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Framing China: performativity and narrative in museum displays of Chinese porcelain

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CURRICULUM VITAE

Pao-Yi Yang (Kaohsiung, 1988) holds a bachelor's degree in Chinese literature from the National Central University, Taiwan, where she was awarded a Merit Scholarship and several alumni scholarships. Yang obtained a master's degree in Chinese literature at the National Taiwan University in 2013. Her master's thesis, "On the Relationship between Writing Culture and Script Structure of the Chu Bamboo Slips in the Warring States Period (475-221 BC)," analyzed diachronic changes in styles and structures of the Chinese Chu bamboo-slip characters during different stages of the Warring States Period. Between 2006 and 2013, Yang received several awards, including the Research Creativity Award from the National Science Council in Taiwan and the Phi Tau Phi Scholastic Honor Society of the Republic China (Taiwan). She acted as a teaching assistant for classes on Chinese Paleography at the National Taiwan University in 2011, and a year later worked as research assistant in the Department of Painting and Calligraphy at the National Palace Museum, Taipei, Taiwan. Additionally, she worked with publishers to help edit and translate novels and texts on Chinese history and literature. In 2014, Yang received the Taiwan Government Scholarship to Study Abroad and started her Ph.D. on the museum display of Chinese porcelain at Leiden University. During her Ph.D., Yang published essays and reviews on Chinese art, museum histories, and exhibition designs in peer-reviewed journals and magazines including *Journal of Museum and Society* and *Curator: The Museum Journal*. She also translated curatorial articles in the catalogue of the ARTFEM II, *Natura*, Women Artists 2nd International Biennial of Macau SAR in 2020. Broadly, Yang's research interests include the museum presentation of Chinese objects, museum histories as reflected in changing display strategies, and the interplay between exhibition narratives and viewing experiences.

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