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Captured on paper: fish books, natural history and questions of demarcation in eighteenth-century Europe (ca. 1680-1820)

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CURRICULUM VITAE

Didi van Trijp was born in Roosendaal in 1991. After graduating from Gymnasium Juvenaat in Bergen op Zoom, she ventured to Utrecht in 2009. Here, she studied History. She took part in the university-wide honours course Descartes College and spent the final part of her bachelor's studies at University of California, Berkeley. Upon completing these studies in 2013, she enrolled in the research master History and Philosophy of Science at Utrecht University from which she graduated *cum laude*. As part of her training, she went to the Max-Planck Institute for the History of Science in Berlin.

In 2015, she applied to write a PhD thesis in the history of fishes at Leiden University. This research was part of the project 'A New History of Fishes. A Long-Term Approach to Fishes in Science and Culture, 1550–1880' financed by NWO. Complementary funding to conduct research in various archives, libraries and museums abroad has come from the Lisa Jardine Award of the Royal Society of London and the Dr. Liselotte Kirchner Fellowship of the Francke Foundations in Halle an der Saale. She has published in *Renaissance Studies*, *Notes and Records of the Royal Society*, and *Isis*. Besides this, she developed and taught a course for bachelor students of Leiden University on the topic of natural historical texts and illustrations.

Since June 2021, she works as curator of the Nature and Technology collections at the Museon in The Hague, where she aims to use her background in the history of science to preserve and tell stories about the cultural and social aspects of science and technology. In 2022, she will take up a two-month research fellowship at the Science History Institute in Philadelphia. Her exhibition on early modern fish books in the Boekenkabinet of Teylers Museum, based on her doctoral research, is scheduled to open in spring of that same year.

