



Universiteit  
Leiden  
The Netherlands

## **Cross-border title claims to cultural objects: property or heritage?**

Campfens, E.

### **Citation**

Campfens, E. (2021, November 11). *Cross-border title claims to cultural objects: property or heritage?*. Meijers-reeks. Eleven. Retrieved from <https://hdl.handle.net/1887/3239199>

Version: Publisher's Version

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/3239199>

**Note:** To cite this publication please use the final published version (if applicable).

## Table of Instruments

### LIST OF TREATIES AND OTHER INTERNATIONAL INSTRUMENTS

#### *Treaties*

- 1815 Treaty of Paris.
- 1885 General Act of the Berlin Conference on West Africa.
- 1886 Berne Convention for the Protection of Literary and Artistic Works 828 UNTS 221.
- 1899 Convention (II) with Respect to the Laws and Customs of War on Land and its annex: Regulations Concerning the Laws and Customs of War on Land 32 Stat. 1803.
- 1907 Convention (IV) respecting the Laws and Customs of War on Land and its annex: Regulations concerning the Laws and Customs of War on Land 205 CTS 277.
- 1907 Convention (VIII) relative to the Laying of Automatic Submarine Contact Mines 205 CTS 331.
- 1919 Treaty of Versailles 225 CTS 188.
- 1919 Treaty of Peace Between the Principal Allied and Associated Powers and Austria Together With Protocol and Declarations, Saint-Germain-en-Laye, 226 CTS 8.
- 1944 Final Act of the United Nations Monetary and Financial Conference.
- 1945 Charter of the United Nations and Statute of the International Court of Justice 1 UNTS 16.
- 1945 Charter of the International Military Tribunal 82 UNTS 279.
- 1947 Treaty of Peace with Italy 49 UNTS 3.
- 1948 Convention on the Prevention and Punishment of the Crime of Genocide 78 UNTS 277.
- 1950 European Convention for the Protection of Human Rights and Fundamental Freedoms 213 UNTS 221.
- 1952 Protocol to the European Convention for the Protection of Human Rights and Fundamental Freedoms ETS 9.
- 1952 Convention on the Settlement of Matters Arising out of the War and the Occupation, as amended by the 1954 Protocol on the Termination of the Occupation Regime in the Federal Republic of Germany.
- 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict 249 UNTS 240.
- 1954 First Protocol to the Convention for the Protection of Cultural Property in the Event of Armed Conflict 249 UNTS 358.
- 1966 International Covenant on Economic, Social and Cultural Rights 993 UNTS 3.
- 1966 International Covenant on Civil and Political Rights 999 UNTS 171.

- 1969 Vienna Convention on the Law of Treaties 1155 UNTS 331.
- 1970 UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property 823 UNTS 231.
- 1972 UNESCO Convention concerning the Protection of the World Cultural and Natural Heritage 1037 UNTS 151.
- 1979 Agreement Governing the Activities of States on the Moon and Other Celestial Bodies 1363 UNTS 3.
- 1981 African Charter on Human and Peoples' Rights 21 ILM 58.
- 1982 United Nations Convention on the Law of the Sea 1833 UNTS 397.
- 1989 International Labour Organization (ILO) Convention No 169 Concerning Indigenous and Tribal Peoples in Independent Countries 28 ILM 1382.
- 1994 General Agreement on Tariffs and Trade 1994 1867 UNTS 154.
- 1995 UNIDROIT Convention on Stolen or Illegally Exported Cultural Objects 2421 UNTS 457.
- 1999 Second Protocol to the Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict 2253 UNTS 212.
- 2001 UNESCO Convention on the Protection of the Underwater Cultural Heritage 2562 UNTS 3.
- 2003 UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage 2368 UNTS 3.
- 2005 UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions 2440 UNTS 311.
- 2005 Council of Europe Framework Convention on the Value of Cultural Heritage for Society CETS No. 199.
- 2008 Optional Protocol to the International Covenant on Economic, Social and Cultural Rights UN Doc A/RES/63/117.
- 2009 Consolidated Version of the Treaty on the Functioning of the European Union OJ C 326.
- 2009 Charter of Fundamental Rights of the European Union OJ C 364.
- 2017 Council of Europe Convention on Offences relating to Cultural Property CETS No. 221.

#### OTHER INTERNATIONAL INSTRUMENTS

##### *United Nations Security Council*

- Resolution 1483 (22 May 2003) UN Doc S/RES/1483: The situation between Iraq and Kuwait.
- Resolution 2199 (12 February 2015) UN Doc S/RES/2199: Threats to international peace and security caused by terrorist acts.
- Resolution 2347 (24 March 2017) UN Doc S/RES/2347: Maintenance of international peace and security.

##### *United Nations General Assembly*

- Resolution 217 A (III) (10 December 1948): Universal Declaration of Human Rights.

- Resolution 3187 (18 December 1973) UN Doc A/RES/3187 (XXVIII): Restitution of works of art to countries victims of expropriation.
- Resolution 3391 (19 November 1975) UN Doc A/RES/3391 (XXX): Restitution of works of art to countries victims of expropriation.
- Resolution 31/40 (30 November 1976) UN Doc A/RES/31/40: Protection and restitution of works of art as part of the preservation and further development of cultural values.
- Resolution 32/18 (11 November 1977) UN Doc A/RES/32/18: Restitution of works of art to countries victims of expropriation.
- Resolution 33/50 (14 December 1978) UN Doc A/RES/32/18: Protection, restitution and return of cultural and artistic property as part of the preservation and further development of cultural values.
- Resolution 34/64 (29 November 1979) UN Doc A/RES/34/64: Return or restitution of cultural property to the countries of origin.
- Resolutions 35/128 (11 December 1980) UN Doc A/RES/35/128: Return or restitution of cultural property to its countries of origin.
- Resolution 36/64 (27 November 1981) UN Doc A/RES/36/64: Return or restitution of cultural property to the countries of origin.
- Resolution 38/34 (25 November 1983) UN Doc A/RES/38/34: Return or restitution of cultural property to the countries of origin.
- Resolution 40/19 (21 November 1985) UN Doc A/RES/40/19: Return or restitution of cultural property to the countries of origin.
- Resolution 42/7 (22 October 1987) UN Doc A/RES/42/7: Return or restitution of cultural property to the countries of origin.
- Resolution 44/18 (6 November 1989) UN Doc A/RES/44/18: Return or restitution of cultural property to the countries of origin.
- Resolution 46/10 (22 October 1991) UN Doc A/RES/46/10: Return or restitution of cultural property to the countries of origin.
- Resolution 48/15 (2 November 1993) UN Doc A/RES/48/15: Return or restitution of cultural property to the countries of origin.
- Resolution 50/56 (11 December 1995) UN Doc A/RES/50/56: Return or restitution of cultural property to the countries of origin.
- Resolution 52/24 (25 November 1997) UN Doc A/RES/52/24: Return or restitution of cultural property to the countries of origin.
- Resolution 54/190 (17 December 1999) UN Doc A/RES/54/190: Return or restitution of cultural property to the countries of origin.
- Resolution 56/97 (14 December 2001) UN Doc A/RES/56/97: Return or restitution of cultural property to the countries of origin.
- Resolution 58/17 (3 December 2003), UN Doc A/RES/58/17: Return or restitution of cultural property to the countries of origin.
- Resolution 60/147 (16 December 2005) UN Doc A/RES/60/147: Basic Principles and Guidelines to a Remedy and Reparation for Victims of Gross Violations of International Human Rights Law and Serious Violations of International Humanitarian Law
- Resolution 61/52 (4 December 2006) UN Doc A/RES/61/52: Return or restitution of cultural property to the countries of origin.

- Resolution 61/295 (13 September 2007) UN Doc A/RES/61/295: United Nations Declaration on the Rights of Indigenous Peoples.
- Resolution 64/78 (7 December 2009) UN Doc A/RES/64/78: Return or restitution of cultural property to the countries of origin.
- Resolution 67/80 (12 December 2012) UN Doc A/RES/67/80: Return or restitution of cultural property to the countries of origin.
- Resolution 68/262 (27 March 2014) UN Doc A/RES/68/262: Territorial integrity of Ukraine.
- Resolution 69/196 (18 December 2014) UN Doc A/RES/69/196: International Guidelines for Crime Prevention and Criminal Justice Responses with Respect to Trafficking in Cultural Property and Other Related Offences.
- Resolution 70/76 (9 December 2015) UN Doc A/RES/70/76: Return or restitution of cultural property to the countries of origin.
- Resolution 70/1 (25 September 2015) UN Doc A/RES/70/1: Transforming our world: the 2030 Agenda for Sustainable Development.
- Resolution 73/130 (13 December 2018) UN Doc A/RES/73/130: Return or restitution of cultural property to the countries of origin.

*International Law Commission of the United Nations*

- Draft Articles on Responsibility of States for Internationally Wrongful Act (2001) UN Doc A/56/10.

*United Nations Human Rights Council (resolutions and reports)*

- Resolution 6/11 Protection of Cultural Heritage as an Important Component of the Promotion and Protection of Cultural Rights (28 September 2007) UN Doc A/HRC/RES/6/11.
- Shaheed F, 'Report of the independent expert in the field of cultural rights, Submitted Pursuant to Resolution 10/23 of the Human Rights Council' (22 March 2010) UN Doc A/HRC/14/36.
- Ruggie J, 'Guiding Principles on Business and Human Rights: Implementing the United Nations 'Protect, Respect and Remedy' Framework', Final Report (21 March 2011) UN Doc A/HRC/17/31.
- Shaheed F, 'Report of the independent expert in the field of cultural rights' (21 March 2011) UN Doc A/HRC/17/38.
- Expert Mechanism on the Rights of Indigenous Peoples, 'Role of languages and culture in the promotion and protection of the rights and identity of indigenous peoples' (16 August 2012) UN Doc A/HRC/21/53.
- Expert Mechanism on the Rights of Indigenous Peoples, 'Promotion and Protection of the Rights of indigenous Peoples with Respect to Their Cultural Heritage' (19 August 2015) UN Doc A/HRC/30/53.
- Resolution 33/20 on Cultural rights and the protection of cultural heritage (6 October 2016) UN Doc A/HRC/RES/33/20.
- Resolution 37/17 on Cultural rights and the protection of cultural heritage (9 April 2018) UN Doc A/HRC/RES/37/17.

- Expert Mechanism on the Rights of Indigenous Peoples, 'Repatriation of ceremonial objects, human remains and intangible cultural heritage under the United Nations Declaration on the Rights of Indigenous Peoples' (21 July 2020) UN Doc A/HRC/45/35.

#### *United Nations Economic and Social Council*

- Daes EI, 'Discrimination against Indigenous Peoples: Protection of the Heritage of Indigenous People', Final Report (1995) Doc E/CN.4/Sub.2/1995/26.
- Committee on Economic, Social and Cultural Rights, 'General Comment No. 21' (21 December 2009) UN Doc E/C.12/GC/21.

#### *UNESCO*

- Statutes of the Intergovernmental Committee for Promoting the Return of Cultural Property to its Countries of Origin or its Restitution in case of Illicit Appropriation (adopted 24 October-28 November 1978, amended October 2005) UNESCO Doc CLT/CH/INS-2005/21.
- International Code of Ethics for Dealers in Cultural Property (1999) UNESCO Doc CLT/CH/INS.06/25 REV.
- Universal Declaration on Cultural Diversity (2 November 2001) 31 C/Resolutions.
- Declaration Concerning the Intentional Destruction of Cultural Heritage, adopted by the General Conference at its 32<sup>nd</sup> session (17 October 2003) 32 C/Resolutions.
- Strategy to facilitate the restitution of stolen or illicitly exported cultural property (3-21 October 2005) 33 C/44.
- Draft of the Declaration of Principles Relating to Cultural Objects Displaced in connection with the Second World War (6-23 October 2009) 35 C/24.
- UNESCO-UNIDROIT Model Provisions on State's Ownership of Undiscovered Cultural Objects, drafted by the Expert Committee on State Ownership of Cultural Heritage (1 July 2011) CLT-2011/CONF.208/COM.17.5.
- Operational Guidelines for the Implementation of the Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property (18-20 May 2015) C70/15/3.MSP/11.
- Recommendation concerning the Protection and Promotion of Museums and Collections, their Diversity and their Role in Society adopted by the General Conference at its 38<sup>th</sup> session (Paris, 17 November 2015) 38 C/25 (UNESCO Museum Recommendation).

#### *OTHER INTERGOVERNMENTAL STANDARD-SETTING INSTRUMENTS*

- International Declaration concerning the Laws and Customs of War (27 August 1874) (Brussels Declaration).
- Declaration of the Allied Nations against Acts of Dispossession Committed in Territories under Enemy Occupation and Control (5 January 1943) (London or Inter-allied Declaration).

- Washington Conference Principles on Nazi-Confiscated Art (3 December 1998) Released in connection with the Washington Conference on Holocaust-Era Assets, Washington, DC.
- Council of Europe, Resolution 1205 on Looted Jewish Cultural Property (5 November 1999) Doc 8563.
- Vilnius Forum Declaration on Holocaust Era Looted Cultural Assets (5 October 2000) (under the auspices of the Council of Europe).
- Terezin Declaration on Holocaust Era Assets and Related Issues (30 June 2009).

*Standard-setting instruments of non-governmental organisations*

- Institut de Droit international, 'The Laws of War on Land', Manual adopted at Oxford (1880).
- Institut de Droit International, 'The Inter-Temporal Problem in Public International Law', Resolution adopted at the Session of Wiesbaden (1975).
- Institut de Droit International, 'The International Sale of Works of Art from the Angle of the Protection of the Cultural Heritage', Resolution adopted at Basel (1991).
- International Council of Museum, 'ICOM Code of Ethics for Museums' (2004).
- International Law Association, Principles for Co-operation in the Mutual Protection and Transfer of Cultural Material (adopted 4-8 June 2006) Report of the Seventy-second Conference.
- International Law Association, 'Fragmentation of International Law: Difficulties arising from the diversification and expansion of international law' (2006) Report of the Study Group of the ILC, finalized by Koskenniemi M, UN Doc A/CN.4/L.682.
- International Law Association, 'Rights of Indigenous Peoples' (2010) Interim Report.

REGIONAL INSTRUMENTS

*EU*

- Council Regulation (EC) No 1210/2003 of 7 July 2003 concerning certain specific restrictions on economic and financial relations with Iraq and repealing Regulation (EC) No 2465/96.
- Council Regulation (EC) No 116/2009 of 18 December 2008 on the export of cultural goods (Codified version) OJ L 39.
- Council Regulation (EU) No 1332/2013 of 13 December 2013 amending Regulation (EU) No 36/2012 concerning restrictive measures in view of the situation in Syria.
- Directive 2014/60/EU of the European Parliament and of the Council of 15 May 2014 on the return of cultural objects unlawfully removed from the territory of a Member State and amending Regulation (EU) No 1024/2012 (Recast, 2014) OJ L 1159.
- European Parliament Resolution of 17 January 2019 on Cross-border Restitution Claims of Works of Art and Cultural Goods Looted in Armed Conflicts and Wars, 2017/2023 INI.

- Regulation (EU) 2019/880 of the European Parliament and of the Council of 17 April 2019 on the introduction and the import of cultural goods, OJ L 151.

BILATERAL INSTRUMENTS

- Joint Recommendations by the Dutch and Indonesian Team of Experts concerning Cultural Cooperation in the Field of Museums and Archives including Transfers of Objects (22 November 1975) Archive of the Ministry of Foreign Affairs 1975-1984, inv. No. 10266.
- Federal Republic of Germany/U.S. Department of State Joint Declaration Concerning the Implementation of the Washington Principles from 1998 (26 November 2018).

NATIONAL INSTRUMENTS

*Austria*

Art Restitution Act (1998) Federal Law Gazette I No. 181/1998.

*Belgium*

Belgium Code of Private International Law, 2004

*China*

Law of the People's Republic of China on Protection of Cultural Relics (adopted 19 November 1982, amended on 29 December 2007).

*France*

- French Civil Code (1804).
- Loi n° 2002-323 relative à la restitution par la France de la dépouille mortelle de Saartjie Baartman à l'Afrique du Sud (adopted 6 March 2002).
- Code du patrimoine (2004).
- Loi n° 2010-501 visant à autoriser la restitution par la France des têtes maories à la Nouvelle-Zélande et relative à la gestion des collections (1) (adopted 18 May 2010).
- Décret No. 2011-527 Portant publication de l'accord entre le Gouvernement de la République Française et le Gouvernement de la République de Corée relatif aux manuscrits royaux de la Dynastie Joseon (ensemble une annexe) (adopted 7 February 2011).

*Germany*

- 'Guidelines for German Museums. Care of Collections from Colonial Context' (2018) German Museums Association.



- Cultural Property Protection Act of 31 July 2016.
- ‘Erste Eckpunkte zum Umgang mit Sammlungsgut aus Kolonialen Kontexten’ (13 March 2019) Standing Conference of the Ministers of Education and Cultural Affairs of the Länder in the Federal Republic of Germany.
- *Beratende Kommission*, Guidelines for implementing by Statement by the Federal Government, the Länder and the national associations of local authorities on the tracing and return of Nazi-confiscated art, especially Jewish property, of December 1999 (New edition 2019).

#### *Russia*

- Federal Law on Cultural Valuables Displaced to the URSS as a Result of the Second World War and Located on the Territory of the Russian Federation (15 April 1998) No. 64-FZ.
- Federal Law of the Russian Federation of February 12, 2015 No. 9-FZ.

#### *Switzerland*

- Decree of 10 December 1945 concerning actions for the recovery of goods taken in occupied territories during the war, 15 Bundesblatt.

#### *The Netherlands*

- Besluit Rechtsverkeer in Oorlogstijd (7 June 1940) Staatsblad A6.
- Besluit Herstel Rechtsverkeer (17 September 1944) Staatsblad E100.
- Tractatenblad van het Koninkrijk der Nederlanden (1977) No. 40.
- Besluit Adviescommissie Restitutieverzoeken Cultuurgoederen en Tweede Wereldoorlog (16 November 2001) WJZ/2001/45374(8123).
- Ekkart Committee’s Recommendations Regarding the Art Trade (2003).
- Parliamentary Documents, Kamerstuk 25839, No 38, Vergaderjaar 2005-2006.
- Parliamentary Documents, Kamerstuk 31255, No 3, Vergaderjaar 2007-2008.
- Act of 9 December 2015 Relating to the Combining and Amendment of Rules Regarding Cultural Heritage.
- Civil Code.
- Code of Civil Procedure.
- Netherlands Arbitration Institute, NAI Arbitration Rules and AiA/NAI Adjunct Arbitration Rules Combined (30 April 2018).
- Netherlands Arbitration Institute, NAI Mediation Rules and AiA/NAI Adjunct Mediation Rules Combined (1 January 2019).

#### *The United States of America*

- Instructions for the Government of Armies of the United States in the Field, General Orders No. 100 (adopted 24 April 1863).
- Law No. 59, Restitution of Identifiable Property of the Military Government for Germany, United States in United States Court of the Allied High Commission for Germany, *Court of Restitution Appeals Reports* (1951).

- Foreign Sovereign Immunities Act of 1976 (28 USC paras. 1330, 1332, 1391(f), 1441(d) and 1602-11).
- Native American Graves Protection and Repatriation Act of 16 November 1990 (25 USC paras. 3001).
- Guidelines on the Acquisition of Archaeological Material and Ancient Art of the US Association of Art Museum Directors (2013).
- Foreign Cultural Exchange Jurisdictional Immunity Clarification Act of 2016, 114<sup>th</sup> Congress, HR 6477.
- Holocaust Expropriated Art Recovery Act of 2016, 114<sup>th</sup> Congress, 2<sup>nd</sup> Session, S.2763.

*United Kingdom of Great Britain and Northern Island*

- Parliamentary Debates from the Year 1803 to the Present Time (1816) Published under the superintendence of T.C. Hansard, Vol 32.
- UK Holocaust (Return of Cultural Objects) Act 2009.

*Ukraine*

- Law of Ukraine 'On Museums and Museum Affairs' (29 June 1995) No 249/95-BP.
- Law of Ukraine 'On Exportation, Importation and Return of Cultural Values' (21 September 1999) No 1068-XIV.
- Order of the Cabinet of Ministers of Ukraine No 209 (2 February 2000).
- Law of Ukraine 'On Protection of Cultural Heritage' (8 June 2000) No 1805-III.
- Law of Ukraine 'On Protection of Archeological Heritage' (18 March 2004) No 1626-IV.
- Law of Ukraine 'On Securing the Rights and Freedoms of Citizens and Legal Regime on the Temporarily Occupied Territory of Ukraine' (15 April 2014) No 1207-VII.
- Order on Transfer of Museum Objects to the National Historical Museum of Ukraine No 292 (13 May 2014).



## Table of Cases

### INTERNATIONAL CASE LAW

- *Permanent Court of International Justice.*
- *Factory of Chorzow (Germany v Poland)*, Merits, 1928 PCIJ Series A No 17.

#### *International Court of Justice*

- *Application of the Convention on the Prevention and Punishment of the Crime of Genocide (Bosnia and Herzegovina v Serbia and Montenegro)* Judgment, ICJ Reports 2007, 43.
- *Certain Property (Liechtenstein v Germany)* Judgement, ICJ Reports 2005, 6.
- *Interhandel (Switzerland v United States of America)* Judgment, ICJ Reports 1959, 6.
- *Western Sahara*, Advisory Opinion, ICJ Reports 1975, 12.

#### *International Criminal Court*

- *Prosecutor v Ahmad al Faqi al Mahdi* (Judgment and Sentence) ICC-01/12-01/15-171 (27 September 2016).

#### *European Court of Human Rights*

- *Beyeler v Italy*, App no. 33202/96 (ECtHR, 5 January 2000).
- *Gasus Dosier- und Fördertechnik v the Netherlands*, App no. 15375/89 (ECtHR, 23 February 1995).
- *Nowakowski v Poland*, App no. 55167/11 (ECtHR, 24 July 2012).
- *Sylogos ton Athinaion v the United Kingdom*, App no. 48259/15 (ECtHR, 31 May 2016).

#### *African Commission on Human and People's Right*

- *Centre for Minority Rights Development (Kenya) and Minority Rights Group International (on Behalf of Endorois Welfare Council) v Kenya* (2010) African Commission on Human and People's Right, Communication No 276/2003.

#### *Inter-American Court of Human Rights*

- *Kaliña and Lokono Peoples v Suriname*, Merits, Reparations and Costs, Inter-American Court of Human Rights, Series C, No. 309 (Judgment of November 25, 2015).

### Other Inter-State Arbitration

- *Island of Palmas (The Netherlands v USA)* (Arbitral Tribunal Award, 4 April 1928).
- *Maria V. Altmann and others v Republic of Austria* (Arbitral Award, 15 January 2004).
- *Maria V. Altmann and others v Republic of Austria* (Arbitral Award, 6 May 2004).

### NATIONAL CASE LAW

#### Canada

- *Canada (Attorney General) v Heffel Gallery Limited* (16 April 2019) Federal Court of Appeal, 2019 FCA 82.

#### China

- *The Committee of Yunchun Village and the Committee Dongpu Village v. Oscar Van Overeem, Design & Consultancy B.V. and Design Consultancy Oscar van Overeem B.V.* (Judgment of 4 December 2020) Sanming Intermediate People's Court (2015) Sanmin Chuzi No. 626.

#### Colombia

- Judgment SU-649/17 (2017) Colombian Constitutional Court.

#### France

- *Association Survival International France v S.A.R.L. Néret-Minet Tessier Sarrou* (2013) Tribunal de Grande Instance de Paris, No RG 13/52880 BF/No 1.
- *Bauer et al v B and R Toll* (2017) Tribunal de Grande Instance de Paris, No RG 17/58735 No 1/FF.
- *De Keller v Maison de la Pensée Française* (12 July 1954) Tribunal civil de la Seine, 82 Journal du Droit International (Clunet).
- *Gentili di Giuseppe et al v Musée du Louvre* (1999) Court of Appeal of Paris, 1<sup>st</sup> Division, Section A, No RG 1998/19209.

#### Germany

- *Allgemeine Versicherungsgesellschaft v EK* (1972) Federal Court of Justice, BGHZ 59, 82.
- *Hans Sachs Poster Collection* (2012) Bundesgerichtshof, V ZR 279/10.
- *Oberlandesgericht Frankfurt am Main* (2013) 16 U 161/11.
- *Landgericht Frankfurt am Main Urt* (2016) Az: 2-21 O 251/15.
- *Oberlandesgericht Frankfurt am Main* (2018) Az: 1 U 196/16.

*German ADR procedures*

- *Beratende Kommission*, First Recommendation of the Advisory Commission (12 January 2005) Nr. 19/05.
- *Beratende Kommission*, Recommendation of the Advisory Commission in the case of heirs of A. B. vs. Bavarian State Painting Collections (1 July 2020)
- *Beratende Kommission*, Recommendation of the Advisory Commission in the case of the heirs of Kurt and Else Grawi vs. Landeshauptstadt Düsseldorf (2021).
- *Beratende Kommission*, Recommendation of the Advisory Commission in the Matter of the Heirs of Alfred Flechtheim v Stiftung Kunstsammlung Nordrhein-Westfalen, Düsseldorf (21 March 2016).
- *Beratende Kommission*, Recommendation of the Advisory Commission on the Return of Cultural Property Seized as a Result of Nazi Persecution (9 April 2013).
- *Beratende Kommission*, Recommendation of the Advisory Commission regarding the Welfenschatz (2014).

*India*

- *Mullick v Mullick* (1925) Privy Council, LR LII Indian Appeals 245.

*Italy*

- *Associazione nazionale Italia Nostra Onlus c Ministero per i beni e le attività culturali et al.* (23 June 2008) Consiglio di Stato, No. 3154.

*South Korea*

- Daejeon District Court, 2017.1.26 Judgment, 2016 Gahap102119.

*Switzerland*

- *L. v Indictment Chamber of the Canton of Geneva* (1 April 1997) First Public Law Division.

*The Netherlands*

- *Autocephalous Greek Orthodox Church in Cyprus v Lans* (7 March 2002) The Hague Court of Appeal, Case No. 99/693, ECLI:NL:GHSGR:2002:6.
- *Land Sachsen* (8 May 1998) Hoge Raad, Case No. 16546, ECLI:NL:HR:1998:ZC2644.
- *Municipality Heusden v. Plaintiffs* (24 February 2017) Supreme Court of the Netherlands, ECLI:NL:HR:2017:309.
- *Plaintiffs v. Municipality of Amsterdam*, (16 December 2020), District Court Amsterdam, ECLI:NL:RBAMS:2020:6277.
- *Plaintiffs v. the Dutch State* (1 October 2019), Court of Appeals the Hague, ECLI:NL:GHDHA:2019:2524.
- *Rechtbank Amsterdam* (8 April 2015) Amsterdam District Court, Case No. C/13/577586/HA ZA 14-1179, ECLI:NL:RBAMS:2015:2000.

- Rechtbank Amsterdam (Judgment of 14 December 2016) Amsterdam District Court, Case No. C/13/577586/HA ZA 14-1179, ECLI:NL:RBAMS:2016:8264.
- Rechtbank Rotterdam (4 February 1999) District Court, Case No. 44053/HA ZA 96-2403.
- The Travida Central Museum, the Kerch Historical and Cultural Preserve, the Bakhchisaray History and Cultural State Preserve of the Republic of Crimea, the National Preserve of 'Tauric Chersonesos' v the State of Ukraine v University of Amsterdam (Interlocutory Judgment of 16 July 2019) Amsterdam Court of Appeal, Case No. 200.212.377/01, ECLI:NL:GHAMS:2019:2427.
- *Village Communities of Yangchun and Dongpu v Van Overveem, Design & Consultancy BV, Design Consultancy Oscar van Overveem B.V.* (Judgment of 12 December 2018) Amsterdam District Court, Case No. C/13/609408, ECLI:NL:RBAMS:2018:8919.

#### *Dutch ADR procedures*

- Amical Settlement between the Municipality of Amsterdam and the Malewicz heirs (24 April 2008) (on file with the author).
- Dutch Restitutions Committee, Binding advice on dispute over the painting Road to Calvary (2010) RC 3.95.
- Dutch Restitutions Committee, Binding opinion in the dispute on restitution of the painting entitled Christ and the Samaritan Woman at the Well by Bernardo Strozzi from the estate of Richard Semmel, currently owned by Museum de Fundatie (2013) RC 3.128.
- Dutch Restitutions Committee, Binding opinion in the dispute on restitution of the painting The Landing Stage by van Maarten Fransz van der Hulst from the estate of Richard Semmel, currently owned by Stichting Kunstbezit en Oudheden Groninger Museum (2013) RC 3.126.
- Dutch Restitutions Committee, Binding opinion regarding the dispute about restitution of the painting Painting with Houses by Wassily Kandinsky, currently in the possession of Amsterdam City Council (2018) RC 3.141.
- Dutch Restitutions Committee, Binding opinion regarding the dispute about the return of the painting Madonna and Child with Wild Roses by Jan van Scorel from the collection of Richard Semmel, currently in the possession of Utrecht City Council (2013) RC 3.131.
- Dutch Restitutions Committee, Binding Advice in the case *Bild mit Häusern* by Wassily Kandinsky (2018) RC 3.141.
- Dutch Restitutions Committee, Recommendation regarding a sculpture in Fritz Gutmann's collection (2011) RC 1.114-B.
- Dutch Restitutions Committee, Recommendation regarding Glaser (2010) RC 1.99.
- Dutch Restitutions Committee, Recommendation regarding Katz-A (2009) RC 1.90-A.
- Dutch Restitutions Committee, Recommendation Regarding Krasicki (2017) RC 1.152.
- Dutch Restitutions Committee, Recommendation regarding Mogrobi II (2015) RC 1.145.
- Dutch Restitutions Committee, Recommendation regarding Semmel (2009) RC 1.75.
- Dutch Restitutions Committee, Recommendation regarding Stern (2010) RC 1.96.

- Dutch Restitutions Committee, Recommendation regarding the application by the Amsterdamse Negotiatie Compagnie NV in Liquidation for the Restitution of 267 Works of Art from the Dutch National Art Collection (2005) RC 1.15.
- Dutch Restitutions Committee, Recommendation regarding the application for the restitution of fifteen objects of applied art from the trading stock of art dealership Kunsthandel Mozes Mogrobi (2007) RC 1.37.
- Dutch Restitutions Committee, Recommendation regarding the application for the restitution of Poultry by M. d'Hondecoeter and Saint Peter repentant by G. Reni (2006) RC 1.28.
- Dutch Restitutions Committee, Recommendation regarding Van Lier (2009) RC 1.87.
- Dutch Restitutions Committee, Recommendation regarding Von Goldschmidt-Rothschild (2012) RC 1.110.

#### *The United States of America*

- *Autocephalous Greek-Orthodox Church v. Goldberg & Feldman Fine Arts, Inc.* – 917 F.2d 278 (7th Cir. 1990).
- *Bakalar v Vavra* (17 August 2011) United States District Court for the Southern District of New York, 819 F. Supp 2d 293.
- *Bakalar v Vavra* (11 October 2012) United States Court of Appeals for the Second Circuit, No. 11-4042-cv.
- *Barnet et al. v Ministry of Culture & Sports of the Hellenic Republic* (9 June 2020) United States Court of Appeals, No. 19-2171-cv.
- *Cassirer v Kingdom of Spain* (12 August 2010) United States Court of Appeals for the Ninth Circuit, 616 F. 3d 1019.
- *Cassirer v Thyssen-Bornemisza Collection Foundation* (9 December 2013) United States Court of Appeals for the Ninth Circuit, 737 F. 3d 613.
- *Cassirer v Thyssen-Bornemisza Collection Foundation* (2015) United States District Court for the Central District of California, 153 F. Supp 3d 1148.
- *Cassirer v Thyssen-Bornemisza Collection Foundation* (10 July 2017) United States Court of Appeals for the Ninth Circuit, 862 F. 3d 951.
- *Cassirer v Thyssen-Bornemisza Collection Foundation* (30 April 2019) United States District Court for the Central District of California, No. 05-CV-03459.
- *David L. de Csepel et al. v Republic of Hungary et al.* (Memorandum Opinion, 14 March 2016) United States District Court for the Central District of Columbia, No. 10-1261 (ESH).
- *Detroit Institute of Arts v Ullin, Slip Copy* (31 March 2007) United States District Court for the Eastern District of Michigan, No. 06-10333.
- *Goodman (and Gutmann) v Searle* (1996) United States District Court for the Northern District of Illinois, No. 96C-6459.
- *Green et al v National Gallery of Art, London, American Friends of the National Gallery of Art, London, and Great Britain* (7 September 2016; Memorandum Opinion and Order 21 September 2017) United States District Court for the Southern District of New York, No. 1:16-CV-06978.
- *Hulton et al v Bayerische Gemäldesammlungen* (2016) United States District Court for the Southern District of New York, No. 16-CV-9360.
- *Jeanmeret v Vichy* (1982) Court of Appeals for the Second Circuit, 693 F2d 259, 267.



- *Konowaloff v The Metropolitan Museum of Art* (18 December 2012) United States Court of Appeals for the Second Circuit, No. 11-4338.
- *Kunstsammlungen zu Weimar v Elicofon* (5 May 1982) United States Court of Appeals for the Second Circuit, 678 F.2d 1150.
- *Lewenstein et al v Bayerische Landesbank* (2017) United States District Court for the Southern District of New York, No. 17-CV-0160.
- *Malewicz v City of Amsterdam* (30 March 2005) United States District Court for the District of Columbia, 362 F. Supp. 2d 298.
- *Malewicz v City of Amsterdam* (27 June 2007) United States District Court for the District of Columbia, 517 F. Supp. 2d 322.
- *Maria V. Altmann v Republic of Austria et al.* (9 May 2001) United States District Court for the Central District of California, 142 F. Supp. 2d 1187.
- *Maria V. Altmann v Republic of Austria et al.* (12 December 2002) United States Court of Appeals, 317 F. Supp. 3d 954, as amended, 327 F. Supp. 3d 1246 (2003).
- *Matter of Peters v Sotheby's Inc* (14 September 2006) Appellate Division of the Supreme Court of New York, First Department, NY Slip Op 6480 (34 AD3d 29).
- *Menzel v List* (10 February 1966) Supreme Court, New York County, 267 NYS 2d 804.
- *Menzel v List and Perls* (26 February 1969) New York Court of Appeals, No. 298 NYS 2d 979.
- *Philipp et al v Federal Republic of Germany et al* (2015) United States District Court for the District of Columbia, No. 1:15-CV-00266.
- *Philipp et al v Federal Republic of Germany* (2017) United States District Court for the District of Columbia, No. 15-266.
- *Philipp et al v Federal Republic of Germany* (2021) United States US Supreme Court, writ for certiorarim No. 19-351.
- *Reif v Nagy* (4 April 2018) Supreme Court of the state of New York County, No. 161799/2015.
- *Republic of Austria et al. v Maria V. Altmann* (7 June 2004) Supreme Court of the United States, 541 US 677.
- *Rosenberg v Seattle Art Museum and Knoedler-Modarco* (1999) United States District Court for the Western District of Washington, 42 F. Supp 2d 1029.
- *Schoeps et al v Freistaat Bayern* (Summary Order, 22 May 2015) United States Court of Appeals for the Second Circuit, No. 14-2739.
- *Schoeps et al v The Museum of Modern Art and The Solomon R Guggenheim Foundation* (Memorandum Order, 2 March 2009) United States District Court for the Southern District of New York, No. 07-Civ-11074 (JSR).
- *Silisbury v McCoon* (1 July 1850) New York Court of Appeals, 3 NY 379.
- *Simon v Republic of Hungary* (29 January 2016) United States Court of Appeals for the District of Columbia Circuit, No. 14-7082.
- *Stroganoff-Scherbatoff v Weldon* (18 May 1976) United States District Court for the Southern District of New York, 420 F. Supp 18.
- *Toledo Museum of Art v Claude George Ullin et al* (28 December 2006) United States District Court for the Northern District of Ohio, No. 3:06 CV 7031.
- *Toren v Federal Republic of Germany and Free State of Bavaria* (5 March 2014) United States District Court for the District of Columbia, No. 1:14-cv-00359-ABJ.

- *Toren v Federal Republic of Germany* (20 September 2016) United States District Court for the District of Columbia, No. 1:16-cv-01885.
- *United States v. McClain* 593 F2d 658 (5<sup>th</sup> Cir.1979)
- *United States v Portrait of Wally* (30 September 2009) United States District Court for the Southern District of New York, 663 F. Supp. 2d 232.
- *United States v Schultz* (3 January 2002) District Court for the Southern District of New York, 178 F. Supp. 2d445.
- *Von Saher v Norton Simon Museum of Art at Pasadena et al* (2016) United States District Court for the Central District of California, No. 2:07-cv-02866-JFW.
- *Von Saher v Norton Simon Museum of Art at Pasadena et al* (2019) United States Supreme Court, 587 U.S. 18-1057.
- *Zuckerman v The Metropolitan Museum of Art* (Complaint, 30 September 2016) United States District Court for the Southern District of New York, No. 1:16-cv-07665.
- *Zuckerman v The Metropolitan Museum of Art* (26 June 2019) United States Court of Appeals for the Second Circuit, No. 18-634.
- *Zuckerman v The Metropolitan Museum of Art* (2 March 2020) United States Supreme Court, No. 19-942.

#### *United Kingdom of Great Britain and Northern Island*

- *Attorney General of New Zealand v Ortiz* (1982) Court of Appeal, 3 All ER 432.
- *City of Gotha and Federal Republic of Germany v Sotheby's and Cobert Finance SA* (1998) High Court of Justice, No. 1993 C 3428; 1997 G 185.
- *Government of the Islamic Republic of Iran v The Barakat Galleries Ltd.* (2007) Court of Appeal, EWCA Civ. 1374.
- *Princess Paley Olga v Weisz* (1929) Court of Appeal, 1 KB 718.

#### *British ADR procedures*

- Report of the Spoliation Advisory Panel in Respect of a Painting Now in Possession of the Tate Gallery (18 January 2001) HC 111.
- Report of the Spoliation Advisory Panel in Respect of a renewed claim by the Metropolitan Chapter of Benevento for the return of the Beneventan Missal now in the possession of the British Library (15 September 2010) HC 448.
- Report of the Spoliation Advisory Panel in Respect of a 12th-Century Manuscript Now in the Possession of the British Library (23 March 2005) HC 406.
- Report of the Spoliation Advisory Panel in Respect of Eight Drawings Now in the Possession of the Samuel Courtauld Trust (24 June 2009) HC 757.
- Report of the Spoliation Advisory Panel in Respect of Fourteen Clocks and Watches Now in the Possession of the British Museum (7 March 2012) HC 1839.



## Selected Bibliography

### BOOKS

- Bazyler MJ, *Holocaust Justice: The Battle for Restitution in America's Courts* (2003) New York University Press.
- Belder LPC, 'The Legal Protection of Cultural Heritage in International Law and Its Implementation in Dutch Law' (2014) Doctoral thesis, Universiteit Utrecht.
- Bindenagel JD, *Washington Conference on Holocaust-Era Assets* (1999) US Government Printing Office, Washington DC.
- Blake J, *International Cultural Heritage Law* (2015) Oxford University Press, Oxford.
- Brain R, *The Bangwa of West Cameroon: A Brief Account of Their History and Culture* (1967) London University College.
- Brain R, Pollock A, *Bangwa Funerary Sculpture* (1971) Gerald Duckworth & Company Limited, London.
- Brodie N, Yates D (e.a.), *Illicit trade in cultural goods in Europe Characteristics, criminal justice responses and an analysis of the applicability of technologies in the combat against the trade: final report* (2019), European Commission.
- Campfens E (ed), *Fair and Just Solutions? Alternatives to Litigation in Nazi-Looted Art Disputes* (2015) Eleven International Publishing.
- Carstens A-M, Varner E (eds), *Intersections in International Cultural Heritage Law* (2020) Oxford University Press, Oxford.
- Chechi A, *The Settlement of International Cultural Heritage Disputes* (2014) Oxford University Press, New York.
- Cornu M, Fromageau J, Wallaert C, *Dictionnaire comparé du droit du patrimoine culturel* (2012) CNRS Éditions.
- De Vattel E, *Le droit des gens ou Principes de la loi naturelle, Appliqués à la conduite et aux affaires des Nations & des Souverains* (1758) London.
- De Visscher C, *International Protection of Works of Art and Historic Monuments* (1949) Department of State, Division of Publications, Office of Public Affairs, Washington DC.
- Dromgoole S, *Underwater Cultural Heritage and International Law* (2013) Cambridge University Press, Cambridge.
- Erdos A (ed), 'Museum. Return and restitution of cultural property' Vol 31, n°1 (1979) UNESCO, Paris.
- Francioni F, Gordley J (eds), *Enforcing International Cultural Heritage Law* (2013) Oxford University Press.

- Gazzini IF, *Cultural Property Disputes: The Role of Arbitration in Resolving Non-Contractual Disputes* (2004) Transnational Publishers.
- Grotius H, *De Jure Belli Ac Pacis (On the Law of War and Peace)* (1625).
- Halliday TC, Shaffer G (eds), *Transnational Legal Orders* (2015) Cambridge University Press, New York.
- Hemeier B and Hilgert M, *Transparency, Provenance and Consumer Protection. Facts and Policy Recommendations Concerning the Trade in Ancient Cultural Property in Germany. Findings of the Federal Ministry of Education and Research's Collaborative Project «Analysing the Dark Figure as a Basis for Countering and Preventing Crime Using the Example of Ancient Cultural Property» (ILLICID)* (2020).
- Henckaerts JM, Doswald-Beck L (eds), *Customary International Humanitarian Law* (2005) International Committee of the Red Cross, Cambridge University Press.
- Hickley C, *The Munich Art Hoard: Hitler's Dealer and His Secret Legacy* (2015) Thames and Hudson.
- Jakubowski A, *State Succession in Cultural Property* (2015) Oxford University Press.
- Jakubowski A (ed), *Cultural rights as collective rights, an international law perspective* (2016) Brill, The Hague.
- Kowalski WW, *Art Treasures and War* (1998) Institute of Art and Law.
- Kuprecht K, *Indigenous Peoples' Cultural Property Claims* (2014) Springer International Publishing.
- Leiris M, *Phantom Africa* (2017) Edwards BH tr, Seagull Books.
- Liu Z, *Repatriation of cultural objects: The case of China* (2015), UVA-Dare (doctoral thesis).
- Lixinski L, *International Heritage Law for Communities: Exclusion and Re-Imagination* (2019) Oxford University Press, New York.
- Loth MA and Van Vliet LPW., *Recht over tijd. Hoever reikt het privaatrecht in het verleden? Preadviezen Nederlandse Vereniging voor Burgerlijk Recht* (2018) Zutphen
- Lubina KRM, *Contested Cultural Property. The Return of Nazi Spoliated Art and Human Remains from Public Collections* (2009) (doctoral thesis) Maastricht
- Muller E, Schretlen H, *Betwist Bezit* (2002) Waanders.
- Négri V, *Legal study on the protection of cultural heritage through the resolutions of the Security Council of the United Nations* (2015) UNESCO #Unite4Heritage
- Nicholas L, *The Rape of Europa* (1994) Alfred Knopf, New York.
- O'Keefe PJ, *Protecting Cultural Objects: Before and After 1970* (2017) Institute of Art and Law.
- Palmer N, *Museums and the Holocaust* (2000) Institute of Art and Law.
- Peters R, 'Complementary and Alternative Mechanisms beyond Restitution: An Interest-oriented Approach to Resolving International Cultural Heritage Disputes' (Doctoral Thesis, European University Institute, Florence, 2011).

- Prott LV (ed), *Witnesses to History: A compendium of documents and writings on the return of cultural objects* (2009) UNESCO, Paris.
- Renold MA, *Cross-Border Restitution Claims of Art Looted in Armed Conflicts and Wars and Alternatives to Court Litigations* (2016) European Parliament, Directorate General for Internal Policies, PE 556.947.
- Retél P, Vugts T (eds), *De Krim: Goud en geheimen van de Zwarte Zee* (2014) WBooks.
- Robertson G, *Who Owns History? Elgin's Loot and the Case for Returning Plundered Treasure* (2019) Knopf Australia, Melbourne.
- Sandholtz W, *Prohibiting Plunder: How Norms Change* (2007) Oxford University Press
- Schönenberger B, *The Restitution of Cultural Assets* (2009) Eleven International Publishing.
- Sjouke PS, *Het behoud van cultuurogoderen, twee werelden, twee visies* (1999) Ars Aequi Libri.
- Sprankling JG, *The International Law of Property* (2014) Oxford University Press, New York.
- Stamatoudi IA, *Cultural Property Law and Restitution. A Commentary to International Conventions and European Union Law* (2011) Edward Elgar Publishing Limited, Massachusetts.
- Tümsmeyer VM, *Repatriation of sacred indigenous cultural heritage and the law: Lessons from the United States and Canada* (2020) Maastricht University.
- Vadi V, Schneider H EGS (eds), *Art, Cultural Heritage and the Market. Ethical and Legal Issues* (2014) Springer.
- Van Beurden JM, *Treasures in Trusted Hands: Negotiating the Future of Colonial Cultural Objects* (2017) Sidestone Press.
- Van Mierlo AIM, Van Nispen CJJ (eds), *Tekst & Commentaar: Burgerlijke Rechtsvorde-ring, zesde druk* (2014) Wolters Kluwer.
- Van Woudenberg N, *State immunity and cultural objects on loan* (2012) Martinus Nijhoff Publishers, Leiden/Boston.
- Veraart WJ, *Ontrechting en rechtsherstel in Nederland en Frankrijk in de jaren van bezetting en wederopbouw* (2005) Kluwer.
- Vrdoljak AF, *International law, museums and the return of cultural objects* (2006) Cambridge University Press, Cambridge.
- Weller M, *Study on the European added value of legislative action on cross-border restitution claims of works of art and cultural goods looted in armed conflicts and wars with special regard to aspects of private law, private international law and civil procedure, Annex 1 to Study European Added Value Assessment* (2017) European Parliament Research Service PE 610.998.
- Xanthaki A, Valkonen S (eds), *Indigenous peoples' cultural heritage. Rights, debates, challenges* (2017) Brill Nijhof.

Yeide NH, Walsh A, Akinsha K, *The AAM Guide to Provenance Research* (2001) American Association of Museums, Washington DC.

Zeidler K, *Restitution of cultural property. Hard case, theory of argumentation, philosophy of law* (2016) Wolters Kluwer.

#### JOURNAL ARTICLES

Adler A, 'Expanding the Scope of Museums' Ethical Guidelines With Respect to Nazi-Looted Art: Incorporating Restitutions Claims Based on Private Sales Made as a Direct Result of Persecution' (2007) 14 *International Journal of Cultural Property* 57.

Alderman KL, 'The Human Right to Cultural Property' (2011) 20 *Michigan State University College of Law International Law Review* 69.

Bandle AL, Theurich S, 'Alternative Dispute Resolution and Art-Law – A New Research Project of the Geneva Art-Law Centre' (2011) 6 *Journal of International Commercial Law and Technology* 28.

Bauer AA, 'New ways of thinking about cultural property: a critical appraisal of the antiquities trade debates' (2007) 31 *Fordham International Law Journal* 690.

Campbell PB, 'The illicit antiquities trade as a transnational criminal network: characterizing and anticipating trafficking of cultural heritage' (2013) 20 *International Journal of Cultural Property* 113.

Campfens E, 'Nazi-looted art: a note in favour of clear standards and neutral procedures' (2017) 22 *Art Antiquity and Law* 315.

Campfens E, 'Whose cultural heritage? Crimean treasures at the crossroads of politics, law and ethics' (2017) 22 *Art Antiquity and Law* 193.

Campfens E, 'Restitution of looted art: what about access to justice?' (2019) 4 *Santander Art and Culture Law Review* 185.

Campfens E, 'The Bangwa Queen: Artefact or Heritage?' (2019) 26 *International Journal of Cultural Property* 75.

Campfens E, 'Bridging the gap between ethics and law: the Dutch framework for Nazi looted art' (2020) 25 *Art Antiquity and Law* 1.

Chamberlain K, 'Claude Cassirer v. Kingdom of Spain: The US Foreign Sovereign Immunity Act and its application to Nazi-expropriated works of art' (2006) 11 *Art Antiquity and Law* 371.

Chechi A, 'The return of cultural objects removed in times of colonial domination and international law: the case of the Venus of Cyrene' (2008) 18 *Italian Yearbook of International Law* 159.

Chechi A, 'Evaluating the establishment of an international cultural heritage court' (2013) XVIII *Art, Antiquity and Law* 31.

Chechi A, 'Some reflections on International Adjudication of Cultural Heritage-related Cases' (2013) 10(5) *Transnational Dispute Management*.

Chilver EM, 'The Bangwa and the Germans: A Tailpiece' (1967) 4 *Journal of the Historical Society of Nigeria* 156.

- Cornu M, Renold MA, 'New developments in the restitution of cultural property: alternative means of dispute resolution' (2010) 17 *International Journal of Cultural Property* 1.
- De Gaetano N, 'On the right of the government of Malta to restrict the movement of cultural objects situated in Malta' (2019) 24 *Art Antiquity and Law* 79.
- Desmarais F (ed.) 'Countering illicit traffic in cultural goods. The global challenge of protecting the world's heritage' (2015) ICOM International Observatory on Illicit Traffic in Cultural Goods.
- Dunstan E, 'A Bangwa Account of Early Encounters with the German Colonial Administration' (1965) 3 *Journal of the Historical Society of Nigeria* 403.
- Fincham D, 'The rescue, stewardship, and return of the Lysi frescoes by the Menil Foundation' (2015) 22 *International Journal of Cultural Property* 1.
- Fiorentini F, Hausler K, Jagielska-Burduk A, Jakubowski A, Editorial (2016) 2 *Santander Art and Culture Law Review* 9.
- Francioni F, 'Au-dela des traits: l'émergence d'un nouveau droit coutumier pour la protection du patrimoine culturel' (2007) CXI *Revue Generale de Droit International Public* 19.
- Francioni F, 'The human dimension of international cultural heritage law: an introduction' (2011) 22 *European Journal of International Law* 9.
- Francioni F, 'Public and Private in the International Protection of Global Cultural Goods' (2012) 23 *European Journal of International Law* 719.
- Françoço M, Strecker A, 'Caribbean Collections in European Museums and the Question of Returns' (2017) 24 *International Journal of Cultural Property* 451.
- Frigo M, 'Methods and techniques of dispute settlement in the international practice of the restitution and return of cultural property' (2017) *Rivista di Diritto Internazionale Privato e Processuale* 569.
- Ganslmayr H, Landais H, Lewis G, Makambila P, Perrot P, Pré J, Vistel J, 'Study on the principles, conditions and means for the restitution or return of cultural property in view of reconstituting dispersed heritages' (1979) 31 *Museum International* 62.
- Goodwin PS, 'Mapping the Limits of Repatriable Cultural Heritage: A Case Study of Stolen Flemish Art in French Museums' (2008) 157 *University of Pennsylvania Law Review* 673.
- Grimsted PK, 'Nazi-Looted Art from East and West in East Prussia: Initial Findings on the Erich Koch Collection' (2015) 22 *International Journal of Cultural Property* 7.
- Hausler K, 'Cultural heritage and the Security Council: Why Resolution 2347 Matters' (2018) QIL, Zoom-in 48, 5.
- Hébié M, 'The Role of the Agreements Concluded with Local Political Entities in the Course of French Colonial Expansion in West Africa' (2016) 85 *British Yearbook of International Law* 21.
- Hillgenberg H, 'A Fresh Look at Soft Law' (1990) 10 *European Journal of International Law* 499.



- Jakubowski A, 'State responsibility and the international protection of cultural heritage in armed conflicts' (2015) 2 *Santander Art and Culture Law Review*.
- Jakubowski A, 'Resolution 2347: Mainstreaming the protection of cultural heritage at the global level' (2018) 48 *Question of International Law* 21.
- Jayme E 'Globalization in art law: clash of interests and international tendencies' (2005) 38 *Vanderbilt Journal of Transnational Law* 927.
- Jayme E, 'Human Rights and Restitution of Nazi-Confiscated Artworks from Public Museums: The Altmann Case as a Model for Uniform Rules?' (2006) 11 *Uniform Law Review* 393.
- Kreder JA 'Reconciling individual and group justice with the need for repose in Nazi-looted art disputes. Creation of an international tribunal' (2007) 73 *Brooklyn Law Review* 155.
- Kuprecht K, 'The concept of 'cultural affiliation' in NAGPRA: its potential and limits in the global protection of indigenous cultural property rights' (2012) 19 *International Journal of Cultural Property* 33.
- Liu Z, 'Will the god win? the case of the Buddhist mummy' (2007) 24 *International Journal of Cultural Property* 221.
- Lockhart V, 'A Social-Historical Study of Social Change among the Bangwa of Cameroon' (1994) *Occasional Papers No 52*, Centre of African Studies, Edinburgh University.
- Mejia-Lemos D, 'The 'Quimbaya treasure' judgment SU-649/17' (2019) 113 *American Journal of International Law* 122.
- Merryman JH, 'Note on the Marquis de Somerueles' (1996) 5 *International Journal of Cultural Property* 321.
- Merryman JH, 'Cultural property internationalism' (2005) 12 *International Journal of Cultural Property* 11.
- Miles MM, 'Cicero's Prosecution of Gaius Verres: A Roman View of the Ethics of Acquisition of Art' (2002) 11 *International Journal of Cultural Property* 33.
- Monreal L, 'Problems and Possibilities in Recovering Dispersed Cultural Heritages' (1979) 31 *Museum* 49 (Reprinted in *Museum international*, No. 212, 2001).
- Nafziger JAR, 'The principles for cooperation in the mutual protection and transfer of cultural material' (2007) 8 *Chicago Journal of International Law* 147.
- Nahlík SE, 'International Law and the Protection of Cultural Property in Armed Conflicts' (1976) 27 *Hastings Law Journal* 1069.
- Nathan J, 'Mandatory Title Insurance for Cultural Property: A Solution for Claimants and Owners of Looted and Stolen Art' (2018) 23 *Art Antiquity & Law* 247.
- Nudelman M, 'Who Owns the Scythian Gold? The Legal and Moral Implications of Ukraine and Crimea's Cultural Dispute' (2015) 38 *Fordham International Law Review* 1261.
- O'Donnell NM, 'The Holocaust Expropriated Art Recovery Act. A Sea Change in US Law of Restitution' (2017) 22 *Art Antiquity and Law* 273.

- Oost T, 'From "Leader to Pariah"? On the Dutch Restitutions Committee and the inclusion of the public interest in assessing Nazi-spoliated art claims' (2021) *International Journal of Cultural Property* 1-31.
- Ottone Ramirez E, Editorial (October 2020) *The UNESCO Courier*.
- Palmer N, 'Unclaimed art and the duty of active pursuit: Cornelius Gurlitt and the hidden hoard' (2014) 19 *Art Antiquity and Law* 41.
- Peters R, 'The protection of cultural property: recent developments in Germany in the context of new EU law and the 1970 UNESCO Convention' (2016) 2 *Santander Art and Culture Law Review* 85.
- Pott PH, Sutaarga MA, 'Arrangements Concluded or in Progress for the Return of Objects: The Netherlands-Indonesia' (1979) 31 *Museum International* 38.
- Prott LV, 'The international movement of cultural objects' (2005) 12 *IJCP* 225.
- Prott LV, 'The ethics and law of returns' (2009) 61 *Museum International* 101.
- Prott LV, O'Keefe PJ, 'Cultural heritage or cultural property?' (1992) 1 *International Journal of Cultural Property* 307.
- Renold MA, 'Cultural Co-Ownership: Preventing and Solving Cultural Property Claims' (2015) 22 *International Journal of Cultural Property* 163.
- Robinson N, 'War Damage Compensation and Restitution in Foreign Countries' (1951) 16 *Law and Contemporary Problems* 347.
- Ross SG, 'Res extra commercium and the barriers faced when seeking the repatriation and return of potent cultural objects' (2017) 4 *American Indian Law Journal* 299.
- Schlothauer A, 'Gustav Conrau's Cameroon Collection in the Berlin Ethnological Museum' (2015) 9 *Kunst & Kontext Humboldt-Forum* 20.
- Schrijver NJ, 'Managing the global commons: common good or common sink?' (2016) Vol 37 *Third World Quarterly*, 1252.
- Shyllon F, 'The rise of negotiation (ADR) in restitution, return and repatriation of cultural property: moral pressure and power pressure' (2017) 22 *Art Antiquity and Law* 130.
- Siehr K, 'Private international law and the difficult problem to return illegally exported cultural property' (2015) 20 *Uniform Law Review* 503.
- Symeonidis SC, 'A Choice-of-Law Rule for Conflicts Involving Stolen Cultural Property' (2005) 38 *Vand. J. Transnat'l L.* 1177.
- Tao D, 'Issue on conflict law in overseas litigation for the recovery of lost cultural relics – Iranian government v. Barakat Art Museum and its enlightenment' (2009) *Comparative Law Study* 2.
- Vliet LPW, 'The Dutch Postwar Restoration of Rights Regime Regarding Movable Property' (2019) *Legal History Review* 87, pp. 651-673
- Van Woudenberg N, Nafziger JAR, 'The Draft Convention on Immunity from Suit and Seizure for Cultural Objects Temporarily Abroad for Cultural, Educational or Scientific Purpose' (2014) 21 *International Journal of Cultural Property* 481.
- Von Lintig B, 'On the Bangwa collection: formed by Gustav Conrau' (2017) 86 *Tribal Art* 94.

- Vrdoljak AF, 'Genocide and Restitution: Ensuring Each Group's Contribution to Humanity' (2011) 22 *European Journal of International Law* 17.
- Weiss G, 'Beutegueter aus besetzend Laendern. Die privatrechtliche Stellung des schweizerischen Erwerbens' (1946) 42 *Schweizerische Juristen-Zeitung* 274.
- Wolfrum R, 'Cultural Property, Protection in Armed Conflict' (2010) *Max Planck Encyclopedia of Public International Law*.
- Woodhead C, 'Nazi Era Spoliation: Establishing Procedural and Substantive Principles' (2013) 18 *Art Antiquity and Law* 167.
- Zhang Y, 'Customary international law and the rule against taking cultural property as spoils of war' (2018) 17 *Chinese Journal of International Law* 943.
- Zhen L, 'Examining the recovery of Yuanmingyuan cultural property from the perspective of international law' (2009) *Legal System and Society* 4.
- Zhengxin, H, 'The Chinese villages win a lawsuit in China to repatriate a Mummified Buddha Statue hold by a Dutch Collector – What Role has Private International Law Played?' (2020) *Conflict of Laws.net, Views and News in Private International Law* (12 December 2020)

## CONTRIBUTIONS TO EDITED VOLUMES

- Abungu G, 'The Declaration: a contested issue' in Prott LV (ed), *Witnesses to history: a compendium of documents and writings on the return of cultural objects* (2009) UNESCO, Paris.
- Appiah KA, 'Whose Culture Is It, Anyway?' in Appiah KA, *Cosmopolitanism: Ethics in a World of Strangers* (2006) W.W. Norton & Company.
- Appiah KA, 'Cosmopolitanism and Cultural Heritage. Thomas Thiemeyer in conversation with Kwame Anthony Appiah' in *Humboldt Forum (Post)Colonialism and Cultural Heritage. International Debates at the Humboldt Forum* (2021) Hanser Verlag.
- Bentwich N, 'International Aspects of Restitution and Compensation for Victims of the Nazis' in *British Yearbook of International Law (1955/1956)* Oxford University Press.
- Boyle A, 'Soft Law in International Law-making' in Evans M (ed), *International Law* (4<sup>th</sup> edition, 2014) Oxford University Press.
- Brodie N, 'Protection not Prevention: The Failure of Public Policy to Prevent the Looting and Illegal Trade of Cultural Property from the Mena Region (1990-2015)' in Anderson J, Geismar H (eds), *The Routledge companion to cultural property* (2017) Routledge, New York.
- Campfens E, 'Sources of Inspiration: Old and New Rules for Looted Art' in Campfens E (ed), *Fair and Just Solutions? Alternatives to Litigation in Nazi-Looted Art Disputes* (2015) Eleven International Publishing.
- Carstens AM, 'The Swinging Pendulum of Cultural Heritage Crimes in International Criminal Law' in Carstens AM, Varner E (eds), *Intersections in International Cultural Heritage Law* (2020) Oxford University Press, Oxford.

- Chechi A, 'Plurality and coordination of dispute settlement methods in the field of cultural heritage' in Francioni F, Gordley J (eds), *Enforcing International Cultural Heritage Law* (2013) Oxford University Press, Oxford.
- Donders Y, 'Foundations of Collective Cultural Rights in International Human Rights Law' in Jakubowski A (ed), *Cultural rights as collective rights, an international law perspective* (2016) Brill, The Hague.
- Estlering SE 'Under the umbrella: the remedial penumbra of self-determination, retroactivity and the restitution of cultural property to indigenous peoples' in Xanthaki A, Valkonen (eds), *Indigenous peoples' cultural heritage. Rights, debates, challenges* (2017) Brill Nijhof.
- Fiorentini F, 'A legal pluralist approach to international trade in cultural objects' in Nafziger JAR, RK Paterson (eds), *Handbook on the Law of Cultural Heritage and International Trade* (2014) Edward Elgar Publishing.
- Francioni F, 'A dynamic Evolution of Concept and Scope: From Cultural Property to Cultural Heritage', in Yusuf AA (ed), *Standard Setting in UNESCO, Vol. I: Normative Action in Education, Science and Culture* (2007) Martinus Nijhoff, Leiden.
- Francioni F, 'Reparation for indigenous peoples: Is international law ready to ensure redress for historical injustices?' in Lenzerini F (ed), *Reparations for Indigenous Peoples: International and Comparative Perspectives* (2008) Oxford University Press, Oxford.
- Francioni F, 'General principles applicable to international cultural heritage law' in Andenas M, Fitzmaurice M, Tanzi A, Wouters J (eds), *General principles and the coherence of international law* (2019) Queen Mary Studies in International Law. Brill, Leiden.
- Gerstenblith P, 'Enforcement by domestic courts, criminal law and forfeiture in the recovery of cultural objects' in Francioni F, Gordley J (eds), *Enforcing international cultural heritage law* (2013) Oxford University Press, Oxford.
- Gerstenblith P, 'The disposition of movable cultural heritage' in Carstens A-M, Varner E (eds), *Intersections in International Cultural Heritage Law* (2020) Oxford University Press, Oxford.
- Gordley J, 'The enforcement of foreign law: Reclaiming one's nation's cultural heritage in another nation's courts' in Francioni F, Gordley J (eds), *Enforcing International Cultural Heritage Law* (2013) Oxford University Press, New York.
- Hafstein TV, Skrydstrup M, 'Heritage vs. Property: Contrasting regimes and rationalities in the patrimonial field' in Anderson J, Geismar H (eds), *The Routledge Companion to Cultural Property* (2017) Routledge, New York.
- Hausler K, 'The UN Security Council, the Human Rights Council, and the protection of cultural heritage: a matter of peace and security, human rights, or both?' in Carstens A-M, Varner E (eds), *Intersections in International Cultural Heritage Law* (2020) Oxford University Press, Oxford.

- Jakubowski A, 'Cultural heritage and the collective dimension of cultural rights in the jurisprudence of the European Court of Human Rights' in Jakubowski A (ed), *Cultural rights as collective rights, an international law perspective* (2016) Brill, The Hague.
- Jayme E 'Narrative norms in private international law, the example of art law' in *Collected courses of the Hague academy of international law*, vol. 375 (2015) Brill Nijhoff, Leiden.
- Kowalski WW, 'Restitution of works of art pursuant to private and public international law' in *Collected courses of the Hague academy of international law*, vol. 288 (2002) Brill Nijhoff.
- Kunert F, Marck A, 'The Dutch Art Market 1930-1945 and Dutch Restitution Policy Regarding Art Dealers' in Blimlinger E, Mayer M (eds), *Kunst sammeln, Kunst handeln : Beiträge des Internationalen Symposiums in Wien* (2012) Böhlau Verlag.
- Lenzerini F 'Reparations for indigenous peoples in international and comparative law: an introduction', in Lenzerini F (ed), *Reparations for Indigenous Peoples: International and Comparative Perspectives* (2008) Oxford University Press, Oxford.
- Lenzerini F, 'The Role of International and Mixed Criminal Courts in Enforcement of International Norms concerning the Protection of Cultural Heritage' in Francioni F, Gordley J (eds), *Enforcing International Cultural Heritage Law* (2013) Oxford University Press, Oxford.
- Lenzerini F, 'Reparations for wrongs against indigenous people's cultural heritage' in Xanthaki A, Valkonen S (eds), *Indigenous peoples' cultural heritage: rights, debates, challenges* (2017) Brill Nijhoff, Leiden/Boston.
- Marck A, Muller E, 'National Panels advising on Nazi-Looted Art in Austria, France, the United Kingdom, the Netherlands and Germany. A brief Overview' in Campfens E (ed), *Fair and Just Solutions? Alternatives to Litigation in Nazi-Looted Art Disputes* (2015) Eleven International Publishing.
- Marck A, Schoonderwoerd M, 'We want to honour the memory of our great-grandparents' – and interview with Ella Andriess and Robert Sturm in Campfens E (ed), *Fair and just solutions, alternatives to litigation in Nazi-looted art disputes: status quo and new developments* (2015) Boom, The Hague.
- Nafziger JAR, 'Cultural heritage law: the international regime' in *The Cultural Heritage of Mankind* (2008) Centre for studies and research in international law and international relations, Académie de droit international de La Haye. Brill Nijhoff, Leiden/Boston.
- Nafziger JAR, Paterson RK, 'International trade in cultural material' in Nafziger JAR, Paterson RK (eds), *Handbook on the law of cultural heritage and international trade* (2014) Edward Elgar Publishing, Cheltenham.
- O'Keefe R, 'Tangible Cultural Heritage and International Human Rights Law' in O'Keefe PJ, *Protecting Cultural Objects: Before and After 1970* (2017) Institute of Art and Law.

- Palmer N, 'Waging and Engaging: Reflections on the Mediation of Art and Antiquity Claims' in Bandle AL, Chechi A, Renold MA (eds), *Resolving Disputes in Cultural Property* (2012) Schulthess Verlag, Zürich.
- Palmer N, 'The best we can do? Exploring a collegiate approach to Holocaust-related claims' in Campfens E (ed), *Fair and Just Solutions? Alternatives to Litigation in Nazi-Looted Art Disputes* (2015) Eleven International Publishing.
- Pauwelyn J, 'Informal International Lawmaking: Framing the concept and research questions' in Pauwelyn J, Wessel RA and Wouters J (eds) *Informal International Lawmaking* (2012) OUP.
- Pell OC, 'Using Arbitral Tribunals to Resolve Disputes Relating to Holocaust-Looted Art' in International Bureau of the Permanent Court of Arbitration (ed), *Resolution of cultural property disputes* (2004) Kluwer Law International.
- Peters R, 'Nationalism versus internationalism. New perspectives beyond state sovereignty and territoriality in the protection of cultural heritage' in Carstens AM, Varner E (eds), *Intersections in international cultural heritage law* (2020) Oxford University Press, Oxford.
- Ploeger HD, Stolker CJJM, 'In search of the importance of Article 1 Protocol no. 1 ECHR to private law' in Loof JP, Ploeger HD, Van der Steur A (eds), *The right to property: the influence of Article 1 Protocol no. 1 ECHR on several fields of domestic law* (2000) Shaker, Maastricht.
- Prott LV, 'Responding to WWII Art Looting' in International Bureau of the Permanent Court of Arbitration (ed), *Resolution of cultural property disputes* (2004) Kluwer Law International.
- Salomon A.F., 'National Report on the Transfer of Ownership of Movables in The Netherlands', in W. Faber, B. Lurger (eds) *National Reports on the Transfer of Movables in Europe*, Vol. 6 (Sellier, Munich, 2011)
- Schrijver NJ, 'UNESCO's Role in the Development and Application of International Law: An Assessment', in Yusuf AA (ed), *Standard-setting in UNESCO. Normative action in Education, Science and Culture, Essays in Commemoration of the Sixtieth Anniversary of UNESCO*, Vol. I (2007) UNESCO, Paris.
- Shelton D, 'Reparations for Indigenous Peoples: The Present Value of Past Wrongs' in Lenzerini F (ed), *Reparations for Indigenous Peoples: International and Comparative Perspectives* (2008) Oxford University Press.
- Shelton D, 'International Law and Relative Normativity' in Evans M (ed), *International Law*, 4<sup>th</sup> edition (2014) Oxford University Press.
- Shyllon F, 'Collective Cultural Rights as Human Rights Simpliciter: The African and African Charter Example' in Jakubowski A (ed), *Cultural Rights as Collective Rights, An International Law Perspective* (2016) Brill Nijhoff.
- Siehr K, 'International art trade and the law' in *Collected courses of the Hague academy of international law*, vol. 243 (1993) Brill Nijhoff.
- Slimani S, Theurich S, 'The New ICOM-WIPO Art and Cultural Heritage Mediation Program' in Bandle AL, Chechi A, Renold MA (eds), *Resolving Disputes in Cultural Property* (2012) Schulthess Verlag, Zürich.
- Stoll PT, 'Where Should Nefertiti Go? Reflections on International Cultural Law' in Hestermeyer HP and others (eds), *Coexistence, Cooperation and Solidarity* (2012) Martinus Nijhoff Publishers.

- Van Genugten W, Lenzerini F, 'Legal implementation and international cooperation and assistance: articles 37-42' in Hohmann J, Weller M (eds), *The UN declaration on the rights of indigenous peoples: a commentary* (2018) Oxford University Press, Oxford.
- Veraart W, 'Contrasting Legal Concepts of Restitution in France and the Netherlands', in Veraart W and Winkel L (eds), *The Post War Restitution of Property Rights in Europe: Comparative Perspectives* (2011) Scientia Verlag.
- Vrdoljak AF, 'Reparations for Cultural Loss' in Lenzerini F (ed), *Reparations for Indigenous Peoples: International and Comparative Perspectives* (2008) Oxford University Press.
- Vrdoljak AF, 'Enforcement of Restitution of Cultural Heritage through Peace Agreements' in Francioni F, Gordley J (eds), *Enforcing International Cultural Heritage Law* (2013) Oxford University Press.
- Vrdoljak AF, 'Gross Violations of Human Rights and Restitution: Learning from Holocaust Claims' in Prott LV, *Realising Cultural Heritage Law: Festschrift for Patrick O'Keefe* (2013) Institute for Art & Law.
- Vrdoljak AF, 'Human rights and cultural heritage in international law' in Lenzerini F, Vrdoljak AF (eds), *International law for common goods: normative perspectives on human rights*, 1st edn. (2014), Hart Publishing, Oxford.
- Vrdoljak AF, 'Standing and collective cultural rights' in Jakubowski A (ed), *Cultural rights as collective rights, an international law perspective* (2016) Brill, Leiden.
- Vrdoljak AF and Meskell L, 'Intellectual cooperation organisation, Unesco, and the culture conventions' in Francioni F and Vrdoljak AF (eds) *The Oxford Handbook of International Cultural Heritage Law* (2020), OUP.
- Weller M, 'Key Elements of Just and Fair Solutions: The Case for a Restatement of Restitution Principles' in Campfens E (ed), *Fair and Just Solutions? Alternatives to Litigation in Nazi-Looted Art Disputes* (2015) Eleven International Publishing.
- Weller M 'In search of 'just and fair' solutions: Towards the future of the Washington Principles of Nazi-confiscated art' in *Guide to the work of the Restitutions Committees* (2019) CIVS.
- Woodhead C 'Action towards consistent 'just and fair' solutions' in *Guide to the work of the Restitutions Committees* (2019) CIVS.
- Van Woudenberg, N 'Developments Concerning Immunity from Seizure for Cultural State Property on Loan' in Carstens AM, Varner E (eds), *Intersections in international cultural heritage law* (2020) Oxford University Press, Oxford.
- Xanthaki A, 'Culture: Articles 11(1), 12, 13(1), 15, and 34' in Hohmann J, Weller M (eds), *The UN Declaration on the Rights of Indigenous Peoples: a commentary* (2018) Oxford University Press, Oxford.

## Other resources

### *International organisations' documents*

- De Clercq W CEH, Report on a legal framework for free movement within the internal market of goods whose ownership is likely to be contested (26 November 2003) European Parliament, Committee on Legal Affairs and the Internal Market, A5-0408/2003.
- Council of Europe, Research Division, 'Cultural rights in the case-law of the European Court of Human Rights' (January 2011).
- International Military Tribunal, *Trials of the Major War Criminals Before the International Military Tribunal*, vol. 22 (1948) Nuremberg.
- Rome Declaration of the G20 Ministers of Culture (30 July 2021).
- UNESCO Database of National Cultural Heritage Laws.
- UNESCO Secretariat, 'Working paper' in Cultural rights as human rights (1970) UNESCO Studies and documents on cultural policies, No 3. SHC.68/XIX.3/A.

### *Other documents*

- Cadman H, 'An Assessment Report on the Bangwa Tribal Area in the Mamfe Division of the Cameroon Province' (1922) Buea Archive File No. Af 13.
- Conrau G, Letters to Felix von Luschan (11 June and 1 October 1899) *Acta Africa*, vol. 21, file E1015/99-49.
- Atem G, 'Account on the Looting of the Bangwa King and Queen by the Germans' (2017) Statement (on file with the author).
- Bugnion F, 'The Origins and Development of the Legal Protection of Cultural Property in the Event of Armed Conflict', Speech at the Fiftieth Anniversary of the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict (Geneva, 2004).
- Commission for the Compensation of Victims of Spoliation Resulting from the Anti-Semitic Legislation in Force during the Occupation, Key Figures (June 2017).
- Conference on Jewish Material Claims Against Germany and the World Jewish Restitution Organization, 'Looted Art and Cultural Property Initiative'
- Cummins A, President of ICOM, 'Promoting the use of Mediation in Resolution of disputes over the Ownership of objects in Museum Collections', Statement (January 2006).
- Declaration on the Importance and Value of the Universal Museum (December 2002) <[https://www.hermitagemuseum.org/wps/portal/hermitage/news/news-item/news/1999\\_2013/hm11\\_1\\_93/?lng](https://www.hermitagemuseum.org/wps/portal/hermitage/news/news-item/news/1999_2013/hm11_1_93/?lng)> accessed 30 July 2020.



- DeFabo JL, 'The Bangwa Queen: Interpretations, Constructions, and Appropriations of Meaning of the Esteemed Ancestress Figure from the Cameroon Grassfields' (2014) Senior Project Spring 2014, Paper 14.
- Fisher WA, Weinberger R, 'Holocaust-Era Looted Art: A Current World-Wide Overview', presented at the ICOM Museum & Politics Conference in St Petersburg (September 2014).
- French Ministry of Culture, 'France's new organization for the restitution of cultural property spoliated due to national socialism' (2018) <[http://www.civs.gouv.fr/images/pdf/documents\\_utiles/autres\\_documents/UK-FLYER-pageApage.pdf](http://www.civs.gouv.fr/images/pdf/documents_utiles/autres_documents/UK-FLYER-pageApage.pdf)> accessed 30 April 2019.
- Letter of the Mayor and Aldermen to the Amsterdam Municipal Council (19 February 2021), <<https://amsterdam.raadsinformatie.nl/modules/1/Berichten%20uit%20het%20college/651069>>, accessed 10 May 2021.
- Macron E, President of the French Republic, Speech at the University of Ouagadougou (28 November 2017) <<https://www.elysee.fr/emmanuel-macron/2017/11/28/discours-demmanuel-macron-a-luniversite-de-ouagadougou>> accessed 20 April 2020.
- M'Bow AM, 'A Plea for the Return of an Irreplacable Cultural Heritage to those who Created It' (1978) Address Secr-Gen UNESCO <[http://www.unesco.org/culture/laws/pdf/PealforReturn\\_DG\\_1978.pdf](http://www.unesco.org/culture/laws/pdf/PealforReturn_DG_1978.pdf)>.
- Note delivered by Viscount Castlerough to the Allied Ministers, and Placed upon their Protocol, Respecting the Restitution of the Works of Art (Paris, 11 September 1815).
- Oxford University Museum, 'Procedures for claims for the return of Cultural Objects from Oxford University Museums and Libraries' (2020) <<https://www.glam.ox.ac.uk/procedures-for-return-of-cultural-objects-claims>>.
- Report of the German Consul in Leningrad Following the Ceremonial Return (1973) Political Archive of the German Foreign Ministry, B 86, Bd 1596.
- Sarr F and Savoy B, 'The Restitution of African Cultural Heritage. Toward a New Relational Ethics' (2018) <[http://restitutionreport2018.com/sarr\\_savoy\\_en.pdf](http://restitutionreport2018.com/sarr_savoy_en.pdf)> accessed 23 April 2019.
- Schmiegelt U, 'A Hostage of the Cold War? The Return of the Monastery Treasure of Pechory', Conference paper presented at the conference 'From Refugees to Restitution: The History of Nazi Looted Art in the UK in Transnational Perspective', Cambridge (May 2017).
- World Intellectual Property Organization, 'ICOM-WIPO Art and Cultural Heritage Mediation' <<https://www.wipo.int/amc/en/center/specific-sectors/art/icom/>>.

#### Blogs

- Bandle AL, Chechi A, Renold MA, 'Case Note – Afo-A-Kom – Furman Gallery and Kom People' (2012) Platform ArThémis, Art-Law Centre, University of Geneva.
- Bandle AL, Contel R, Renold MA, 'Case Note – Ancient Manuscripts and Globe – Saint-Gall and Zurich' (2012) Platform ArThémis, Art-Law Centre, University of Geneva.

- Bursery L, Velioglu Yildizci E, Renold MA, 'Case Christ Carrying the Cross Dragged by a Rascal – Gentili Di Guiseppe Heirs v. Italy' (2015) Platform ArThémis, Art-Law Centre, University of Geneva.
- Chechi A, Velioglu E, Renold MA, 'Case Note – 14 Artworks – Malewicz Heirs and City of Amsterdam' (2013) Platform ArThémis, Art-Law Centre, University of Geneva.
- Neuendorf H, 'Germany is returning artefacts stolen from a Namibian freedom fighter during its colonial rule' (2019) *Artnet News*.
- Nicolazzi L, Chechi A, Renold MA, 'Case Hopi Masks – Hopi Tribe v. Néret-Minet and Estimations & Ventés aux enchères' (2015) Platform ArThémis, Art-Law Centre, University of Geneva.
- O'Donnell NM, Art Law Report (13 May 2015).
- O'Donnell NM, Art Law Report (29 September 2016).
- Renold C, Chechi A, Bandle AL, Renold MA, 'Case six Klimt paintings – Maria Altmann and Austria' (2012) Platform ArThemis, Art-Law Centre, University of Geneva.
- Schubert S, Tuchtfeld E, Lischewski I, Eschenhagen P, #3 Bindung an Menschenrechte im Ausland: So close, no matter how far?, Podcast (5 March 2021) *Völkerrechtsblog*.
- Wuerth I, 'An Art Museum Amendment to the Foreign Sovereign Immunities Act' (2017) *Laufare* <<https://www.lawfareblog.com/art-museum-amendment-foreign-sovereign-immunities-act>>.

#### Media reports & Press releases

- Baranovskaya M, Klymchuck O, 'Ukraine seeks to bring home Renaissance artworks sold under false pretenses' (27 October 2020) *Deutsche Welle*.
- Brown K, 'Sotheby's just lost its lawsuit against Greece over an 8th-century BC horse statue – and the decision may have lasting implications for the trade' (10 June 2020) *ArtNet News* <<https://news.artnet.com/artworld/barnet-case-sothebys-1883349>> accessed 27 July 2020.
- Cheon-yeol L, Article from the 13 March 2017, *Seoul Metropolitan Government* <[http://www.seoul.co.kr/news/newsView.php?id=20170314016002&wlog\\_tag3=naver](http://www.seoul.co.kr/news/newsView.php?id=20170314016002&wlog_tag3=naver)>.
- Chrysopoulos P, 'Greek ministry of culture in legal dispute over return of 8th century BC antiquity' (25 September 2019) *Greek Reporter* <<https://greece.greekreporter.com/2019/09/25/greek-ministry-of-culture-in-legal-dispute-over-return-of-8th-century-bc-antiquity/>> accessed 20 April 2020.
- Cohan WD, 'A Suit Over Schiele Drawings Invokes New Law on Nazi-Looted Art' (27 February 2017) *The New York Times* <<https://www.nytimes.com/2017/02/27/arts/design/a-suit-over-schiele-drawings-invokes-new-law-on-nazi-looted-art.html>>.
- Commission for the Compensation of Victims of Spoliation Resulting from the Anti-Semitic Legislation in Force during the Occupation, Establishment of a Network of European Restitution Committees, Press Release (29 January 2019) <<http://www.civs.gouv.fr/news/establishment-of-a-network-of-european-restitution-committees/>> accessed 30 April 2019.

- Dagen P, 'La restitution d'œuvres d'art : « Une question de dignité » (17 August 2017) *Le Monde* <[https://www.lemonde.fr/festival/article/2017/08/17/la-restitution-d-uvres-d-art-une-question-de-dignite\\_5173397\\_4415198.html](https://www.lemonde.fr/festival/article/2017/08/17/la-restitution-d-uvres-d-art-une-question-de-dignite_5173397_4415198.html)> accessed 23 April 2019.
- *Deutsche Kolonialzeitung* (8 February 1900) Vol 17.
- Dutch National Museum of World Cultures, 'Return of Cultural Objects: Principles and Process' (7 March 2019) Press Release <<https://www.volkenkunde.nl/en/about-volkenkunde/press/dutch-national-museum-world-cultures-nmvw-announces-principles-claims>> accessed 23 April 2019.
- *Elysée*, 'Remise du Rapport Savoy-Sarr sur la Restitution du Patrimoine Africain' (23 November 2018) <<https://www.elysee.fr/emmanuel-macron/2018/11/23/remise-du-rapport-savoy-sarr-sur-la-restitution-du-patrimoine-africain>>.
- Global Times, 'Looted 3,000-year-old 'Tiger Ying' bronze vessel donated by mysterious buyer returns to China' (11 December 2018) *Global Times* <<https://www.globaltimes.cn/content/1131343.shtml>> accessed 23 July 2020.
- Gropp RM, 'Wirklich Fair Und Gerech' (26 July 2017) *Frankfurter Allgemeine Zeitung* <<https://www.faz.net/aktuell/feuilleton/kunstmarkt/restitution-paul-klees-sumpflegende-bleibt-in-muenchen-15123237.html>>.
- Häntzschel J, 'Ärger ums 'Zitronenscheibchen'' (26 February 2021) *Süddeutsche Zeitung* <<https://www.sueddeutsche.de/kultur/limbach-kommission-raubkunst-monika-gruettters-restitution-1.5218083>>.
- Heath EA, 'Korean Court Rules Statue Stolen from Japan Can Remain in the Country (January 26, 2017)' (2017) *American Society of International Law* <<https://www.asil.org/blogs/korean-court-rules-statue-stolen-japan-can-remain-country-january-26-2017>> accessed 10 August 2017.
- Hickley C, 'After 26 Years, Munich Settles Case Over a Klee Looted by the Nazis' (26 July 2017) *The New York Times* <<https://www.nytimes.com/2017/07/26/arts/design/after-26-years-munich-settles-case-over-a-klee-looted-by-nazis.html>>.
- Hickley C, 'Dutch policy on Nazi-loot restitutions under fire' (21 December 2018) *The Art Newspaper* <<https://www.lootedart.com/news.php?r=TETJ4L309041>> accessed 23 April 2019.
- Hooper J, Plafker T, 'The body in the Buddha' (4 May 2017) *The Economist* <[www.1843magazine.com/features/the-body-in-the-buddha](http://www.1843magazine.com/features/the-body-in-the-buddha)> accessed 29 April 2020.
- Jaeger T, 'Gemeente Amsterdam wil Kandinsky uit het Stedelijk wellicht toch teruggeven aan erven' (22 February 2021) *NRC Handelsblad* <<https://www.nrc.nl/nieuws/2021/02/22/bild-mit-hausern-van-wassily-kandinsky-wellicht-toch-terug-naar-de-erven-a4032716>>.
- Jewish Voice, *JVP News* (28 September 2016).
- Kazakina K, 'Oprah Said to Snag \$150 Million Selling Klimt to Chinese Buyer' (8 February 2017) *Bloomberg News* <<https://www.bloomberg.com/news/articles/2017-02-08/oprah-said-to-snap-150-million-selling-klimt-to-chinese-buyer>>.
- MDM Newswire, 'Nazi art looting restitutions settlement agreement leads to Christie's auction of rare artworks' (16 October 2014) *MDM Newswire* <<https://www.lootedart.com/news.php?r=QVXQRY760781>>.
- Muchnic S, '\$3.4-Million Sculpture Sale Sets Record for African Art' (22 April 1990) *Los Angeles Times* <<https://www.latimes.com/archives/la-xpm-1990-04-22-mn-392-story.html>>.

- Noce V, 'Paris court orders US collector to turn over Pissarro painting' (3 October 2018) *The Art Newspaper* <<https://www.theartnewspaper.com/news/paris-court-orders-us-collector-to-turn-over-pissarro-painting>> accessed 30 April 2019.
- Parzinger H, President of the Stiftung Preussischer Kulturbesitz, Speech at the conference of the German Lost Art Foundation 'New Perspectives of Provenance Research in Germany' (27 November 2015) <[https://www.preussischer-kulturbesitz.de/fileadmin/user\\_upload\\_SPK/documents/reden\\_p/151126\\_Provenienzforschung\\_Rede-P-FINAL\\_eng.pdf](https://www.preussischer-kulturbesitz.de/fileadmin/user_upload_SPK/documents/reden_p/151126_Provenienzforschung_Rede-P-FINAL_eng.pdf)>.
- Parzinger H, 'Bauen wir Museen in Afrika!' (25 January 2018) *Frankfurter Allgemeine Zeitung*.
- Petterson E, 'Spanish Museum Can Keep Nazi-Looted Masterpiece, Judge Rules' (30 April 2019) *Bloomberg News* <<https://www.bloomberg.com/news/articles/2019-04-30/spanish-museum-can-keep-nazi-looted-masterpiece-judge-rules>>.
- Prussian Cultural Heritage Foundation, 'Ethnologisches Museum Returns Objects to Alaska Natives' (16 May 2018) Press Release <[http://www.preussischer-kulturbesitz.de/fileadmin/user\\_upload\\_SPK/documents/presse/pressemitteilungen/2018/180516\\_Restitution-Chugach-Ceremony\\_EN.pdf](http://www.preussischer-kulturbesitz.de/fileadmin/user_upload_SPK/documents/presse/pressemitteilungen/2018/180516_Restitution-Chugach-Ceremony_EN.pdf)>.
- Quinn A, 'French Court Orders Return of Pissarro Looted by Vichy Government' (8 November 2017) *The New York Times* <<https://www.nytimes.com/2017/11/08/arts/design/french-court-pissarro-looted-nazis.html?searchResultPosition=1>> accessed 16 January 2019.
- Rathaus Landeshauptstadt München, Umschau 140/2017: Vergleich zur Beilegung der Auseinandersetzung im Falle des Gemäldes 'Sumpflgende' von Paul Klee (2017) Press Release, Municipality of Munchen <<https://ru.muenchen.de/>>.
- Stiftung Preußischer Kulturbesitz, 'Stiftung Preußischer Kulturbesitz Findet Erneut Faire Und Gerechte Lösung Mit Den Erben von Prof. Dr. Curt Glaser' (2016) *Stiftung Preußischer Kulturbesitz* <<http://www.preussischer-kulturbesitz.de/pressemitteilung/article/2016/04/20/pressemeldung-stiftung-preussischer-kulturbesitz-findet-erneut-faire-und-gerechte-loesung-mit-den-erb.html>> accessed 1 April 2019.
- Taylor A, 'To Understand Crimea, Take a Look Back at Its Complicated History' (27 February 2014) *The Washington Post* <[https://www.washingtonpost.com/news/worldviews/wp/2014/02/27/to-understand-crimea-take-a-look-back-at-its-complicated-history/?utm\\_term=.d9b8bef3486c](https://www.washingtonpost.com/news/worldviews/wp/2014/02/27/to-understand-crimea-take-a-look-back-at-its-complicated-history/?utm_term=.d9b8bef3486c)>.
- The British Museum, 'Long-term loans' <<https://www.britishmuseum.org/our-work/national/exhibitions-and-loans/long-term-loans>> accessed 8 August 2017.
- UNESCO, 'Mutual Presentation of Cyprus and the Netherlands on the return of 4 icons from the Netherlands to Cyprus under the Protocol of the Hague Convention of 1954', 10<sup>th</sup> meeting of the High Contracting Parties to the Hague Convention (16 December 2013) <[http://www.unesco.org/culture/laws/1954/NL-Cyprus-4icons\\_en](http://www.unesco.org/culture/laws/1954/NL-Cyprus-4icons_en)>.
- Van Bergh GJ, Attorney of the Lewenstein heirs, Press Release (27 December 2018) <[https://www.lootedart.com/web\\_images/pdf2019/PRESS%20RELEASE%2027%20December%202018.pdf](https://www.lootedart.com/web_images/pdf2019/PRESS%20RELEASE%2027%20December%202018.pdf)> accessed 1 April 2019.
- Watt H, 'Bank's Kandinsky painting was looted by Nazis, says family' (3 March 2017) *The Guardian*.
- Wong E, 'Ai Weiwei's Animal Heads Offer Critique of Chinese Nationalism' (10 August 2016) *The New York Times*.



## Annex

### Original sources

An overview of the original sources of the various chapters is provided below:

Chapter 2 was published previously 'Restitution of Looted Art: What About Access to Justice?' in the *Santander Art and Culture Law Review* (Vol. 2/2018 (4): 185-220) in May 2019. To avoid major overlaps with other chapters, some sections have been shortened and some ongoing cases were updated.

Chapter 3 was published previously as 'Whose Cultural Heritage? Crimean Treasures at the Crossroads of Politics, Law and Ethics' in the journal *Art Antiquity and Law* (Vol. XXII, Issue 3/2017) in November 2017 and is reprinted with permission. A few changes have been made and a new section (3.6) has been added to take stock of the preliminary outcome (interlocutory judgement) of the appeals procedure in the Crimean Gold case in 2019.

Chapter 4 was published previously as 'Nazi-looted art: A note in favour of clear standards and neutral procedures' in the journal *Art Antiquity and Law* (Vol. XXII, Issue 4/2017) in January 2018 and is reprinted with permission. It has been amended, most notably to take account of new rulings in ongoing cases discussed in this publication.

Chapter 5 was published previously as 'The Bangwa Queen: Artefact or Heritage?' in the *International Journal of Cultural Property* (Volume 26 (1): 75-110) in April 2019. It was reprinted in M. Weller, N.B. Kemle, Th. Dreier, K. Kuprecht (Ed.) 'Zwischen Kolonialzeit und Washington Principles. Tagungsband des Dreizehnten Heidelberger Kunstrechtstags am 18. und 19. Oktober 2019' in 2020 (p. 167-209). A few corrections have been made in the original text.

Chapter 6 was published previously as 'Whose cultural objects? Introducing Heritage Title for Cross-Border Cultural Property Claims' in the *Netherlands International Law Review* (Vol. 67 (2): 257-295) in August 2020. This article is licensed under a Creative Commons Attribution 4.0 International License, which permits use, sharing, adaptation, distribution and reproduction in any medium or format (visit <http://creativecommons.org/licenses/by/4.0/>). One editorial correction was made.



## Curriculum vitae

Evelien Campfens was born in Amersfoort and attended secondary school at the Gemeentelijk Gymnasium in Hilversum. She was awarded a master's degree in law from the University of Amsterdam in 1990 with a thesis on the delimitation of the Aegean Sea between Greece and Turkey. She lived in Greece from 1990 until 1998 where she was a trainee at Kantoros Lawyers in Athens, and manager of Hotel Kavos on the island of Naxos. Back in the Netherlands, between 1999 and 2001 she was a lawyer at the Inspectorate of Cultural Heritage in The Hague working on the 'Origins Unknown' project on the provenance history of works of art in the Dutch state collection. Since its establishment in 2001 until 2015, she served as the general secretary to the Dutch Restitutions Committee for Nazi-looted art (*Adviescommissie Restitutieverzoeken Cultuurgoederen en Tweede Wereldoorlog*). She started her PhD research at Leiden Law School in 2016 under the supervision of prof. N.J. Schrijver and prof. W.J. Veraart, and joined the Grotius Centre for International Legal Studies that same year. Since 2020, she is senior researcher at the Museums, Collections and Society research group based at the Leiden University Centre for the Arts in Society. Since 2019, she also is research coordinator of the Heritage Under Threat group of the LDE Centre for Global Heritage and Development, and sat on the Board of Trustees of the German Lost Art Foundation from 2015 to 2020. She is a member of the Ethics Committee of the Dutch Museum Association (*Ethische Codecommissie*) and of the Committee on Participation in Global Cultural Heritage Governance of the International Law Association.





In de boekenreeks van het E.M. Meijers Instituut van de Faculteit der Rechtsgeleerdheid, Universiteit Leiden zijn in 2020 en 2021 verschenen:

- MI-338 F. Jiang, *Greening' the WTO Ban on China's Export Duties. Should WTO law allow China to use export duties to protect the environment and, if so, in what manner?*, (diss. Leiden), Amsterdam: Ipskamp Printing 2020
- MI-339 M.J.R. Broekema, *Cognitive Bias in the Judgment of Business Valuations and Valuators. How Systematic Patterns of Irrationality Affect Entrepreneurs, Legal Professionals and Business Valuators*, (diss. Leiden), Amsterdam: Ipskamp Printing 2020
- MI-340 H. Horii, *Child Marriage as a Choice. Rethinking agency in international human rights*, (diss. Leiden), Amsterdam: Ipskamp Printing 2020
- MI-341 R. de Graaff, *Concurrence in European Private Law*, (diss. Leiden), The Hague: Eleven International Publishing 2020, ISBN 978 94 6236 134 8
- MI-342 J.M.M. van der Vliet, *The International Legal Protection of Environmental Refugees. A human rights-based, security and State responsibility approach*, (diss. Leiden), The Hague: Eleven International Publishing 2020, ISBN 978 94 6236 139 3
- MI-343 M. Samadi, *Normering en Toezicht in de Opsporing. Een onderzoek naar de normering van het strafvoorderlijk optreden van opsporingsambtenaren in het voorbereidend onderzoek en het toezicht op de naleving van deze normen*, (diss. Leiden), Den Haag: Boom juridisch 2020, ISBN 978 94 6290 816 1
- MI-344 D.J. Verheij, *Credit rating agency liability in Europe. Rating the combination of EU and national law in rights of redress*, (diss. Leiden), The Hague: Eleven International Publishing 2020, ISBN 978 94 6236 144 7
- MI-345 P. Rustenburg, *Een algemene normtheorie toegepast op open normen in het belastingrecht*, (diss. Leiden), Amsterdam: Ipskamp Printing 2020
- MI-346 J.V.O.R. Doekhie e.a., *Invoering jeugdstrafrecht in Caribisch Nederland: een verkenning naar een jeugdstrafrechtmonitor*, Den Haag: Boom criminologie 2020, ISBN 978-94-6236-151-5
- MI-347 A. Varga, *Establishing State Responsibility in the Absence of Effective Government*, (diss. Leiden), Amsterdam: Ipskamp Printing 2020
- MI-348 M. Darouei, *Managing a Sustainable Career in the Contemporary World of Work: Personal Choices and Contextual Challenges*, (diss. Leiden), Amsterdam: Ipskamp Printing 2020
- MI-349 N. Strohmaier, *Making Sense of Business Failure. A social psychological perspective on financial and legal judgments in the context of insolvency*, (diss. Leiden), Amsterdam: Ipskamp Printing 2020
- MI-350 S. Kouwagam, *How Lawyers Win Land Conflicts for Corporations. Legal Strategy and its Influence on the Rule of Law in Indonesia*, (diss. Leiden), Amsterdam: Ipskamp Printing 2020
- MI-351 A.D. Sarmiento Lamus, *The proliferation of dissenting opinions in international law. A comparative analysis of the exercise of the right to dissent at the ICJ and the IACtHR*, (diss. Leiden), Amsterdam: Ipskamp Printing 2020
- MI-352 B. Ribeiro de Almeida, *Building land tenure systems. The political, legal, and institutional struggles of Timor-Leste*, (diss. Leiden), Amsterdam: Ipskamp Printing 2020
- MI-353 K.A.M. van der Zon, *Pleegrechten voor kinderen. Een onderzoek naar het realiseren van de rechten van kinderen die in het kader van de ondertoezichtstelling in een pleeggezin zijn geplaatst* (diss. Leiden), Den Haag: Boom juridisch 2020
- MI-354 E.G. van 't Zand e.a., *Bestuurlijke boetes en de Verklaring Omtrent het Gedrag. Een onderzoek naar de realiseerbaarheid en wenselijkheid van het betrekken van bestuurlijke boetes bij de VOG-screening aan de hand van een casestudy naar handhaving en integriteit in de financiële sector*, Den Haag: Boom juridisch 2020, ISBN 978 94 6290 843 7
- MI-355 J. Boakye, *Understanding Illegal Logging in Ghana. A Socio-Legal Study on (non)Compliance with Logging Regulations*, (diss. Leiden), Amsterdam: Ipskamp Printing 2020
- MI-356 N. Sánchez, *International law and the sustainable governance of shared natural resources. A principled approach*, (diss. Leiden), Amsterdam: Ipskamp Printing 2020, ISBN 978 94 0282 145 1

- MI-357 S.S. Arendse, *De uiterlijke verschijningsvorm in het strafrecht. Een analyse van de jurisprudentie van de Hoge Raad*, (diss. Leiden), Den Haag: Boom juridisch 2020, ISBN 978 94 6290 844 4
- MI-358 J. Reef, M. Jelts & Y.N. van den Brink, *De PIJ-maatregel doorgelicht. Juridische grondslagen, populatiekenmerken, gedragsverandering en recidive*, Nijmegen: Wolf Legal Publishers 2020, ISBN 978 94 6240 608 7
- MI-359 S. Guo, *Recognition of Foreign Bank Resolution Actions*, (diss. Leiden), Amsterdam: Ipskamp Printing 2020
- MI-360 B. Muscat, *Insolvency Close-out Netting: A comparative study of English, French and US laws in a global perspective*, (diss. Leiden), Amsterdam: Ipskamp Printing 2020
- MI-361 J.M. ten Voorde, S.V. Hellemons & P.M. Schuyt, *Discriminatie als strafbeïnvloedende omstandigheid bij strafbare feiten, Een rechtsvergelijkende studie*, Den Haag: Boom juridisch 2020, ISBN 978 94 6290 8710
- MI-362 F. Afandi, *Maintaining Order: Public Prosecutors in Post-Authoritarian Countries, the Case of Indonesia*, (diss. Leiden), Amsterdam: Ipskamp Printing 2020
- MI-363 R.M. Koenraadt, M.M. Boone, S.E. Rap & S. Kappert, *Financieel toezicht binnen het (jeugd)strafrecht. Een onderzoek naar het verloop, de resultaten en mogelijke uitbreiding van verplicht financieel toezicht binnen het (jeugd)strafrecht*, Den Haag: Boom juridisch 2020, ISBN 978 94 6290 933 5
- MI-364 J.J. Asscher, Y.N. van den Brink, H.E. Creemers, E. Huls, E.K. van Logchem, N. Lynch & S.E. Rap, *De strafmaat voor jeugdige daders van ernstige gewelds- en zedenmisdrijven in internationaal perspectief*, Den Haag: Boom juridisch 2020, ISBN 978 94 6290 943 4
- MI-365 M.P.A. Spanjers, *Belastingbudget. Onderzoek betekenis budgettaire impact belastingen bij parlementaire vaststelling belastingwetgeving* (diss. Leiden), Den Haag: Flosvier 2021, ISBN 978 90 8216 072 7
- MI-366 J. Zhang, *The Rationale of Publicity in the Law of Corporeal Movables and Claims. Meeting the Requirement of Publicity by Registration?* (diss. Leiden), Den Haag: Boom juridisch 2021
- MI-367 B.C.M. van Hazebroek, *Understanding delinquent development from childhood into early adulthood in early onset offenders* (diss. Leiden), Amsterdam: Ipskamp Printing 2021, ISBN 978 94 6421 2723
- MI-368 M.R. Manse, *Promise, Pretence and Pragmatism – Governance and Taxation in Colonial Indonesia, 1870-1940* (diss. Leiden), Amsterdam: Ipskamp Printing 2021
- MI-369 M.E. Stewart, *Freedom of Overflight: – A Study of Coastal State Jurisdiction in International Airspace* (diss. Leiden), Amsterdam: Ipskamp Printing 2021
- MI-370 M.T. Beumers, *De bescherming van immateriële contractuele belangen in het schadevergoedingsrecht* (diss. Leiden), Den Haag: Boom juridisch 2021, ISBN 978 94 6290 962 5
- MI-371 C.M. Sandelowsky-Bosman, T. Liefwaard, S.E. Rap & F.A.N.J. Goudappel, *De rechten van ongedocumenteerde kinderen in Curaçao – een gezamenlijke verantwoordelijkheid*, Den Haag: Boom juridisch 2021, ISBN 978-94-6290-965-6
- MI-372 G.J.A. Geertjes, *Staatsrecht en conventie in Nederland en het Verenigd Koninkrijk*, (diss. Leiden), Zutphen, Uitgeverij Paris bv 2021, ISBN 978 94 6251 270 2
- MI-373 L. Noyon, *Strafrecht en publieke opinie. Een onderzoek naar de relatie tussen de strafrechtspleging en het publiek, met bijzondere aandacht voor het Openbaar Ministerie*, (diss. Leiden), Den Haag: Boom juridisch 2021, ISBN 978 94 6290 978 6
- MI-374 F. Behre, *A European Ministry of Finance? Charting and Testing the National Constitutional Limits to EU Fiscal Integration*, (diss. Leiden), Amsterdam: Ipskamp Printing 2021
- MI-375 R. Spence, *Collateral transactions and shadow banking* (diss. Leiden), Amsterdam: Ipskamp Printing 2021
- MI-376 B.H.M. Custers, F. Dechesne & S. van der Hof (red.), *Meesterlijk. Liber amicorum ter gelegenheid van het emeritaat van prof. dr. Jaap van den Herik*, Amsterdam: Ipskamp Printing 2021
- MI-377 E. Campfens, *Cross-border claims to cultural objects. Property or heritage?*, (diss. Leiden), The Hague: Eleven 2021, ISBN 978 94 6236 250 5