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The restorations of the Comité de Conservation des Monuments de l'Art Arabe in Egypt: "Conservation" or "reinvention" of monuments? = Les restaurations du Comité de conservation des monuments de l'art arabe en Égypte: « conservations » ou « réinvention » des monuments?

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Curriculum vitae

Dina Ishak Bakhoun is an engineer and art historian. She obtained a Bachelor of Science in Construction Engineering (1999) and a Master of Arts in Islamic Art and Architecture (2004) from the American University in Cairo (AUC). Her M.A. thesis discusses the *waqf* (Islamic religious endowment) system and its relationship to maintenance and repair with a focus on the Mamluk period in Egypt (1250-1517).

She specializes in cultural heritage conservation and management and has long field experience on restoration projects of Islamic and Coptic monuments in Cairo and in Upper Egypt. She worked with the Centro-Italo Egiziano per il Restauro e l'Archeologia (2000-2001) and managed projects run by the American Research Center in Egypt (2001-2004 & 2013-2018) and the Aga Khan Trust for Culture (2004-2012). She consults for projects supported by UNESCO, ICOMOS, ICCROM, the Arab Regional Center for World Heritage, Prince Claus Fund, World Monuments Fund and USAID.

Bakhoun lectures at AUC and other universities in Egypt and participates in research projects with a number of international institutions. She published articles and book chapters related to Islamic, Coptic and Ancient Egyptian art and architecture as well as documentation, restoration and conservation issues.