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Dutch demand for porcelain: The maritime distribution of Chinese ceramics and the Dutch East India Company (VOC), first half of the 17th century

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Citation

Ketel, C. L. (2021, September 30). *Dutch demand for porcelain: The maritime distribution of Chinese ceramics and the Dutch East India Company (VOC), first half of the 17th century*. Retrieved from <https://hdl.handle.net/1887/3214229>

Version: Publisher's Version

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Downloaded from: <https://hdl.handle.net/1887/3214229>

Note: To cite this publication please use the final published version (if applicable).

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Curriculum Vitae Christine L. Ketel

Christine Louise Ketel obtained a BA in Japanese Language and Literature at the University of Leiden in 1972, and received her Masters Degree in

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Between 1979 and 1982 Christine was coordinator and research assistant in the department of History of the Rijksmuseum in Amsterdam. This resulted in the publication of *The Ceramic Load of the Witte Leeuw (1613)* in 1982, which she edited. From 1993-2003, she had a free-lance contract as conservator of Ceramics and Modern Art at the State Institute of Art Collections, (ICN) Rijswijk, and various other national museums., Christine was a voluntary researcher at the Centre for International Heritage Activities from 2002 – 2010, co-ordinating projects in Sri Lanka, Japan and Tierra del Fuego, Argentine.

She has been invited to numerous international conferences, and presented papers on Chinese ceramics for the Dutch market during the first half of the 17th century, as well as Chinese export ceramics salvaged from shipwrecks.

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Publications (summary)

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Co-editor of 'Avondster Project'. (Underwater archaeological research in Galle, Sri Lanka 2003-2005), Special Publication no. 1, 2007, Centre for International Heritage Activities, Amsterdam.

'Kraak porcelain ware salvaged from shipwrecks of the Dutch East India Company', Contribution to the Catalogue: *Kraak Porcelain*. Jorge Welsh Publications, 2009.

Various articles in *Aziatische Kunst* (Bulletin of the Society of East Asian Art in the Netherlands); *Vormen uit Vuur* (Bulletin of the Society of the Glass and Ceramic Society in the Netherlands); *Transactions of the Oriental Ceramic Society*, London.

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