



Universiteit
Leiden
The Netherlands

Malay singing in Pahang villages: identity and practice

Silahudin, S.

Citation

Silahudin, S. (2021, May 18). *Malay singing in Pahang villages: identity and practice*. Retrieved from <https://hdl.handle.net/1887/3166306>

Version: Publisher's Version

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/3166306>

Note: To cite this publication please use the final published version (if applicable).

Cover Page



Universiteit Leiden



The handle <http://hdl.handle.net/1887/3166306> holds various files of this Leiden University dissertation.

Author: Silahudin, S.

Title: Malay singing in Pahang villages: identity and practice

Issue date: 2021-05-18

CURRICULUM VITAE

Shafa'atussara Silahudin was born in Muar, Johor, Malaysia, in 1983. She obtained a master's degree in Malay Studies and a bachelor's degree in Science from the University of Malaya, Malaysia. She lectured at the Academy of Malay Studies, University of Malaya (2008–2013 and 2018–2019) focusing on Malay music. She also has given guest lectures and provides organized classes, workshops and performance demonstrations. She is particularly interested in Southeast Asian performing arts, the media and popular culture.

Shafa'atussara Silahudin is also a traditional artist with more than 15 years of experience. She has recorded over 200 songs and produced several albums. She performed music in Malaysia and abroad, including in Indonesia, Singapore, Brunei, Vietnam, China and the Netherlands. She was a member/secretary of the Malaysian Students' Association of the Netherlands (2016–2017), the Malaysian Association of the Netherlands (2015–2017) and the World Wildlife Fund (WWF) of Malaysia (2011–2013).