinero del siglo XVI* translated by Francisco Marín & Francisco Cuartera. Barcelona: Muchnik Editores, S.A., 1997.

Glück, Heinrich and Ernst Diez. Die Kunst des Islam. Propyläen Kunstgeschichte. 1925

Goldziher, Ignác. "Veneration of Saints in Islam." In *Muslim Studies* Vol. II, edited by S.M. Stern, 255-341. London: Allen and Unwin, 1971.

Gosden, Chris. "Magic, materials and matter: understanding different ontologies." In *Materiality and Social Practice. Transformative Capacities of Intercultural Encounters*, edited by Joseph Maran and Philipp W. Stockhammer, 13-19. Oxford: Oxbow Books, 2012.

Grabar, Oleg. "Reflections on the Study of Islamic Art." Mugarnas 1 (1983): 1-14.

Granqvist, Hilda. Marriage Conditions in a Palestinian Village. Helsingfors, Finland, 1931.

Grehan, James. Twilight of the Saints. Everyday Religion in Ottoman Syria and Palestine. New York: Oxford University Press, 2014.

Haddad, Elias, N. *Al-lugha al-arabiyya al-ammiyya fi filastin*, Jerusalem: Syrian Orphanage Press, 1946.

Hamès, Constant, "Amulet", in: *Encyclopaedia of Islam, THREE*, Edited by: Kate Fleet, Gudrun Krämer, Denis Matringe, John Nawas, Everett Rowson. Consulted online on 01 August 2019 http://dx.doi.org/10.1163/1573-3912 ei3 SIM 0219>

Hammami, Rema. "Between Heaven and Earth: Transformations in Religiosity and Labor among Southern Palestinian Peasant and Refugee Women, 1920-1993," PhD. diss. Temple University, 1994.

Hanauer, James Edward. Folk-lore of the Holy Land: Moslem, Christian and Jewish, edited by Marmaduke Pickthall, London: Duckworth & Co., 1907.

Haq, Numanul S. "Occult sciences and medicine." In *The New Cambridge History of Islam* Vol. IV, edited by Robert Irwin, 640-667. Cambridge University Press, 2010.

Hassan, Wail S. and Rebeca Saunders. (Eds.) "Comparative (Post)Colonialisms." *Comparative Studies of South Asia, Africa and the Middle East* 23, no. 1, 2, 2003.

Heacock, Roger. "The Palestinian Triptych: Official, Elite and Popular Heritage." *Journal of Balkan and Near Eastern Studies* 14, no. 2 (June 2012): 297-311.

Hicks, Dan. "The Material-Cultural Turn: Event and Effect" in *The Oxford Handbook of Material Culture Studies*. p. 26-98

Hilal, Jamil. "Emigration, Conservatism, and Class Formation" in *Living Palestine: Family Survival, Resistance, and Mobility under Occupation*, edited by Lisa Taraki, 185-230. Syracuse: Syracuse University Press, 2006.

Hoffman, Valerie J. "Muslim Sainthood, Women and the Legend of Sayyida Nafisa." In *Women Saints in World Religions*, edited by Arvind Sharma. N.Y.: State University of New York Press, 2000.

al-Houdalieh, Salah. "The Destruction of Palestinian Archaeological Heritage: Saffa Village as a Model." *Near Eastern Archeology* 69, no. 2 (June 2006): 102-112.

Huebner, Ulrich and Birgit Mershen. "Tawfiq Canaan and His Contribution to the Ethnography of Palestine." In *Palaestina exploranda* (Abhandlungen des Deutschen Palästina Vereins 34) edited by Ulrich Huebner, 251-264. Wiesbaden, 2006.

Hughes, Jessica and Emma-Jayne Graham. "The Votives Project." *Material Religion* 11, no. 1, 2015.

Irving, Sarah. "Intellectual networks, language and knowledge under colonialism: the work of Stephan Stephan, Elias Haddad and Tawfiq Canaan in Palestine, 1909-1948." PhD diss., University of Edinburgh, 2018.

Jansen, Willy and Meike Kühl. "Shared Symbols: Muslims, Marian Pilgrimages and Gender." *European Journal of Women's Studies* 15 (2008): 295-311.

al-Jubeh, Baha. "Magic and Talismans. The Tawfik Canaan Collection of Palestinian Amulets." *Jerusalem Quarterly* 22-23 (2005): 103-108.

al-Jubeh, Nazmi. "Hebron Glass A Centuries-old Tradition." *This Week in Palestine*, Jan. 2007. http://archive.thisweekinpalestine.com/details.php?id=2133&ed=140&edid=140

al-Jubeh, Nazmi. "Palestinian Identity and Cultural Heritage." In *Temps et Spaces en Palestine, Flux et Resistances Identitaires* edited by Roger Heacock, 205-231. Beirut: Presses de L'Ifpo, 2008.

al-Jubeh, Nazmi. "Palestinian Identity." In *Palestinian Identity in relation to Time and Space*, edited by Mitri Raheb, Beit Jala: Diyar Publisher, 2014.

Kanaana, Sharif and Ibrahim Muhawi. *Speak, Bird, Speak Again. Palestinian Arab Folk Tales.* L.A. California: University of California Press, 1989.

Kanaana, Sharif and Ibrahim Muhawi. *Qūl yā ṭayr*, ḥikāyāt lil-aṭfāl min al-turāth al-sha'bī al-filasṭīnī. Beirut: Mu'assasat al-Dirāsāt al-Filasṭīnīya, 2001

Kanaaneh, Rhoda A. *Birthing the Nation. Strategies of Palestinian Women in Israel.* California: University of California Press, 2002.

al-Karmi, Mari. *Shifa' al-sudur fi ziyarat al-mashahid wa al-qubur*, edited by 'Adil Salih al-Jatili. Beirut: Maktabat al-Sahwa, 1991

Kashani-Sabet, Firoozeh. "Who is Fatima? Gender, Culture and Representation in Islam." *Journal of Middle East Women's Studies* 1, no.2 (2005): 1-24.

Kawar, Widad K. Threads of Identity, Nicosia: Rimal Publications, 2011.

Kendall, Laurel. "Popular Religion and the Sacred Life of Material Goods in Contemporary Vietnam." *Asian Ethnology* 67, no.2 (2008): 177-199.

Kersel, Morag, M. "The Trade in Palestinian Antiquities", *Jerusalem Quarterly* 33 (2008) 21-38.

Khalidi, Rashid. *Palestinian Identity: The Construction of Modern National Consciousness*, New York: Columbia University Press, 1997.

Khalidi, Walid. *Before Their Diaspora: A Photographic History of the Palestinians*, 1876-1948. Washington, D.C.:Institute for Palestinian Studies, 1984.

Khalidi, Walid. *All That Remains: The Palestinian Villages Occupied and Depopulated by Israel in 1948.* Washington DC: Institute for Palestine Studies, 1992

King, E. Frances. Material Religion and Popular Culture. London: Routledge, 2010

Knappett, Carl and Lambros Malafouris. *Material Agency Towards a Non-anthropocentric Approach*. Berlin: Springer, 2008.

Kopytoff, Igor. "The Cultural Biography of Things: Commoditisation as Process." In *The Social Life of Things: Commodities in Cultural Perspective*, edited by Arjun Appadurai, 64-91. Cambridge U.K.; Cambridge University Press, 1986.

Kriss, Rudolf and Hubert Kriss-Heinrich. *Volksglaube im Bereich des Islam*. Wiesbaden: Otto Harrassowitz, 1960.

Kruk, Remke. "Harry Potter in the Gulf: Contemporary Islam and the Occult." *British Journal of Middle Eastern Studies* 32, no.1 (2005): 47-73.

Kuttab, Eileen, S. "Palestinian Women in the Intifada: Fighting on Two Fronts." *Arab Studies Quarterly* 15, no. 2 (Spring 1993): 69-86.

Lane, E. W., Arabic-English Lexicon. Lebanon: Librairie du Liban, 1968

Lane, E. W., *An Account of the Manners and Customs of the Modern Egyptians*. (1860). With a new introduction by John Manchip White. New York: Dover, 1973.

Leest, Charlotte van der. Conversion and conflict in Palestine: the missions of the Church Missionary Society and the protestant bishop Samuel Gobat. PhD diss. Leiden University, 2008.

Lévy Zumwalt, Rosemary. "The 1996 Archer Taylor Memorial Lecture, "Let it go to the garlic!" Evil Eye and the Fertility of Women among the Sephardim." *Western Folklore* 55, no.4 (1996): 261-280.

Lohnmann, Roger I. and Susan Starr Sered edit., "Introduction: objects, gender and religion." *Material Religion* 3, no.1 (2007): 4-13.

Lory, Pierre. La science des lettres en islam. Paris : Dervy, Esprit de Lettre, 2004.

Lyden, John C. "What Is the Subject Matter of 'Religion and Popular Culture'?". In *The Routledge Companion to Religion and Popular Culture*, edited by John C. Lyden and Eric Michael Mazur, 7-20. London and New York: Routledge, 2015.

Madden, Richard Robert. *Travels in Turkey, Egypt, Nubia and Palestine, in 1824, 1825, 1826, 1927*, 2 Vols., London: Henry Colburn, 1829.

Maddison, Francis; Savage-Smith, Emilie; Pinder-Wilson Ralph; and Tim Stanley. *Science, Tools & Magic.* 2 vols. London: Oxford University Press, 1997.

Makdisi, Ussama. "Ottoman Orientalism." American Historical Review 107:3 (Jun., 2002) 768-796.

Mantoura, Leila. "Father, Friend and Inspiration." In *Ya kafi, Ya shafi, The Tawfik Canaan Collection of Palestinian Amulets* edited by Khaled Nashef. Palestine: Birzeit University Publications, 1998

Maran, Joseph and Philipp W. Stockhammer edit., *Materiality and Social Practice. Transformative Capacities of Intercultural Encounters.* Oxford: Oxbow Books, 2012.

Masters, Bruce. *The Arabs in the Ottoman Empire, 1516-1918: A Social and Cultural History.* New York: Cambridge University Press, 2013.

Masterman, E.W.G. "Hygiene and Disease in Palestine in Modern and in Biblical Times." *Palestine Exploration Quarterly* 50 (1918): 13-20, 56-71, 112-19.

Mauss, Marcel. *The Gift: the Form and Reason for Exchange in Archaic Societies, 1990* McCown, Chester Charlton. "Muslim Shrines in Palestine." *The Annual of the American School of Oriental Research in Jerusalem* 2/3 (1921/1922): 47-79.

McElrone, Susynne. "Villagers on the Move: Re-thinking Fallahin Rootedness in Late-Ottoman Palestine." *Jerusalem Quarterly* 54 (Summer 2013): 56-68.

McGuire, Meredith B. *Lived Religion, Faith and Practice in Everyday Life*. New York: Oxford University Press, 2008.

Mejcher-Atassi, Sonja and John Pedro Schwartz, edit. *Archives, Museums and Collecting Practices in the Modern Arab World*. England: Ashgate, 2012.

Meri, Josef W. "Sacred Journeys to Sacred Precincts: The Cult of Saints Among Muslims and Jews in Medieval Syria." D.Phil. thesis, University of Oxford, 1998.

Meri, Josef W. "Aspects of Baraka (Blessings) and Ritual Devotion among Medieval Muslims and Jews." *Medieval Encounters* 5.1 (1999): 46-69.

Mernissi, Fatima. "Women, Saints and Sanctuaries." Signs 3.1 (1997): 101-112.

Meyer, Birgit & Marleen de Witte. "Heritage and the Sacred: Introduction." *Material Religion* 9, no.3 (2013): 274-280.

Miller, Daniel. "Consumption and Commodities." *Annual Review of Anthropology* 24 (1995): 141-161.

Miller, Daniel. "Why some things matter." In *Material Cultures: Why Some Things Matter*, edited by Daniel Miller, 3-21. London: UCL Press, 1998

Milwright, Marcus. "An Arabic Description of the Activities of Antique Dealers in Late Ottoman Damascus." Palestine Exploration Quarterly 143, no. 1 (2011):8-18.

Miyazaki, Hirokazu. "Gifts and Exchange." In *The Oxford Handbook of Material Culture Studies*, edited by Dan Hicks and Mary C. Beaudry, 247-264. Oxford: Oxford University Press, 2010.

Mols, Luit. "Zamzam-water and the rituals for transferring its benevolent qualities." Lecture presented in the *International Conference Amulets and Talismans in the Muslim World*, Leiden University, May 2016.

Moors, Annelies. "Popularizing Islam: Muslims and Materiality—Introduction." *Material Religion* 8, no. 3 (2012): 272-279.

Morgan, David. "Religion and Embodiment in the Study of Material Culture." In *Oxford Research Encyclopaedia, Religion*. Oxford University Press, 2016

Muravchick, Rose. "God is the Best Guardian: Islamic Talismanic Shirts from the Gunpowder Empires." PhD diss. University of Pensilvania, 2014. https://repository.upenn.edu/edissertations/1380

Murre-van den Berg, Heleen, L. (Ed.) New Faith in Ancient Lands. Western Missions in the Middle East in the Nineteenth and Early Twentieth Centuries. Leiden: Brill, 2006

Naff, Alixa. "Belief in the Evil Eye among the Christian Syrian-Lebanese in America." *Journal of American Folklore* 78 (1965): 46-51.

Nashef, Khaled. (Trans.) *Majmū'a Tawfīq Kan'ān li l-ḥujub. Makhṭūṭa bi khaṭ Tawfīq Kan'ān*. Birzeit University. Unpublished.

Nashef, Khaled. (Ed.) *Ya kafi, Ya shafi, The Tawfik Canaan Collection of Palestinian Amulets*. Palestine: Birzeit University Publications, 1998

Nashef, Khaled. "Tawfik Canaan: His Life and Works." Translated by Khalil Sleibi. *Majallat ad-Dirasat al-Filastiniya* 50 (2002): 69-91.

Norris, Jacob. "Exporting the Holy Land: Artisans and Merchant Migrants in Ottoman-Era Bethlehem" in *Mashriq & Mahjar* 1, no. 2 (2013):14-40.

Papadopoulo, Alexandre. L'art et l'art musulman. Paris: Editions d'Art Lucien Mazenod, 1976.

Pappé, Ilan. A History of Modern Palestine: One Land, Two Peoples. Cambridge: Cambridge University Press, 2004

Pappé, Ilan. The Ethnic Cleansing of Palestine. Oxford: One World Publications, 2006

Petersen, Andrew. "A Preliminary Report on Three Muslim Shrines in Palestine." *Levant* 28 (1996): 97-113.

Popper-Giveon, A., Abu-Rabia, A., & Ventura, J. "From White Stone to Blue Bead: Materialised Beliefs and Sacred Beads among Bedouin in Israel." *Material Religion The Journal of Objects, Art and Belief*, 10.2 (2014): 132-153.

Porter, Venetia. "Amulets Inscribed with the Names of the 'Seven Sleepers' of Ephesus in the British Museum." In *Word of God, Art of Man: The Qur'an and Its Creative Expressions*, edited by Fahmida Suleman, 123–34. Oxford: Oxford University Press, 2007.

Porter, Venetia. *Arabic and Persian Seals and Amulets in the British Museum*. London: British Museum Press, 2011.

Porter, Venetia. "The collection of Arabic and Persian seals and amulets in the British Museum: notes on a history" in *Amulets and Talismans in the Muslim World*..

Prendergast, Canice. & Lars. Stole. "The non-monetary nature of gifts." *European Economic Review* 45 (2001): 1793-1810.

Procházka, Stephan & Gisela Procházka-Eisl, "Muslim Sanctuaries in and around Jerusalem Revisited", *Wiener Zeitschrift für die Kunde des Morgenlandes* 95 (2005): 163-194.

al-Qasimi, Muhammad Said; al-Qasimi, Jamal al-Din; al-Adham, Khalil. *Qāmūs al-ṣanā'āt al-shāmiyya*. Damascus: Tlasdar, 1977.

Radtke, B., Lory, P., Zarcone, Th., DeWeese, D., Gaborieau, M., F.M. Denny, Françoise Aubin, J.O. Hunwick and N. Mchugh, "Walī", in: *Encyclopaedia of Islam, Second Edition*, edited by: P. Bearman, Th. Bianquis, C.E. Bosworth, E. van Donzel, W.P. Heinrichs. Consulted online on 02 September 2016 < http://

<u>dx.doi.org.ezproxy.leidenuniv.nl:2048/10.1163/1573-3912_islam_COM_1335</u>>

Rappaport, Roy A. *Ritual and Religion in the Making of Humanity*. Cambridge: Cambridge University Press, 1999.

Redfield, Robert. *Peasant Society and Culture. An Anthropological Approach to Civilisation.* Chicago: The University of Chicago Press, 1956.

Regourd, Anne. "A Magic Mirror in the Louvre and additional observations on the use of magic mirrors in contemporary Yemen." In *Word of God, Art of Man: The Qur'an and Its Creative Expressions*, edited by Fahmida Suleman, 135–56. Oxford: Oxford University Press, 2007.

Robinson Lees, G. Village Life in Palestine. A Description of the Religion, Home Life, Manners, Customs, Characteristics and Superstitions of the Peasants of the Holy Land, with Reference to the Bible. N.Y., Bombay and Calcuta: Longmans Green & Co., 1911.

Rothenberg, Celia. *Spirits of Palestine: Gender, Society and Stories of the Jinn*. Lanham, Md.: Lexington Books, 2004.

Ruska, J., Carra de Vaux, B. and Bosworth, C.E., "Tilsam", in: *Encyclopaedia of Islam, Second Edition*, Edited by: P. Bearman, Th. Bianquis, C.E. Bosworth, E. van Donzel, W.P. Heinrichs. Consulted online on 01 August 2019 <

Said, Edward. Orientalism. New York: Pantheon, 1978.

Sauders, Robert R. "Between Paralysis and Practice: Theorizing the Political Liminality of Palestinian Cultural Heritage." *Archaeologies: Journal of the World Archeological Congress* (2008): 471-494.

Savage-Smith, Emilie. (ed.) *Magic and Divination in Early Islam*. London: Ashgate/Varorium, 2004.

al-Saleh, Yasmine. "Amulets and Talismans from the Islamic World". In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000.

Schaefer, Karl. Enigmatic Charms, Medieval Arabic Block Printed Amulets in American and European Libraries and Museums. Leiden: Brill, 2006.

Schielke, Samuli. "Habitus of the Authentic Order of the Rational, Contesting Saints Festivals in Contemporary Egypt", *Critique: Critical Middle Eastern Studies* 12:2 p.166

Schimmel, Annemarie. *The Mystery of Numbers*. New York – Oxford: Oxford University Press, 1994.

Schimmel, Annemarie. *Deciphering the Signs of God: A Phenomenological Approach to Islam*. New York: State University of New York Press, 1994.

Schwake, Norbert. "The Great War in Palestine: Dr. Tawfiq Canaan's Photographic Album." *Jerusalem Quarterly* 56 & 57 (2014): 140-156.

Shtayeh, Ali. et al., "Traditional knowledge of wild edible plants used in Palestine (Northern West Bank): A comparative study", *Journal of Ethnobiology and Ethnomedicine 4 (*2008):13 pp.

Skimer, Don. *Binding Words: Textual Amulets in the Middle Ages*. Philadelphia: University of Pennsylvania Press, 2006.

Skinner, Margarita. *Palestinian Embroidery Motifs: A Treasury of Stitches 1850-1950*. Melisende Publishing of London and Rimal Publications of Nicosia, 2007

Slyomovics, Susan. *The Object of Memory: Arab and Jew Narrate the Palestinian Village*. Philadelphia: University of Pennsylvania Press, 1998.

Smith, M., "Mohammedan Saints and Sanctuaries in Palestine by Taufik Canaan". Review of *Mohammedan Saints and Sanctuaries*, by Tawfiq Canaan. *Bulletin of the School of Oriental Studies* 5, no. 1 (1928): 169-171.

Sørensen, Jesper. "Magic Reconsidered. Towards a Scientifically Valid Concept of Magic." In *Defining Magic: A Reader*, edited by Bernd-Christian Otto and Michael Strausberg, 229-242. Sheffield, UK: Equinox, 2013

Spoer, H. H., and Adela (Goodrich-Freer) Spoer. "Sickness and Death among the Arabs of Palestine." *Folklore* 38 (1927), 115-42

Spoer, H. H. "Arabic Magic Medicinal Bowls." *Journal of the American Oriental Society* 55.3 (1935): 237-256

Stoler, Ann L. "Colonial archives and the arts of governance." Archival Science 2 (2002): 87-109.

Sufian, Sandy. Healing the Land and the Nation: Malaria and the Zionist project in Mandatory Palestine, 1920-1947. Chicago: University of Chicago Press, 2007.

Swedenburg, Ted. "The Palestinian Peasant as National Signifier." *Anthropological Quarterly* 63, no.1 (Jan. 1990):18-30.

Symons, John. "The development of the Wellcome Collections." *Newsletter Museum Ethnographers Group* 20 (Feb.1987) p.12

Tamari, Salim. "The Soul of the Nation: The Fallah in the Eyes of the Urban Intelligentsia." *Review of Middle East Studies* 5 (1988): 47-83.

Tamari, Salim. "Problems on Social Science Research in Palestine: An Overview." *Current Sociology* 42 (1994): 69-86.

Tamari, Salim. "Bourgeois Nostalgia and the Abandoned City." *Comparative Studies of South Asia, Africa and the Middle East* 23, no. 1 & 2 (2003): 173-180.

Tamari, Salim. "Lepers, Lunatics and Saints: The Nativist Ethnography of Tawfiq Canaan and his Jerusalem Circle." *Jerusalem Quarterly* 20 (2004): 24-43.

Tamari, Salim. *Mountain Against the Sea: Essays on Palestinian Society and Culture.* California: University of California Press, 2008.

Tamari, Vera, "Tawfik Canaan - Collectioneur par excellence: The Story Behind the Palestinian Amulet Collection at Birzeit University." In *Archives, Museums and Collecting Practices in the Modern Arab World*, edited by Sonja Mejcher-Atassi and John Pedro Schwartz, 71-90. England: Ashgate, 2012.

Taraki, Lisa, "The Development of Political Consciousness among Palestinians in the Occupied Territories, 1967-1987." In *Intifada: Palestine at the Crossroads*, edited by Jamal R. Nassar and Roger Heacock: 53-72. New York: Praeger Publishers, 1990.

Taylor, Christopher. In the Vicinity of the Righteous. Leiden: Brill, 1999

Thornton, Amara. "Tents, Tours and Treks: Archaeologists, Antiquities Services, and Tourism in Mandate Palestine and Transjordan." *Public Archaeology* 11, no. 4 (2012):195-216.

Turner, Victor. *The Ritual Process: Structure and Anti-Structure. Ithaca.* NY: Cornell University Press, 1969.

Ventura, Jonathan; Popper-Giveon, Ariela; Abu-Rabia, Aref. "Materialized Beliefs: 'Industrialized' Islamic Amulets." *Visual Ethnography* 3, no.2 (Jan. 2014): 30-47.

Volait, Mercedes. Antique Dealing and Creative Reuse in Cairo and Damascus 1850-1890: Intercultural Engagements with Architecture and Craft in the Age of Travel and Reform, Leiden: Brill, 2021.

Vu, Hong Thuat. "Amulets and the Marketplace." Asian Ethnology 67, no. 2 (2008): 237-255.

Waldram, James, B. "The Efficacy of Traditional Medicine: Current Theoretical and Methodological Issues." *Medical Anthropology Quarterly* 14, no. 4 (2002): 603-625.

Warthon, Annabel, J. "Relics, Protestants, Things." *Material Religion* 10, no. 4 (2014): 412-431.

Weir, Shelagh G. "Hilma Granqvist and Her Contribution to Palestine Studies." *Bulletin (British Society for Middle Eastern Studies)*, Vol. 2, No. 1 (1975), pp. 6-13

Wellcome Historical Medical Museum. *Handbook of the Historical Medical Museum Organised by Henry S. Wellcome*, *54a, Wigmore Street, London W.* London: Historical Medical Museum, 1913.

______Handbook of the Historical Medical Museum Organised by Henry S. Wellcome, 54a, Wigmore Street, London W. London: Historical Medical Museum, 1920.

______Guide to the Wellcome Historical Medical Museum, 54a, Wigmore Street, London W. London: Historical Medical Museum, 1926.

______The Wellcome Historical Medical Museum, 54a, Wigmore Street, London W. London: Historical Medical Museum, 1927.

Wenzel, Marian. *Ornament and Amulet: Rings of the Islamic Lands*. London: The Nasser D. Khalili Collection of Islamic Art, 1993.

E. Yalouri, "Matter Matters Matter: Development in Material Cultural Studies Since the 1980's," in *Social Matter(s); Anthropological Approaches to Materiality*, edited by T. Bampilis and P. ter Keurs, p. 32-33;

Yoder, Don. "Towards a Definition of Folk Religion." *Western Folklore* 33, no. 1 (1974) Symposium on Folk Religion

Zadeh, Travis. "Touching and Ingesting: Early Debates over the Material Qur'an." *Journal of the American Oriental Society* 129, no. 3 (2009): 443-466.

el-Zein, Amira. *Islam, Arabs and the Intelligent World of the Jinns*. Syracuse, NY: Syracuse University Press, 2009

Online resources:

Birzeit University Museum- Tawfiq Canaan Collection of Palestinian Amulets http://museum.birzeit.edu/collections/tawfiq-canaan-amulets

Wellcome Library https://wellcomelibrary.org/item/b24921257

UK National Archives https://discovery.nationalarchives.gov.uk/details/r/N13846539

Palestine Exploration Fund https://www.pef.org.uk/history/

Palestinian News and Info Agency (*al-mawāsim al-sha'abiyya al-filasṭīnīyya*, *in wikāla al-'anbā' wa al-ma'lūmāt al-filasṭīniyya*)

http://info.wafa.ps/ar_page.aspx?id=9015

RijksmuseumVolkenkunde Collections. http://collectie.wereldculturen.nl/Default.aspx?ccid=832670

Johnston-Saint, Peter J. Captain, Travel diaries, reports and correspondence related to work for Wellcome Historical Medical Museum, Reference: WA/HMM/RP/Jst, WA/HMM/CO/Sai https://discovery.nationalarchives.gov.uk/details/r/N13846539

Sela, Rona. Looted and Hidden (2017) https://youtu.be/L7ZAJuYfltk

Small Blessings. Amulets at the Pitt Rivers Museum. http://web.prm.ox.ac.uk/amulets/