

The scholarly self under threat: language of vice in British scholarship (1870-1910)

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CURRICULUM VITAE

Léjon Saarloos was born in Middelharnis on the 17th of April, 1988. In 2009, he obtained his Bachelor of Education at the Hogeschool of Rotterdam. While teaching at primary schools, Léjon pursued a second bachelor's degree at Utrecht University. He obtained his Bachelor of Arts in history in 2012. This led to his enrolment in the master's programme of cultural history at Utrecht University, from which he graduated *cum laude* in 2013. His master's thesis dealt with the cultural construction of psychiatric expertise in the Netherlands around 1900. While pursuing his master's degree, Léjon worked as a teacher at primary schools in Utrecht, and as a teaching assistant in world history at Utrecht University.

After completing his MA, Léjon started his PhD research at the Institute for History at Leiden University as part of the NWO-funded project *The Scholarly Self: Character, Habit, and Virtue in the Humanities, 1860-1930.* Within this project, he worked on the language of vice in British scholarship around 1900. His research was supervised by Prof. Herman Paul (Leiden University) and Prof. Stuart Jones (University of Manchester) and led to several publications on the topic of vices in British scholarship.

Since 2020, Léjon works at the Hogeschool Utrecht as a teacher trainer. He teaches aspiring primary school teachers how to give classes in the topics he has grown to love: history, science, and technology.