



Universiteit
Leiden
The Netherlands

'Vestito a ponti d'oro e a cento corde in seno': history, repertoire and playing techniques of the Italian salterio in the eighteenth century

Fleischanderl, F.

Citation

Fleischanderl, F. (2021, April 28). *'Vestito a ponti d'oro e a cento corde in seno': history, repertoire and playing techniques of the Italian salterio in the eighteenth century*. Retrieved from <https://hdl.handle.net/1887/3160761>

Version: Publisher's Version

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/3160761>

Note: To cite this publication please use the final published version (if applicable).

Cover Page



Universiteit Leiden



The handle <https://hdl.handle.net/1887/3160761> holds various files of this Leiden University dissertation.

Author: Fleischanderl, F.

Title: 'Vestito a ponti d'oro e a cento corde in seno': history, repertoire and playing techniques of the Italian salterio in the eighteenth century

Issue Date: 2021-04-28

“VESTITO A PONTI D'ORO E A CENTO CORDE IN SENO”

“VESTITO A PONTI D'ORO E A CENTO CORDE IN SENO”

History, repertoire and playing techniques of
the Italian salterio in the eighteenth century



Franziska Fleischanderl

Franziska Fleischanderl