



Universiteit
Leiden
The Netherlands

Captured on paper: fish books, natural history and questions of demarcation in eighteenth-century Europe (ca. 1680-1820)

Trijp, D.R. van

Citation

Trijp, D. R. van. (2021, September 28). *Captured on paper: fish books, natural history and questions of demarcation in eighteenth-century Europe (ca. 1680-1820)*. Retrieved from <https://hdl.handle.net/1887/3213813>

Version: Publisher's Version

[Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

License: <https://hdl.handle.net/1887/3213813>

Note: To cite this publication please use the final published version (if applicable).

BIBLIOGRAPHY

Primary Sources

Archives, Libraries and Collections

United Kingdom

British Library (BL), London

Western Language Manuscript Collections

Add MS 3870. Peter Artedi, *Catalogus Piscium Maris Baltici ut et Fluviorum ac Lacuum Sveciae.*

Add MS 5267. Hans Sloane, papers and correspondence.

Add MS 5308c. Anonymous, *A Book of Fishes done at Hamburgh, with Mr Ray's Notes.*

Add MS 6485. Leonhard Baldner, *Vogel-, Fisch- und Thierbuch.*

Add MS 6486. Frederick Slare, translation of Baldner's *Vogel-, Fisch- und Thierbuch.*

Sloane MS 4020. Jacob Theodor Klein, *Petri Artedi operum brevis recensio.*

Printed Books before 1851

956c16. Joseph Banks' annotated copy of Peter Artedi, *Ichthyologia* (Leiden, 1738).

Linnean Society (LS), London

Linnaean Annotated Library

BL.144. Carl Linnaeus' annotated copy of Peter Artedi, *Ichthyologia* (Leiden, 1738).

Natural History Museum (NHM), London

Gronovius Fish Collection

53.11.12.120. Specimen of *Gonorkynchus greyi*.

Nottingham University Library (NUL), Nottingham

Middleton Collection

NUL Mi LM 24/170. Print proof of engraved title page *Icthyographia* (1685).

NUL Mi LM 25/14. Drawing of dissected flair.

NUL Mi LM 25/21. Drawing of pufferfish.

NUL Mi LM 25/51. Watercolour of carp.

Royal Society (RS), London

Classified Papers

Cl.P.15i/8. Petition of fishmongers to the parliament, undated.

Journal Book Original

JBO/1/66. Entry of 18 June 1662.

JBO/1/66. Entry of 25 June 1662.

JBO/1/159. Entry of 15 April 1663.

JBO/1/194. Entry of 24 June 1663.

JBO/2/23. Entry of 30 December 1663.

RCN 18574. Annotated copy of Francis Willughby, *Historia piscium* (Oxford, 1686).

Germany

Brandenburgische Akademie der Wissenschaften (BBAW), Berlin

Preußischen Akademie der Wissenschaften, PAW 1700–1811

–I-XII-11. Circular soliciting plate subscriptions for Marcus Élieser Bloch, *Allgemeine Naturgeschichte der Fische* (Berlin, 1782–1795).

–I-XV-29. Acta betr. die Übergabe des Blochschen Kabinetts an Prof. Walter, 1804.

–I.XV-30. Letter from Martin Heinrich Klaproth and David Friedländer to the King's Secretary, undated.

Archiv der Franckeschen Stiftungen (AFSt), Halle an der Saale

Missionsarchiv mit der Indien- und der Amerikaabteilung

AFSt/M 1 C 28 : 87. Letter from Christoph Samuel John to Johann Ludwig Schulze, 18 October 1787.

AFSt/M 1 C 30a : 2. Letter from Christoph Samuel John to Johann Ludwig Schulze, 12 October 1789.

AFSt/M 1 C 30c : 24. Letter from Christoph Samuel John to Johann Ludwig Schulze, 20 January 1789.

AFSt/M 1 C 31a : 21. Letter from Christoph Samuel John to Johann Ludwig Schulze, 20 January 1790.

AFSt/M 1 C 31b : 30. Letter from Johann Ludwig Schulze to Christoph Samuel John, 19 August 1790.

AFSt/M 1 C 33a : 87. Christoph Samuel John to Gottlieb Friedrich Stoppelberg, 15 September 1791.

Museum für Naturkunde (MfN), Berlin

Bestand Zoologisches Museum (ZMB)

Fischsammlung Bloch

8794. Specimen of *Cyprinus fimbriatus*.

32625. Specimen of *Salmo tumbil*.

Historische Arbeitsstelle

VIII/423. Originalzeichnungen for Marcus Élieser Bloch, *Allgemeine Naturgeschichte der Fische* (Berlin, 1782–1795).

VIII/424. Originalzeichnungen for Marcus Élieser Bloch, *Allgemeine Naturgeschichte der Fische* (Berlin, 1782–1795).

Bestand Gesellschaft Naturforschender Freunde (GNF)

S. Bloch, Tagebuch 1. Entry on visit to Marcus Eliiser Bloch's collection.

S. Bloch, Tagebuch 6, 67 B 3102 a-g. Copy of letter from GNF members to King's secretary, undated.

Staatsbibliothek zu Berlin (SBB), Berlin

Sammlung Darmstaedter Weltreisen 1768

Banks, Sir Joseph. Letter from Joseph Banks to Marcus Élieser Bloch, 24 June 1791.

Universitätsbibliothek Leipzig (UL), Leipzig

Autographensammlung

ASL 213. Letter from Marcus Élieser Bloch to Johann Hermann, 2 February 1792.

The Netherlands

Koninklijke Bibliotheek (KB), The Hague

Veilingcatalogi en Boekhandelscatalogi

Verzcat 4612. Annotated copy of catalogue for 1778 auction of Laurens Theodorus Gronovius' library.

Stadsarchief Amsterdam (SA), Amsterdam

Archief van de Notarissen

344 Salomon Dorper, 10695. Inventory of possessions of Peter Artedi.

Universiteitsbibliotheek Amsterdam (UBA), Amsterdam

Handschriften

hs. III C 22/23. Gessner-Platter albums.

Universiteitsbibliotheek Leiden (UBL), Leiden

Correspondence of Laurens Theodorus Gronovius

BPL246. Laurens Theodorus Gronovius to Arnout Vosmaer, 28 December 1751.

Sweden**Kungliga Biblioteket (KBS), Stockholm**

Handskriftssamling bokhandlare L. De Vylder

MS X1002. Letter from Peter Artedi to his relatives,
September 1735.

Stockholms Universitetsbibliotek (SUB), Stockholm

Bergius Library

H.VII.8.1.n.4. Peter Artedi, *Idea Institutionum
Trichozoologiae.*

Uppsala Universitetsbibliotek (UUB), Uppsala

Early Printed Books and Special Collections

D 82 a. Peter Artedi. *Kårt Förteckning på de Träen,
Buskar åg Örter, såmm växa sponté wid Nordmalings
Prästebord äller i de närmaste byar där åmmkring Äfter
Dänn Alldra-simplaste åg Klaraste Methoden i årdning
satte av Petro Arctædio A:o 1729 in Februario.*

Linnaean Correspondence
(accessed via <http://www.alvin-portal.org>)

L4202. Letter from Carl Linnaeus to Johan Ernst
Gunnerus, 4 March 1769.

L0217. Letter from Paul Heinrich Gerhard Möhring
to Carl Linnaeus, 4 October 1737.

L0210. Letter from Christian Gottlieb Ludwig to Carl
Linnaeus, 22 October 1737.

L2902. Letter from Alexander Garden to Carl

Linnaeus, 12 April 1762.

L2656. Letter from Antoine Gouan to Carl Linnaeus,
8 January 1760.

Waller's Handskriftssamling
(accessed via <http://www.alvin-portal.org>)

Ms. se-00136. Application to stipend by Peter Artedi,
22 May 1734.

United States

Library of Congress (LC), Washington D.C

QL618.15 A78 1735. Peter Artedi, *Manuscriptum
ichthyologicum quod Petrus Artedi elaboravit in usum Thesauri
Sebani* (accessed via <https://www.loc.gov/item/2018656155/>)

Printed works before 1828

d'Argenville, Antoine-Joseph Désallier. *La conchyliologie, ou, Histoire naturelle des coquilles de mer, d'eau douce, terrestres et fossiles*. Paris: Guillaume de Bure fils ainé, 1780.

Artedi, Peter. *Ichthyologia, sive opera omnia de piscibus*. Leiden: Conradum Wishoff, 1738.

Bacon, Francis. *Instauratio magna*. London: John Bill, 1620.

Bartholin, Thomas. *Historiarum anatomicarum rariorum*. Amsterdam: Joannem Henrici, 1654.

Belon, Pierre. *De aquatilibus, libri duo: cum eiconibus ad vivam ipsorum effigiem, quoad ejus fieri potuit, expressis*. Paris: Carolum Stephanum, 1553.

Birch, Thomas. *The History of the Royal Society for Improving of Natural Knowledge*, 4 vols. London: A. Millar, 1756–1757.

Bloch, Marcus Elieser. *Medizinische Bemerkungen, Nebst einer Abhandlung vom Pyrmonter Augenbrunnen*. Berlin: Christian Friedrich Hinburg, 1774.

—. *Allgemeine Naturgeschichte der Fische*, 12 vols. Berlin: Hesse, Realschule, J. Morino, 1782–1795.

—. *Ichtyologie, ou, Histoire naturelle, générale et particulière des poissons*, 12 vols. Translated by Jean Charles Thibault de Laveaux. Berlin: François de la Garde, 1785–1797.

Bonnaterre, Pierre Joseph. *Tableau encyclopédique et méthodique des trois règnes de la nature: Ichthyologie*. Paris: Mme Veuve Agasse, 1788.

Boyle, Robert. “New Pneumatical Experiments About Respiration.” *Philosophical Transactions of the Royal Society of London* 5, no. 62 (1670): 2011–2031.

Catesby, Mark. *The Natural History of Carolina, Florida and the Bahama Islands*, 2 vols. London: W. Innys and R. Manby, 1729–1747.

Chacón, Alfonso. *Historia iutruisque belli datici a Traiano Caesare gesti quae in columna eiusdem Romae visuntur, collecta*. Rome: Franciscum Zanettum & Bartholomaeum Tosium socios, 1576.

Clusius, Carolus. *Exoticorum libri decem*. Leiden: Ex Officina Plantiniana Raphelengii, 1605.

Coquebert de Montbret, Antoine-Jean. “Éloge de Monsieur Bloch.” *Rapport général des travaux de la Société philomatique de Paris* 4 (1800): 136–156.

Cuvier, Georges. *Tableau historique des progrès de l'ichtyologie depuis son origine jusqu'à nos jours*. Paris & Strasbourg: F. G. Levrault, 1828.

“D. M. E. Bloch, *Oecnomische Naturgeschichte der Fische Teutschlands*.” *Allgemeine deutsche Bibliothek* 53, no. 2 (1783): 582–583.

Der Anzeiger: Ein Tagblatt zum Behuf der Justiz, der Polizey und aller bürgerlicher Gewerbe, wie auch zur freyen gegenseitigen Unterhaltung der Leser über gemeinnützige Gegenstände aller Art 19, no. 19–20, 1792.

Figulus, Carolus. *Ichthyologia seu dialogus de piscibus*. Cologne: Eucharius Cervicornus, 1540.

“Francisci Willughbeii Armig. de *Historia piscium libri quatuor*.” *Philosophical Transactions*, 15, no. 178 (1685): 1301–1308.

Furetière, Antoine. *Dictionnaire universel*, vol. 2. The Hague and Rotterdam: Arnoud and Reinier Leers, 1701.

Gessner, Conrad. *Historia animalium liber IIII qui est de piscium & aquatilium animantium natura*. Zurich: Christopher Froschauer, 1558.

—. *Fischbuch*, trans. Conrad Forrer. Zurich: Christopher Froschauer, 1563.

Goeree, Willem. *Verligterie-kunde, of regt gebruijk der water-verwen*. Amsterdam: Andries van Damme, 1705.

Grew, Nehemiah. *Musaeum Regalis Societatis, or, A catalogue & description of the natural and artificial rarities belonging to the Royal Society and preserved at Gresham Colledge*. London: Hugh Newman, 1681.

Gronovius, Johan Frederik. "A Method of preparing Specimens of Fish, by drying their Skins, as practised by John Frid. Gronovius M.D. in Leyden." *Philosophical Transactions of the Royal Society* 42, no. 463 (1742): 57–58.

Gronovius, Laurens Theodorus. *Museum ichthyologicum, sistens piscium indigenorum et quorundam exoticorum*. Leiden: Theodoor Haak, 1754.

—. *Zoophylacium Gronovianum: exhibens animalia quadrupeda, amphibia, pisces, insecta, vermes, mollusca, testacea, et zoophyta*. Leiden: Theodoor Haak, 1781.

Hariot, Thomas. *A Briefe and True Report of the New Found Land of Virginia*. Frankfurt: Johann Wechel, 1590.

Harvey, William. *Exercitationes de generatione animalium*. London: Du Gardianis, 1651.

Intelligenzblatt der Allgemeinen Literatur-Zeitung vom Jahre 1792. Leipzig: Johann Gottfried Müllerischen Büchhandler, 1792.

Intelligenzblatt der Allgemeinen Literatur-Zeitung vom Jahre 1797. Leipzig: Johann Gottfried Müllerischen Büchhandler, 1797.

Jaucourt, Louis de. "Ichthyologie." In *Encyclopédie ou Dictionnaire raisonné des sciences, des arts et des métiers*, vol. 8, edited by Denis Diderot and Jean le Rond d'Alembert, 483–485. Neufchâtel: Samuel Faulche, 1765.

John, Christoph Samuel. "Einige Nachrichten von Trankenbar auf der Küste Koromandel. Aus einem Briefe von dem Missionarius Hrn John an Hrn Doktor Bloch in Berlin." *Berlinische Monatschrift* 20 (1792): 585–596.

—. "Fragen des Herrn Professor Forster in Halle an die Missionare in Trankenbar, und Herrn Johns Antworten darauf."

Neuere Geschichte der evangelischen Missionsanstalten zu Bekehrung der Heiden in Ost-Indien 4, no. 43 (1793): 648–667.

—. "Einige Nachrichten von der Küste Koromandel. Auszug eines Schreibens des Hrn Missionarius C.S. John an Hrn D. Bloch in Berlin." *Berlinische Monatschrift* 24 (1794): 585–596.

Kirkby, John. *Arithmetical Institutions: Containing a Compleat System of Arithmetic*. London: B. Motte, C. Bathurst and J. Clark, 1735.

Klein, Jacob Theodoor. “Peter Artedi, *Ichthyologia*.” In *Bibliothèque germanique ou Histoire littéraire de l’Allemagne et des pays du Nord*, vol. 45, edited by Paul-Emile de Mauclerc, 143–159. Amsterdam: Pierre Humbert et fils, 1739.

—. *Historiae piscium naturalis*. Gdansk: Thomas Johann Schreiber, 1740–1749.

Krünitz, Johann Georg. *Oeconomische Encyclopädie*. Berlin: Joachim Pauli, 1773–1796.

Lacépède, Bernard Germain de. *Histoire naturelle des poissons*, 12 vols. Paris: Plassan, 1798–1803.

Leydse Courant, “Advertisement for books of Conrad Wishoff.” May 7, 1738.

Linnaeus, Carl. *Systema naturae*, ed. 1. Leiden: Theodoor Haak, 1735.

—. *Fundamenta botanica*. Amsterdam: Salomon Schouten, 1736.

—. *Critica botanica*. Leiden: Conrad Wishoff, 1737.

—. *Genera plantarum*. Leiden: Conrad Wishoff, 1737.

—. *Systema naturae*, ed. 10. Stockholm: Lars Salvius, 1758.

Magazin des Buch- und Kunsthändels, welches zum Besten der Wissenschaften und Künste von den dahin gehörigen Neuigkeiten Nachricht giebt. Leipzig: Johann Gottlob Immanuel Breitkopf, no. 7, 1782.

Marschalk, Nicolaus. *Historia aquatilium latine ac grace cum figuris*. Rostock: Nicolaus Marschalk, 1517.

Martini, Friedrich Wilhelm Heinrich. “Gesetze der Hiesigen Gesellschaft,” *Beschäftigungen der Berlinischer Gesellschaft Naturforschender Freunde* 1, no. 1 (1775): 27–40.

Mascall, Leonard. *A Booke of Fishing with Hooke & Line, and of All Other Instruments Thereunto Belonging*. London: John Wolfe, 1590.

Nicolai, Christoph Friedrich. *Beschreibung der Königlichen Residenzstädte Berlin und Potsdam*, vol. 2. Berlin: Friedrich Nicolai, 1779.

Nieuhof, John. *Gedenkweerdige Brasiliaense Zee- en Lant- Reize*. Amsterdam: J. van Meurs, 1682.

Nozeman, Cornelis and Johann Christiaan Sepp. *Afbeeldingen en beschrijvingen van in- en uitlandsche visschen M.E. Bloch; gevolg'd naar het Hoogduitsch*. Zaltbommel, 1804.

“Petri Artedi.” *Neue Zeitungen von gelehrten Sachen* 24, no. 1 (1738): 347–351.

“Petri Artedi.” In *Nova acta eruditorum*, edited by Friedrich Otto Mencke, 652–657. Leipzig: Johann Friedrich Gleditsch, 1741.

Piso, Willem and Georg Marcgraf. *Historia naturalis Brasiliae*. Amsterdam: Ludovicus Elzevier, 1648.

Ray, John. “An account of the dissection of a Porpess, promised numb. 74; made, and communicated in a letter of Sept. 12 1671, by the learned Mr. John Ray, having there in obser'd some things omitted by Rondeletius.” *Philosophical Transactions of the Royal Society of London* 6, no. 76 (1671): 2274–2279.

—. *Observations Topographical, Moral and Physiological, Made in a Journey through Part of the Low-Countries, Germany, Italy and France*. London: John Martyn, 1673.

—. *A Collection of English words, not generally used ... in two alphabetical catalogues, ... northern ... [and] southern counties, with catalogues of English birds and fish, and an account of preparing ... metals and minerals*. London: Thomas Burrell, 1674.

—. *The Wisdom of God Manifested in the Works of the Creation*. London: Samuel Smith, 1691.

—. *Synopsis methodica avium & piscium*. London: William Derham, 1713.

Rondelet, Guillaume. *L'Histoire entière des poissons*. Lyon: Macé Bonhomme, 1558.

Salter, James. *A Catalogue of the Rarities, to be Seen at Don Saltero's Coffee House*, vol. 10. London: s.n., 1731.

Salviani, Hippolyto. *Aquatilium animalium historiae liber primus*. Rome: H. Salviani, 1554.

Samling af testamenten och författningar om stipendien. Uppsala: Johan Fr. Edman, 1795.

Schoenevelde, Stephan. *Ichthyologia et nomenclatura animalium marinorum, fluvialem, lacustrium*. Hamburg: ex Bibliopolio Heringiano, 1624.

von Schreber, Johann Christian. *Die Säugthiere in Abbildungen nach der Natur mit Beschreibungen*. Erlangen: Wolfgang Walther, 1774–1804.

Seba, Albertus. *Locupletissimi rerum naturalium thesauri accurate description et iconibus artificiosissimis expressio*. Amsterdam: apud Wetstenium, & Gul. Smith, & Janssonio-Waesbergios, 1734–1765.

Skippon, Phillip. *An Account of a Journey Made Thro. Part of the Low Countries, Germany, Italy and France*. London: Churchill, 1732.

Sprat, Thomas. *The History of the Royal-Society of London for the Improving of Natural Knowledge*. London: John Martyn, 1667.

Terry, Edward. *A Voyage to East-India*. London: J. Wilkie, 1655.

Walbaum, Johann Julius. *Petri Artedi Renovati*. Greifswald: Anton Ferdinand Röse, 1789.

Wilkins, John. *An Essay Towards a Real Character, and a Philosophical Language*. London: S. Gellibrand and John Martyn, 1668.

Willughby, Francis. *Francisci Willughbeii De Middleton in agro Warwicensi, Armigeri, e Regia Societate, Ornithologiae libri tres*, edited by Johan Ray. London: John Martyn, 1676.

—. *The ornithology of Francis Willughby of Middleton in the county of Warwick Esq*, translated and edited by John Ray. London: John Martyn, 1678.

Willughby, Francis and John Ray. *Francisci Willughbeii Armig. De historia piscium libri quatuor*. Oxford: Sheldonian Theatre, 1686.

Editions

Aristotle, *Histories of Animals in Ten Books*. Edited and translated by Richard Cresswell. London: George Bell, 1878.

Bacon, Francis. *The Instauratio Magna Part II: Novum Organum and Associated Texts*. Edited and translated by Graham Rees and Maria Wakely. Oxford: Clarendon Press, 2004.

Cantimpré, Thomas of. *De natura rerum*. Edited by Helmut Boese. Berlin: De Gruyter, 1973.

Cuvier, Georges. *Historical Portrait of the Progress of Ichthyology: From its Origins to our Own Time*. Edited and translated by Theodore W. Pietsch. Baltimore: Johns Hopkins University Press, 1995.

Goethe, Johann Wolfgang von. *Goethes Briefwechsel mit den Brüdern Humboldt (1767–1832)*. Edited by F. Th. Bratranek. Leipzig: F.A. Brockhaus, 1876.

Pliny, *Natural History*, 10 vols. Edited and translated by H. Rackham. Cambridge, Mass.: Harvard University Press, 1938–1952.

Ray, John. *The Correspondence of John Ray*. Edited by Edwin Lankester. London: The Ray Society, 1848.

—. *Further Correspondence of John Ray*. Edited by Robert W. Theodore Gunther. London: The Ray Society, 1928.

Willoughby, Cassandra. “An Account of an Elizabethan Family: The Willoughbys of Wollaton by Cassandra Willoughby, 1670–1735.” Edited by Jo Ann Hoeppner Moran Cruz, *Royal Historical Society Camden Fifth Series* 55 (2018): 67–258.

Secondary Sources

- Abeele, Baudouin van den. “Conrad Gessner als Leser mittelalterlicher Enzyklopädien.” In Leu and Opitz, *Conrad Gessner*, 15–28.
- Achbari, Azadeh. “Rulers of the Winds: How Academics Came to Dominate the Science of Weather.” PhD diss., Vrije Universiteit Amsterdam, 2017.
- Ahnert, Ruth. “Maps versus Networks.” In Raymond and Moxham, *News Networks in Early Modern Europe*, 130–157.
- Aili, Hans and Theodore W. Pietsch. “Jacob Theodor Klein’s Critique of Peter Artedi’s *Ichthyologia* (1738).” *Svenska Linnésällskapets Årsskrift* 97 (2014): 39–84.
- Alberti, Samuel. “Owning and Collecting Natural Objects in Nineteenth-Century Britain.” In *From Private to Public: Natural Collections and Museums*, edited by Marco Beretta, 141–154. Sagamore Beach, Mass.: Science History Publications 2005.
- Algazi, Gadi. “Exemplum and Wundertier. Three Concepts of the Scholarly Persona.” *BMGN - Low Countries Historical Review* 131, no. 4 (2016): 8–32.
- Anstey, Peter R. “Philosophy of Experiment in Early Modern England: The Case of Bacon, Boyle and Hooke.” *Early Science and Medicine* 19, no. 2 (2014): 103–132.
- Aranowsky, Leah. “On Drawing Dead Fish.” *Environmental History* 21, no. 3 (2016): 543–551.
- Ashworth, William B. “Natural History and the Emblematic Worldview.” In *Reappraisals of the Scientific Revolution*, edited by David C. Lindberg and Robert S. Westman, 303–332. Cambridge: Cambridge University Press, 1990.
- . “Emblematic Natural History of the Renaissance.” In Jardine, Secord and Spary *Cultures of Natural History*, 17–37.
- Azzolini, Monica. “Talking of Animals: Whales, Ambergris, and the Circulation

of Knowledge in Seventeenth-Century Rome.” *Renaissance Studies* 31, no. 2 (2017): 297–318.

Balfe, Thomas, Joanna Woodall and Claus Zittel. “Introduction: The Lives of *Ad vivum*.” In *Ad vivum? Visual Materials and the Vocabulary of Life-Likeness in Europe before 1800*, edited by Thomas Balfe, Joanna Woodall and Claus Zittel, 1–43. Leiden: Brill, 2019.

Barthe, Pascale. “Guillaume Rondelet’s Monkfish, or Natural History as Social Network.” In *Itineraries in French Renaissance Literature: Essays for Mary B. McKinley*, edited by Jeff Persels, Kendall Tarte and George Hoffman, 377–397. Leiden: Brill, 2017.

Beagon, Mary. *Roman Nature: the Thought of Pliny the Elder*. Oxford: Clarendon Press, 1992.

Bennema, Floris P. and Adriaan D. Rijnsdorp. “Fish Abundance, Fisheries, Fish Trade and Consumption in Sixteenth-Century Netherlands as Described by Adriaen Coenen.” *Fisheries Research* 161 (2015): 384–399.

Bennett, Jim and Rebekah Higgitt, eds. *London 1600–1800: Communities of Natural Knowledge and Artificial Practice*, special issue of *British Journal for the History of Science* 52, no. 2 (2019): 183–343.

Bergvelt, Ellinoor and Renée Kistemaker, eds. *De Wereld Binnen Handbereik: Nederlandse Kunst- en Rariteitenverzamelingen, 1585–1735*. Zwolle: Waanders, 1992.

Bergvelt, Ellinoor and Debora J. Meijers, eds. *Teyler’s Foundation in Haarlem and Its ‘Book and Art Room’ of 1779*. Leiden: Brill, 2020.

Berkeley, Edmund Jr. and Dorothy Smith Berkeley, eds. *The Correspondence of John Bartram 1734–1777*. Gainesville: University Press of Florida, 1992.

Bertolini Meli, Domenico. *Visualizing Disease: The Art and History of Pathological Illustrations*. Chicago: Chicago University Press, 2017.

- Blair, Ann. “Annotating and Indexing Natural History.” In Frasca-Spada and Jardine, *Books and the Sciences in History*, 69–89.
- Blair, Ann and Kaspar von Geyrerz, eds. *Physico-Theology: Religion and Science in Europe, 1650–1750*. Baltimore: Johns Hopkins University Press, 2020.
- Blanken, Kerrewin van. “Earthquake Observations in the Age Before Lisbon: Eyewitness Observation and Earthquake Philosophy in the Royal Society, 1665–1755.” *Notes and Records of the Royal Society of London* (2020), published online ahead of print.
- Bleichmar, Daniela. “Seeing the World in a Room: Looking at Exotica in Early Modern Collections.” In *Collecting Across Cultures: Material Exchanges in the Early Modern Atlantic World*, edited by Daniela Bleichmar and Peter C. Mancall, 15–30. Philadelphia: University of Pennsylvania Press, 2011.
- . *Visible Empire: Botanical Expeditions & Visual Culture in the Hispanic Enlightenment*. Chicago: Chicago University Press, 2012.
- Blunt, Wilfrid. *The Compleat Naturalist: A Life of Linnaeus*. London: Collins, 1971.
- Boeseman, Marinus. “The Vicissitudes and Dispersal of Albertus Seba’s Zoological Specimens.” *Zoologische Mededelingen* 44, no. 13 (1970): 177–210.
- Böhme, Katrin. “Die Gesellschaft Naturforschender Freunde zu Berlin: Bestand und Wandel einer gelehrten Gesellschaft Ein Überblick.” *Berichte zur Wissenschaftsgeschichte* 24, no. 4 (2001): 271–283.
- . *Gemeinschaftsunternehmen Naturforschung: Modifikation und Tradition in der Gesellschaft Naturforschender Freunde zu Berlin 1773–1906*. Stuttgart: Franz Steiner, 2005.
- Bourdieu, Pierre. *Distinction: A Social Critique of the Judgement of Taste*. Translated by Richard Nice. Cambridge Mass.: Harvard University Press, 1987.
- . *Outline of a Theory of Practice*. Translated by Richard Nice. Cambridge: Cambridge University Press, 2013.

Bouwman, André, Ed van der Vlist, Berry Dongelmans and Paul Hoftijzer, eds. *Stad van Boeken: Handschrift en Druk in Leiden, 1260–2000*. Leiden: Primavera, 2008.

Bruhn, Matthias. "Beyond the Icons of Knowledge: Artistic Styles and the Art History of Scientific Imagery." In *The Technical Image: A History of Styles in Scientific Imagery*, edited by Horst Bredekamp, Vera Dünkel and Birgit Schneider, 36–45. Chicago: Chicago University Press, 2015.

Buis, Alena, Christi Spain-Savage and Myra E. Wright. "Attending to Fishwives: Views from Seventeenth-Century London and Amsterdam." In *Mapping Gendered Routes and Spaces in the Early Modern World*, edited by Merry E. Wiesner-Hanks, 177–200. Farnham: Ashgate, 2015.

Burgess, William. "State of the Field: The History of Collecting." *History* 106, no. 369 (2020): 108–119.

Burnett, Graham D. *Trying Leviathan: The Nineteenth-Century New York Court Case That Put the Whale on Trial and Challenged the Order of Nature*. New Jersey: Princeton University Press, 2007.

Birkhead, Tim, ed. *Virtuoso by Nature: The Scientific Worlds of Francis Willughby FRS (1635–1672)*. Leiden: Brill, 2016.

—. *The Wonderful Mr. Willughby: The First True Ornithologist*. London: Bloomsbury, 2018.

Birkhead, Tim, Paul J. Smith, Meghan Doherty and Isabelle Charmantier. "Willughby's Ornithology." In Birkhead, *Virtuoso by Nature*, 268–304.

Brigham, David R. "Mark Catesby and The Patronage of Natural History in the First Half of the Eighteenth Century." In *Empire's Nature: Mark Catesby's New World Vision*, edited by Amy Meyers and Margaret Beck Pritchard, 91–146. Chapel Hill: University of North Carolina Press, 1998.

Broberg, Gunnar. "Petrus Artedi in his Swedish Context." In *Proceedings of the Fifth Congress on European Ichthyology*, edited by Sven O. Kullander and Bo Fernholm, 11–15. Stockholm: Swedish Museum of Natural History, 1987.

- . *Mannen som ordnade naturen: En biografi över Carl von Linné*. Stockholm: Natur & Kultur, 2019.
- . *Carl Linnaeus: De man die de natuur rangschikte*, trans. Ger Meesters. Amsterdam: Spectrum, 2020.
- Brockliss, Laurence. “Curricula.” In *A History of the University in Europe*, vol. 2: *Universities in Early Modern Europe (1500–1800)*, edited by Hilde de Ridder-Symoens (Cambridge: Cambridge University Press, 1996), 563–620.
- Brooke, John Hedley. “‘Wise Men Nowadays Think Otherwise’: John Ray, Natural Theology and the Meanings of Anthropocentrism.” *Notes and Records of the Royal Society* 54, no. 2 (2000): 199–213.
- Cambefort, Yves. “How General are Genera? The Genus in Systematic Zoology.” In *The Oxford Handbook of Generality in Mathematics and the Sciences*, edited by Karine Chemla, Renaud Chorlay and David Rabouin, 257–285. Oxford: Oxford University Press, 2016.
- Carhart, Michael C. “Historia Literaria and Cultural History: From Mylaeus to Eichhorn,” in *Momigliano and Antiquarianism: Foundations of the Cultural Sciences*, edited by Peter Miller, 184–206. Toronto: University of Toronto Press, 2007.
- Charmantier, Isabelle. “Emblematics in Ornithology in the Sixteenth and Seventeenth Centuries.” *Emblematica* 18 (2010): 79–109.
- . “Carl Linnaeus and the Visual Representation of Nature.” *Historical Studies in the Natural Sciences* 41, no. 4 (2011): 365–404.
- Charmantier, Isabelle and Staffan Müller-Wille. “Lists as Research Technologies.” *Isis* 103, no. 4 (2012): 743–752.
- . “Natural History and Information Overload: The Case of Linnaeus.” *Studies in History and Philosophy of Science Part C: Studies in History and Philosophy of Biological and Biomedical Sciences* 43, no. 1 (2012): 4–15.
- . “Carl Linnaeus’s Botanical Paper Slips (1767–1773).” *Intellectual History Review* 24, no. 2 (2014): 215–238.

- Charmantier, Isabelle, Dorothy Johnston and Paul J. Smith. “The Legacies of Francis Willughby.” In Birkhead, *Virtuoso by Nature*, 360–385.
- Chen, Jessie Wei-Hsuan. “A Woodblock’s Career Transferring Visual Botanical Knowledge in the Early Modern Low Countries.” *Nuncius* 35, no. 1 (2020): 20–63.
- Cook, Harold J. *Matters of Exchange: Commerce, Medicine, and Science in the Dutch Golden Age*. New Haven: Yale University Press, 2007.
- Cooper, Alix. *Inventing the Indigenous: Local Knowledge and Natural History in Early Modern Europe*. Cambridge: Cambridge University Press, 2007.
- . “Homes and Households.” In Park and Daston, *Cambridge History of Science* vol. 3, 224–237.
- Cram, David. “Francis Willughby and John Ray on Words and Things.” In Birkhead, *Virtuoso by Nature*, 244–267.
- Curry, Helen Anne, Nicholas Jardine, James Andrew Secord and Emma C. Spary, eds. *Worlds of Natural History*. Cambridge: Cambridge University, 2019.
- Dackerman, Susan. “Introduction: Prints as Instruments.” In *Prints and the Pursuit of Knowledge*, edited by Susan Dackerman, 19–35. Cambridge, Mass.: Harvard Art Museums, 2011.
- Daston, Lorraine. “Description by Omission: Nature Enlightened and Obscured.” In *Regimes of Description: In the Archive of the Eighteenth Century*, edited by John Bender and Michael Marrinan, 11–24. Stanford: Stanford University Press, 2005.
- . “Science Studies and the History of Science.” *Critical Inquiry* 35, no. 4 (2009): 798–813.
- . “Super-Vision: Weather Watching and Table Reading in the Early Modern Royal Society and Académie Royale des Sciences.” *Huntington Library Quarterly* 78, no. 2 (2015): 187–215.

- Daston, Lorraine and Katherine Park. *Wonders and the Order of Nature, 1150–1750*. New York: Zone Books, 1998.
- Daston, Lorraine and Peter Galison. *Objectivity*. New York: Zone Books, 2007.
- Daston, Lorraine and H. Otto Sibum, “Introduction: Scientific Personae and Their Histories.” *Science in Context* 16, no. 1–2 (2003): 1–8.
- Davis, Peter “Collecting and Preserving Fish: a Historical Perspective.” In MacGregor, *Naturalists in the Field*, 149–165.
- Dear, Peter. “Totius in Verba: Rhetoric and Authority in the Early Royal Society.” *Isis* 76, no. 2 (1985): 145–161.
- . *Discipline and Experience: The Mathematical Way in the Scientific Revolution*. Chicago: Chicago University Press, 1995.
- . “The Meanings of Experience.” In Park and Daston, *Cambridge History of Science*, vol. 3, 106–131.
- . “Science is Dead; Long Live Science.” *Osiris* 27, no. 1 (2012): 37–55.
- Delbourgo, James. “Divers Things: Collecting the World Underwater.” *History of Science* 49, no. 2 (2011): 149–186.
- . *Collecting the World: The Life and Curiosity of Hans Sloane*. London: Allen Lane, 2017.
- Delbourgo, James and Staffan Müller-Wille. “Introduction: Listmania,” *Isis* 103, no. 4 (2012): 710–715.
- “Description of Isaac van Duynen’s ‘Stilleven met vissen op een tafel’.” *Hoogsteder Journal* 3 (1997): 21.
- Dietz, Bettina. “Linnaeus’ Restless System: Translation as Textual Engineering in Eighteenth-Century Botany.” *Annals of Science* 73, no. 2 (2014): 143–156.
- Dolezel, Eva. “Lehrreiche Unterhalting oder Wissenschaftliche Hülfsmittel? Die Berliner Kunstkammer um 1800. Eine Sammlung am Schnittpunkt zweier Musealer Konzepte.” *Jahrbuch der Berliner Museen* 46 (2004): 147–160.

- . *Der Traum vom Museum: die Kunstkammer im Berliner Schloss um 1800: eine museumsgeschichtliche Verortung*. Berlin: Gebr. Mann, 2019.
- Dolezel, Eva, Rainer Godel, Andreas Peča and Holger Zaunstöck, eds. *Ordnend – Vernetzen – Vermitteln. Kunst- und Naturalienkammern der Frühen Neuzeit als Lehr- und Lernort*. Stuttgart: Wissenschaftliche Verlagsgesellschaft, 2018.
- Driessen-van het Reve, Jozien J. *De Kunstkamera van Peter de Grote: De Hollandse Inbreng, Gereconstrueerd uit Brieven van Albert Seba en Johann Daniel Schumacher, uit de Jaren 1711–1752*. Hilversum: Verloren, 2006.
- Dupré, Sven and Christoph Lüthy. “Introduction: Silent Messengers. The World of Goods and the Circulation of Knowledge in the Early Modern Netherlands.” In *Silent Messengers: The Circulation of Material Objects of Knowledge in the Early Modern Low Countries*, edited by Sven Dupré and Christoph Lüthy, 1–12. Berlin: LIT, 2011.
- Eddy, Matthew D. “Tools for Reordering: Commonplacing and the Space of Words in Linnaeus’ *Philosophia Botanica*.” *Intellectual History Review* 20, no. 2 (2010): 227–252.
- Egmond, Florike. “A Collection within a Collection: Rediscovered Animal Drawings from the Collections of Conrad Gessner and Felix Platter.” *Journal for the History of Collections* 25, no. 2 (2013): 149–170.
- . *Eye for Detail: Images of Plants and Animals in Art and Science 1500–1630*. London: Reaktion Books, 2017.
- . “On Northern Shores: Sixteenth-Century Observations of Fish and Seabirds (North Sea and North Atlantic).” In MacGregor, *Naturalists in the Field*, 129–148.
- . “European Exchanges and Communities.” In Curry, Jardine, Secord and Spary, *Worlds of Natural History*, 78–93.
- Enenkel, Karl A.E. “Die antike Vorgeschichte der Verankerung der Naturgeschichte in Politik und Religion: Plinius’ Zoologie und der römische Imperialismus.” In Enenkel and Smith, *Zoology in Early Modern Culture*, 13–54.

- .“The Species and Beyond: Classification and the Place of Hybrids in Early Modern Zoology.” In *ibid.*, 55–148.
- .*The Invention of the Emblem Book and the Transmission of Knowledge, ca. 1510–1610*. Leiden: Brill, 2019.
- Enenkel, Karl A.E. and Paul J. Smith, eds. *Zoology in Early Modern Culture: Intersections of Science, Theology, Philology, and Political and Religious Education*. Leiden: Brill, 2014.
- .“Introduction: Emblems and the Natural World (ca. 1530–1700).” In Karl A.E. Enenkel and Paul J. Smith, eds. *Emblems and the Natural World*, 1–40. Leiden, Brill: 2017.
- Engel, Hendrik. “Some Artedi Documents in the Amsterdam Archives.” *Svenska Linnésällskapets Årsskrift* 34 (1951): 51–66.
- Farber, Paul Lawrence. *The Emergence of Ornithology as a Scientific Discipline, 1760–1850*. Dordrecht: Springer, 1982.
- Feiner, Shmuel. *The Jewish Enlightenment*. Philadelphia: University of Pennsylvania Press, 2002.
- .*The Jewish Eighteenth Century: A European Biography, 1700–1750*. Bloomington: Indiana University Press, 2020.
- Findlen, Paula. *Possessing Nature: Museums, Collecting, and Scientific Culture in Early Modern Italy*. Berkeley: University of California Press, 1994.
- .“The Formation of a Scientific Community: Natural History in Sixteenth-Century Italy.” In *Natural Particulars: Nature and the Disciplines in Renaissance Europe*, edited by Anthony Grafton and Nancy Siraisi, 369–400. Cambridge, Mass.: MIT Press, 1999.
- .“Natural History.” In Park and Daston, *The Cambridge History of Science*, vol. 3, 436–468.
- .“Anatomy Theaters, Botanical Gardens, and Natural History Collections.” In *ibid.*, 272–289.

- Findlen, Paula and Anna Toledano, “The Materials of Natural History.” In Curry, Jardine, Secord, and Spary, *Worlds of Natural History*, 151–169.
- Fischel, Angela. *Natur im Bild: Zeichnung und Naturerkenntnis bei Conrad Gessner und Ulisse Aldrovandi*. Berlin: Gebr. Mann, 2009.
- Flis, Nathan. “Francis Barlow, the King’s Birds, and the Ornithology of Francis Willughby and John Ray.” *Huntington Library Quarterly* 78, no. 2 (2015): 263–600.
- Fluck, Hans-R. and Albert Scharbach. “Leonhard Baldner – Zu seinem Testament und Nachlassverzeichniss.” *Revue d’Alsace* 142 (2016): 283–297.
- Foucault, Michel. *The Order of Things* (trans). New York: Routledge, 2001.
- Frängsmyr, Tore. “Linnaeus in his Swedish Context.” In *Contemporary Perspectives on Linnaeus*, edited by John Weinstock, 183–186. Lanham: University Press of America, 1985.
- . “The Mathematical Philosophy.” In Frängsmyr, Heilbron and Rider, *The Quantifying Spirit*, 27–44.
- Fransen, Sietske. “Antoni van Leeuwenhoek, His Images and Draughtsmen.” *Perspectives on Science* 27, no. 3 (2019): 485–544.
- . “Introduction: Translators and Translations of Early Modern Science.” In *Translating Early Modern Science*, edited by Sietske Fransen, Niall Hodson and Karl A.E. Enenkel, 1–14. Leiden: Brill, 2017.
- Fransen, Sietske, Katherine M. Reinhart and Sachiko Kusukawa. “Copying Images in the Archives of the Early Royal Society.” *Word & Image* 35, no. 3 (2019): 256–276.
- Frasca-Spada, Marina and Nicholas Jardine, eds. *Books and the Sciences in History*. Cambridge: Cambridge University Press, 2000.
- French, Roger. *Ancient Natural History: Histories of Nature*. London: Taylor and Francis, 1994.

- Fyfe, Aileen and Noah Moxham. "Making Public Ahead of Print: Meetings and Publications at the Royal Society, 1752–1892." *Notes and Records of the Royal Society of London* 70, no. 4. (2016): 361–379.
- Gassó Miracle, Eulàlia. "Temminck's Order. Debates on Zoological Classification: 1800–1850." PhD diss., Universiteit Leiden, 2019.
- Gaukroger, Stephen. *Descartes' System of Natural Philosophy*. Cambridge: Cambridge University Press, 2002.
- Gentilcore, David. *Food and Health in Early Modern Europe: Diet, Medicine and Society, 1450–1800*. London: Bloomsbury, 2016.
- Geus, Armin. "Leonhard Baldner: A Strasbourg Fisherman." *Isis* 55, no. 2 (1964): 195–199.
- Giere, Peter Bartsch, and Christiane Quaisser. "From Humboldt to HVac – The Zoological Collections of the Museum für Naturkunde Leibniz Institute for Evolution and Biodiversity Science in Berlin." In *Zoological Collections of Germany: The Animal Kingdom in its Amazing Plenty in Museums and Universities*, edited by Lothar A. Beck, 89–122. Dordrecht: Springer, 2018.
- Gieryn, Thomas F. "Boundary-Work and the Demarcation of Science from Non-Science: Strains and Interests in Professional Ideologies of Scientists." *American Sociological Review* 48, no. 6 (1983): 781–795.
- Giglioli, Guido. "Learning to Read Nature: Francis Bacon's Notion of Experiential Literacy (*Experientia Literata*)."*Early Science and Medicine* 18, no. 4/5 (2013): 405–434.
- Giglioli, Guido, Dana Jalobeanu and Sorana Corneanu, eds. *Francis Bacon and the Reconfiguration of Early Modern Natural History*, special issue of *Early Science and Medicine* 17, no. 1/2 (2012): 1–271.
- Goldgar, Anne. *Impolite Learning: Conduct and Community in the Republic of Letters, 1680–1750*. New Haven: Yale University Press, 1995.

- Grafton, Anthony. *New Worlds, Ancient Texts: The Power of Tradition and the Shock of Discovery*. Cambridge, Mass.: Harvard University Press, 1995.
- .“Philological and Artisanal Knowledge Making in Renaissance Natural History: A Study in Cultures of Knowledge.” *History of the Humanities* 3, no. 1 (2018): 39–55.
- Graham, Elspeth. “Ways of Being, Ways of Knowing: Fish, Fishing, and Forms of Identity in Seventeenth-Century English Culture.” In *Animals and Early Modern Identity*, edited by Pia F. Cuneo, 351–373. Farnham: Ashgate, 2014.
- Guerrini, Anita. *Experimenting with Humans and Animals: From Galen to Animal Rights*. Baltimore: Johns Hopkins University Press, 2003.
- .“The Material Turn in the History of Life Science: Life Sciences” *Literature Compass* 13, no. 7 (2016): 469–480.
- . *The Courtiers’ Anatomists: Animals and Humans in Louis XIV’s Paris*. Chicago: Chicago University Press, 2016.
- Graheli, Shanti, ed. *Buying and Selling: The Business of Books in Early Modern Europe*. Leiden: Brill, 2016.
- Greengrass, Mark, and Daisy Hildyard, Christopher D. Preston and Paul J. Smith, “Science on the Move: Francis Willughby’s Expeditions.” In Birkhead, *Virtuoso by Nature*, 142–226.
- Harkness, Deborah E. *The Jewel House: Elizabethan London and the Scientific Revolution*. New Haven: Yale University Press, 2007.
- Harrison, Peter. *The Bible, Protestantism, and the Rise of Natural Science*. Cambridge: Cambridge University Press, 1998.
- .“Hermeneutics and Natural Knowledge in the Reformers,” in *Nature and Scripture in the Abrahamic Religions* vol. 1, edited by Scott Mandelbrote and Jitse M. van der Meer, 341–362. Leiden: Brill, 2008.
- .“What’s in a Name? ‘Physico-theology’ in Seventeenth-Century England.” In Blair and Von Geyserz, *Physico-Theology*, 39–51.

- Haskell, Francis and Henrietta McBurney. “The Paper Museum of Cassiano dal Pozzo.” *Visual Resources* 14, no. 1 (1998): 1–17.
- Heesen, Anke te. “Vom naturgeschichtlichen Investor zum Staatsdiener: Sammler und Sammlungen der Gesellschaft Naturforschender Freunde zu Berlin um 1800.” In *Sammeln als Wissen. Das Sammeln und seine wissenschaftsgeschichtliche Bedeutung*, edited by Anke te Heesen and Emma Spary, 62–84. Göttingen: Wallstein, 2001.
- Heilbron, John. “Introduction.” In *The Quantifying Spirit in the Eighteenth Century*, edited by Tore Frängsmyr, J.L. Heilbron, and Robin E. Rider, 1–23. Berkeley: University of California Press, 1990.
- Hellawell, Philippa. “Diving Engines, Submarine Knowledge and the ‘Wealth Fetch’d out of the Sea.’” *Renaissance Studies* 34, no. 1 (2019): 78–94.
- . “‘The Best and Most Practical Philosophers’: Seamen and the Authority of Experience in Early Modern Science,” *History of Science* 58, no. 1 (2019): 28–50.
- Heller, John L. “Linnaeus’s *Bibliotheca Botanica*.” *Taxon* 19, no. 3 (1970): 363–411.
- . “Linnaeus on Sumptuous Books.” *Taxon* 25, no. 1 (1976): 33–52.
- Henderson, Felicity. “Translation in the Circle of Robert Hooke.” In Fransen, Hodson and Enenkel, *Translating Early Modern Science*, 17–40.
- . “Robert Hooke and the Visual World of the Royal Society.” *Perspectives on Science* 27, no. 3 (2019): 395–434.
- Hendriksen, Marieke M.A. “Animal Bodies between Wonder and Natural History: Taxidermy in the Cabinet and Menagerie of Stadholder Willem V (1748–1806).” *Journal of Social History* 52, no. 4 (2019): 1110–1131.
- Hendrikx, Sophia. “Identification of Herring Species in Conrad Gessner’s Ichthyological Works: A Case Study on Taxonomy, Nomenclature, and Animal Depiction in the Sixteenth Century.” In Enenkel and Smith, *Zoology in Early Modern Culture*, 149–171.

- .“Ichthyology and Emblematics in Gessner’s *Historia Piscium* and Camerarius’ *Symbola et Emblemata*,” in Enenkel and Smith, *Emblems and the Natural World*, 184–226.
- .“Monstrosities from the Sea: Taxonomy and Tradition in Conrad Gessner’s (1516–1565) Discussion of Cetaceans and Sea-Monsters,” *Anthropozoologica* 11, no. 11 (2018): 125–137.
- .“Gessner’s Taxonomical Skill Exhibited in his Discussion of Felchen.” In Leu and Opitz, *Conrad Gessner*, 607–638.
- Henry, John. “The Reception of Cartesianism.” In *The Oxford Handbook of British Philosophy in the Seventeenth Century*, edited by Peter R. Anstey, 116–143. Oxford: Oxford University Press, 2013.
- Hochstrasser, Julie Berger. “From the Waters: Fish Still Life.” In *The Magic of Things: Still-life Painting, 1500–1800*, edited by Jochen Sander, 185–211. Berlin: Hatje Cantz, 2008.
- Hodacs, Hanna, Kenneth Nyberg and Stéphane Van Damme, “Introduction: de-centring and re-centring Linneaus.” In *Linnaeus, Natural History and the Circulation of Knowledge*, edited by Hanna Hodacs, Kenneth Nyberg and Stéphane Van Damme, 1–24. Oxford: Voltaire Foundation, 2018.
- Holthuis, L.B. “Albertus Seba’s ‘Locupletissimi rerum naturalium thesauri ...’ (1734–1765) and the ‘Planches de Seba’ (1827–1831).” *Zoologische Mededelingen* 43, no. 19 (1969): 239–252.
- Hommel, Karsten. “Physico-Theology as Mission Strategy: Missionary Christoph Samuel John’s (1746–1813) Understanding of Nature.” In *Halle and the Beginning of Protestant Christianity in India* vol. 3, edited by Andreas Gross, Y. Vincent Kumaradoss, and Heike Liebau, 1115–1134. Halle: Franckesche Stiftungen, 2006.
- Hünniger, Dominik. “‘Extolled by Foreigners’: William Hunter’s Collection and the Development of Science and Medicine in Eighteenth-Century Europe.” In *William Hunter and the Anatomy of the Modern Museum*, edited by Mungo

Campbell, Nathan Flis and María Dolores Sánchez-Jáuregui. New Haven: Yale University Press, 2018.

Hunter, Michael. *Science and Society in Restoration England*. Cambridge: Cambridge University Press, 1981.

—. *Establishing the New Science: The Experience of the Early Royal Society*. Suffolk: The Boydell Press, 1989.

—. “A ‘College’ for the Royal Society: The Abortive Plan of 1667–1668.” *Notes and Records of the Royal Society in London* 38, no. 2 (1984): 159–186.

—. “Robert Boyle and the Early Royal Society: A Reciprocal Exchange in the Making of Baconian Science.” *British Journal for the History of Science* 40, no. 1 (2007): 1–23.

Hunter, William. *Wicked Intelligence: Visual Art and the Science of Experiment in Restoration London*. Chicago: University of Chicago Press, 2013.

Hsia, Florence. *Sojourners in a Strange Land: Jesuits and Their Scientific Missions in Late Imperial China*. Chicago: University of Chicago Press, 2009.

Ilfie, Rob. “Material Doubts: Hooke, Artisan Culture and the Exchange of Information in 1670s London.” *British Journal for the History of Science* 28, no. 3 (1995): 285–318.

—.ed. *Technicians*, special issue of *Notes and Records of the Royal Society of London* 62, no. 1 (2008): 3–148.

Impey, Oliver and Arthur MacGregor, eds. *The Origins of Museums: The Cabinet of Curiosities in Sixteenth- and Seventeenth-Century Europe*. Oxford: Clarendon Press, 1985.

Jalobeanu, Dana. “Disciplining Experience: Francis Bacon’s Experimental Series and the Art of Experimenting.” *Perspectives on Science* 24, no. 3 (2016): 324–342.

Jardine, Lisa. “*Experientia literata or Novum organum?* The Dilemma of Bacon’s Scientific Method.” In *Francis Bacon’s Legacy of Texts: ‘The Art of Discovery Grows with Discovery’*, edited by William A. Sessions, 47–67. New York: Ams Press, 1990.

- Jardine, Nicholas. "Uses and Abuses of Anachronism in the History of the Sciences." *History of Science* 38, no. 3 (2000): 251–270.
- Jardine, Nicholas, James Secord and Emma C. Spary, eds. *Cultures of Natural History*. Cambridge: Cambridge University Press, 1996.
- Jeyaray, Daniel. "Mission Reports from South India and Their Impact on the Western Mind: The Tranquebar Mission of the Eighteenth Century." In *Converting Colonialism: Visions and Realities in Mission History, 1706–1914*, edited by Dana L. Robert, 21–42. Cambridge: William B. Eerdmans, 2008.
- Johns, Adrian. *The Nature of the Book: Print and Knowledge in the Making*. Chicago: University of Chicago Press, 2000.
- . "Miscellaneous Methods: Authors, Societies and Journals in Early Modern England." *British Journal for the History of Science*, 33, no. 2 (2000): 159–186.
- . "Coffeehouses and Print Shops." In Park and Daston, *The Cambridge History of Science*, vol. 3, 320–340.
- Johnston, Dorothy. "The Life and Domestic Context of Francis Willughby." In Birkhead, *Virtuoso by Nature*, 1–43.
- Jorink, Eric. *Reading the Book of Nature in the Dutch Golden Age, 1575–1715*. Leiden: Brill, 2010.
- . "Beyond the Lines of Apelles: Johannes Swammerdam, Dutch Scientific Culture and the Representation of Insect Anatomy." *Nederlands Kunsthistorisch Jaarboek (NKJ)/Netherlands Yearbook for History of Art* 61 (2011): 149–183.
- . "Snakes, Fungi and Insects. Otto Marseus van Schriek, Johannes Swammerdam and the Theory of Spontaneous Generation." In Enenkel and Smith, *Zoology in Early Modern Culture*, 199–207.
- . "Insects, Philosophy and the Microscope." In Curry, Jardine, Secord and Spary, *Worlds of Natural History*, 131–147.
- Jürgens, Hanco. "Van God's Akker tot Spiegel der Natuur: Veranderende Percepties van de Indiase Natuur in Berichten van Duitse Zendelingen." *De Achttiende Eeuw* 36, no. 2 (2004): 67–91.

- Karrer, Christine. “Marcus Elieser Bloch (1723–1799), Sein Leben und die Geschichte seiner Fischsammlung.” *Sitzungsberichte der Gesellschaft Naturforschender Freunde zu Berlin* 18 (1978): 129–149.
- Kelley, Donald R. “The Problem of Knowledge and the Concept of Discipline.” In *History and the Disciplines: The Reclassification of Knowledge in Early Modern Europe*, edited by Donald R. Kelley, 1–12. New York: University of Rochester Press, 1997.
- Kemp, Martin. “Temples of the Body and Temples of the Cosmos: Vision and Visualisation in the Vesalian and Copernican Revolutions.” In *Picturing Knowledge. Historical and Philosophical Problems Concerning the Use of Art in Science*, edited by B. Bairrie, 40–85. Toronto: Toronto University Press, 1996.
- . “Style and Non-Style in Anatomical Illustration: From Renaissance Humanism to Henry Gray.” *Journal of Anatomy* 216, no. 2 (2010): 192–208.
- Kerbert, C. Peter Arredi 1705–1785, *Rede uitgesproken bij de onthulling van zijn gedenkteeken, in den tuin van het Koninklijk Zoölogisch Genootschap “Natura Artis Magistra”*. Amsterdam: J.H. de Bussy, 1905.
- Kilburn-Toppin, Jasmine. “A Place of Great Trust to be Supplied by Men of Skill and Integrity’: Assayers and Knowledge Cultures in Late Sixteenth- and Seventeenth-Century London.” *The British Journal for the History of Science* 52, no. 2 (2019): 197–223.
- Killeen, Kevin. *Biblical Scholarship, Science and Politics in Early Modern England: Thomas Browne the Thorny Place of Knowledge*. Farnham: Ashgate, 2009.
- Koerner [Rausing], Lisbet. *Linnaeus: Nature and Nation*. Cambridge, Mass.: Harvard University Press, 1999.
- . “Linnaeus in His Time and Place.” In Jardine, Secord and Spary, *Cultures of Natural History*, 145–162.
- Kohl, Johann Peter. “Opera postuma ichtyologica.” *Hamburgische Berichte von den neuesten Gelehrten Sachen* 16 (1738): 131–132.

- Krämer, Fabian. *Ein Zentaur in London: Lektüre und Beobachtung in der frühneuzeitlichen Naturforschung*. Korb: Didymos, 2014.
- Krekau, Claudia. “Travel, Technology, and Theory: The Aesthetics of Ichthyology during the Second Scientific Revolution.” *German Historical Review* 41, no. 3 (2018): 589–610.
- Kuhn, Thomas. *The Structure of Scientific Revolutions*. Chicago: University of Chicago Press, 1962.
- Kusukawa, Sachiko. “Illustrating Nature.” In Frasca-Spada and Jardine, *Books and the Sciences in History*, 90–113.
- . “The *Historia Piscium* (1686).” *Notes and Records of the Royal Society of London* 54, no. 2 (2000): 179–197.
- . “Picturing Knowledge in the Early Royal Society: The Examples of Richard Waller and Henry Hunt.” *Notes and Records of the Royal Society* 65, no. 3 (2011): 273–294.
- . *Picturing the Book of Nature: Image, Text and Argument in Sixteenth-Century Human Anatomy and Medical Botany*. Chicago: University of Chicago Press, 2012.
- . “Drawings of Fossils by Robert Hooke and Richard Waller.” *Notes and Records of the Royal Society* 67, no. 2 (2013): 123–138.
- . “*Historia Piscium* (1686) and Its Sources.” In Birkhead, *Virtuoso by Nature*, 305–334.
- . “The Early Royal Society and Visual Culture.” *Perspectives on Science* 27, no. 3 (2019): 350–394.
- . “*Ad vivum* Images and Knowledge of Nature in Early Modern Europe.” In Balfe, Woodall and Zittel, *Ad vivum?*, 89–121.
- . “Gessner’s History of Nature.” In Curry, Jardine, Secord, and Spary, *Worlds of Natural History*, 33–43.

Landsberg, Hannelore. "Eine Fischsammlung aus Tranquebar, die Berliner Gesellschaft Naturforschender Freunde und deren Mitglied Marcus Elieser Bloch." In *Mission und Forschung. Translokale Wissensproduktion zwischen Indien und Europa im 18. und 19. Jahrhundert*, edited by Heike Liebau, 167–179. Halle: Frankesche Stiftungen, 2010.

Langman, Andrew Peter. "Beyond, both the Old World, and the New": Authority and Knowledge in the Works of Francis Bacon, with Special Reference to the *New Atlantis*." PhD diss., Queen Mary University London, 2007.

Larson, James L. "Linnaeus and the Natural Method." *Isis* 58, no. 3 (1967): 304–320.

Latour, Bruno. *Science in Action: How to Follow Scientists and Engineers Through Society*. Cambridge, Mass.: Harvard University Press, 1987.

—. *Pandora's Hope: Essays on the Reality of Science Studies*. Cambridge, Mass.: Harvard University Press, 1999.

Laube, Stefan. "Privilegierte Dinge für Unterprivilegierte? Die Kunstkammer im Waisenhaus." In Dolezel, Godel, Peča and Zaunstöck, *Ordnen – Vernetzen – Vermitteln*, 49–72.

Lauzen, Martin Schwartz. *Jews and Christians in Denmark: From the Middle Ages to Recent Times*. Leiden: Brill, 2015.

Lehmbrock, Verena. *Der denkende Landwirt: Agrarwissen und Aufklärung in Deutschland 1750–1820*. Cologne: Böhlau, 2020.

Leis, Arlene and Kacie L. Wills, eds. *Women and the Art and Science of Collecting in Eighteenth-Century Europe*. New York: Routledge, 2021.

Leong, Elaine. *Recipes and Everyday Knowledge: Medicine, Science, and the Household in Early Modern England*. Chicago: Chicago University Press, 2018.

Lepenies, Wolf. *Das Ende der Naturgeschichte: Wandel kultureller Selbstverständlichkeiten in den Wissenschaften des 18. und 19. Jahrhunderts*. München: Hanser Verlag, 1976.

- Lesch, John E. "Systematics and the Geometrical Spirit." In Frängsmyr, Heilbron and Rider, *The Quantifying Spirit*, 73–111.
- Lesser, Ludwik. *Chronik der Gesellschaft der Freunde in Berlin*. Berlin: Petsch, 1842.
- Lesser, Richard. "Dr. Marcus Elieser Bloch: Ein Jude begründet die moderne Ichthyologie." In *Haskala: Die jüdische Aufklärung in Deutschland 1769–1812*, edited by Christoph Schulte, 238–246. Wolfenbüttel: Wallstein, 1999.
- Leu, Urs B and Peter Opitz, eds. *Conrad Gessner (1516–1565): Die Renaissance der Wissenschaften/The Renaissance of Learning*. Zurich: De Gruyter Oldenbourg, 2019.
- Levitin, Dmitri. *Ancient Wisdom in the Age of the New Science: Histories of Philosophy in England, c. 1640–1700*. Cambridge: Cambridge University Press, 2015.
- Lewis, Eric. "Aristotle's Physical Theory." In *The Cambridge History of Science*, vol. 1: *Ancient Science*, edited by Jones Alexander and Liba Taub, 196–214. Cambridge: Cambridge University Press, 2018.
- Lewis, Gillian. "The Debt of John Ray and Martin Lister to Guillaume Rondelet of Montpellier." *Notes and Records of the Royal Society of London* 66, no. 4 (2012): 323–339.
- Liebau, Heike. *Cultural Encounters in India: The Local Co-Workers of Tranquebar Mission, 18th to 19th Centuries*. London: Routledge, 2017.
- Lindroth, Sten. "The Two Faces of Linnaeus." In *Linnaeus, The Man and His Work*, edited by Tore Frängsmyr, 1–62. Berkeley: University of California Press, 1983.
- Long, Pamela O. *Artisan/Practitioners and the Rise of the New Sciences, 1400–1600*. Corvallis: Oregon State University Press, 2011.

- Lönnberg, Einar. *Peter Artedi: A Bicentenary Memoir Written on Behalf of the Swedish Royal Academy of Science*, trans. W.E. Harlock. Uppsala: Almqvist & Wiksell, 1905.
- Lovejoy, Arthur. *The Great Chain of Being: A Study of the History of an Idea*. New York: Harper & Row, 1936.
- Lowenstein, Steven M. *The Berlin Jewish Community: Enlightenment, Family, and Crisis, 1770–1830*. Oxford: Oxford University Press, 1994.
- Lucier, Paul. “The Professional and the Scientist in Nineteenth-Century America.” *Isis* 100, no. 4 (2009): 699–732.
- Lux, David S. and Harold J. Cook. “Closed Circles or Open Networks? Communicating at a Distance During the Scientific Revolution.” *History of Science* 36, no. 2 (1998): 179–211.
- MacGregor, Arthur. “Patrons and Collectors: Contributors of Zoological Subjects to the Works of George Edwards (1694–1773).” *Journal for the History of Collections* 25, no. 1 (2013): 35–44.
- .ed. *Naturalists in the Field: Collecting, Recording and Preserving the Natural World from the Fifteenth to the Twenty-First Century*, Leiden: Brill, 2018.
- .“European Enlightenment in India: An Episode of Anglo-German Collaboration in the Natural Sciences on the Coromandel Coast.” In MacGregor, *Naturalists in the Field*, 365–392.
- Maclean, Ian. “White Crows, Graying Hair, and Eyelashes: Problems for Natural Historians in the Reception of Aristotelian Logic and Biology from Pomponazzi to Bacon.” In Pomata and Siraisi, *Historia*, 147–180.
- Margócsy, Dániel. “‘Refer to folio and number’: Encyclopedias, the Exchange of Curiosities, and Practices of Identification before Linnaeus.” *Journal of the History of Ideas* 71, no. 1 (2010): 63–89.
- . *Commercial Visions: Science, Trade, and Visual Culture in the Dutch Golden Age*. Chicago: Chicago University Press, 2014.

Mariss, Anne. *A World of New Things: Praktiken der Naturgeschichte bei Johann Reinhold Forster*. Frankfurt am Main: Campus, 2015.

Marr, Alexander. "Knowing Images." *Renaissance Quarterly* 69, no. 3 (2016): 1000–1013.

Marr, Alexander and Raphaële Garrod, José Ramon Marcaida and Richard J. Oosterhoff, eds. *Logodaedalus: Word Histories of Ingenuity in Early Modern Europe*. Pittsburgh, Pa.: University of Pittsburgh Press, 2018.

Marroquín, Jaime Arredondo and Ralph Bauer, eds. *Translating Nature: Cross-Cultural Histories of Early Modern Science*. Philadelphia: University of Pennsylvania Press, 2019.

Meijers, Debora J. "The Paper Museum as a Genre: The Corpus of Drawings in St Petersburg within a European Perspective." In *The Paper Museum of the Academy of Sciences in St Petersburg c. 1725–1760*, edited by Renée Kistemaker, Natalya Kopaneva, Debora J. Meijers and Georgy Vilinbakhof, 19–54. Amsterdam: Royal Netherlands Academy of Arts and Sciences, 2005.

Mendelsohn, J. Andrew. "The World on a Page: Making a General Observation in the Eighteenth Century." In Daston and Lunbeck, *Histories of Observation*, 69–89.

Merriman, Peter. "Peter Artedi – Systematist and Ichthyologist." *Copeia* 25, no. 1 (1938): 33–39.

—. "A Rare Manuscript Adding to our Knowledge of the Work of Peter Artedi." *Copeia* 2, no. 1 (1941): 64–69.

Michell, A.R. "The European Fisheries in Early Modern History." In *The Cambridge Economic History of Europe*, edited by E.E. Rich and C.H Wilson, 133–184. Cambridge: Cambridge University Press, 1977.

Miert, Dirk van. "Introduction." In *Communicating Observations in Early Modern Letters (1500–1675): Epistolography and Epistemology in the Age of the Scientific Revolution*, edited by Dirk van Miert, 1–8. London: The Warburg Institute, 2013.

- Mijnhardt, Wijnand. “‘The World We Have Lost’: In Praise of a Comprehensive Concept of Science and Scholarship.” In Bergvelt and Meijers, *Teyler’s Foundation in Haarlem*, 69–86.
- Montgomerie, Robert and Tim R. Birkhead. “Samuel Pepys’s Hand-Coloured Copy of John Ray’s ‘The Ornithology of Francis Willughby’ (1678).” *Journal of Ornithology* 150, no. 4 (2009): 883–891.
- Moxham, Noah. “Edward Tyson’s *Phocaena*: A Case Study in the Institutional Context of Scientific Publishing.” *Notes and Records of the Royal Society in London*, 66, no. 3 (2012): 235–252.
- . “Authors, Editors and Newsmongers: Form and Genre in the Philosophical Transactions under Henry Oldenburg.” In Raymond and Moxham, *News Networks in Early Modern Europe*, 465–492.
- Mulholland, Richard. “The Mechanism and Materials of Painting Colour *ad vivum* in the Eighteenth Century.” In Balfe, Woodall and Zittel, *Ad vivum?*, 328–355.
- Müller-Wille, Staffan. “Collection and Collation: Theory and Practice of Linnaean Botany.” *Studies in History and Philosophy of the Biological and Biomedical Sciences* 38, no. 3 (2007): 541–562.
- . “Collection and Collation: Theory and Practice of Linnaean Botany.” *Studies in History and Philosophy of the Biological and Biomedical Sciences* 38, no. 3 (2007): 541–562.
- . “Linnaean Paper Tools.” In Curry, Jardine, Secord, and Spary, *Worlds of Natural History*, 205–220.
- . “Names and Numbers: ‘Data’ in Classical Natural History, 1758–1859.” *Osiris* 32 (2017): 109–208.
- Müller-Wille, Staffan and Karen Reeds. “A Translation of Carl Linnaeus’s Introduction to *Genera plantarum* (1737).” *Studies in History and Philosophy of Biological and Biomedical Sciences* 38, no. 3 (2007): 563–572.

- Müller-Wille, Staffan and Sara T. Scharf. "Indexing Nature: Carl Linnaeus (1707–1778) and His Fact-Gathering Strategies." *Svenska Linnésällskapets Årsskrift* 94 (2011): 31–60.
- Munck, Thomas. "Eighteenth-Century Review Journals and the Internationalization of the European Book Market." *The International History Review* 32, no. 3 (2010): 415–435.
- Neri, Janice. *The Insect and the Image: Visualizing Nature in Early Modern Europe 1500–1700*. Minneapolis: University of Minnesota Press, 2011.
- Nickelsen, Kärin. *Draughtsmen, Botanists and Nature: The Construction of Eighteenth-Century Botanical Illustrations*. Dordrecht: Springer, 2006.
- Nissen, Claus. *Die Zoologische Buch-Illustration*, vol. 2. Stuttgart: Anton Hiersemann, 1978.
- Novikoff, Alex J. "Toward a Cultural History of Scholastic Disputation." *American Historical Review* 117, no. 2 (2012): 331–364.
- Nummedal, Tara and Paula Findlen. "Words of Nature: Scientific Books in the Seventeenth Century." In *Thorton and Tully's Scientific Books, Libraries and Collectors: A Study of Bibliography and the Book Trade in Relation to the History of Science*, edited by Andrew Hunter, 164–215. Aldershot: Ashgate, 2000.
- Nybelin, Orvar. "Tvenne Oppublicerade Artedi-Manuskript." *Svenska Linnésällskapets Årsskrift* 18 (1935): 58–77.
- . "Kring Petrus Artedi's vistelse i England 1734–1735," *Svenska Linnésällskapets Årsskrift* 49 (1966): 9–27.
- Ochs, Kathleen H. "The Royal Society of London's History of Trades Programme: An Early Episode in Applied Science." *Notes and Records of the Royal Society* 39, no. 2 (1985): 129–158.
- Ogilvie, Brian. *The Science of Describing: Natural History in Renaissance Europe*. Chicago: University of Chicago Press, 2006.

- .“Natural History, Ethics, and Physico-Theology.” In Pomata and Siraisi, *Historia*, 75–103.
- .“Insects in John Ray’s Natural History and Natural Theology.” In Enenkel and Smith, *Zoology in Early Modern Culture*, 234–260.
- .“Willughby on Insects.” In Birkhead, *Virtuoso by Nature*, 335–359.
- .“Visions of Ancient Natural History.” In Curry, Jardine, Secord, and Spary, *Worlds of Natural History*, 17–32.
- Ong, Walter. *Ramus, Method and the Decay of the Dialogue: From the Art of Discourse to the Art of Reason*. Cambridge, Mass.: Harvard University Press, 1958.
- Paepke, Hans-Joachim. *Bloch’s Fish Collection in the Museum für Naturkunde der Humboldt-Universität zu Berlin: An Illustrated Catalog and Historical Account*. Ruggell: A.R. Gantner, 1999.
- .“Ein jüdischer Untertan des Preußenkönigs Friedrich II. studiert die Fischfauna der Welt.” In *Klasse, Ordnung, Art: 200 Jahre Museum für Naturkunde*, edited by Ferdinand Damaschun, Sabine Hackethal, Hannelore Landsberg, and Reinhold Leinfelder, 84–87. Rangsdorf: Basilikenpresse, 2010.
- Palm, Lodewijk. “Leeuwenhoek and Other Dutch Correspondents of the Royal Society.” *Notes and Records of the Royal Society of London* 43, no. 2 (1989): 192–193.
- Park, Katharine and Lorraine Daston. “Introduction: The Age of the New.” In *The Cambridge History of Science*, vol. 3: *Early Modern Science*, edited by Katharine Park and Lorraine Daston, 1–17. Cambridge: Cambridge University Press, 2006.
- Parsons, Christopher M., and Kathleen S. Murphy. “Ecosystems under Sail: Specimen Transport in the Eighteenth-Century French and British Atlantics.” *Early American Studies* 10, no. 3 (2012): 503–529.
- Pastorino, Cesare. “Weighing Experience: Experimental Histories and Francis Bacon’s Quantitative Program.” *Early Science and Medicine* 16, no. 6 (2011): 542–570.

- Paul, Herman. "Introduction: Scholarly Personae: What They Are and Why They Matter." In *How to Be a Historian: Scholarly Personae in Historical Studies, 1800–2000*, edited by Herman Paul, 1–14. Manchester: Manchester University Press, 2019.
- Pedersen, Tara E. *Mermaids and the Production of Knowledge in Early Modern England*. Farnham: Ashgate, 2015.
- Péquignot, Amandine. "Une peau entre deux feuilles, l'usage de l'herbier en taxidermie aux XVIIIe et XIXe siècles en France." *Revue d'histoire des sciences* 59, no. 1 (2006): 127–136.
- Petukhova, Tatyana. "A History of Fish Glue as an Artist's Material: Applications in Paper and Parchment Artifacts." *The Book and Paper Group Annual* 19 (2000): 111–114.
- Phillips, Denise. *Acolytes of Nature: Defining Natural Science in Germany, 1770–1850*. Chicago: Chicago University Press, 2012.
- Pietsch, Theodore W. *The Curious Death of Peter Artedi: A Mystery in the History of Science*. New York: Scott & Nix Inc., 2010.
- . *Charles Plumier (1646–1704) and His Drawings of French and Caribbean Fishes*. Paris: Publications scientifiques du Muséum, 2017.
- Pietsch, Theodore W. and Hans Aili. "Peter Artedi's Catalogue of the Fishes of the Baltic Sea: An English Translation with an Introduction and Commentary," *Zoological Journal of the Linnean Society* 189, no. 3 (2020): 975–997.
- Pinon, Laurent. *Livres de zoologie de la Renaissance: Une anthologie (1450–1700)*. Paris: Klincksieck, 1995.
- Pomata, Gianna. "Observation Rising: Birth of an Epistemic Genre, ca. 1500–1650." In *Histories of Scientific Observation*, edited by Lorraine Daston and Elizabeth Lunbeck, 45–80. Chicago: University of Chicago Press, 2011.
- . "Praxis Historialis: The Uses of Historia in Early Modern Medicine." In Pomata and Siraisi, *Historia*, 105–146.

- Pomata, Gianni and Nancy G. Siraisi. "Introduction." In *Historia: Empiricism and Erudition in Early Modern Europe*, edited by Gianna Pomata and Nancy G. Siraisi, 1–38. Cambridge, Mass.: MIT Press, 2005.
- Poole, William. "The Willughby Library in the Time of Francis the Naturalist." In Birkhead, *Virtuoso by Nature*, 227–243.
- Porter, Roy. *The Making of Geology: Earth Science in Britain, 1660–1815*. Cambridge: Cambridge University Press, 1977.
- . "Introduction." In *Cambridge History of Science*, vol. 4, *Eighteenth-century Science*, edited by Roy Porter, 1–20. Cambridge: Cambridge University Press, 2003.
- Prieto, Andrés I. *Missionary Scientists: Jesuit Science in Spanish South America, 1570–1810*. Nashville: Vanderbilt University Press, 2011.
- Pumfrey, Steven. "Ideas above His Station: A Social Study of Hooke's Curatorship of Experiments." *History of Science* 29, no. 1 (1991): 1–44.
- . "Who did the Work? Experimental Philosophers and Public Demonstrators in Augustan England." *British Journal for the History of Science* 28, no. 2 (1995): 131–156.
- Raj, Kapil. *Relocating Modern Science: Circulation and the Construction of Scientific Knowledge in South Asia and Europe*. Basingstoke: Palgrave Macmillan, 2007.
- "Ralph Johnson, Vicar of Brignall 1656–1695." In *Teesdale Record Society* 15 (1945): 9–32.
- Raymond, Joad and Noah Moxham, eds. *News Networks in Early Modern Europe*. Leiden: Brill, 2016.
- Raven, Charles E. *John Ray, Naturalist: His Life and Works*. Cambridge University Press, Cambridge, 1942.
- Rees, Joachim. *Die Verzeichnete Fremde. Formen und Funktionen des Zeichnens im Kontext europäischer Forschungsreisen 1770–1830*. Paderborn: Wilhelm Fink, 2015.

Remmert, Volker R. “‘Docet parva picture, quod multae scripturae non dicunt.’ Frontispieces, their functions, and their audiences in seventeenth-century mathematical sciences,” in *Transmitting Knowledge: Words, Images, and Instruments in Early Modern Europe*, edited by Sachiko Kusukawa and Ian Maclean, 239–270. Oxford University Press, Oxford, 2006.

—. *Picturing the Scientific Revolution*. Philadelphia: Saint Joseph’s University Press, 2011.

Renn, Jürgen and Florian Schmaltz. “Institutions and Knowledge Systems: Theoretical Perspectives.” In *The Institutionalization of Science in Early Modern Europe*, edited by Mordechai Feingold and Giulia Giannini, 292–296. Leiden: Brill, 2019.

Rijks, Marlise. “‘Unusual Excrescences of Nature’: Collected Coral and the Study of Petrified Luxury in Early Modern Antwerp.” *Dutch Crossing: Journal of Low Countries Studies* 43, no. 2 (2019): 54–83.

—. “Scales, Skins, and Carapaces in Antwerp Collections.” Forthcoming in *The Matter of Mimesis: Studies on Mimesis and Materials in Nature, Art and Science*, edited by Marjolein Bol and Emma C. Spary.

Ritvo, Harriet. “New Presbyter or Old Priest? Reconsidering Zoological Taxonomy in Britain, 1750–1840,” *History of the Human Sciences* 3, no. 2 (1990): 259–276.

Roberts, Lissa. “Introduction: Centres and Cycles of Accumulation.” In *Centres and Cycles of Accumulation in and Around the Netherlands During the Early Modern Period*, edited by Lissa Roberts, 3–27. Berlin: LIT, 2011.

Robinson, Henry W. and Walter Adams, eds. *The Diary of Robert Hooke, 1672–1680*. London: Taylor and Francis, 1935.

Robles, Whitney Barlow. “Flatness.” In *The Philosophy Chamber: Art and Science in Harvard’s Teaching Cabinet, 1766–1820*, edited by Ethan W. Lasser, 191–209. New Haven: Yale University Press, 2017.

Roling, Bernd. *Drachen und Sirenen: Die Aufarbeitung und Abwicklung der Mythologie an den europäischen Universitäten*. Leiden: Brill, 2010.

- Roos, Anna Marie. *Martin Lister and His Remarkable Daughters: The Art of Science in the Seventeenth Century*. Oxford: The Bodleian Library, 2019.
- . *Web of Nature: Martin Lister (1639–1712), the First Arachnologist*. Leiden: Brill, 2011.
- Rose, Edwin. “Specimens, Slips and Systems: Daniel Solander and the Classification of Nature at the World’s First Public Museum, 1753–1768.” *British Journal for the History of Science* 51, no. 2 (2018): 205–237.
- Rousseau, Georg Sebastian and Roy Porter, eds. *The Ferment of Knowledge: Studies in the Historiography of Eighteenth-Century Science*. Cambridge: Cambridge University Press, 1980.
- Rudwick, Martin. *Rudwick, Bursting the Limits of Time: The Reconstruction of Geohistory in the Age of Revolution*. Chicago: Chicago University Press, 2005.
- . “Georges Cuvier’s Paper Museum of Fossil Bones.” *Archives of Natural History* 27, no. 1 (2010): 51–68.
- Ruestow, Edward G. “Images and Ideas: Leeuwenhoek’s Perception of the Spermatozoa.” *Journal of the History of Biology* 16, no. 2 (1983): 185–224.
- Ruhland, Thomas. *Pietistische Konkurrenz und Naturgeschichte: Die Südasienmission der Herrnhuter Brüdergemeine und die Dänisch-English-Hallesche Mission (1755–1802)*. Herrnhut: Herrnhuter Verlag, 2018.
- Saénz-Arroyo, Andrea, Callum M. Roberts, Jorge Torre and Micheline Carinó-Olvera. “Using Fishers’ Anecdotes, Naturalists’ Observations and Grey Literature to Reassess Marine Species at Risk: The Case of the Gulf Grouper in the Gulf of California, Mexico.” *Fish and Fisheries* 6, no. 2 (2005): 121–133.
- Savage, Elizabeth and Ad Stijnman. “‘Material Colour’: The Heritage of Colour Knowledge in Seventeenth- and Eighteenth-Century Printshops.” In *Colour Histories: Science, Art, and Technology in the 17th and 18th Centuries*, edited by Magdalena Bushart and Friedrich Steinle, 95–113. Berlin: De Gruyter, 2015.

- Scharf, Sara T. "Identification Keys, the 'Natural Method,' and the Development of Plant Identification Manuals." *Journal of the History of Biology* 42, no. 1 (2009): 73–117.
- Schiebinger, Londa. "Why Mammals are Called Mammals: Gender Politics in Eighteenth-Century Natural History." *The American Historical Review* 98, no. 2 (1993): 382–411.
- . "Women of Natural Knowledge." In Park and Daston, *Cambridge History of Science*, vol. 3, 192–205.
- Schmidt, Benjamin. *Inventing Exoticism: Geography, Globalism, and Europe's Early Modern World*. Philadelphia: University of Pennsylvania Press, 2015.
- Secord, Anne. "Coming to Attention: A Commonwealth of Observers during the Napoleonic Wars." In Daston and Lunbeck, *Histories of Scientific Observation*, 421–444.
- Secord, James. "Knowledge in Transit." *Isis* 95, no. 4 (2004): 654–672.
- Seehafer, Michèle. "Shimmering Virtue: Joris Hoefnagel and the Uses of Shell Gold in the Early Modern Period." Forthcoming in *Materialized Identities: Objects, Affects, and Effects in Early Modern Culture, 1450–1750*, edited by Susanna Burghartz, Lucas Burkart, Christine Göttler and Ulinka Rublack.
- Serjeantson, Richard. "The Education of Francis Willughby." In Birkhead, *Virtuoso by Nature*, 44–98.
- Shapin, Steven. "The Invisible Technician." *American Scientist* 77, no. 6 (1989): 544–563.
- . *A Social History of Truth: Civility and Science in Seventeenth-Century England*. Chicago: Chicago University Press, 1994.
- . *Never Pure: Historical Studies of Science as If It Was Produced by People with Bodies, Situated in Time, Space, Culture, and Society, and Struggling for Credibility and Authority*. Baltimore: Johns Hopkins University Press, 2010.

- Shapin, Steven and Simon Schaffer, *Leviathan and the Air-Pump: Hobbes, Boyle and the Experimental Life*. Princeton: Princeton University Press, 1985.
- Shapiro, Barbara. *A Culture of Fact: England 1550–1720*. Ithaca: Cornell University Press, 2000.
- Sheehan, Jonathan. *The Enlightenment Bible: Translation, Scholarship, Culture*. New Jersey: Princeton University Press, 2005.
- Slaughter, Mary. *Universal Language and Scientific Taxonomy in the Seventeenth Century*. Cambridge: Cambridge University Press, 1982.
- Sliggers, Bert. “De Verzamelwoede van Martinus van Marum (1750–1837) en de Ouderdom van de Aarde: Herkomst en Functie van het Paleontologisch en Mineralogisch Kabinet van het Teylers Museum.” PhD diss., Leiden University, 2017.
- Sloan, Kim. *A New World: England’s First View of America*. Chapel Hill: University of North Carolina Press, 2007.
- Smith, Pamela. *The Body of the Artisan: Art and Experience in the Scientific Revolution*. Chicago: University of Chicago Press, 2004.
- .ed. *The Varied Role of the Amateur in Early Modern Europe*, special issue of *Nuncius* 31, no. 3 (2016): 485–609.
- Smith, Paul. “Marcgraf’s Fish in the Historia Naturalis Brasiliae and the Rhetorics of Autoptic Testimony.” Forthcoming volume on Brasilian natural history edited by Mariana C. Françozo.
- Smith, Paul and Didi van Trijp, “Dynamiques européennes de l’humanisme érudit dans l’histoire naturelle. Le cas de l’ichtyologie, de Belon, Rondelet et Gessner à Willughby et Ray.” In *L’humanisme à l’épreuve de l’Europe (XVe-XVIe siècles)*, edited by Denis Crouzet, Elisabeth Crouzet-Pavan, Philippe Desan and Clémence Revest, 167–181. Ceyzérieu: Champ Vallon, 2019.
- Spary, Emma. “The Naturalist Collecting Community in Paris, 1760–1789: A Preliminary Survey.” In Dolezel, Godel, Peča and Zaunstöck, *Ordnen – Vernetzen – Vermitteln*, 297–324.

- Stalnaker, Joanna. *The Unfinished Enlightenment: Description in the Age of the Encyclopedia*. Ithaca: Cornell University Press, 2010.
- Stearn, William T. “Carl Linnaeus and the Theory and Practice of Horticulture.” *Taxon* 25, no. 1 (1976): 21–31.
- Stewart, Larry. “Global Pillage: Science, Commerce, and Empire.” In Porter, *Cambridge History of Science*, vol. 4, 825–844.
- Stichweh, Rudolf. “The Sociology of Scientific Disciplines: On the Genesis and Stability of the Disciplinary Structure of Modern Science.” *Science in Context* 5, no. 1 (1992): 3–15.
- Swann, Marjorie. *Curiosities and Texts: The Culture of Collecting in Early Modern England*. University of Pennsylvania Press: Philadelphia, 2001.
- Tampakis, Kostas. “The Science of Practice and the Practice of Science: Pierre Bourdieu and the History of Science.” *Sociology Compass* 10, no. 9 (2016): 813–822.
- Thode Jensen, Niklas. “The Tranquebarian Society: Science, Enlightenment and Useful Knowledge in the Danish-Norwegian East Indies, 1768–1813.” *Scandinavian Journal of History* 40, no. 4 (2015): 535–561.
- Trepp, Anne-Charlott. “Matters of Belief and Belief that Matters: German Physico-Theology, Protestantism, and the Materialized Word of God in Nature.” In Blair and Von Geyserz, *Physico-Theology*, 127–140.
- Trijp, Didi van. “Fresh Fish: Observation up Close in Late Seventeenth-Century England.” *Notes and Records of the Royal Society of London* (2020); published online ahead of print.
- Vanzo, Alberto, ed. *Experience in Natural Philosophy and Medicine*, special issue of *Perspectives on Science* 24, no. 3 (2016) 255–379.
- Vermij, Rienk. “On the Function of Dedication in Early Modern Scientific Books.” *Nuncius* 33, no. 2 (2018): 171–197.

- Vliet, Rietje van. *Elie Luzac (1721–1796): Boekverkoper van de Verlichting*. Nijmegen: Vantilt, 2005.
- Vogel, Klaus. “European Expansion and Self-Definition.” In Park and Daston, *Cambridge History of Science*, vol. 3, 818–840.
- Weeks, Sophie. “The Role of Mechanics in Bacon’s Great Instauration.” In *Philosophies of Technology: Francis Bacon and his Contemporaries*, edited by Claus Zittel, Gisela Engel, Romano Nanni and Nicole C. Karafyllis, 133–195. Leiden: Brill, 2008.
- Wells, Ellen B. “M.E. Bloch’s *Allgemeine Naturgeschichte der Fische*: A Study.” *Archives of Natural History* 10, no. 1 (1981): 7–13.
- Wheeler, Alwhyne. “Petrus Artedi, Founder of Modern Ichthyology.” In Kullander and Fernholm, *Proceedings of the Fifth Congress on European Ichthyology*, 3–10.
- . “The Linnaean Fish Collection in the Linnean Society of London.” *Zoological Journal of the Linnean Society* 84, no. 1 (1985): 1–76.
- . “The Linnaean Fish Collection in the Zoological Museum of the University of Uppsala.” *Zoological Journal of the Linnean Society* 103, no. 2 (1991): 145–195.
- Whitehead, Peter. “George Markgraf and Brazilian Zoology.” In *Johan Maurits van Nassau-Siegen: A Humanist Prince in Europe and Brazil*, edited by E. van den Boogaard, 424–471. The Hague: Mauritshuis, 1979.
- Whitehead, Peter and Marinus Boeseman, eds. *A Portrait of Dutch 17th Century Brasil: Animals, Plants and People by the Artists of Johan Maurits of Nassau*. Amsterdam: North-Holland Publishing Company, 1989.
- Winsor, Mary P. “Linnaeus’s Biology was not Essentialist.” *Annals of the Missouri Botanical Garden* 93, no. 1 (2006): 2–7.
- Winterbottom, Anna. *Hybrid Knowledge in the Early East India Company World*. Basingstoke: Palgrave Macmillan, 2015.

- Wragge-Morley, Alexander. *Aesthetic Science: Representing Nature in the Royal Society of London, 1650–1720*. Chicago: Chicago University Press, 2020.
- Yale, Elizabeth. *Sociable Knowledge: Natural History and the Nation in Early Modern Britain*. Philadelphia: University of Pennsylvania Press, 2016.
- Yeo, Richard. “Classifying the Sciences.” In Porter, *Cambridge History of Science*, vol. 4, 241–266.
- Zaunstöck, Holger, ed. *Gebaute Utopien, Franckes Schulstadt in der Geschichte europäischer Stadtentwürfe*. Halle: Frankesche Stiftungen, 2010.