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## Postdramatic legal theatres: space, body, media and genre

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# Propositions

1. The dramatic fundamentals of law's theatricality are currently challenged by new forms of space, corporeality, media, and genre.
2. Hans-Thies Lehmann's concept of postdramatic theatre is instrumental for understanding contemporary critical legal events and institutions, as well as for understanding artistic interventions that comment on law.
3. A confrontation between the legal theatre and postdramatic forms may be celebrated for the political potential of the ensuing openness.
4. The openness that follows from a confrontation between the legal theatre and postdramatic forms may be experienced as traumatizing, and may, consequently, elicit a desire for the moment of closure typically found in traditional dramatic forms.
5. If situations cannot be solved dramatically, the theatre can still offer a place in which people can come together and find therapeutic relief.
6. Cultural texts that deal with legal institutions or events allow one to investigate a dimension of law that would otherwise be overlooked.
7. To understand our current juridico-political predicament through the lens of its theatricality is to study its postdramatic forms.
8. The study of law as a cultural phenomenon necessitates conceptualizing its theatricality.
9. By barring the ability of people to gather, ongoing Covid restrictions may cause the death of theatre.

10. Established forms of funding for humanities research obstruct the kind of thinking that should take place in the university.

11. There is a special kind of beauty in ambivalence.