



Universiteit
Leiden
The Netherlands

On the aesthetic regime of Kurdish cinema: the making of Kurdishness Şimşek, B.

Citation

Şimşek, B. (2021, May 4). *On the aesthetic regime of Kurdish cinema: the making of Kurdishness*. Retrieved from <https://hdl.handle.net/1887/3161381>

Version: Publisher's Version

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/3161381>

Note: To cite this publication please use the final published version (if applicable).

Cover Page



Universiteit Leiden



The handle <http://hdl.handle.net/1887/3161381> holds various files of this Leiden University dissertation.

Author: Şimşek, B.

Title: On the aesthetic regime of Kurdish cinema: the making of Kurdishness

Issue date: 2021-05-04

Curriculum Vitae

Bahar Şimşek was born in Tunceli, Turkey in 1985. In 2008, she graduated from the department of Mathematics at Middle East Technical University. Shortly thereafter, she received her MA from Ankara University, based on research on ethnic encounters in Turkish films. Between the years of 2009 and 2017, she worked as a research assistant in the Department of Radio, Television and Cinema at Ankara University. As one of the Academics for Peace in Turkey, she was dismissed from Ankara University by decree number 679 on January 6, 2017, after which she continued her research in Area Studies at Leiden. Her PhD research explores the political histories within which Kurdish cinema has taken shape, and offers a political-theoretical framework for making sense of contemporary forms of aesthetic experimentation in Kurdish film. In 2017 and 2020, she helped to organize the International Flying Broom Women's Film Festival, and in 2021, she organized the first International Conference of Academic Freedom as a Human Right.