



Universiteit
Leiden
The Netherlands

Framing China: performativity and narrative in museum displays of Chinese porcelain

Yang, P.-Y.

Citation

Yang, P. -Y. (2021, May 26). *Framing China: performativity and narrative in museum displays of Chinese porcelain*. Retrieved from <https://hdl.handle.net/1887/3166757>

Version: Publisher's Version

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/3166757>

Note: To cite this publication please use the final published version (if applicable).

Cover Page



Universiteit Leiden



The handle <http://hdl.handle.net/1887/3166757> holds various files of this Leiden University dissertation.

Author: Yang, P.-Y.

Title: Framing China: performativity and narrative in museum displays of Chinese porcelain

Issue date: 2021-05-26

BIBLIOGRAPHY

- Alayrac-Fielding, Vanessa. "Frailty, the name is China': Women, Chinoiserie and the Threat of Low Culture in Eighteenth-Century England." *Women's History Review* 18, no. 4 (2009): 659-668.
- Alberti, Samuel. J. M. M. "Objects and the Museum," *Isis* 96, no. 4 (2005): 559-571.
- Alpers, Svetlana. *The Art of Describing: Dutch Art in the Seventeenth Century*. London: Penguin Books, 1983.
- Anderson, Anne. "'Chinamania': Collecting Old Blue for the House Beautiful, c. 1860-1900," in *Material Cultures, 1740-1920: The Meanings and Pleasures of Collecting*, edited by John Potvin and Alla Myzelev, 123-26. London and New York: Routledge, 2009.
- Anderson, Anne. "Aesthetic Woman: The 'Fearful Consequence' of 'Living Up' to One's Antiques," in *Bodies and Things in Nineteenth-Century Literature and Culture*, edited by Katharina Boehm, 177-96. Basingstoke: Palgrave Macmillan, 2012.
- Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London and New York: Verso, 2006[1983].
- Appadurai, Arjun, ed. *The Social Life of Things: Commodities in Cultural Perspective*. Cambridge: Cambridge University Press, 1986.
- Austin, John Langshaw. *How to Do Things with Words*. Oxford: The Clarendon Press, 1962.
- Bai, Qianshen 白謙慎. "Yishushi yanjiu zhong de tulu—cong 'gudian de fuxing' tan qi" 藝術史研究中的圖錄—從《古典的復興》談起 [Catalogues in Art History Research—Talking from Renaissance of Classics], *Xin meishu 新美術 [Journal of the National Academy of Art]* 9 (2019): 21-30
- Bal, Mieke. "Telling, Showing, Showing Off," *Critical Inquiry* 18, no. 3 (1992): 556-94.
- Bal, Mieke. *Double Exposures: The Subject of Cultural Analysis*. London and New York: Routledge, 1996.
- Bal, Mieke. "The Discourse of the Museum," in *Thinking about Exhibitions*, edited by Reesa Greenberg, Bruce W. Ferguson, and Sandy Nairne, 145-57. London and New York: Routledge, 1996.
- Bal, Mieke. *Narratology: Introduction to the Theory of Narrative*. Second Edition. Toronto, Buffalo, and London: University of Toronto Press, 1997[1985].
- Bal, Mieke. *Looking In: The Art of Viewing*. London and New York: Routledge, 2001.
- Bal, Mieke. *Travelling Concepts in the Humanities: A Rough Guide*. Toronto: University of Toronto Press, 2002.
- Bal, Mieke. "Exposing the Public," in *A Companion to Museum Studies*, edited by Sharon Macdonald, 525-42. Oxford: Blackwell, 2006.
- Baker, Malcolm. "Bode and Museum Display: The Arrangement of the Kaiser-Friedrich Museum and the South Kensington Response," *Jahrbuch der Berliner Museen* 38, (1996): 143-153.
- Barnes, Amy Jane. "Exhibiting China in London," in *National Museums: New Studies from around the World*, edited by Simon J. Knell et al., 386-99. London and New York: Routledge, 2011.
- Barthes, Roland. *Mythologies*. Translated by Annette Lavers. New York: The Noonday Press, 1972[1957].
- Barthes, Roland. *Empire of Signs*. Translated by Richard Howard. New York: Hill and Wang, 1982[1970].
- Barthes, Roland. *The Rustle of Language*. Translated by Richard Howard. Berkeley and Los Angeles: University of California Press, 1986[1984].
- Batty, Jane et al. "Object-Focused Text at the British Museum," *Exhibition* 36, no. 1 (2016): 70-80.
- Beier-de Haan, Rosmarie. "Re-staging Histories and Identities," in *A Companion to Museum Studies*, edited by Sharon Macdonald, 186-97. Oxford: Blackwell Publishing, 2006.
- Belk, Russell W. "Possessions and the Extended Self," *The Journal of Consumer Research* 15, no. 2 (1988): 139-68.

- Benjamin, Walter. *The Arcades Project*. Translated by Howard Eiland and Kevin McLaughlin. Cambridge and London: The Belknap Press of Harvard University Press, 1999[1982].
- Bennett, Tony. *The Birth of the Museum: History, Theory, Politics*. London and New York: Routledge, 1995.
- Bergvelt, Ellinoor. "Potgieter's 'Rijksmuseum' and the Public Presentation of Dutch History in the National Museum (1800-1844)," in *Free Access to the Past: Romanticism, Cultural Heritage and the Nation*, edited by Lotte Jensen, Joep Leerssen, and Marita Mathijssen, 171-95. Leiden: Brill, 2010.
- Bergvelt, Ellinoor. "The Decoration Programmes of Cuypers' Rijksmuseum in Amsterdam," in *Specialization and Consolidation of the National Museum after 1830: The Neue Museum in Berlin in an International Context*, edited by Ellinoor Bergvelt et al., 311-21. Berlin: G+H Verlag, 2011.
- Beyer, Vera. "Beyond the Museum Walls. Questioning the Cultural Delimitation of 'Islamic Art' by Pointing to the Entanglement of Collections," in *Objects in Transfer: A Transcultural Exhibition Trail through the Museum für Islamische Kunst in Berlin*, edited by Vera Beyer, Isabelle Dolezalek, and Sophia Vassilopoulou, 11-21. Berlin: Museum für Islamische Kunst, 2016. Online at: <http://www.objects-in-transfer.sfb-episteme.de/document/Objects%20in%20Transfer.pdf> [Accessed January 20, 2021].
- Bhabha, Homi. "The Other Question: The Stereotype and Colonial Discourse," *Screen* 24, no. 6 (1983): 18-36.
- Bitgood, Stephen and Harris H. Shettel. "An Overview of Visitor Studies," *The Journal of Museum Education* 21, no. 3 (1996): 6-10.
- Bolton, Andrew. "Toward an Aesthetic of Surfaces," in *China Through the Looking Glass*, edited by Andrew Bolton et al., 17-20. New York: The Metropolitan Museum of Art; New Haven and London: Yale University Press, 2015.
- Bouquet, Mary. *Museums: A Visual Anthropology*. London and New York: Berg, 2012.
- Branigan, Edward. *Narrative Comprehension and Film*. London and New York: Routledge, 1992.
- Bryson, Norman. *Looking at the Overlooked: Four Essays on Still Life Painting*. London: Reaktion Books, 1990.
- Bryson, Norman. "Art in Context," in *The Point of Theory: Practices of Cultural Analysis*, edited by Mieke Bal and Inge E. Boer, 66-78. New York: Continuum, 1994.
- Buck-Morss, Susan. *The Dialectics of Seeing: Walter Benjamin and the Arcades Project*. Cambridge and London: The MIT Press, 1989.
- Burke, Doreen Bolger et al. *In Pursuit of Beauty: Americans and the Aesthetic Movement*. New York: The Metropolitan Museum of Art, 1986.
- Burton, Anthony. *Vision & Accident: The Story of the Victoria and Albert Museum*. London: V&A Publications, 1999.
- Butler, Judith. "Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory," *Theatre Journal* 40, no. 4 (1988): 519-531.
- Carrier, David. *Museums Skepticism: A History of the Display of Art in Public Galleries*. Durham and London: Duke University Press, 2006.
- Carrier, James G. *Gifts and Commodities: Exchange and Western Capitalism since 1700*. London and New York: Routledge, 1995.
- Chang, Lin-Sheng 張臨生. "Guoli Gugong bowuyuan shoucang yuanliu shilue" 國立故宮博物院收藏源流史略 (The Formation of the Chinese Imperial Collection under the Aegis of the Ch'ing Emperors), *Gugong xueshu jikan* 故宮學術季刊 (*The National Palace Museum Research Quarterly*) 13, no. 3 (1996): 1-82.
- Chang, Wan-Chen 張婉真. *Dangdai bowuguan zhanlan de xushi zhuanxiang* 當代博物館展覽的敘事轉向 [*The Narrative Turn of Contemporary of Museum Exhibition*]. 台北(Taipei): 國立台北藝術大學(The Taipei National University of the Arts), 2014.
- Cheng, Anne Anlin. *Ornamentalism*. New York: Oxford University Press, 2019.
- Chiang, Nicole T. C. "Redefining an imperial collection: problems of modern impositions and interpretations," *Journal of Art Historiography* 10, (2014): 1-22.
- Chow, Rey. *Primitive Passions: Visuality, Sexuality, Ethnography, and Contemporary Chinese Cinema*. New York: Columbia University Press, 1995.

- Chu, Lung-Hsing. 朱龍興. "Piaoyanguohai lai kanni-guanlan 'jiao rong zhi mei' tezhān" 飄洋過海來看你—觀覽「交融之美」特展 [Floating across the ocean to see you—The Special Exhibition of "The Beauty of Interchange"], *Gugong wenwu yuekan* 故宮文物月刊 [*The National Palace Museum Monthly of Chinese Art*] 435, (2019): 4-25.
- Chun, Allen. "From Nationalism to Nationalizing: Cultural Imagination and State Formation in Postwar Taiwan," *The Australian Journal of Chinese Affairs* 31, (1994): 49-69.
- Clifford, James. *The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art*. Cambridge: Harvard University Press, 1988.
- Clifford, James. *Routes: Travel and Translation in the late Twentieth Century*. Cambridge: Harvard University Press, 1997.
- Clunas, Craig. "China in Britain: The Imperial Collections," in *Colonialism and the Object: Empire, Material Culture and the Museum*, edited by Tim Barringer and Tom Flynn, 41-51. London: Routledge, 1998.
- Clunas, Craig. "Picturing Cosmic Grandeur," in *The Qianlong Emperor: Treasures from the Forbidden City*, edited by Hongxing Zhang, 13-5. Edinburgh: National Museum of Scotland, 2002.
- Clunas, Craig. "物質文化—在東西二元論之外 Wuzhi wenhua—zai dongxi eryuanlun zhi wai" [Material Culture Beyond the East/West Binary], translated by Liao Yi-Fang, *Xin Shixue* 新史學 [New History] 17, no. 4 (2006): 195-215.
- Clunas, Craig, Jessica Harrison-Hall, and Luk Yu-Ping, eds., *Ming China: Courts and Contacts 1400-1450*. London: The British Museum, 2016.
- Cohen, Warren I. *East Asian Art and American Culture: A Study in International Relations*. New York: Columbia University Press, 1992.
- Conrad, Sebastian. *What is Global History?* Princeton and Oxford: Princeton University Press, 2016.
- Coombes, Annie E. and Ruth B. Phillips. *Museum Transformations: Decolonization and Democratization*. Hoboken: Wiley-Blackwell, 2020.
- Corrigan, Karina H., Jan van Campen, and Femke Diercks, eds. *Asia in Amsterdam: The Culture of Luxury in the Golden Age*. Salem: Peabody Essex Museum; Amsterdam: Rijksmuseum; New Haven: distributed by Yale University Press, 2015.
- Crimes, John R. "Curiosity, Cabinets, and Knowledge: A Perspective on the Native American Collection of the Peabody Essex Museum," in *Uncommon Legacies: Native American Art from the Peabody Essex Museum*, edited by John Richard Grimes, Christian Feest, and Mary Lou Curran, 17-28. New York: American Federation of Arts in Association with University of Washington Press, 2002.
- Culler, Jonathan. *Roland Barthes*. Oxford and New York: Oxford University Press, 1983.
- Culler, Jonathan. *Framing the Sign: Criticism and Its Institutions*. Norman: University of Oklahoma Press, 1988.
- Curtis, Neil. G. W. "Universal Museums, Museum Objects and Repatriation: The Tangled Stories of Things," *Museum Management and Curatorship* 21, no. 2 (2006): 117-127.
- Dant, Tim. *Material Culture in the Social World*. Buckingham and Philadelphia: Open University Press, 1999.
- De Balbian Verster, J. F. L. "Mr. Pieter Cornelis Hasselaer (1720-1797), zijn Indische loopbaan (1756-1772) en zijn burgermeesterschap (tot 1795)," *Jaarboek Amstelodamum* 28, (1931): 65-94.
- Draak, Maartje. "Chronicle of the Vereniging van Vrienden der Aziatische Kunst," in *Asian Art in the Rijksmuseum, Amsterdam*, edited by Pauline Lunsingh Scheurleer, 9-27. Amsterdam: Meulenhoff/Landshoff, 1985.
- Duara, Prasenjit. *Rescuing History from the Nation: Questioning Narratives of Modern China*. Chicago: University of Chicago Press, 1995.
- Duclos, Rebecca. "The Cartographies of Collecting," in *Museums and the Future of Collecting*, edited by Simon J. Knell, 84-101. London and New York: Routledge, 2004[1999].
- Duncan, Carol and Alan Wallach. "The Universal Survey Museum," *Art History* 3, (1980): 448-69.
- Duncan, Carol. *Civilizing Rituals: Inside Public Art Museums*. London and New York: Routledge, 1995.
- Duparc, F. J. Duparc, *Een eeuw strijd voor Nederlands cultureel erfgoed*. The Hague: Staatsuitgeverij, 1975.

- Effert, Rudolf. *Royal Cabinets and Auxiliary Branches: Origins of the National Museum of Ethnography 1816-1883*. Leiden: CNWS Publications, 2008.
- Ekström, Karin. "Symbolic Value," in *Encyclopedia of Consumer Culture*, edited by Dale Southerton, 1420-1. Los Angeles and London: Sage, 2011.
- Elias, Norbert. *The Civilizing Process: Sociogenetic and Psychogenetic Investigations*. Translated by Edmund Jephcott with some notes and corrections by the author. Oxford: Blackwell Publishing, 1994[1939].
- Elliott, Jeannette Shambaugh and David Shambaugh. *The Odyssey of China's Imperial Art Treasures*. Seattle and London: University of Washington Press, 2005.
- Engel, E. P. "Het ontstaan van de verzameling Drucker-Fraser in het Rijksmuseum," *Bulletin van het Rijksmuseum* 13, no. 2 (1965): 45-66.
- Entman, Robert M. "Framing: Towards Clarification of a Fractured Paradigm," *Journal of Communication* 43, no. 4 (1993): 51-8.
- Farago, Claire. "The 'Global Turn' in Art History: Why, When, and How Does It Matter?" in *The Globalization of Renaissance Art: A Critical Review*, edited by Daniel Savoy, 299-313. Leiden; Boston: Brill, 2017.
- Ferguson, Bruce W. "Exhibition Rhetorics: Material Speech and Utter Sense," in *Thinking about Exhibitions*, edited by Reesa Greenberg, Bruce W. Ferguson, and Sandy Nairne, 126-36. London and New York: Routledge, 1996.
- Festa, Lynn M. "Personal Effects: Wigs and Possessive Individualism in the Long Eighteenth Century," *Eighteenth-Century Life* 29, no. 2 (2005): 47-90.
- Finlay, Robert. "The Pilgrim Art: The Culture of Porcelain in World History," *Journal of World History* 9, no. 2 (1998): 141-187.
- Finlay, Robert. *The Pilgrim Art: Cultures of Porcelain in World History*. Berkeley, Los Angeles, and London: University of California Press, 2010.
- Fitski, Menno, Anna Aleksandra Ślęczka, and William Southworth. "A Pavilion for Asian art in the new Rijksmuseum, Amsterdam," *The Portrait* 64, (2013): 56.
- Fitski, Menno. "Een Nieuw Paviljoen voor Aziatische Kunst," *Aziatische Kunst* 43, no. 3-4 (2013): 4-10.
- Fitski, Menno and Anna Aleksandra Ślęczka. "A New Pavilion for Asian Art at the Rijksmuseum, Amsterdam," *Arts of Asia* 43, no. 3 (2013): 132-9.
- Fitski, Menno. "Wisselen in Het Aziatisch Paviljoen," *Aziatische Kunst* 44, no. 2 (2014): 40-2.
- Fontein, Jan. *Oosterse Schatten; 4000 jaar Aziatische Kunst*. Amsterdam: Rijksmuseum, 1954.
- Fontein, Jan. "De Vroege Jaren van de Vereniging," *Aziatische Kunst* 35, no. 2 (2005): 3-20.
- Foster, Hal. "The Art of Fetishism: Notes on Dutch Still Life," in *Fetishism as Culture Discourse*, edited by Emily Apter and William Pietz, 251-65. Ithaca and London: Cornell, 1993.
- Franklin, Adrian. "Performing Live: An Interview with Barbara Kirshenblatt-Gimblett," *Tourist Studies* 1, no. 3 (2001): 211-232.
- Frey Bruno S. and Barbara Kirshenblatt-Gimblett. "Current Debate: The Dematerialization of Culture and the De-accessioning of Museum Collections," *International Museum* 54, no. 4 (2002): 58-63.
- Fuchs, Rudi. "The Museum from Inside," in *L'Exposition Imaginaire: The Art of Exhibiting in the Eighties*, edited by Evelyn Beer and Geoffrey Bennington, 304-321. Den Haag: Rijksdienst Beeldende Kunst/SDU, 1989.
- Fung, Ming-Chu 馮明珠. "Qinggong dangan zhan zhi zaidi quanshi: Tan guoli Gugong bowuyuan Qingdai Taiwan shiliao zhan" 清宮檔案展之在地詮釋: 談國立故宮博物院清代臺灣史料展 [Local Interpretations of Qing Archive Exhibition: On the Exhibition of Qing Historical Materials of Taiwan at the National Palace Museum], *Bowuguan yu wenhua* 博物館與文化 [Journal of Museum and Culture] 1, (2011): 83-102.
- Fung, Ming-Chu 馮明珠. "Xu" 序 [Preface], in *Tuanni huanhua—yuancang taoci jinghuazhan* 搏泥幻化—院藏陶瓷精華展 [The Magic of Kneaded Clay: Ceramic Collection of the National Palace Museum], edited by Pei-Chin Yu, 4-7. 台北(Taipei): 國立故宮博物院(The National Palace Museum), 2014.

- Funnell, Lisa. *Warrior Women: Gender, Race, and the Transnational Chinese Action Star*. Albany: State University of New York Press, 2014.
- Gamson, William Anthony and Gadi Wolfsfeld. "Movements and Media as Interacting Systems," *The Annals of the American Academy of Political and Social Science* 528, (1993): 114-25.
- Gaskell, Ivan. *Vermeer's Wager: Speculations on Art History, Theory and Art Museums*. London: Reaktion Books, 2000.
- Gaskell, Ivan. "Display Displayed," in *The Agency of Display: Objects, Framings and Parerga*, edited by Johannes Grave et al., 22-43. Dresden: Sandstein, 2018.
- Gell, Alfred. *Art and Agency: An Anthropological Theory*. Oxford: Clarendon Press, 1998.
- Genette, Gérard. *Narrative Discourse: An Essay in Method*. Translated by Jane E. Lewin. Ithaca and New York: Cornell university Press, 1980[1972].
- Genette, Gérard. *Narrative Discourse Revisited*. Translated by Jane E. Lewin. Ithaca and New York: Cornell University Press, 1988[1983].
- Gerritsen, Anne. and Giorgio Riello, eds. *The Global Lives of Things: The Material Culture of Connections in the Early Modern World*. London and New York: Routledge, 2016.
- Gerritsen, Anne. "Domesticating Goods from Overseas: Global Material Culture in the Early Modern Netherlands," *Journal of Design History* 29, no. 3 (2016): 228-44.
- Gerritsen, Anne. *The City of Blue and White: Chinese Porcelain and the Early Modern World*. Cambridge: Cambridge University Press, 2020.
- Giuffrida, Noelle. "The Right Stuff: Chinese Art Treasures' Landing in Early 1960s America," in *The Reception of Chinese Art Across Cultures*, edited by Michelle Ying Ling Huang, 201-228. Newcastle: Cambridge Scholars Publishing, 2014.
- Goldman, Alan H. "Art Historical Value," *British Journal of Aesthetics* 33, no. 1 (1993): 17-28.
- Gosden, Chris and Yvonne Marshall. "The Cultural Biography of Objects," *World Archaeology* 31, no. 2 (1999): 169-78.
- Grasskamp, Anna, and Annette Loeseke. "Framing 'Asia': Results from a Visitor Study at the Rijksmuseum's Asian Pavilion," *Aziatische Kunst* 44, no. 2 (2014): 49-55.
- Grasskamp, Anna, and Annette Loeseke. "Asia in Your Window Frame: Museum Displays, Window Curators and Dutch-Asian Material Culture," *World Art* 5, no. 2 (2015): 223-48.
- Gray, Basil. "The Development of Taste in Chinese Art in the West 1872 to 1972," *Transactions of the Oriental Ceramic Society* 39, (1971-1973): 19-42.
- Hall, Stuart. "Cultural Identity and Diaspora," in *Identity: Community, Culture, Difference*, edited by Jonathan Rutherford, 222-37. London: Lawrence & Wishart, 1990.
- Hallam, Elizabeth and Brain V. Street. *Culture Encounters: Representing 'Otherness'*. Abingdon and New York: Routledge, 2000.
- Halsey, R. T. H., and Elizabeth Tower. *The Homes of our Ancestors, as shown in the American Wing of the Metropolitan Museum of Art*. New York: Doubleday, 1925.
- Hamilton, Henrietta. "The Poetics and the Politics of Exhibiting Cultures," in *Representation: Cultural Representations and Signifying Practices*, edited by Stuart Hall, 151-222. London: Sage, 1997.
- Hamlsh, Tamara. "Preserving the Palace: Museums and the Making of Nationalism(s) in Twentieth-Century China," *Museum Anthropology* 19, no. 2 (1995): 20-30.
- Harrison-Hall, Jessica. *Catalogue of late Yuan and Ming Ceramics in the British Museum*. London: The British Museum Press, 2001.
- Haxthausen, Charles W, ed. *The Two Art Histories: The Museum and the University*. Williamstown: Sterling and Francine Clark Art Institute, 2002.
- Harley, John Brian. "Deconstructing the Map," *Cartographica* 26, no 2 (1989): 1-20.

- Harvey, David. *Paris, Capital of Modernity*. London and New York: Routledge, 2003.
- Hay, Jonathan. *Sensuous Surfaces: The Decorative Object in Early Modern China*. London: Reaktion Books, 2010.
- Henning, Michelle. *Museums, Media and Cultural Theory*. Berkshire: Open university Press, 2006.
- Hill, Kate, ed. *Museums and Biographies: Stories, Objects, Identities*. London: Boydell and Brewer, 2012.
- Hobson, Robert L. "The Ceramics," *The Burlington Magazine* 68, no. 394 (1936): 2-5+8-11.
- Hooper-Greenhill, Eilean, ed. *The Educational Role of the Museum*. London and New York: Routledge, 1994.
- Hooper-Greenhill, Eilean. *Museums and the Interpretation of Visual Culture*. London and New York: Routledge, 2000.
- Horstkotte, Slike and Nancy Pedri. "Focalization in Graphic Narrative," *Narrative* 19, no. 3 (2011): 330-57.
- Howes, D. (2005) *Empire of the Senses: The Sensual Culture Reader*. Oxford: Berg.
- Hsieh, Ming-Liang. 謝明良. *Maoyi taoci yu wenhuashi 貿易陶瓷與文化史 [Trade Ceramics and Cultural History]*. 台北(Taipei): 允晨文化(Yuncheng Wenhua Press), 2005.
- Hsu, Wen-Hsiung. "From Aboriginal Island to Chinese Frontier: The Development of Taiwan before 1683," in *China's Island Frontier: Studies in the Historical Geography of Taiwan*, edited by Ronald G. Knapp, 3-28. Honolulu: The University Press of Hawaii, 1980.
- Hsu, Ya-Hwei. 許雅惠. "Huigu yu qianzhan: tan gugong de dingwei" 回顧與前瞻：談故宮的定位 [Review and Prospect of the Positions of the National Palace Museum], *Wenhua yanjiu 文化研究 [Journal of Cultural Studies]* 30, (2020): 83-91
- Huang, Baoyu. 黃寶瑜. "Zhongshan bowuyuan zhi jianzhu" 中山博物院之建築 [The Architecture of the Yat-Sen Museum], *Gugong jikan 故宮季刊 [The National Palace Museum Quarterly]* 1, no. 1 (1966): 69-77.
- Huang, Ellen. "China's china: Jingdezhen Porcelain and the Production of Art in the Nineteenth Century" (PhD dissertation, University of California, San Diego, 2008).
- Huang, Ellen. "There and Back Again: Material Objects at the First International Exhibitions of Chinese Art in Shanghai, London, and Nanjing, 1935-1936," in *Collecting China: The World, China, and a History of Collecting*, edited by Vimalin Rujivacharakul, 138-52. Newark: University of Delaware Press, 2011.
- Huang, Yi-Chih. "National Glory and Traumatism: National/cultural identity construction of National Palace Museum in Taiwan," *National Identities* 14, no. 3 (2012): 221-5.
- Huang, Yong-Tai 黃永泰, Zi-Cheng Peng 彭子程, and Wei-Qiang Zhou 周維強, eds. *Jiaorong zhi mei: Shenhu shili bowuguan jingpin zhan 交融之美：神戶市立博物館精品展 [The Beauty of Interchange: Selections from Japan's Kobe City Museum]*. 台北(Taipei): 國立故宮博物院(National Palace Museum), 2019.
- Hühn, Peter, Wolf Schmid, and Jörg Schönert, eds. *Point of View, Perspective, and Focalization: Modelling Mediation in Narrative*. Berlin and New York: Walter de Gruyter, 2009.
- Hwang, David Henry. *M. Butterfly*. New York: Dramatists Play Service Inc, 1988.
- Impey, Oliver R. *Chinoiserie: The Impact of Oriental Styles on Western Art and Decoration*. New York: Scribner's, 1977.
- Israel, Jonathan. *The Dutch Republic: Its Rise, Greatness, and Fall*. Oxford: Clarendon Press, 1995.
- Jackson, Anna. and Amin Jaffer, eds. *Encounters: The Meeting of Asia and Europe 1500-1800*. London: V&A Publications, 2004.
- Jakobson, Roman. "Shifters, Verbal Categories, and the Russian Verb," in Waugh, L. R. and Halle, M. (eds.) *Roman Jakobson Russian and Slavic Grammar Studies 1931-1981*, edited by Linda R. Waugh and Morris Halle, 41-58. Berlin [etc.]: Mouton Publishers, 1984.
- Jenkins, Eugenia Zuroski. *A Taste for China: English Subjectivity and the Prehistory of Orientalism*. Oxford: Oxford University Press, 2013.
- Jiang, Fucong 蔣復璁. *Zhonghua wenhua fuxing yundong yu guoli Gugong bowuyuan 中華文化復興運動與國立故宮博物院 [The Chinese Cultural Renaissance and the National Palace Museum]*. 台北(Taipei): 台灣商務印書館(The Commercial Press Taiwan), 1977.

- Jiwani, Yasmin. "The Eurasian Female Hero[ine]: Sydney Fox as Relic Hunter," *Journal of Popular Film and Television* 32, no. 4 (2010): 182-91.
- Johnston, Patricia. "Global Knowledge in the Early Republic: The East India Marine Society's 'Curiosities' Museum," in *The Grove Encyclopedia of American Art*. Volume I, edited by Joan M. Marter, 128-29. New York: Oxford University Press, 2011.
- Jonker, Michiel. "Public or Private Portraits: Group Portraits of Amsterdam Regents and Regentesses," in *The Public and Private in Dutch Culture of the Golden Age*, edited by Arthur K. Wheelock, Jr. and Adele Seeff, 206-26. Newark: University of Delaware Press, 2000.
- Jörg, Christian J. A. *Porcelain and the Dutch China Trade*. The Hague: Nijhoff, 1982.
- Jörg, Christian J. A. and Jan van Campen. *Chinese Ceramics in the Collection of the Rijksmuseum, Amsterdam: The Ming and Qing Dynasties*. London: Philp Wilson, 1997.
- Ju, Jane C. "The Palace Museum as Representation of Culture: Exhibitions and Canons of Chinese Art History," in *Hua zhong you hua: Jindai Zhongguo de shijiao biaoshu yu wenhua goutu* 畫中有話：近代中國的視覺表述與文化構圖 [When Images Speak: Visual Representation and Cultural Mapping in Modern China], edited by Ko-Wu Huang, 477-507. 台北(Taipei): 中央研究院近代史研究所(Institute of Modern History, Academia Sinica), 2003.
- Ju, Jane C. "Chinese Art, the National Palace Museum, and Cold War Politics," in *Partisan Canons*, edited by Anna Brzyski, 115-34. Durham and London: Duke University Press, 2007.
- Juneja, Monica. and Christian Kravagna. "Understanding Transculturalism," in *Transcultural Modernisms*, edited by Model House Research Group, 22-33. Berlin: Sternberg Press, 2013.
- Juneja, Monica. "Circulation and Beyond—The Trajectories of Vision in Early Modern Eurasia," in *Circulations in the Global History of Art*, edited by Thomas DaCosta Kaufmann, Catherine Dossin, and Béatrice Joyeux-Prunel, 59-77. Farnham: Ashgate, 2015.
- Juneja, Monica. "'A Very Civil Idea...': Art History, Transculturation, and World-Making—With and Beyond the Nation," *Zeitschrift für Kunstgeschichte* 81, no. 4 (2018): 478-80.
- Juneja, Monica. And Anna Grasskamp. "EurAsian Matters: An Introduction," in *EurAsian Matters: China, Europe, and the Transcultural Object, 1600-1800*, edited by Anna Grasskamp and Monica Juneja, 3-33. Cham: Springer, 2018.
- Junod, Benoit et al., eds. *Islamic Art and the Museum: Approaches to Art and Archaeology of the Museum World in the Twenty-First Century*. London: Saqi, 2012.
- Kapferer, Bruce. "How Anthropologists Think: Configurations of the Exotic," *Journal of the Royal Anthropological Institute* 19, no. 4 (2013): 813-36.
- Kappers, Pieter Ariëns. "Een Bijzonder Eeuwfeest," *Aziatische Kunst* 48, no. 2 (2018): 7-10.
- Karp, Ivan and Steven D. Lavine. *Exhibiting Cultures: The Poetics and Politics of Museum Display*. Washington and London: Smithsonian Institution Press, 1991.
- Kaufmann, Thomas DaCosta, Catherine Dossin, and Béatrice Joyeux-Prunel, eds. *Circulations in the Global History of Art*. Farnham and Burlington: Ashgate, 2015.
- Kaufmann, Thomas DaCosta. "The 'Netherlandish model'? Netherlandish art history as/and global art history," *Nederlands Kunsthistorisch Jaarboek / Netherlands Yearbook for History of Art* 66, (2016): 272-295.
- King, Geoff. *Mapping Reality: An Exploration of Cultural Cartographies*. New York: Palgrave Macmillan, 1996.
- Kirkham, Pat and Judy Attfield, eds. *The Gendered Objects*. Manchester and New York: Manchester University Press, 1996.
- Kirshenblatt-Gimblett, Barbara. *Destination Culture: Tourism, Museums, and Heritage*. Berkeley, Los Angeles, and London: University of California Press, 1998.
- Kirshenblatt-Gimblett, Barbara. "The Museum as Catalyst," Keynote speech presented at Museums 2000: Confirmation or Challenge, ICOM Sweden, the Swedish Museum Association and Swedish Travelling Exhibitions/Riksställningar, September 29, 2000 at Vadstena, Sweden. Online at: <https://www.coursehero.com/file/41546651/vadstenapdf/> [Accessed January 20, 2021].

- Kirshenblatt-Gimblett, Barbara. "Exhibitionary Complex," in *Museum Frictions: Public Cultures/Global Transformations*, edited by Ivan Karp et al., 35-45. Durham and London: Duke University, 2006.
- Klonk, Charlotte. *Spaces of Experience: Art Gallery Interiors from 1800-2000*. New Haven and London: Yale University Press, 2009.
- Klonk, Charlotte. "Myth and Reality of the White Cube," in *From Museum Critique to the Critical Museum*, edited by Piotr Piotrowski and Katarzyna Murawska-Muthesius, 67-79. London and New York: Routledge, 2015.
- Knell, Simon J. "National Museums and the National Imagination," in *National Museums: New Studies from around the World*, edited by Simon J. Knell et al., 3-28. London and New York: Routledge, 2011.
- Koda, Harold and Jessica Glasscock. "The Costume Institute at the Metropolitan Museum of Art: An Evolving History," in *Fashion and Museums: Theory and Practice*, edited by Birgitta Svensson and Marie Riegels Melchior, 21-32. London and New York: Bloomsbury, 2014.
- Kopytoff, Igor. "The Cultural Biography of Things: Commoditization as Process," in *The Social Life of Things: Commodities in Cultural Perspective*, edited by Arjun Appadurai, 64-91. Cambridge: Cambridge University Press, 1986.
- Kowaleski-Wallace, Elizabeth. *Consuming Subjects: Women, Shopping, and Business in the Eighteenth Century*. New York: Columbia University Press, 1997.
- Kuhn, Annette and Guy Westwell. *A Dictionary of Film Studies*. Oxford: Oxford University Press, 2012.
- Laan, Barbara. "Kunstnijverheid en interieur in het Nederlandsch Museum voor Geschiedenis en Kunst in het Rijksmuseum in Amsterdam. Ontstaan en opheffing van de cultuurhistorische presentatie 1875-1927," *Gentse Bijdragen tot de Interieurgeschiedenis* 39, (2014-2016): 69-102.
- Latour, Bruno. *Reassembling the Social: An Introduction to Actor-Network-Theory*. New York: Oxford University Press, 2005.
- Ledderose, Lothar. "Some Observations of the Imperial Art Collection in China," *Transactions of the Oriental Ceramic Society* 43, (1978-1979): 38-46.
- Leidy, Denise P. *How to Read Chinese Ceramics*. New York: The Metropolitan Museum of Art; New Haven and London: Yale University Press, 2015.
- Levitt, Peggy and Katherine Cali. "Using the Local to Tell a Global Story: How the Peabody Essex Museum Became a World Class Museum," *Journal of Museum and Society* 14, no. 1 (2016): 146-59.
- Lin, Tien-Ren 林天人. "Qingjing zhijian: fuermosha zhan de huigu yu shengsi" 情境之間: 福爾摩沙展的回顧與省思 [The Retrospection of 'Formosa: Taiwan, Holland and East Asia in the 17th Century'], *Dang'an jikan* 檔案季刊 [Archives Quarterly] 3, no. 2 (2004): 26-53.
- Loschek, Ingrid. *When Clothes become Fashion: Design and Innovation Systems*. Oxford and New York: Berg, 2009.
- Lubar, Steven. *Inside the Lost Museum: Curating, Past and Present*. Cambridge and London: Harvard University Press.
- Luijten, Ger. "'De veelheid en de eelheid': een Rijksmuseum Schmidt-Degener" ['The multitude and the rarity': The Rijksmuseum Schmidt-Degener], *Nederlands Kunsthistorisch Jaarboek / Netherlands Yearbook for History of Art* 35, no. 1 (1984): 351-429.
- Lumley, Robert. *The Museum Time-Machine: Putting Cultures on Display*. London and New York: Routledge, 1988.
- Ma, Heng 馬衡. "Kangzhan qijian Gugong wenwu zhi baoguan" 抗戰期間故宮文物之保管 [The Preservation of the Palace Museum's Collection during the Sino-Japanese War], *Zi Jin Cheng* 紫禁城 [Forbidden City], no. 3 (2009[1948]): 10-3.
- Macdonald, Sharon. "Theorizing Museums: An Introduction," in *Theorizing Museums: Representing Identity and Diversity in a Changing World*, edited by Sharon Macdonald and Gordon Fyfe, 1-20. Oxford: Blackwell Publishing, 1996.
- Macdonald, Sharon. "Museums, National, Postnational and Transcultural Identities," *Journal of Museum and Society* 1, no. 1 (2003): 1-16.

- MacGregor, Neil. "To Shape the Citizens of 'That Great City, the World'," in *Whose Culture? The Promise of Museums and the Debate over Antiquities*, edited by James Cuno, 39-54. Princeton and Oxford: Princeton University Press, 2009.
- MacGregor, Neil. *A History of the World in 100 Objects*. London: Allen Lane, 2010.
- Macleod, Suzanne, Laura Hourston Hanks, and Jonathan Hale, eds. *Museum Making: Narratives, Architectures, Exhibitions*. London and New York: Routledge, 2012.
- Macpherson, Crawford Brough. *The Political Theory of Possessive Individualism*. Oxford: Oxford University Press, 1962.
- Marchetti, Gina. *Romance and the "Yellow Peril": Race, Sex, and Discursive Strategies in Hollywood Fiction*. Berkeley, Los Angeles, and London: University of California Press, 1993.
- Marks, Laura U. *The Skin of the Film: Intercultural Cinema, Embodiment, and the Senses*. Durham and London: Duke University Press, 2000.
- Martin, Meredith and Daniela Bleichmar. "Introduction: Objects in Motion in the Early Modern World," *Art History* 38, no. 4 (2015): 605-19.
- Mason, Rhiannon. "Cultural Theory and Museum Studies," in *A Companion to Museum Studies*, edited by Sharon Macdonald, 17-32. Oxford: Blackwell, 2006.
- Mason, Rhiannon. "National Museums, Globalization, and Postnationalism: Imaging a Cosmopolitan Museology," *Museum Worlds: Advances in Research* 1, (2013): 40-64.
- Mazlish, Bruce. "Comparing Global History to World History," *Journal of Interdisciplinary History* 28, no. 3 (1998): 385-95.
- McClellan, Andrew. *Art and Its Public: Museum Studies at the Millennium*. Oxford: Blackwell Publishing, 2003.
- McLaren, Graham. "Porcelain Rooms," in *Encyclopedia of Interior Design*, edited by Joanna Banham, 988-90. London and New York: Routledge, 1997.
- Mercer, Kobena. *Welcome to the Jungle: New Positions in Black Cultural Studies*. London and New York: Routledge, 1994.
- Merrill, Linda. "Whistler and the 'Lange Lijzen'," *The Burlington Magazine* 136, no. 1099 (1994): 683-90.
- Meurs, Paul. and Marie-Thérèse van Thoor, eds. *Rijksmuseum Amsterdam: Restoration and Transformation of a National Monument*. Rotterdam: NAI010; Delft: The Delft University of Technology, 2013.
- Mitchell, Timothy. *Colonising Egypt*. Berkeley, Los Angeles, and Oxford: University of California Press, 1988.
- Modest, Wayne and Robin Lelijveld, eds. *Words Matter: An Unfinished Guide to Word Choices in the Cultural Sector* [works in progress]. Amsterdam: Tropenmuseum; Heilig Landstichting: Afrika Museum; Leiden: Museum Volkenkunde; Rotterdam: Wereldmuseum, 2018. Online at: https://www.materialculture.nl/sites/default/files/2018-08/words_matter.pdf [Accessed January 20, 2021].
- Murck, Alfreda and Wen C. Fong. "The Astor Garden Court and Ming Room," in *Period Rooms in the Metropolitan Museum of Art*, Amelia Peck et al., 297-303. New York: The Metropolitan Museum of Art; New Haven and London: Yale University Press, 2004.
- Na, Chih-Liang 那志良. *Fujin yiwang hua guobao: Gugong wushi nian 撫今憶往話國寶：故宮五十年* [Reflections on Past Stories of National Treasures in Light of the Present: Fifty Years at the Palace Museum]. 香港(Hong Kong): 里仁書局(Le Jin Books), 1984.
- National Palace Museum 國立故宮博物院. *2002 Nianbao 2002 年報 (Annual Report 2002)*. 台北(Taipei): 國立故宮博物院(National Palace Museum), 2003.
- National Palace Museum 國立故宮博物院. *2018 Nianbao 2018 年報 (Annual Report 2018)*. 台北(Taipei): 國立故宮博物院(National Palace Museum), 2019.
- Nevzgodin, Ivan. "Transformations of the Rijksmuseum: Between Cuypers and Cruz y Ortiz," in *Rijksmuseum Amsterdam: Restoration and Transformation of a National Monument*, edited by Paul Meurs and Marie-Thérèse van Thoor, 79-93. Rotterdam: NAI010 Publishers; Delft: The Delft University of Technology, 2013.

- Niederhoff, Burkhard. "Focalization," in *Handbook of Narratology*, edited by Peter Hühn, John Pier, and Jörg Schönert, 115-23. Berlin and New York: Walter de Gruyter, 2009.
- Nodelman, Perry. "The Eye and the I: Identification and First-Person Narratives in Picture Books," *Children's Literature* 19, (1991): 1-30.
- Nojuma, Tsuyoshi 野島剛. *Liange Gugong de lihe 兩個故宮的離合 [The Separation of Two Palace Museums]*. 台北(Taipei): 聯經出版社(Linking Publishing Company), 2012.
- Noordegraaf, Julia. *Strategies of Display: Museum Presentation in Nineteenth- and Twentieth-Century Visual Culture*. Rotterdam: Museum Boijmans van Beuningen; Rotterdam: NAI Publishers, 2004.
- North, Michael. "Production and Reception of Art through European Company Channels in Asia," in *Artistic and Cultural Exchanges between Europe and Asia, 1400-1900: Rethinking Markets, Workshops and Collections*, edited by Michael North, 89-107. Farnham: Ashgate, 2010.
- North, Stella. "The Surfacing of the Self: The Clothing-Ego," in *Skin, Culture and Psychoanalysis*, edited by Sheila L. Cavanagh, Angela Failler and Rachel Alpha Johnston Hurst, 64-89. Hampshire: Palgrave Macmillan, 2013.
- Odell, Dawn. "Delftware and the Domestication of Chinese Porcelain," in *EurAsian Matters: China, Europe, and the Transcultural Object, 1600-1800*, edited by Anna Grasskamp and Monica Juneja, 175-202. Cham: Springer, 2018.
- O'Doherty, Brian. *Inside the White Cube: The Ideology of the Gallery Space*. Santa Monica and San Francisco: The Lapis Press, 1999.
- O'Neill, Mark. "Enlightenment Museums: Universal or Merely Global?," *Museum and Society* 2, no. 3 (2004): 190-202.
- O'Neill, Patrick. *Fictions and Discourse: Reading Narrative Theory*. Toronto, Buffalo, and London: University of Toronto Press, 1994.
- O'Neill, Paul. "The Curatorial Turn: From Practice to Discourse," in *Issues in Curating Contemporary Art and Performance*, edited by Judith Rugg and Michèle Sedgwick, 240-59. Bristol and Chicago: Intellect, 2007.
- Ortega y Gasset, José. "Meditations on the Frame," *Perspecta* 26, (1990): 185-190.
- Ortiz, Fernando. *Cuban Counterpoint: Tobacco and Sugar*. New York: Vintage Books, 1970[1940].
- Pagani, Catherine. "Chinese Material Culture and British Perceptions of China in the Mid-Nineteenth Century," in *Colonialism and the Object: Empire, Material Culture and the Museum*, edited by Tim Barringer and Tom Flynn, 28-40. London: Routledge, 1998.
- Pagani, Catherine. *Eastern Magnificence and European Ingenuity: Clocks of Late Imperial China*. Ann Arbor: The University of Michigan Press, 2011.
- Pfisterer, Ulrich. "Origins and Principles of World Art History—1900 (and 2000)," in *World Art Studies: Exploring Concepts and Approaches*, edited by Kitty Zijlmans and Wilfried Van Damme, 69-89. Amsterdam: Valiz, 2008.
- Pierson, Stacey. *From Object to Concept: Global Consumption and the Transformation of Ming Porcelain*. Hong Kong: Hong Kong University Press, 2013.
- Pinto de Matos, Maria Antónia. *Global by Design: Chinese Ceramics from the R. Albuquerque Collection*. London: Jorge Welsh Research & Publishing, 2016.
- Pomian, Krzysztof. *Collectors and Curiosities: Paris and Venice, 1500-1800*. Translated by Elizabeth Wiles-Portier. Cambridge: Polity Press, 1990[1987].
- Pope, John Alexander et al., eds. *Chinese Art Treasures*. Geneva: Skira, 1961.
- Portal, Jane. "Creating the New Sir Joseph Hotung Gallery of China and South Asia," *Arts of Asia* 47, no. 6 (2017): 42-9.
- Porter, David. *The Chinese Taste in Eighteenth-Century England*. Cambridge: Cambridge University Press, 2010.
- Potteiger, Matthew and Jamie Purinton, *Landscape Narratives: Design Practices for Telling Stories* (New York: John Wiley and Sons, 1998).

- Qin, Xiaoyi 秦孝儀. "Huaxia wenhua yu shijie wenhua zhi guanxi tulu ba" 華夏文化與世界文化之關係圖錄跋 [Postscript of the Catalogue of The Relationship between Chinese and World Cultures], in National Palace Museum. *Huaxia wenhua yu shijie wenhua zhi guanxi tulu* 華夏文化與世界文化之關係圖錄 [*The Catalogue of The Relationship between Chinese and World Cultures*], National Palace Museum, 1-12. 台北(Taipei): 國立故宮博物院 (National Palace Museum), 1985.
- Qing, Dai. "Raised Eyebrows for Raise the Red Lantern," *Public Culture* 5, (1993): 333-7.
- Ravelli, Louise J. *Museum Texts: Communication Frameworks*. London and New York: Routledge, 2006.
- Reid, Anthony. "Economy and Social Change, c. 1400-1800," in *The Cambridge History of Southeast Asia. Volume Two: From c. 1500 to c. 1800*, edited by Nicholas Tarling, 116-63. Cambridge: Cambridge University Press, 1992.
- Rijksmuseum. *Gids Met Afbeeldingen [Guide with Illustrations]*. Amsterdam: Rijksmuseum, 1928.
- Rijksmuseum. *Gids Met Afbeeldingen [Guide with Illustrations]*. Amsterdam: Rijksmuseum, 1931.
- Rijksmuseum. *Gids Met Afbeeldingen [Guide with Illustrations]*. Amsterdam: Rijksmuseum, 1938.
- Rijksmuseum. *Guide to the Rijksmuseum Amsterdam*. Amsterdam: Rijksmuseum, 1985.
- Rimmon-Kenan, Shlomith. *Narrative Fiction: Contemporary Poetics*. Second Edition. London and New York: Routledge, 2005[1983].
- Rodaway, Paul. *Sensuous Geographies: Body, Sense and Place*. London and New York: Routledge, 1994.
- Röell, David Cornelis. "New Arrangements at the Rijksmuseum, Amsterdam," *Museum International* 8, no. 1 (1956): 24-28.
- Rujivacharakul, Vimalin, "China and china: An Introduction to Materiality and a History of Collecting," in *Collecting China: The World, China, and a History of Collecting*, edited by Vimalin Rujivacharakul, 15-28. Newark: University of Delaware Press, 2011.
- Russell, Karen Kramer. "Over 200 Years of Native American Art and Culture at the Peabody Essex Museum, Salem, Massachusetts," *Tulsa Law Review* 45, no. 1 (2009): 33-44.
- Ryckmans, Pierre. *The Chinese Attitude towards the Past, The Forty-Seventh George Ernest Morrison Lecture in Ethnology*. Canberra: Australian National University, 1986.
- Said, Edward. *Orientalism*. New York: Vintage Books, 1978.
- Said, Edward. *Orientalism*. London: Penguin Books, 2003[1978].
- Sandberg, Willem. "An Old Museum Adapted for Modern Art Exhibitions," *Museum International* 4, no. 3 (1951): 155-160.
- Savedoff, Barbara E. "Frames," *The Journal of Aesthetics and Art Criticism* 57, no. 3 (1999): 345-356.
- Scaturro, Sarah and Joyce Fung. "Ethics and Aesthetics at the Costume Institute Metropolitan Museum of Art, New York," in *Refashioning and Redress: Conserving and Displaying Dress*, edited by Mary M. Brooks and Dinah D. Eastop, 159-72. Los Angeles: Getty Conservation Institute, 2016.
- Schama, Simon. "Perishable Commodities: Dutch Still-Life Painting and the Empire of Things'," in *Consumption and the World of Goods*, edited by John Brewer and Roy Porter, 478-88. London and New York: Routledge, 1993.
- Scheurleer, Pauline Lunsingh. *Asian Art in the Rijksmuseum, Amsterdam*. Amsterdam: Meulenhoff/Landshoff, 1985.
- Scheurleer, Pauline Lunsingh. "De Nieuwe Indeling van de Kunstvoorwerpen van de Afdeling Aziatische Kunst," *Aziatische Kunst* 26, no. 1 (1996): 10-12.
- Scholes, Robert. *Semiotics and Interpretation*. New Haven and London: Yale University Press, 1982.
- Serota, Nicholas. *Experience or Interpretation: The Dilemma of Museums of Modern Art*. London: Thames and Hudson, 1996.
- Sheriff, Mary D. *Cultural Contact and the Making of European Art Since the Age of Exploration*. Chapel Hill: The University of North Carolina Press, 2010.
- Sherman, Daniel and Irit Rogoff. *Museum Culture: Histories, Discourses, Spectacles*. London: Routledge, 1994.

- Shih, Ching-Fei 施靜菲. "Yijun tuqi de Yuenan qinghuaci—Jian jie Gugong xin cangpin" 異軍突起的越南青花瓷—兼介故宮新藏品 [The Rise of Vietnamese blue and white porcelain: New Collection in the National Palace Museum], *Gugong wenwu yuekan* 故宮文物月刊 [*The National Palace Museum Monthly of Chinese Art*] 308, (2008): 60-75.
- Shih, Ching-Fei 施靜菲. "Tuodiao zhengzhi de jinguzhou, zhuanxiang zhuanye" 脫掉政治的緊箍咒，轉向專業 [Breaking Free of Political Shackles and Moving Toward Professionalism], *Wenhua yanjiu* 文化研究 [*Journal of Cultural Studies*] 30, (2020): 92-105.
- Shih, Shou-Chien 石守謙. "Qingshi shoucang de xiandai zhuanhua—jianlun qi yu Zhongguo meishushi yanjiu fazhan zhi guanxi" 清室收藏的現代轉化—兼論其與中國美術史研究發展之關係 [The Transformation of the Ch'ing Imperial Collection in the Early Twentieth Century], *Gugong xueshu jikan* 故宮學術季刊 [*The National Palace Museum Research Quarterly*] 23, no. 1 (2005): 1-33.
- Shih, Shou-Chien 石守謙. "Taiwan de yishushi yanjiu" 台灣的藝術史研究 [Art History Research in Taiwan], *Hanxue yanjiu tongxun* 漢學研究通訊 [*Newsletter for Research in Chinese Studies*] 31, no. 1 (2012): 7-15.
- Ślaczka, Anna Aleksandra and William Southworth. "Rijksmuseum," *Arts asiatiques* 68, (2013): 119-122.
- Sloan, Kim, ed. *Enlightenment: Discovering the World in the Eighteenth Century*. London: The British Museum Press, 2003.
- Sloboda, Stacey. "Porcelain Bodies: Gender, Acquisitiveness, and Taste in Eighteenth-Century England," in *Material Cultures, 1740-1920: The Meanings and Pleasures of Collecting*, edited by John Potvin and Alla Myzelev, 19-36. Burlington: Ashgate, 2009.
- Sloboda, Stacey. "Displaying Materials: Porcelain and Natural History in the Duchess of Portland's Museum," *Eighteenth-Century Studies* 43, no. 4 (2010): 455-72.
- Sørensen, Marie Louise Stig. *Gender Archaeology*. Cambridge: Polity Press, 2000.
- Staniszewski, Mary Anne. *The Power of Display*. Cambridge: MIT Press, 1998.
- Steenbergen, Renée. "Chronology of the Society of Friends of Asian Art from 1985-2010," *Aziatische Kunst* 40, no.2 (2010): 25-34.
- Stein, Roger. "Artifact as Ideology: The Aesthetic Movement in Its American Cultural Context," in *In Pursuit of Beauty: Americans and the Aesthetic Movement*, Doreen Bolger Burke et al., 22-51. New York: The Metropolitan Museum of Art, 1986.
- Steuber, Jason. "The Exhibition of Chinese Art at Burlington House, London, 1935-36," *The Burlington Magazine* 148, no. 1241 (2006): 528-536.
- Stewart, Susan. *On Longing: Narratives of the Miniature, the Gigantic, the Souvenir, the Collection*. Durham and London: Duke University Press, 1993.
- Strathern, Marilyn. "Culture in a Netbag: The Manufacture of a Subdiscipline in Anthropology," *Man* 46, no. 4 (1981): 665-88.
- Sullivan, Michael. *Symbols of Eternity: The Art of Landscape Painting in China*. Stanford: Stanford University Press, 1979.
- Tabori, Paul. *The Anatomy of Exile: A Semantic and Historical Study*. London: Harrap, 1972.
- Tan, Danjong 譚旦岡. *Le le bu le le ji* 了了不了了集 [*Leave It Unsettle*]. Taichung: Chen Yifeng Printing Press, 1994.
- Teng, Shu-Ping 鄧淑蘋. "Tansuo lishi shang de zhongya yuzuo" 探索歷史上的中亞玉作 [An Investigation of Central Asian Jades in History], *Gugong xueshu jikan* 故宮學術季刊 [*The National Palace Museum Research Quarterly*] 33, no. 3 (2016): 1-78.
- Tibbe, Lieske. "Kunstkammer Objects in Museums of Industrial Arts: Banishment of Useful Destination?," in *Specialization and Consolidation of the National Museum after 1830: The Neue Museum in Berlin in an International Context*, edited by Ellinoor Bergvelt et al., 177-89. Berlin: G+H Verlag, 2011.
- Tsai, Mei-Fen 蔡玫芬. "Yu Gugong yiqi tansuo Yazhou" 與故宮一起探索亞洲 [Exploring Asia with the National Palace Museum], *Gugong wenwu yuekan* 故宮文物月刊 [*The National Palace Museum Monthly of Chinese Art*] 301, (2008): 16-25.

- Tsai, Mei-Fen 蔡玫芬 and Weng Yu-Wen 翁宇雯, eds. *Lan bai huiying: Yuancang Mingdai qinghuaci zhan 藍白輝映：院藏明代青花瓷展 [Radiating Hues of Blue and White: Ming Dynasty Blue-and-White Porcelains in the National Palace Museum Collection]*. 台北(Taipei): 國立故宮博物院(National Palace Museum), 2015.
- Tseng, Lillian Lan-Ying. "Monumentality and Transnationality: The Fascination with Gigantic Ding Bronze Vessels in Modern China," in *Art History and Fetishism Abroad. Global Shifting in Media and Methods*, edited by Gabriele Genge and Angela Stercken, 289-302. Bielefeld: transcript Verlag, 2014.
- Tu, Cheng-Sheng 杜正勝. "Gugong yuanjing" 故宮願景 [The Vision for the National Palace Museum], *Gugong wenwu yuekan 故宮文物月刊 [The National Palace Museum Monthly of Chinese Art]* 209, (2000): 4-17.
- Tu, Cheng-Sheng 杜正勝. "Yishu, zhengzhi yu bowuguan" 藝術, 政治與博物館 [Art, Politics and Museums], *Gugong wenwu yuekan 故宮文物月刊 [The National Palace Museum Monthly of Chinese Art]* 228, (2002): 4-29.
- Tu, Cheng-Sheng 杜正勝. "Xu" 序 [Introduction], in *Fuermosha: Shiqi shiji de Taiwan, helan yu dongya 福爾摩沙：十七世紀的台灣、荷蘭與東亞 [Ilha Formosa: The Emergence of Taiwan on the World Scene in the 17th Century]*, edited by Shih Shou-Chien 石守謙, 2. 台北(Taipei): 國立故宮博物院(The National Palace Museum), 2003.
- Tu, Cheng-Sheng 杜正勝. *Taiwan de dansheng: Shiqi shiji de fuermosha 台灣的誕生：十七世紀的福爾摩沙 [The Emergence of Taiwan: The Seventeenth-Century Formosa]* 台北 (Taipei): 時藝多媒體 (Media Sphere Communications LTD), 2003.
- Tu, Cheng-Sheng 杜正勝. *Xin shixue zhi lu 新史學之路 [The Road to New Historiography]*. 台北(Taipei): 三民書局 (San Min Book Co., LTD), 2004.
- Tu, Cheng-Sheng 杜正勝. *Yishu diantang neiwai 藝術殿堂內外 [Inside and Outside of the Palace of Art]*. 台北(Taipei): 三民書局(San Min Book Co., LTD), 2004.
- Van Campen, Jan. "History of the Collection," in *Chinese Ceramics in the Collection of the Rijksmuseum, Amsterdam: The Ming and Qing Dynasties*, edited by Christian J. A. Jörg, and Jan van Campen, 11-23. London: Philp Wilson, 1997.
- Van Campen, Jan. *De Haagse Jurist Jean Theodore Royer (1737-1807) En Zijn Verzameling Chinese Voorwerpen*. Hilversum: Verloren, 2000.
- Van Campen, Jan. "Londense Aankopen van J.C.J. Drucker," *Aziatische Kunst* 38, no.4 (2008): 22-31.
- Van Campen, Jan. "Chinese and Japanese Porcelain in the Interior," in *Chinese and Japanese Porcelain for the Dutch Golden Age*, edited by Jan van Campen and Titus M. Eliëns, 191-211. Amsterdam: Rijksmuseum; Den Haag: Gemeentemuseum; Groninger: Groninger Museum; Leeuwarden: Keramiekmuseum Prinsessehof; Zwolle: Waanders Uitgevers, 2014.
- Van Campen, Jan. "Honderd jaar Vereniging van Vrienden der Aziatische Kunst", *Aziatische Kunst* 48, no. 2 (2018): 15-23.
- Van Campen, Jan, Wang Ching-Ling, and Rosalien van der Poel, "The Asian Art Society in the Netherlands: A Centennial Celebration," *Arts of Asia* 48, no. 4 (2018): 110-117.
- Van Damme, Wilfried. "'Good to Think': The Historiography of Intercultural Art Studies," *World Art* 1, no. 1 (2011): 43-57.
- Van Damme, Wilfried and Kitty Zijlmans. "Art History in a Global Frame: World Art Studies," in *Art History and Visual Studies in Europe: Transnational Discourses and National Frameworks*, edited by Matthew Rampley et al., 217-30. Leiden and Boston: Brill, 2012.
- Van der Pijl-Ketel, Christine L., ed. *The Ceramic Load of the 'Witte Leeuw' (1613)*. Amsterdam: Rijksmuseum, 1982.
- Van der Werf. "Vormgeven in dienst van de beschouwing – de herinrichting van het Rijksmuseum 1945-1959," *Bulletin van het Rijksmuseum* 51, no. 3 (2003): 190-225.
- Van Eck, Caroline. *Art, Agency and Living Presence: From Animated Image to the Excessive Object*. Boston: De Gruyter; Leiden: Leiden University Press, 2015.
- Van Grevenstein-Kruse, Anne. "The Rijksmuseum in Amsterdam by Pierre Cuypers: A Reconstruction of the Painted Decorations," in *Specialization and Consolidation of the National Museum after 1830: The Neue Museum in Berlin in an International Context*, edited by Ellinoor Bergvely et al., 301-9. Berlin: G+H Verlag, 2011.

- Van Schendel, Arthur F.E. *Nederlandse Geschiedenis in het Rijksmuseum te Amsterdam*. Amsterdam: Rijksmuseum, 1971.
- Vereniging van Vrienden der Aziatische Kunst. *Tentoonstelling van Chineesche Kunst*. Amsterdam: Stedelijk Museum, 1925.
- Vereniging van Vrienden der Aziatische Kunst. *Tentoonstelling Aziatische Kunst*. Amsterdam: Stedelijk Museum, 1936.
- Vergo, Peter, ed. *The New Museology*. London: Reaktion Books, 1989.
- Verstraten, Peter. *Film Narratology*. Translated by Stefan van der Lecq. Toronto, Buffalo, and London: University of Toronto Press, 2009.
- Vickers, Edward. "Re-Writing Museums in Taiwan," in *Rewriting Culture in Taiwan*, edited by Fang-Long Shih, Stuart Thompson, and Paul-François Tremlett, 69-101. London and New York: Routledge, 2008.
- Vincentelli, Moira. *Women and Ceramics: Gendered Vessels*. Manchester and New York: Manchester University Press, 2000.
- Visser, Herman F. E. "The Exhibition of Far Eastern Art at Amsterdam," *The Burlington Magazine for Connoisseurs* 35, no. 199 (1919): 143-145+148-150.
- Visser, Herman F. E. "Het Museum van Aziatische Kunst in het Stedelijk Museum te Amsterdam," *Maandblad voor Beeldende Kunsten*, no. 5 (1932): 131-139.
- Visser, Herman F. E. *Asiatic art in private collections of Holland and Belgium*. Amsterdam: De Spieghel, 1947.
- Visser, Herman F. E. "Een en Ander over de Inrichting en Opstelling van ons in het Rijksmuseum Heropende Museum," *Bulletin van de Vereniging van Vrienden der Aziatische Kunst*, no. 38 (1952): 146-150.
- Visser, Herman F. E. *Museum van Aziatische Kunst in het Rijksmuseum, Amsterdam: Catalogus*. Amsterdam: s.n., 1952.
- Visser, Herman F. E. "New Presentation of the Museum of Asiatic Art in the Rijksmuseum, Amsterdam," *Museum International* 6, no. 2 (1953): 116-20.
- Volker, T. *Porcelain and the Dutch East India Company*. Leiden: Brill, 1954.
- Von Bode, Wilhelm. "The Berlin Renaissance Museum," *The Fortnightly Review* 50, (1891): 506-15.
- Wahl, Kimberley. *Dressed as in a Painting: Women and British Aestheticism in an Age of Reform*. Durham: University of New Hampshire Press, 2013.
- Wang, Ching-Ling 王靜靈, "Helanren de yazhou tansuo" 荷蘭人的亞洲探索 [The Dutch Exploration of Asia], *Diancang dutianxia gumeishu* 典藏讀天下古美術, no. 5 (2014): 70-75.
- Wang, Ching-Ling 王靜靈. "Huangjin shidai de dongxi jiaoliu—'yazhou tanxianji—shiqi shiji dongxi jiaoliu chuanqi' tezhān" 黃金時代的東西交流—「亞洲探險記—十七世紀東西交流傳奇」特展 [East-West Exchange in the Golden Age: The Special Exhibition "Expedition to Asia: The Prominent Exchanges between East and West in the 17th Century"], *Gugong wenwu yuekan* 故宮文物月刊 [The National Palace Museum Monthly of Chinese Art] 431, (2019): 40-9.
- Wang, Ching-Ling 王靜靈. "The Future of Now: The Bu Num Civilization in the Rijksmuseum," *Aziatische Kunst* 50, no. 1 (2020): 64-5.
- Wang, Ming-Ke 王明珂. *Huaxia bianyuan: Lishi jiyi yu zuqun rentong* 華夏邊緣：歷史記憶與族群認同 [On Chinese borderlands: Historical memory and ethnic identity]. 台北(Taipei): 允晨文化(Yuncheng Wenhua Press), 1997.
- Wang, Ming-Ke 王明珂. "Lun panfu: Jindai yanhuang zisun guozu jiangou de gudai jichu" 論攀附：近代炎黃子孫國族建構的古代基礎 [The Ancient Foundations of Modern Nation-Building in China: The Case of 'the Offspring of Yan and Yellow Emperors'], *Zhongyang yanjiu yuan lishi yuyan yanjiusuo jikan* 中央研究院歷史語言研究所集刊 [Bulletin of the Institute of History and Philology Academia Sinica] 73, no. 3 (2002): 583-624.
- Wang, Shu-Li 王舒俐. "Mishi zai rentongjiaolu zhong de 'Taipei' 'guoli' gugong bowuyuan" 迷失在認同焦慮中的「台北」「國立」故宮博物院 [Lost in the Politics of Identity: 'Taipei', 'National' Palace Museum], *Wenhua yanjiu* 文化研究 [Journal of Cultural Studies] 30, (2020): 69-82.

- Watson, Rubie. "Palaces, Museums, and Squares: Chinese National Spaces," *Museum Anthropology* 19, no. 2 (1995): 7-19.
- Weber, Stefan. "Preface," in *Objects in Transfer: A Transcultural Exhibition Trail through the Museum für Islamische Kunst in Berlin*, edited by Vera Beyer, Isabelle Dolezalek, and Sophia Vassilopoulou, 5-8. Berlin: Museum für Islamische Kunst, 2016. Online at: <http://www.objects-in-transfer.sfb-episteme.de/document/Objects%20in%20Transfer.pdf> [Accessed January 20, 2021].
- Welsch, Wolfgang. "Transculturality: The Puzzling Form of Cultures Today," in *Spaces of Culture: City, Nation, World*, edited by Mike Featherstone and Scott Lash, 194-213. London: Sage, 1999.
- Welsch, Wolfgang. "Transculturality: The Changing Form of Cultures Today," *Filozofski vestnik* 22, no. 2 (2001): 59-86.
- Weng, Yu-Wen 翁宇雯. "Lan bai huiying: Yuancang Mingdai qinghuaci zhan" 藍白輝映: 院藏明代青花瓷展 [Radiating Hues of Blue and White: Ming Dynasty Blue-and-White Porcelains in the National Palace Museum Collection], *Gugong wenwu yuekan* 故宮文物月刊 [*The National Palace Museum Monthly of Chinese Art*] 394, (2016): 72-83.
- Wenley, Robert. "Robert Paston and the Yarmouth Collection," *Norfolk Archaeology* 41, no. 2 (1991): 113-44.
- Westendorp, Herman Karel. "De Ceramiek op de Tentoonstelling van Aziatische Kunst," *Maandblad voor Beeldende Kunsten*, no. 7 (1936): 254-64.
- Weststeijn, Thijs. "Cultural Reflections on Porcelain in the 17th-century Netherlands," in *Chinese and Japanese Porcelain for the Dutch Golden Age*, edited by Jan van Campen and Titus M. Eliëns, 213-29. Zwolle: Waanders Uitgevers, in collaboration with Rijksmuseum Amsterdam; Gemeentemuseum Den Haag, Groninger Museum, Keramiekmuseum Princessehof Leeuwarden, 2014.
- Whitehead, Christopher et al., eds. *Museums, Migration and Identity in Europe*. London and New York: Routledge, 2015.
- Whitehill, Walter Muir. *The East India Marine Society and the Peabody Museum of Salem: A Sesquicentennial History*. Salem: Peabody Museum, 1949.
- Whiton, Sherrill. *Elements of Interior Decoration: Revised and Enlarged*. Chicago: J. B. Lippincott Company, 1994.
- Winckler, Edwin A. "Cultural Policy on Postwar Taiwan," in *Cultural Change in Postwar Taiwan*, edited by Stevan Harrell and Chün-Chieh Huang, 22-46. Boulder: Westview Press, 1994.
- Yasunaga, Marie. "How to exhibit the un-exhibitible. Karl With and the Yi Yuan Museum of Eduard von der Heydt in Amsterdam," *Nederlands Kunsthistorisch Jaarboek / Netherlands Yearbook for History of Art* 65, no.1 (2015): 320-353.
- Ye, Ye. 葉燁. "Ming: Shengshi huangchao wushi nian—Daying bowuguan tezhan" 明：盛世皇朝五十年—大英博物館特展 [Ming: 50 Years that Changed China—A Special Exhibition in the British Museum], *Wenshi zhishi* 文史知識 [*Chinese Literature and History*] 4, (2015): 108-13.
- Yoshihara, Mari. *Embracing the East: White Women and American Orientalism*. Oxford: Oxford University Press, 2003.
- Yu, Pei-Chin 余佩瑾, ed. *Tuanni huanhua—yuancang taoci jinghuazhan* 擲泥幻化—院藏陶瓷精華展 [*The Magic of Kneaded Clay: Ceramic Collection of the National Palace Museum*]. 台北(Taipei): 國立故宮博物院(The National Palace Museum), 2014.
- Yu, Pei-Chin 余佩瑾, ed. *Yazhou tanxian ji: Shiqi shiji dong xi jiaoliu chuanqi* 亞洲探險記：十七世紀東西交流傳奇 [*Expedition to Asia: The Prominent Exchanges between East and West in the 17th Century*]. 台北(Taipei): 國立故宮博物院(National Palace Museum), 2019.
- Zandvliet, Kees. *Mapping for Money: Maps, Plans, and Topographic Paintings and Their Role in Dutch Overseas Expansion During the 16th and 17th Centuries*. Amsterdam: Batavian Lion International, 1998.
- Zha, Jane Ying. "Excerpts from 'Lore Segal, Red Lantern, and Exoticism'," *Public Culture* 5, (1993): 329-32.

Zhang, Xiaohong 張小虹. "Xushi zhongguo: liuhang shishang sheji zhong de wenhua aimei" 虛飾中國：流行時尚設計中的文化曖昧 [Fabric-Ating China: Cultural Ambivalence in Fashion De-Sign], *Zhongwai wenxue* 中外文學 [Chung Wai Literary Quarterly] 29, no. 2 (2000): 26-46.

Zheng, Xinmiao 鄭欣淼. *Gugong yu Gugongxue* 故宮與故宮學 [The Imperial Palace and the Studies of the Imperial Palace]. 台北(Taipei): 遠流出版(Yuan-Liou Publishing Company), 2009.

Zhongguo diyi lishi dangangan 中國第一歷史檔案館 [The First Historical Archives of China]. "Puyi chugonghou tumou huifu youdai tiaojian shiliao" 溥儀出宮後圖謀恢復優待條件史料 [Puyi attempts to restore the preferential treatment after leaving the Forbidden City], *Lishi dang'an* 歷史檔案 [Historical Archives] 1, (2000): 66-7.

Zijlmans, Kitty. "Pushing Back Frontiers: Towards a History of Art in a Global Perspective," *International Journal of Anthropology* 18, no. 4 (2003): 201-10.

Zijlmans, Kitty. "An Intercultural Perspective in Art History: Beyond Othering and Appropriation," in *Is Art History Global?*, edited by James Elkins, 289-98. London and New York: Routledge, 2007.

Zijlmans, Kitty. "The Discourse on Contemporary Art and the Globalization of the Art System," in *World Art Studies: Exploring Concepts and Approaches*, edited by Kitty Zijlmans and Wilfried Van Damme, 135-50. Amsterdam: Valiz, 2008.