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Exploring the role of homologous recombination deficiency and BRCA1/2 mutations in endometrial cancer

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An abstract painting of a woman's torso, rendered in vibrant red and orange tones. The figure is outlined with thick, dark green and black strokes, giving it a sculptural, almost mask-like appearance. The background is a textured mix of warm colors, with some areas of pink and purple visible at the bottom. The overall style is expressive and modern.

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