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The emergent artistic object in the postconceptual condition

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C.V.

Jack Segbars works as an artist and writer. In his work and through his practice, he is primarily engaged with the questions concerning the conditions and parameters that frame art's emergence: the infrastructural set-up and the apparatus of art. He was born in Eindhoven in 1963, he works and lives in Rotterdam, the Netherlands.

Segbars investigates the different positions and fields that shape art: autonomous art, the role of language / art discourse, the role of the curator and the heteronomy set by governance and politics. The interconnections and overflows between the different positions: critic, curator, writer and visual artist are explored as artistic investigation.

In 2009 he produced the publication *Random-All around the periphery* (Onomatopee) that deals with the overlap of positions and domains in the field of art. This publication was produced in conjunction with an exhibition addressing the relationship between the visual art image and its textual compendiums and derivatives.

In 2012 this was followed by *Inertia* (Onomatopee) a travelogue of visits to Palestine, partly set within the context of artistic production.

Between 2010 and 2012 he was curator of the presentation-space BRAK at Duende, Rotterdam.

Segbars is one of the founders of Platform Beeldende Kunst (Platform Visual Arts), an arts advocacy platform researching the role of art in times of political change and austerity.

Next to his practise as visual artist, Segbars regularly writes reviews and articles on art and art-related subjects including *Fucking Good Art*, *Metropolis M.*, *PARSE* and *Open!*