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Landscape theory: post-68 revolutionary cinema in Japan

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Curriculum Vitae

Hirasawa Go

Born in Kanagawa, Japan in 1975. Hirasawa earned B.A. in Film Studies at the Department of Art Studies, Faculty of Letters at Meiji Gakuin University in 1995. Immediately thereafter, as an independent film researcher and critic, he began writing film criticism and editing books; as a film programmer and curator, he organized special screenings and exhibitions focusing on Japanese cinema and art of the 1960s and 1970s at various art theaters, cinematheques, film festivals, as well as art museums in Japan and abroad. Also, in 2006 he taught as a part-time lecturer in the Department of Art Studies at Meiji Gakuin University, and in 2007 at the Department of Network and Information at Senshu University, among others. In 2009 he joined Institute for Language and Culture at Meiji Gakuin University as a researcher. From 2011- 2012 he worked as a visiting scholar at Columbia University, and from 2014-2015 at Goldsmiths, University of London, and from 2016-2017 at New York University. He is a doctoral candidate in the Graduate School of Humanities at Leiden University, and Université Sorbonne Nouvelle (*co-tutelle*). His most recent publication *Expanded Cinema and Intermedia: Critical Texts of the 1960s* (co-edited by Ann Adachi-Tasch and Julian Ross) was published in 2020. He also curated the film program "Japanese Cinema Expanded" at the Museum of Modern Art in New York in 2021.

Mots-clés

Histoire du cinéma japonais

Théorie du cinéma japonais, Histoire des théories des médias

Études du cinéma mondial, World Cinema

Histoire des arts de l'avant-garde japonaise d'après-guerre

Théorie des révolutions de l'ère post 1968

Histoire des mouvements japonais d'après-guerre

Histoire de la théorie du paysage du Japon

Histoire moderne du Japon, Théorie de la culture moderne

Théorie du Pouvoir des années 1970, Théorie de l'État