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The restorations of the Comité de Conservation des Monuments de l'Art Arabe in Egypt: "Conservation" or "reinvention" of monuments? = Les restaurations du Comité de conservation des monuments de l'art arabe en Égypte: « conservations » ou « réinvention » des monuments?

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Cairo, *Markaz Tasğil al-Ātār al-Islāmiyya wa-l-Qibṭiyya* [MTAIQ]. It is part of the Egyptian Supreme Council of Antiquities, the Ministry of Tourism and Antiquities. It is located at the Cairo Citadel and houses drawings of the *Comité*; the folders are organized as per the monument number given to each by the *Comité*.

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* See the volume of illustrations for the detailed credits and references of the individual drawings and photographs.

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- Folders of the Fadāwiyya dome (884-886/1479-1481), no. 5
- Folders of the mosque of al-Daštūṭī (912-914/1506-1508), no. 12
- Folders of the complex of Qalāūn (683/1283-1284), no. 43
- Folders of the madrasa of al-Nāṣir Muḥammad (695-703/1295-1303), no. 44
- Folders of the mosque of Qāḍī 'Abd al-Bāsiṭ (823/1420), no. 60
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