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Empire of virtue? normative language and the legitimation of power in Roman North Africa

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CURRICULUM VITAE

Stefan Maria Hendricus Jozef Penders (Geleen, 1988) started his BA in History at Leiden University in 2006 and obtained his BA diploma in 2009 with a minor in Egyptology. Subsequently, he started his MA History: Societies and Institutions (research), specialising in Ancient History at Leiden University. During his research master, Stefan did internships at both the Dutch Ministry of Foreign Affairs and the heritage project Plaatsen van Betekenis. In 2012 he obtained his MA diploma cum laude. His thesis, 'Imperial waters. Roman river god art in context' won the Fruin Prijs 2012 as well as the IISG-Volkskrant Scriptieprijs 2013.

After obtaining his MA, Stefan worked for two years at Buro Menno Heling as a writer and editor with a focus on heritage and the cultural sector. He was offered a PhD position at Leiden University and started his doctorate in April 2014. During his PhD, Stefan combined research with teaching and ran a social media account for the Ancient History department together with colleagues. He took a six-month hiatus in 2018 to work as a junior policy officer at the Dutch Research Council (NWO). During his PhD he was also active as a freelance writer and editor as well as a voluntary communications officer for the heritage organisation RomeinenNU, with the goal of promoting the Roman heritage of the Netherlands. In 2019 Stefan was offered a position at the marketing firm Splend. Later that same year, he was given the opportunity to join the Dutch Research Council as a policy officer. Beyond his current work as a policy officer, Stefan is member of the board of RomeinenNU.