



Universiteit
Leiden
The Netherlands

The restorations of the Comité de Conservation des Monuments de l'Art Arabe in Egypt: "Conservation" or "reinvention" of monuments? = Les restaurations du Comité de conservation des monuments de l'art arabe en Égypte: « conservations » ou « réinvention » des monuments?

Ishak Bakhoun, D.

Citation

Ishak Bakhoun, D. (2021, January 21). *The restorations of the Comité de Conservation des Monuments de l'Art Arabe in Egypt: "Conservation" or "reinvention" of monuments? = Les restaurations du Comité de conservation des monuments de l'art arabe en Égypte: « conservations » ou « réinvention » des monuments?*. Retrieved from <https://hdl.handle.net/1887/3134742>

Version: Publisher's Version

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/3134742>

Note: To cite this publication please use the final published version (if applicable).

Cover Page



Universiteit Leiden



The handle <https://hdl.handle.net/1887/42713> holds various files of this Leiden University dissertation.

Author: Ishak Bakhoun, D.

Title: The restorations of the Comité de Conservation des Monuments de l'Art Arabe in Egypt: "Conservation" or "reinvention" of monuments? = Les restaurations du Comité de conservation des monuments de l'art arabe en Égypte: « conservations » ou « réinvention » des monuments?

Issue Date: 2021-01-21

Bibliography

1 Archival Sources

1.1 Iconographic and cartographic sources*

Cairo, Rare Books and Special Collections Library at the American University in Cairo, Creswell Photographic Collection. It includes a collection of photographs by K.A.C. Creswell as well as others by Gabriel Lekegian, Hippolyte Béchar, Giuntini and others. Some of the photographs are from the *Comité* archive.

Cairo, *Markaz Tasğil al-Ātār al-Islāmiyya wa-l-Qibṭiyya* [MTAIQ]. It is part of the Egyptian Supreme Council of Antiquities, the Ministry of Tourism and Antiquities. It is located at the Cairo Citadel and houses drawings of the *Comité*; the folders are organized as per the monument number given to each by the *Comité*.

Cairo, *Markaz al-Dirāsāt al-Aṭariyya* [MDA]. It is part of the Egyptian Supreme Council of Antiquities, the Ministry of Tourism and Antiquities. It is located at the Cairo Citadel and houses the photographs and the glass plate negatives of the *Comité*.

Cairo, *Markaz al-Ma'lūmāt*. The Information Center of the Ministry of Tourism and Antiquities has partially scanned and digitized the *Comité's* photographic collection of glass plate negatives and architectural drawings; it has a branch at the Citadel and on in the Ministry's office in Zamalek.

Geneva, The Fondation Max van Berchem. It houses part of Max van Berchem's archive including his photographic collection.

Paris, Bibliothèque de l'INHA, Collections Jacques Doucet, *Raccolta Artistica Di Fotografie Sull' Architettura Araba, Ornati Ecc. Dal XII° Al XVIII° Secolo Fotografia Italiana Del Cav. B. Facchinelli Cairo, 1887 (Egitto)*.

Paris, Bibliothèque nationale de France, Fonds Émile Prisse d'Avennes sur l'Égypte (online access).

Paris, Bibliothèque nationale de France, département Estampes et photographies, Planches dessinées par Jules Bourgoïn, pour ses études sur les arts arabes (online access).

Paris, Cité de l'architecture et du patrimoine, Centre d'archive d'architecture du XX e siècle. The Hennebique archive is housed there.

Marseille, Bibliothèque de L'Alcazar, Pascal Coste, *Égypte. Le Caire*, MS 1310, Série « Monuments de l'Afrique septentrionale ».

London, The Victoria and Albert Museum, Prints, Drawings & Painting Collection. It contains part of Creswell's photographic archive and other mid to late nineteenth century and early twentieth century photographs of Cairo, along with sketch books and iconographic sources on Islamic art and architecture (online access).

The Royal Collection Trust. It has a photographic collection on Cairo taken by several photographers during the mid to late nineteenth century and early twentieth century (online access).

The Aga Khan Trust for Culture and the Aga Khan Documentation Center of the Massachusetts Institute of Technology (online access). The archnet webpage developed through a collaboration of both entities contains a great number of iconographic and cartographic sources.

* See the volume of illustrations for the detailed credits and references of the individual drawings and photographs.

Ministère de la culture (France), Médiathèque de l'architecture et du patrimoine. It has a photographic collection on Cairo taken by a number of photographers during the mid to late nineteenth century and early twentieth (online access).

1.2 Manuscripts

Cairo, *Idārat al-Maḥfūzāt al-Islāmiyya wa-l-Qibṭiyya* [IMIQ]. It is part of the Egyptian Supreme Council of Antiquities, the Ministry of Tourism and Antiquities. It houses the non-published correspondence files between the *Comité* and other bodies. It used to be located at the headquarters of the Supreme Council of Antiquities in 'Abbāsiyya. In April 2015, the files were moved to another office in the complex of Qurqumās at the Northern Cemetery. Part of the archive was later moved to *Idārat al-Ḥifẓ al-'Ilmī* [The department of scientific archive], Ministry of Tourism and Antiquities. The folders are organized as per the monument number. The individual folios are not numbered.

Folders of the Fadāwiyya dome (884-886/1479-1481), no. 5

Folders of the mosque of al-Daštūṭī (912-914/1506-1508), no. 12

Folders of the complex of Qalāūn (683/1283-1284), no. 43

Folders of the madrasa of al-Nāṣir Muḥammad (695-703/1295-1303), no. 44

Folders of the mosque of Qāḍī 'Abd al-Bāsiṭ (823/1420), no. 60

Folders of the complex of al-Ġūrī (907-909/1502-1504), no. 66-67

Folders of the Nilometer (247/861 and later additions), no. 79

Folders of the mosque of Qāyitbāy - Northern Cemetery (877-879/1472-1474), no. 99

Folders of the mosque of Qiğmās al-Ishāqī (884-887/1479-1482), no. 114

Folders of the mosque of al-Māridānī (739/1339), no. 120

Folders of the mosque of Ğānim al-Bahlawān (883/1478), no. 129

Folders of the mosque of Maṅgak al-Yūsufī (748-750/1347-1349), no. 138

Folders of the mosque of al-Nāṣir Muḥammad at the Citadel (718-735/1318-1335), no. 143

Folders of the *ḥānqāh* of Farağ ibn Barqūq (803-813/1400-1411), no. 149

Folders of the mosque of Qānībāy al-Šarkasī (845/1441-1442), no. 154

Folders of the mosque of al-Ašraf Barsbāy (829/1425), no. 175

Folders of the mosque of Qāḍī Yaḥyā Zayn al-Dīn (848/1444), no. 182

Folders of the mosque of Asanbuğā (772/1370), no. 185

Folders of the funerary complex of Barqūq (786-788/1384-1386), no. 187

Folders of the mosque of al-Mu'ayyad Šayḥ (821-823/1418-1420), no. 190

Folders of the mosque of mosque of Tağrī Birdī (844/1440), no. 209

Folders of the mosque of Azbak al-Yūsufī (900/1494-1495), no. 211

Folders of the *madrasa* of Šarğatmiš (757/1356), no. 218

Folders of the Sulṭāniyya mausoleum (8th/14th century), no. 288-289

Paris, Bibliothèque nationale de France, Département des manuscrits, papiers Prisse d'Avennes, Nouvelles acquisitions françaises 20426, Volume Art arabe I.

Paris, Fonds Max Karkégi at InVisu (INHA/CNRS).

2 Printed Sources

2.1 Bulletins du *Comité de conservation des monuments de l'art arabe*, vols. 1–41, (Cairo, 1882–1961).

2.2 Other printed sources

ʿAbd al-Wahhāb, Ḥasan, *Tārīḥ al-masāğid al-aṭariyya*, 2nd ed. (first published in 1946), al-Hay'a al-Miṣriyya al-ʿĀmma li-l-Kitāb, Cairo, 1994.

Artin-Bey, Jacob, "Bab Zoueyleh et la mosquée d'El-Moéyed: notice historique et anecdotique", *Bulletin de l'Institut égyptien*, 2nd series, no. 4, 1883, pp. 127-153.

Baedeker, Karl, *Egypt. Handbook for Travellers. Lower Egypt and the Peninsula of Sinai*, Karl Baedeker Publisher - Dulau and Co., Leipsic, London, 1885².

Balboni, Luigi Antonio, *Gl'italiani nella civiltà egiziana del secolo XIX : storia – biografie – monografie*, Stabilimento Tipo-litografico V. Penasson, Alexandria, 1906.

Bourgoin, Jules, *Les Art Arabe : architecture – menuiserie – bronze – plafonds – revêtements – marbres – pavements – vitraux – etc. Avec une table descriptive et explicative, et le trait général de l'art arabe*, Vve. A. Morel, Paris, 1873.

Bourgoin, Jules, *Les éléments de l'art arabe : le trait des entrelacs*, Firmin-Didot et C^{ie}, Paris, 1879.

Bourgoin, Jules, *Précis de l'art arabe et matériaux pour servir à la théorie et à la technique des art de l'Orient Musulman*, Ernest Leroux, Paris, 1892.

Çelebi, Evliya & Von Hammer, Joseph, *Narrative of Travels in Europe, Asia, and Africa in the Seventeenth Century. Volume 1*, Cambridge Library Collection, 1834.

Charmes, Gabriel, *Cinq mois au Caire et dans la Basse-Égypte*, Cairo, 1880.

Charmes, Gabriel, "L'art arabe au Caire, I. Feuilleton du *Journal des débats* du 2 août 1881", *Journal des débats*, 2 August 1881.

Clerget, Marcel, *Le Caire : étude de géographie urbaine et d'histoire économique*, Impr. E. & R. Schindler, Cairo, 1934.

Corbet, Eustace K., "The Life and Works of Aḥmad ibn Ṭūlūn", *The Journal of the Royal Asiatic Society of Great Britain and Ireland*, Oct. 1891, pp. 527-562.

Coste, Pascal, *Architecture arabe ou monuments du Kaire, mesurés et dessinés, de 1818 à 1825*, Firmin Didot Frères, Paris, 1839.

Creswell, K.A.C. *The Muslim Architecture of Egypt*, 2 vols., Clarendon Press, Oxford, 1952-1959.

David-Weill, Jean, *Catalogue général du musée arabe du Caire : les bois à épigraphes jusqu'à l'époque Mamlouke*, Ifao, Cairo, 1931.

- David-Weill, Jean, *Catalogue général du musée arabe du Caire. Tome deuxième. Bois à épigraphes, époques Mamlouke et Ottomane*, Ifao, Cairo, 1936.
- Ebers, Georg, *Ägypten in Bild und Wort. Dargestellt von unseren ersten Künstlern. Beschrieben von Georg Ebers*, 2 vols., Eduard Hallberger, Stuttgart, Leipzig, 1879 & 1880.
- Fourmont, Claude-Louis, *Description historique et géographique des plaines d'Héliopolis et de Memphis*, Briasson & Duchesne, Paris, 1755.
- Franz-Pasha, Julius, *Die Baukunst des Islam, (Die Baustile. Historische und technische Entwicklung, Handbuch der Architektur II, 3/2)*, Arnold Bergsträsser, Darmstadt, 1887; 1896².
- Famars Testas, Willem de, *Reisschetsen uit Egypte, 1856-1860*, Maarten J. Raven (ed.), Maarssen: 's-Gravenhage, 1988.
- Famars Testas, Willem de, *De Schilderskaravaan 1868*, Maarten J. Raven (ed.), Ex Oriente Lux, Leiden; Peeters, Leuven, 1992.
- Al-Ġabartī, 'Abd al-Raḥmān b. Ḥasan (1753-c. 1825), *'Aḡā'ib al-āṭār fī al-tarāḡim wa-l aḥbār*, Ḡamāl Al-Dīn, 'Abd Al-'Azīz (ed.), Maktabat Madbūlī, Cairo, 1997.
- Ghaleb, Kamel Osman, *Le miḡyās ou nilomètre de i'île de Rodha*, Ifao, Cairo, 1951.
- Gliddon, George Robin, *An appeal to the antiquaries of Europe on the destruction of the monuments of Egypt*, J. Madden, London, 1841.
- Hauteœur, Louis & Wiet, Gaston, *Les mosquées du Caire*, Ernest Leroux, Paris, 1932.
- Herz, Max, *Catalogue sommaire des monuments exposés dans le Musée national de l'art arabe*, G. Lekegian & C^{ie}, Cairo, 1895.
- Herz Max, *Catalogue of the National Museum of Arab Art*, Lane-Poole, Stanley (ed.), Gilbert & Rivington, Bernard Quartich, London, 1896.
- Herz, Max, *La mosquée du Sultan Hassan au Caire*, Gouvernement Égyptien, Comité de Conservation des Monuments de l'Art Arabe, Ifao, Cairo, 1899.
- Herz, Max, *Ḡāmi' al-Sulṭān Ḥasan bi-Miṣr*, Bahgat, 'Alī (trans.), Cairo, 1319/1902.
- Herz, Max, *La mosquée El-Rifa'ī au Caire*, Impr. H. Allegretti, Milan, 1906 / 1912(?).
- Herz, Max, *La mosquée de l'Emîr Gânem el-Bahlaouân au Caire*, Comité de Conservation des Monuments de l'art Arabe, Boehme & Anderer, Cairo, 1908.
- Herz, Max, *Fihris muḡtanayāt dār al-Āṭār al-'Arabiyya wa-lam'a fī tārīḡ fann al-mi'mār wa-sā'ir al-funūn al-ṣina'iyya bi-Miṣr*, Bahgat, 'Alī (trans.), al-Maṭba'a al-Amīriyya bi-Miṣr, 1909.
- Herz, Max, *Index général des Bulletins du Comité des années 1882 à 1910*, Ifao, Cairo, 1914.
- Herz, Max, *Die Baugruppe des Sultans Qalāūn in Kairo*, L. Freiderichsen, Hamburg, 1919.
- Issa, Ahmed, *Histoire des bimaristans (hôpitaux) à l'époque islamique : discours prononcé au Congrès médical tenu au Caire à l'occasion du centenaire de l'École de médecine et de l'Hôpital Kars-el-Aïni en décembre 1928*, Imprimerie Paul Barbey, Cairo, 1928.
- Al-Kindī, Abū 'Umar Muḡammad ibn Yūsuf (897-961), *Kitāb al-wulāḡ wa kitāb al-quḡāḡ*, Rufun Gast (ed.), Matba'at al-abā' al-Yasū'iyyin, Beirut, 1908.
- Lane, Edward William, *Cairo Fifty Years Ago*, Lane-Poole, Stanley (ed.), Murray, London, 1896.

- Lane-Poole, Stanley, *The Art of the Saracens in Egypt*, Chapman & Hall, London, 1886.
- Lane-Poole, Stanley, *The Story of Cairo*, Dent, London, 1906².
- al-Maqrīzī, Ṭāqiy al-Dīn Aḥmad 'Alī, *Kitāb al-mawā'iz wa-l-i'tibār fī ḍikr al-ḥiṭāṭ wa-l-āṭār*, Fu'ād Sayyid, Ayman (ed.), *Mu'assasat al-Furqān li-l Turāṭ al-Islāmī*, London, 2013.
- Mubārak, 'Alī, *Al-ḥiṭāṭ al-tawfīqiyya al-ḡadīda li-Miṣr al-Qāhira wa-muduniḥā wa-bilādihā al-qadīma wa-l-šahira*, al-Maṭba'a al-Kubra al-Amīriyya, Bulāq, 1887-1889.
- Nāṣir-i Khusraw, *Safarnāma* (Arabic), Ḥaššāb, Yahyā (trans. and ed.), Maṭba'at Laḡnat al-Ta'līf wa-l-Tarḡama wa-l-Našr, Cairo, 1945.
- Nāṣer-e Khosraw's Book of Travel (Safarnāma)*, Thackston, W. M. Jr. (trans. and ed.), Persian Heritage Series 36, Bibliotheca Persica, New York, 1986.
- Niebuhr, Carsten, *Travels through Arabia and other countries in the East-performed by M. Niebuhr*, 2 vols., Heron, Robert (trans.), R. Morison and Son, Edinburgh, 1792.
- Norden, Frederik Ludvig, *Voyage d'Égypte et de Nubie*, 2 vols., Imprimerie De la Maison Royale des Orphelins, Copenhagen, 1757.
- Norden, Frederick Lewis [Frederik Ludvig], *Travels in Egypt and Nubia*, 2 vols., Templeman, Peter (ed.), L. Davis and C. Reymers, London, 1757.
- Patricolo, Achille, *La conservation des monuments arabes en Égypte*, Impr. M. Roditi & C°, Cairo, 1914.
- Paquet, Pierre, "Le ciment armé dans la restauration des monuments anciens", in *La Conservation des Monuments d'Art e d'Histoire*, Institut de Coopération Intellectuelle, 1933, pp. 192-199.
- Pauty, Edmond, *Bois sculptés d'églises coptes : époque fatimide ; avec une introduction historique par Gaston Wiet*, Ifao, Cairo, 1930.
- Pauty, Edmond, "Le pavillon du Nilomètre de l'île de Rôdah au Vieux Caire [avec 11 planche]", *BIFAO* 31, 1931a, pp. 113-120.
- Pauty, Edmond, "La défense de l'ancienne ville du Caire et de ses monuments. Urbanisme et archéologie [avec 9 planches et 8 plans]", *BIFAO* 31, 1931b, pp. 135-176.
- Pauty, Edmond, *Catalogue général du musée arabe du Caire : les bois sculptés jusqu'à l'époque Ayyoubide*, Ifao, Cairo, 1931c.
- Pauty, Edmond, "L'architecture au Caire depuis la conquête ottoman (vue d'ensemble) [avec 20 planches]", *BIFAO* 36, 1936, pp. 1-69.
- Pauty, Edmond, "Le minbar de Qoūs", in *Mélanges Maspero III. Orient islamique*, MIFAO 68, 1935-1940, pp. 41-48 and 6 plates.
- Prisse d'Avennes, Émile, *L'Art arabe d'après les monuments du Kaire depuis le VII^e siècle jusqu'à la fin du XVIII^e*, 2 vols., J. Savoy et C^{ie}, Paris, 1877.
- Prisse d'Avennes, Émile, *L'Art Arabe [d'après les monuments du Kaire depuis le VII^e siècle jusqu'à la fin du XVIII^e]*, Text, Paris, 1877.
- Qānūn Nāma-i Miṣr*, Arabic transl. Aḥmad F. Mutawallī (from Ömer Barakn), Maktabat al-Anglo al-Miṣryya, Cairo, 1986.

Rhoné, Arthur, "Coup d'œil sur l'état du Caire ancien et moderne", *Gazette des beaux-arts* 24, 1881, pp. 420-432; 25, 1882, pp. 56-67, 144-153.

Riegl, Alois, *Der moderne Denkmalkultus: sein Wesen und seine Entstehung*, W. Braumüller, Vienna, 1903.

Riegl, Alois, "The Modern Cult of Monuments: Its Character and Its Origins", Kurt W. Forster and Diane Ghirado (trans.), *Oppositions*, v. 25, Rizzoli, New York, Fall 1982, pp. 20-51.

Ruskin, John, *The Seven Lamps of Architecture*, George Allen, Sunnyside, Orpington, Kent, 1889⁶ (first published in 1849).

Ruskin, John, *La couronne d'Olivier Sauvage. Les sept lampes d'architecture*, Elwall, George (trans.), Société d'Édition Artistique, Paris, 1900.

Salzmann, Auguste, *Jérusalem : étude et reproduction photographique des monuments de la Ville Sainte, depuis l'époque judaïque jusqu'à nos jours : Texte / Par Auguste Salzmann Chargé Par Le ministère de l'Instruction publique d'une mission scientifique en Orient*, Gide et J. Baudry, Paris, 1856.

Sékaly, A. (Achille), *Le problème des wakfs en Égypte*, Librairie Orientaliste Paul Geuthner, Paris, 1929.

Van Berchem, Max, *Materiaux pour un corpus inscriptionum arabicarum. Première partie. Egypte. Tome 1^{er}*, IFAO, 1894-1903.

Viollet-le-Duc, Eugène, *Dictionnaire raisonné de l'architecture française du XI^e au XVI^e siècle*, A. Morel, Paris, 1875.

Viollet-le-Duc, Eugène & Wethered, Charles, *On Restoration*, Sampson Low, Marston, Low, and Searle, London, 1875.

Watson, C. M., "The Mosque of Sultan Nasir Mohammed ebn Kalaoun, in the Citadel of Cairo", *The Journal of the Royal Asiatic Society of Great Britain and Ireland* 18-4, 1886, pp. 477-483.

Wiet, Gaston, "Une restauration du Nilomètre de l'île de Rawda sous Mutawakkil (247/861)", in *Comptes rendus des séances de l'Académie des Inscriptions et Belles-Lettres* 68, 1924, pp. 202-206.

Wiet, Gaston, *Catalogue général du musée arabe du Caire : objets en cuivre*, Ifao, Cairo, 1932.

William, Popper, *The Cairo Nilometer. Studies in Ibn Taghrī Birdī's chronicles of Egypt : I*, University of California Press, Berkely, 1951.

3 Studies

Abd el-Maksood, Sanaa Ebrahim, "dirasat asālīb tarmīm wa ḥifẓ al-āṭār al-'arabiyya fī al-fatra min 1881 ḥatta 1953 fī Miṣr", M.A. thesis, Ain Shams University, 1999.

Abū Bakr, Ni'mat, "al-manābir al-ḥaṣabiyya fī Miṣr ḥatta al-'asr al-mamlūki", M.A. thesis, Cairo University, 1968.

Abū Bakr, Ni'mat, "al-manābir fī al-'aṣrayn al-mamlūki wa-l-turkī", Ph.D. diss, Cairo University, 1985.

Abū-l-'Amāyim, Mūḥammad, "al-mi'dana al-qibliyya wa mā ḥawlahā min al-āṭār ḥariġ Bāb al-Qarāfa bi-l-Qāhira", *AnIsI* 34, 2000, pp. 45-89.

Abu-Lughod, Janet, "Tale of Two Cities: The Origins of Modern Cairo", *Comparative Studies in Society and History* 7 n. 4, July 1965, pp. 429-457.

Abu-Lughod, Janet L., *Cairo. 1001 Years of the City Victorious*, Princeton University Press, Princeton, New Jersey, 1971.

‘Afīfī, Muḥammad, *Al-Awqāf wa-l-ḥayāt al-iqtisadiyya fī Miṣr fī al-‘aṣr al-‘uṭmānī*, al-Hay’a al-Miṣrīyya al-‘Āmma li-l-Kitāb, Cairo, 1991.

Agstner, Rudolf, “Dream and Reality: Austrian Architects in Egypt”, in Volait, Mercedes (ed.), *Le Caire–Alexandrie. Architectures européennes 1850-1950*, EtudUrb 5, Ifao, Cairo, 2004, 2nd ed., pp. 141-159.

Ahmed, Heba Farouk, “Pre-Colonial Modernity: The State and the Making of Nineteenth-Century Cairo’s Urban Form”, Ph.D. diss., University of California, Berkely, 2001.

Ahmed, Heba Farouk, “Nineteenth-Century Cairo: A Dual City?”, in AlSayyad, Nezar, Bierman, Irene A. & Rabbat, Nasser (eds.), *Making Cairo Medieval*, Lexington Books, Lanham, Boulder, New York, Toronto, Oxford, 2005, pp. 143-172.

Alhamzeh, Khaled Ahmad, “Late Mamluk patronage: Qānṣūh al-Ghūrī’s *waqf* and his foundations in Cairo”, Ph.D. diss., The Ohio State University, 1993.

‘Ali Ibrahim, Laila, “The transitional zones of domes in Cairene architecture”, *Kunst des Orients* X, no. 1-2, Franz Steiner Verlag GmbH, Wiesbaden, 1975, pp. 5-23.

‘Ali, Ashraf Muhammad Hassan, “Laḡnat Ḥifẓ al-Āṭār al-‘Arabiyya al-Qadīma. Naṣ’atuha wa dawriha fī ḥimayyat al-aṭār al-‘arabī”, *al-maḡala al-‘ilmiyya* 32, no.2, Oct. 2011, Assiut University, pp. 1428-1547.

Alleaume, Ghislaine, “Politiques urbaines et contrôle de l’entreprise : une loi inédite de ‘Alī Mubārak sur les corporations du bâtiment”, *Anlsl* 21, 1985, pp. 147-188.

AlSayyad, Nezar, Bierman, Irene A. & Rabbat, Nasser (eds.), *Making Cairo Medieval*, Lexington Books, Lanham, Boulder, New York, Toronto, Oxford, 2005.

Amīn, Muḥammad Muḥammad, *al-Awqāf wa-l-ḥayāt al-iḡtimā’iyya fī Miṣr 648-923 h / 1250-1517 m. Dirāsa tāriḥiyya waṭā’iqiyya*, Dār al-Nahḍa al-‘Arabiyya, Cairo, 1980.

Amīn, M(uḥammad) M(uḥamma)d & Ibrahim, Laila A., *Al-Muṣṭalahāt al-mi‘mariyya fī al-waṭā’iq al-mamlūkiyya. Architectural Terms in Mamluk Documents (648-923 H/1250-1517)*, The American University in Cairo Press, Cairo, 1990.

Ambraseys, Nicholas N., Melville, Charles P. & Adams, Robin D., *The Seismicity of Egypt, Arabia and the Red Sea: a Historical Review*, Cambridge University Press, Cambridge, 1994.

El-Aref, Nevine, “Unholy thefts”, *Al-Ahram Weekly online* no 903, 26 June – 2 July 2008; <https://web.archive.org/web/20130605095335/http://weekly.ahram.org.eg/2008/903/eg8.htm>

Arnaud, Jean-Luc, “Maps of Cairo and the Development of the City at the End of the 19th century”, in Petruccioli, Attilio (ed.), *Environmental Design: Journal of the Islamic Environmental Design Research Centre* 1-2, Dell’oca Editore, Rome, 1993, pp. 82-91.

Arnaud, Jean-Luc, *Le Caire, mise en place d’une ville modern 1867-1907. Des intérêts du prince aux sociétés privées*, Sindbad : Actes Sud, Aix-en-Provence, 1998.

Al-Asad, Mohammad, “The Mosque of Muhammad ‘Ali in Cairo”, in Grabar, Oleg (ed.), *Muqarnas* 9, 1992, pp. 39-55.

Al-Asad, Mohammad, “Book review: *Making Cairo Medieval* by AlSayyad et al.”, College Art Association, 2006. <http://www.caareviews.org/reviews/837>

- El-Attar, A.G., Saleh, A.M, Osman, A., "Seismic response of a historic Mamluk style minaret", in Alberto Brebbia, Carlos & Corz, Alfonso (eds.), *Earthquake resistant engineering structures III*, (WIT Transactions on the built environment, 57), Southampton, WIT [Wessex Institute of Technology] Press, 2001, , v. 57, pp. 745-754.
- Aubenas, Sylvie, "La redécouverte d'un précurseur : Joseph-Philibert Girault de Prangey (1804-1892)", in Volait, Mercedes (ed.), *Le Caire dessiné et photographié au XIX^e siècle*, Picard, Paris, 2013, pp. 183-194.
- Auber de Lapierre, Julien, "Le Musée copte du Caire, une utopie architecturale", in Volait, Mercedes (ed.), *Anlsl* 50, 2016, pp. 235-266.
- Baack, Lawrence J., *Undying Curiosity: Carsten Niebuhr and the Royal Danish Expedition to Arabia (1761-1767)*, Franz Steiner Verlag, Stuttgart, 2014.
- Bacharach, Jere (ed.), *The Restoration and Conservation of Islamic Monuments in Egypt*, The American University in Cairo Press, Cairo, 1995.
- Baer, Gabriel, *A History of Landownership in Modern Egypt, 1800-1950*, Oxford University Press, London, New York, 1962.
- Baer, Gabriel, *Studies in the Social History of Modern Egypt*, University of Chicago Press, Chicago, 1969.
- Bakhoun, Diana Isaac, "The Mosque of Emir Altunbugha al-Maridani in light of Mamluk Patronage under al-Nasir Muhammad Ibn Qalawun", M.A. thesis, The American University in Cairo, 2009.
- Bakhoun, Diana Isaac, "The Foundation of a Tabrizi Workshop in Cairo: A Case Study of its Influence on the Mosque of Emir Altunbugha al-Maridani", in Necipoğlu, Gülru & Leal, Karen (eds.), *Muqarnas* 33, 2016, pp. 17-32.
- Bakhoun, Dina Ishak, "The Waqf in Relation to Maintenance and Repair: The Medieval Sources and Their Uses for Contemporary Practices", M.A. thesis, The American University in Cairo, 2004.
- Bakhoun, Dina Ishak, "The Madrasa of Umm al-Sultan Sha'ban before and after Creswell", in O'Kane, Bernard (ed.), *Creswell Photographs Re-examined, Perspectives on Islamic Architecture*, The American University in Cairo Press, Cairo, 2009, pp. 99-119.
- Bakhoun, Dina Ishak, "The Waqf System: Maintenance, Repair and Upkeep", in Ghazaleh, Pascale (ed.), *Held in Trust. Waqf in the Islamic World*, The American University in Cairo Press, Cairo, New York, 2011, pp. 179-196.
- Bakhoun, Dina Ishak, "Awqaf Properties Maintenance and Management", Report produced in the framework of the Urban Regeneration project for Historic Cairo – UNESCO, World Heritage Centre, 2014. http://urhcproject.org/Content/studies/20_bakhoun.pdf
- Bakhoun, Dina Ishak, "Mamluk Minarets in Modern Egypt: Tracing Restoration Interventions", in Volait, Mercedes (ed.), *Anlsl* 50, 2016, pp. 147-198.
- Bakhoun, Dina Ishak, "Recreating the Façade of a Fatimid Mosque at the Coptic Patriarchal Museum: A Step Towards its Nationalization? " in Bowes, Kim & Tronzo, William (eds.), *The Memoirs of the American Academy in Rome* 62, 2017, pp. 99-118.
- Bakhoun, Dina Ishak, "Implementing the World Heritage Sustainable Development Policy in Egypt. An Opportunity for collective engagement in heritage conservation", in Logan, William & Larsen, Peter (eds.), *World Heritage and Sustainable Development. New Directions in World Heritage Management*, Routledge, London and New York, 2018, pp. 199-2013.

- Banas, Paulina, "From Picturesque Cairo to Abstract Islamic Designs: *L'art arabe* and the Economy of Nineteenth-Century Book Publishing", *Nineteenth Century Worldwide* 17, no. 1, Spring 2018. <https://doi.org/10.29411/ncaw.2018.17.1.3>
- Barry Flood, Finbarr & Necipoğlu, Gülru (eds.), *A Companion to Islamic Art and Architecture*, 2 vols., Harvard University, Hoboken, NJ, 2017.
- Batisse, Michel & Bolla, Gerard, "L'invention du 'Patrimoine mondial' / The Invention of 'World Heritage'", *Les-Cahiers d'Histoire / History Papers* 2, Association des anciens fonctionnaires de l'Unesco, Paris, 2003.
- Behrens-Abouseif, Doris, "Four Domes of the Late Mamluk Period [avec 4 planches]", *AnIsl* 17, 1981, pp. 191-201.
- Behrens-Abouseif, Doris, *Azbakiyya and its Environs, from Azbak to Ismā'īl, 1476-1879*, Ifao, Cairo, 1985.
- Behrens-Abouseif, Doris, *Islamic Architecture in Cairo. An Introduction*, Brill, Leiden, 1989.
- Behrens-Abouseif, Doris, "The North-Eastern Extension of Cairo under the Mamluks", *AnIsl* 25, 1991, pp. 289-304.
- Behrens-Abouseif, Doris, *Egypt's Adjustment to Ottoman Rule: Institutions, Waqf and Architecture in Cairo (16th and 17th Centuries)*, Brill, Leiden, New York, Köln, 1994.
- Behrens-Abouseif, Doris, *Cairo of the Mamluks*, The American University in Cairo Press, Cairo, 2007.
- Behrens-Abouseif, Doris, *The Minarets of Cairo*, The American University in Cairo Press, Cairo, 2010.
- Behrens-Abouseif, Doris, "Islamic Architecture from Travelogue to Survey. The Discovery of Islamic Cairo", in Rosario Nobile, Marco (ed.), *Lexicon. Storie e architettura in Sicilia e nel Mediterraneo* n. 28, 2019, pp. 7-26.
- Bianca, Stefano & Jodidio, Philip (eds.), *Cairo. Revitalising a Historic Metropolis*, Umberto Allemandi & C. for the Aga Khan Trust for Culture, Turin, 2004.
- Bideault, Maryse, Thibault, Estelle & Volait, Mercedes (eds.), *De l'Orient à la mathématique de l'ornement : Jules Bourgoïn (1838-1908)*, Edition Picard – InVisu (CNRS, INHA), Paris, 2015.
- Bierman, Irene A., "Disciplining the Eye: Perceiving Medieval Cairo", in AlSayyad, Nezar, Bierman, Irene A. & Rabbat, Nasser (eds.), *Making Cairo Medieval*, Lexington Books, Lanham, Boulder, New York, Toronto, Oxford, 2005, pp. 9-27.
- Blunt, Wilfrid, *Pietro's Pilgrimage; a Journey to India and Back at the Beginning of the Seventeenth Century*, J. Barrie, London, 1953.
- Bocard, Hélène, "L'époque des amateurs: 1839-1860", in Volait, Mercedes (ed.), *Le Caire dessiné et photographié au XIX^e siècle*, Picard, Paris, 2013, pp. 157-194.
- Boccardi, Giovanni, "Authenticity in the Heritage Context: A reflection beyond the Nara Document", *The Historic Environment: Policy and Practice* 10-1, 2019, pp. 4-18.
- Bouleau, Christophe, "Bâtir une coupole en pierre de taille. La coupole du mausolée de l'émir Khayr Bek au Caire : dessin, construction et décor", *AnIsl* 41, 2007, pp. 209-228.
- Bourbon, Fabio, *The Life, Works and Travels of David Roberts*, The American University in Cairo Press, Cairo, 1999.
- Brentjes, Sonja, *Travellers from Europe in the Ottoman and Safavid empires, 16th-17th centuries: seeking, transforming, discarding knowledge*, Ashgate / Variorum, Farnham, Burlington, 2010.

- Buhl, Marie-Louise, Dal, Erik & Colding, Torben Holck, *The Danish naval officer Frederik Ludvig Norden: his Travel in Egypt 1738-38 and his 'voyage' ...I-II, Copenhagen 1755*, Royal Danish Academy, Copenhagen, 1986.
- Buskens, Léon & Sandwijk, Annemarie van (eds.), *Islamic Studies in the Twenty-first Century: Transformations and Continuities*, Amsterdam University Press, Amsterdam, 2016.
- Buskens, Léon, "A Medieval Islamic Law? Some Thoughts on the Periodization of the History of Islamic Law", in Vr olijk, Arnoud & Hogendijk, Jan P. (eds.), *O ye Gentlemen: Arabic Studies on Science and Literary Culture. In Honor of Remke Kruk*, Brill, Leiden, Boston, 2007, pp. 469-484.
- Buskens, Léon, "Introduction: Dichotomies, Transformations, and Continuities in the Study of Islam" in Buskens, Léon & Sandwijk, Annemarie van (eds.), *Islamic Studies in the Twenty-first Century: Transformations and Continuities*, Amsterdam University Press, Amsterdam, 2016, pp. 11-27.
- Calderini, Chiara, "Use of Reinforced Concrete in Preservation of Historic Buildings: Conceptions and Misconceptions in the early 20th Century", *International Journal of Architectural Heritage* 2:1, 2008, pp. 25-59.
- Carey, Moya & Graves, Margret S. (eds.), *Islamic Art Historiography*, special issue of the *Journal of Historiography* 6, June 2012. <https://arthistoriography.wordpress.com/number-6-june-2012-2/>
- Carey, Moya & Graves, Margret S., "Introduction: Historiography of Islamic Art and Architecture" in Carey, Moya & Graves, Margret S. (eds.), *Islamic Art Historiography*, special issue of the *Journal of Historiography* 6, June 2012, pp. 6-MCG/1. <https://arthistoriography.files.wordpress.com/2012/05/introgravesandcarey2.pdf>
- Cassandra, Vivian, "George Gliddon in Egypt", 2005. https://www.academia.edu/17667084/George_Gliddon_in_Egypt
- Cazentre, Thomas, "Photographes du Caire dans le dernier tiers du XIX^e siècle : les ateliers commerciaux", in Volait, Mercedes (ed.), *Le Caire dessiné et photographié au XIX^e siècle*, Picard, Paris, 2013, pp. 227-244.
- Çelik, Zeynep, *Displaying the Orient: Architecture of Islam at the Nineteenth-Century World's Fairs*, University of California Press, Berkely, Los Angeles, Oxford, 1992.
- Chaqueri, Cosore "WIET Gaston Louis Marie Joseph (Paris, 1887 – Neuilly-sur-Seine, 1971)", in Pouillon, François (ed.), *Dictionnaire des orientalistes de langue française*, IISMM-Karthala, Paris, 2008, pp. 978-979.
- Choay, Françoise, *The Invention of the Historic Monument*, O'Connel, Lauron M. (trans.), Cambridge University Press, Cambridge, 2001.
- Ciprioni, Barbara. "Development of the Construction Techniques in the Mamluk Domes of Cairo", M.Sc. thesis., Massachusetts Institute of Technology, 2005.
- Crosnier Leconte, Marie-Laure, "Un chantier chaotique," in Godoli, Ezio & Volait, Mercedes (eds.), *Concours pour le musée des Antiquités égyptiennes du Caire 1895*, Picard, Paris, 2010, pp. 211-234.
- Crosnier Leconte, Marie-Laure & Volait, Mercedes (eds.), *L'Égypte d'un architecte. Ambroise Baudry (1838-1906)*, Somogy Éditions d'art, Paris, 1998.
- Danforth, Randi, *Preserving Egypt's Cultural Heritage*, The American Research Center in Egypt and the American University in Cairo Press, Cairo, 2010.
- Deguilhem, Randi (ed.), *Le Waqf dans l'espace islamique : outil du pouvoir socio-politique*, Institut Français de Damas, Damascus, 1995.

Delhumeau, Gwenaël, "Hennebique et la construction en béton armé, 1892-1914 : des brevets aux matériaux", Ph.D. diss., Université Paris-Sorbonne (Paris IV), 1994.

Delhumeau, Gwenaël, *L'invention du béton armé. Hennebique, 1890-1914*, Norma Éditions, Paris, 1999.

Denoix, Sylvie, "A Mamluk Institution for Urbanization: The *Waqf*", in Behrens-Abouseif, Doris (ed.), *The Cairo Heritage: Essays in Honor of Laila Ali Ibrahim*, The American University in Cairo Press, Cairo, 2000, pp. 191-202.

Elder, Cevat, *Our Architectural Heritage: From Consciousness to Conservation*, UNESCO, Paris, 1986.

Élisséeff, Nikita, "Nécrologie. Gaston Wiet (1887-1971) ", *Journal Asiatique*, 1972.

Esponda Cascajares, Mariana, "Evolución de los Criterios de Intervención con Hormigón Armado en la Restauración de Edificios Históricos en México y en España", Ph.D. diss., Universidad Politécnica de Cataluña, 2004.

Esponda C[ascajares], Mariana "Assessment of the Use of Reinforced Concrete in the Preservation of Historical Buildings", 2010. http://library.tee.gr/digital/m2616/m2616_esponda.pdf

Fahmy, Adham Mahmoud, "Architectural Conservation Beyond Cultural Politics: European Missions and Current Conservation Practices in Historic Cairo", M.A. thesis, University of KU Leuven, 1998.

Fahmy, Adham Mahmoud Nabih, "Conservation Beyond Europe: The European Contribution to Public Architectural Conservation in Colonial Egypt, 1882-1956", Ph.D. diss., University of KU Leuven, 2016.

Fahmy, Adham Mahmoud Nabih, "The Architectural Conservation Movement in Colonial Egypt (1882-1956). A methodology", in Rodrigues dos Santos, Joaquim (ed.), *Preserving Transcultural Heritage - Your Way or My Way? Questions on Authenticity, Identity and Patrimonial Proceedings in the Safeguarding of Architectural Heritage Created in the Meeting of Cultures*, Casal de Cambra, Caleidoscópio, 2017, pp. 629-638.

Fahmy, Khaled, *All the Pasha's Men: Mehmed Ali, his Army and the Making of Modern Egypt*, Cambridge University Press, New York, 1997 and The American University in Cairo Press, Cairo, 1997.

Fahmy, Khaled, "An Olfactory Tale of Two Cities", in Edwards, Jill (ed.), *Historians in Cairo: Essays in Honor of George Scanlon*, The American University in Cairo Press, Cairo, 2002, pp. 155-187.

Fahmy, Khaled, "Modernizing Cairo: A Revisionist Narrative", in AlSayyad, Nezar, Bierman, Irene A. & Rabbat, Nasser (eds.), *Making Cairo Medieval*, Lexington Books, Lanham, Boulder, New York, Toronto, Oxford, 2005, pp. 173-199.

Fanfoni, Giuseppe, *Il restauro della Sama'khana dei dervisci Mevlevi al Cairo; The restoration of the Mawlawi Sama'khana in Cairo*, Centro Italo-Egiziano per il Restauro e l'Archeologia, Cairo, 1988 and 2006.

Fernandes, Leonor, "Istibdal: The Game of Exchange and Its Impact on the Urbanization of Mamluk Cairo", in Behrens-Abouseif, Doris (ed.), *The Cairo Heritage: Essays in Honor of Laila Ali Ibrahim*, The American University in Cairo Press, Cairo, 2000, pp. 203-222.

Ġānim, Ibrāhīm al-Bayyūmī, *al-Awqāf wa-l-siyāsa fī Miṣr*, Dār al- Šorūq, Cairo, 1998.

Gavin, Carney & O'Reilly, Ingeborg Endter, *The Image of the East: Nineteenth-Century Near Eastern Photographs by Bonfils: from the Collections of the Harvard Semitic Museum*, University of Chicago Press, Chicago, 1982.

Ghazaleh, Pascale, *Fortunes urbaine et stratégies sociales : Généalogies patrimoniales au Caire, 1780-1830*, Ifao, Cairo, 2010.

Ghazaleh, Pascale, (ed.), *Held in Trust. Waqf in the Islamic World*, The American University in Cairo Press, Cairo, 2011.

Giacomelli, Milva & Godoli, Ezio (eds.), *Architetti e ingegneri italiani in Egitto dal diciannovesimo al ventunesimo secolo. Italian Architects and Engineers in Egypt from the Nineteenth to the Twenty-first Century*, M & M Maschietto Editore, Florence, 2008.

Giacomelli, Milva, "La participation italienne et l'affaire Basile," in Godoli, Ezio & Volait, Mercedes (eds.), *Concours pour le musée des Antiquités égyptiennes du Caire 1895*, Picard, Paris, 2010, pp. 99-118.

Giacomelli, Milva, Godoli, Ezio & Tramonti, Ulisse (eds.), *Italian Architectural and Artistic Heritage in Egypt: Documentation & Safeguard*, Effigi Edizioni, Arcidosso, 2017.

Gilet, Annie & Bohusz, Maria, *Louis-François Cassas, 1756-1827 : Dessinateur-voyageur im Banne der Sphinx : ein französischer Zeichner reist nach Italien und in den Orient*, Von Zabern, Mainz am Rhein, 1994.

Glendinning, Miles, "The Conservation Movement: A Cult of the Modern Age", *Transactions of the Royal Historical Society* 13, 2003, pp. 359-376.

Glendinning, Miles, *The Conservation Movement: A History of Architectural Preservation*, Routledge, Abingdon, Oxon, New York, 2013.

Godoli, Ezio & Volait, Mercedes (eds.), *Concours pour le musée des Antiquités égyptiennes du Caire 1895*, Picard, Paris, 2010.

Godoli, Ezio, "Sources idéologiques et iconographiques des architectures d'inspiration islamique dues à Ernesto Verrucci Bey", in Volait, Mercedes (ed.), *AnIsI* 50, 2016, pp. 199-234.

Godoli, Ezio, "Italian Architects, Contractors, Decorative Artists and the Comité de Conservation des Monuments de l'Art Arabe", in Giacomelli, Milva, Godoli, Ezio & Tramonti, Ulisse (eds.), *Italian Architectural and Artistic Heritage in Egypt: Documentation & Safeguard*, Effigi Edizioni, Arcidosso, 2017, pp. 7-29.

Golia, Maria, *Cairo. City of Sand*, The American University in Cairo Press, Cairo, 2004.

Golia, Maria, *Photography and Egypt*, Exposures. Reaktion, London, 2009.

Grabar, Oleg, *The Formation of Islamic Art*, Yale University Press, New Haven, 1973.

Grabar, Oleg. "K. A. C. Creswell and His Legacy", *Muqarnas* 8, Leiden, 1991, pp. 1-3.

Guichard, Roger H., *Niebuhr in Egypt: European Science in a Biblical World*, The Lutterworth Press, Cambridge, 2014.

Al-Habašī, 'Alā' & Warner, Nicholas, "Recording the Monuments of Cairo: an Introduction and Overview", *AnIsI* 32, 1998, pp. 81-99.

El-Habashi, Alaa El-Din, "Athar to Monuments: The Intervention of the Comité de Conservation des Monuments de l'Art Arabe", Ph.D. diss., University of Pennsylvania, 2001.

El-Habashi, Alaa El-Din, "The Preservation of Egyptian Cultural Heritage through the Case of the Comité de Conservation des Monuments de l'Art Arabe", in Nasr, Joe & Volait, Mercedes (eds.), *Urbanism: Imported or Exported?*, Wiley-Academy, Chichester, 2003, pp. 155-183.

Hagen, Fredrik & Ryholt, Kim, *The Antiquities Trade in Egypt 1880-1930: The H.O. Lange Papers*, Det Kongelige Danske Videnskabernes Selskab, Copenhagen, 2016.

El-Hamamsy, Gazbeya, "The Mosque of Qijmas al-Ishaqi", M.A. thesis, The American University in Cairo, 2010.

Hamilton, R. W., "Keppel Archibald Cameron Creswell", *Muqarnas* 8, Brill, Leiden, 1991, pp. 128-136.

Hampikian, Nairy, *Al-Ṣālihiyya Complex through time*, ADAIK, Islamische Reihe 9, Heidelberger Orientverlag, Heidelberg, 2004.

Hampikian, Nairy, "Medievalization of the Old City as an Ingredient of Cairo's Modernization: Case Study of Bab Zuwayla", in AlSayyad, Nezar, Bierman, Irene A. & Rabbat, Nasser (eds.), *Making Cairo Medieval*, Lexington Books, Lanham, Boulder, New York, Toronto, Oxford, 2005, pp. 201-234.

Hanna, Nelly, *An Urban History of Būlāq in the Mamluk and Ottoman Periods*, Supplément aux *AnIsl* 3, Ifao, Cairo, 1983.

Hanna, Nelly, *Construction Work in Ottoman Cairo (1517-1789)*, Ifao, Cairo 1984.

Harrison, Rodney, *Heritage: Critical Approaches*, Routledge, London and New York, 2013.

Heiden, Désirée N. , "Auf der Suche nach dem verlorenen Minbar. Verstreute Kunstobjekte in der internationalen Museumlandschaft", in Frenger, Marion & Müller-Wiener, Martina (eds.), *Von Gibraltar bis zum Ganges: Studien zur Islamischen Kunstgeschichte in memoriam Christian Ewert*, EB-Verlag, Berlin, 2010.

Hitzel, Frédéric & Makariou, Sophie, "GIRAULT DE PRANGEY Joseph-Philibert (Langres, 1804-Courcelles-Val-D'Esnois, 1892)", in Pouillon, François (ed.), *Dictionnaire des orientalistes de langue française*, IISMM-Karthala, Paris, 2008, pp. 446-448.

Hobsbawm, Eric & Ranger, Terence (eds.), *The Invention of Tradition*, Cambridge University Press, Cambridge [etc.], 1983 (and later editions).

Holt, Peter M., "Pietro Della Valle in Ottoman Egypt, 1615-1616", in Starkey, Paul & Starkey, Janet (eds.), *Travellers in Egypt*, I.B.Tauris, London, New York, 1998, pp. 15-23.

Hond, Jan de, "« Ceci aura néanmoins probablement son utilité. » Willem de Famars Testas au Caire, 1868-1860", in Volait, Mercedes (ed.), *Le Caire dessiné et photographié au XIX^e siècle*, Picard, Paris, 2013, pp. 69-94.

Honda, Yasuhiro, Kobayashi, Ichiro & Cotte, Michel, "The Hennebique Company: An Early Industrialization for the Reinforced Concrete (1880-1914)", *Historical Studies in Civil Engineering* 21, 2001, pp. 227-232.

Al-Ibrashy, May Ahmad, "The History of the Southern Cemetery of Cairo from the 14th Century to the Present. An Urban Study of a Living Cemetery", Ph.D. diss., University of London, School Of Oriental and African Studies, 2005a.

Al-Ibrashy, May Ahmad, "The Cemeteries of Cairo and the *Comité de Conservation*", in AlSayyad, Nezar, Bierman, Irene A. & Rabbat, Nasser (eds.), *Making Cairo Medieval*, Lexington Books, Lanham, Boulder, New York, Toronto, Oxford, 2005b, pp. 201-234.

Ilbert, Robert, "Le Caire a-t-il une medina", in *Présent et avenir des médinas*, Cahiers de l'E.R.A. 706, CNRS, Paris/Tours, 1982, pp. 263-281.

Iverson, Barry, *Comparative Views of Egypt. Cairo: One Hundred Years Later*, Zeitouna, Cairo, 1994.

- Jodidio, Philip (ed.), *The Aga Khan Historic Cities Programme: Strategies for Urban Regeneration*, Prestel, Munich, 2011.
- Jokilehto, Jukka, "A History of Architectural Conservation, The Contribution of English, French, German and Italian Thought towards an International Approach to the Conservation of Cultural Property", DPhil diss., University of York, 1986.
- Jokilehto, Jukka, *A History of Architectural Conservation*, Elsevier Butterworth-Heinemann, Oxford, 2005 (first published 1999).
- Jokilehto, Jukka, "Considerations on Authenticity and Integrity in World Heritage Context", *City and Time* 2 (1): 1, 2006. <http://www.ceci-br.org/novo/revista/docs2006/CT-2006-44.pdf>
- Kahil, Abdallah M., "The Sultan Ḥasan Complex in Cairo 1357-1364", Ph.D. diss., The Institute of Fine Arts, New York University, 2002.
- Karim, Chahinda F., "The Mosque of Aṣlam al-Silāḥdār", M.A. thesis, The American University in Cairo, 1978.
- Karim, Chahinda F., "The Mosque of Amir Qawsun in Cairo (730/1330) ", in Edwards, Jill (ed.), *Historians in Cairo: Essays in Honor of George Scanlon*, The American University in Cairo Press, Cairo, 2002, pp. 29-48.
- Karnouk, Gloria Sergine Ohan, "Cairene Bahri Mamluk Minbars: with a Provisional Typology and Catalogue", M.A. thesis, The American University in Cairo, 1977.
- Karnouk, Gloria S., "Form and Ornament of the Cairene Baḥrī Minbar [avec 6 planches]", *AnIsI* 17, 1981, pp. 113-139.
- Karnouk, Gloria Sergine Ohan, "The Creswell Library: A Legacy", *Muqarnas* 8, Leiden, 1991, pp. 117-124.
- Kessler, Christel, *The Carved Masonry Domes of Mediaeval Cairo*, The American University in Cairo Press, Cairo, 1976.
- Khater, Antoine, *Le régime juridique des fouilles et des antiquités en Égypte*, Ifao, Cairo, 1960.
- Kühn, Miriam, "Two Mamlūk *minbars* in Cairo: Approaching Material Culture through Narrative Sources", in Talmon-Heller, Daniella & Cytryn-Silverman, Katia (eds.), *Material Evidence and Narrative Sources. Interdisciplinary Studies of the History of Islamic Societies*, Brill, Leiden, 2015, pp. 216-235.
- Kühn, Miriam, "Mamlukische Minbare. Predigtkanzeln in Ägypten, Syrien, Libanon, Israel und den Palästinensischen Autonomiegebieten zwischen 1250 und 1517: Orte religiöser und politischer Ansprache. Islamische– Bestandsaufnahme, Datierung, Stiftung und Funktion", Ph.D. diss., Ludwig-Maximilians-Universität, München, Institut für Kunstgeschichte, 2017.
- Kühn, Miriam, *Mamlukische Minbare. Islamische Predigtkanzeln in Ägypten, Syrien, Libanon, Israel und den Palästinensischen Autonomiegebieten zwischen 1250 und 1517*, Mamluk Studies 19, V&R unipress, Bonn University Press, Göttingen, 2019.
- Labadi, Sophia, "World Heritage, Authenticity and Post-Authenticity", in Labadi, Sophia & Long, Colin (eds.), *Heritage and Globalisation*, 2010, pp. 66-84.
- Lau, Wanda W., "Equilibrium Analysis of Masonry Domes", M.Sc. thesis, Massachusetts Institute of Technology, 2016.

Lee Treptow, Tanya, "Evolving Excavation: The Origins of a Practice of Islamic Archaeology in Egypt", Ph.D. diss., The University of Chicago, 2013.

Lehnert, Isolda, *Zur Kur an den Nil. Die Ägyptenreise von Max und Otto Meyerhof im Winter 1900/01*, DAIK, Reichert Verlag, Wiesbaden, 2017.

Leturcq, Jean-Gabriel, "Bahgat Ali bey (Baha al-Ajut, moyenne Égypte, 1858-Matarieh, nord du Caire, 1924)", in Pouillon, François (ed.), *Dictionnaire des orientalistes de langue française*, IISMM-Karthala, Paris, 2008a, pp. 38-40.

Leturcq, Jean-Gabriel, "Herz Miska dit Max (Ottlak, Hongrie [aujourd'hui Graniceri, Roumanie], 1856 – Zurich, 1919)", in Pouillon, François (ed.), *Dictionnaire des orientalistes de langue française*, IISMM-Karthala, Paris, 2008b, pp. 493-494.

Leturcq, Jean-Gabriel, "The Museum of Arab Art in Cairo (1869-2014): A Disoriented Heritage?", in Pouillon, François & Vatin, Jean-Claude (eds.), *After Orientalism: Critical Perspectives on Western Agency and Eastern Re-appropriations*, *Leiden Studies in Islam and Society* v.2, Brill, Leiden, 2014, pp. 145-161.

Loiseau, Julien, *Reconstruire la Maison du Sultan, 1350-1450: Ruine et recomposition de l'ordre urbain au Caire*, 2 vols., EtudUrb 8, Ifao, Cairo, 2010.

Macdonald, Susan, "Conserving Concrete", *The GCI Newsletter* 34 n. 2, Fall 2019, pp. 4-9.

Mahdy, Hossam Mahmoud, "Attitudes towards architectural conservation, the case of Cairo", Ph.D. diss., The Mackintosh School of Architecture, University of Glasgow, 1992.

Mahdy, Hossam M[ahmoud], "Travellers, Colonisers and Conservationists", in Starkey, Paul & Starkey, Janet (eds.), *Travellers in Egypt*, I.B.Tauris, London, New York, 1998, pp. 157-167.

Mahdy, Hossam [Mahmoud], *Glossary of Arabic Terms for the Conservation of Cultural Heritage*, ATHAR Programme, ICCORM, [2008?].

Mahdy, Hossam [Mahmoud], *Approaches to Conservation of Islamic Cities: the Case of Cairo*, ICCROM, Sharjah, 2017.

Makar, Farida, "al-Sultāniyya", M.A. thesis, The American University in Cairo, Cairo, 1972.

Mayer, Wolfgang, "The Photographic Archive of the Comité de Conservation des Monuments de l'Art Arabe", *Archaeology in Egypt. Magazine of the German Archaeological Institute Cairo* 4, July 2016, pp. 4-9.

Mayer, Wolfgang, "Conservation of the Photographic Archive of the Comité de Conservation des Monuments de l'Art Arabe", in Mayer, Wolfgang & Speiser, Philipp (eds.), *A Future for the Past. Restoration in Islamic Cairo 1973-2004*, DAIK, Verlag Philipp van Zabern, Mainz am Rhein, 2007, pp. 149-156.

Mayer, Wolfgang & Speiser, Philipp (eds.), *A Future for the Past. Restoration in Islamic Cairo 1973-2004*, DAIK, Verlag Philipp van Zabern, Mainz am Rhein, 2007.

Mangone, Fabio, "Nicola Barciano. A Builder between Egypt and Naples", in Giacomelli, Milva, Godoli, Ezio & Tramonti, Ulisse (eds.), *Italian Architectural and Artistic Heritage in Egypt: Documentation & Safeguard*, Effigi Edizioni, Arcidosso, 2017, pp. 49-60.

Melčák, Miroslav, "The Development of *Dīwān al-awqāf* in Egypt in the 19th Century: Regulations of 1837 and 1851", *Oriental Archive* 78, 2010, pp. 1-34.

- Messaoudi, Alain, *Les arabisants et la France coloniale. Savants, conseillers, médiateurs (1780-1930), Annexes*, ENS Éditions, Lyon, 2015. <http://books.openedition.org/enseditions/3726>
- Michael, Meinecke (ed.), *Islamic Cairo: Architectural Conservation and Urban Development of the Historic Centre: Proceedings of a Seminar Organised by the Goethe-Institute, Cairo (October 1-5, 1978)*, DAIK, Cairo, 1980.
- Michael, Meinecke, *Die mamlukische Architektur in Ägypten und Syrien: (648/1250 Bis 923/1517)*, ADAIK, Islamische Reihe 5, Verlag von J. J. Augustin, Glückstadt, 1992.
- Mitchell, Timothy, *Colonizing Egypt*, Cambridge University Press, Cambridge, 1988 (reprint: University of California Press, Berkely, Los Angeles, London, 1991).
- Montasser Dina, "Modes of Utilizing Qur'anic Inscriptions on Cairene Mamluk Religious Monuments", in O'Kane, Bernard (ed.), *Creswell Photographs Re-examined, Perspectives on Islamic Architecture*, The American University in Cairo Press, Cairo, 2009, pp. 187-218.
- Mostafa, Saleh Lamei, *Kloster und Mausoleum des Farağ Ibn Barqūq in Kairo mit einem Beitrag von Ulrich Haarmann*, ADAIK, Islamische Reihe 2, Verlag von J. J. Augustin, Glückstadt, 1968.
- Mostafa, Saleh Lamei, *Madrasa, Ḥānqāh und Mausoleum des Barqūq in Kairo mit einem Überblick über Bauten aus der Epoche der Familie Barqūq. Mit einem Beitrag von Felicitas Jaritz*, ADAIK, Islamische Reihe 4, Verlag von J. J. Augustin, Glückstadt, 1982.
- Ochsendorf, John, Ramage, Michael H., & Lau, Wanda W., "Report on: The Calyx domes: Structural design and analysis", Massachusetts Institute of Technology, 2005.
- O'Kane, Bernard (ed.), *Creswell Photographs Re-examined, New Perspectives on Islamic Architecture*, The American University in Cairo, Cairo, New York, 2009.
- O'Kane, Bernard, "The Design of Cairo's Masonry Domes", in *Proceedings of the Masons at Work conference*, University of Pennsylvania, 2012.
https://www.sas.upenn.edu/ancient/masons/edited_papers/OKane_Domes.pdf
- O'Kane, Bernard, "Book Review: Max Herz Pasha 1859-1919: his life and career", *Bulletin critique des Annales Islamologique* 29, 2014, pp. 130-131.
- O'Kane, Bernard, "A Tale of Two Minbars: Woodwork in Egypt and Syria on the Eve of the Ayyubids", in Hillenbrand, Robert, Peacock, A.C.S. & Abdullaeva, Firuza (eds.), *Ferdowsi, the Mongols and the history of Iran. Art, Literature and Culture from Early Islam to Qajar Persia. Studies in Honour of Charles Melville*, I.B.Tauris & Co. in association with the Iran Heritage Foundation, New York, 2013.
- O'Kane, Bernard, *The Mosques of Egypt*, The American University in Cairo Press, Cairo, New York, 2016.
- Ormos, István, "Max Herz (1856-1919): His Life and Activities in Egypt", in Volait, Mercedes (ed.), *Le Caire – Alexandrie. Architectures européennes 1850-1950*, EtudUrb 5, Ifao, Cairo, 2001, pp. 161-177.
- Ormos, István, "Preservation and Restoration: The Methods of Max Herz Pasha, Chief Architect of the Comité de Conservation des Monuments de l'Art Arabe, 1890-1914", in Edwards, Jill (ed.), *Historians in Cairo: Essays in Honor of George Scanlon*, The American University in Cairo Press, Cairo, 2002, pp. 123-153.
- Ormos, István, *Max Herz Pasha 1859-1919: his life and career*, 2 vols., EtudUrb 6, Ifao, Cairo, 2009a.
- Ormos, István, "The Attitude of Max Herz Pasha and the Comité de Conservation des Monuments de l'Art Arabe Towards Ottoman Architecture in Egypt at the end of the 19th century", in Dávid,

Géza & Gerelyes, Ibolya (eds.), *Proceedings of the Thirteenth International Congress of Turkish Art*, Hungarian National Museum, Budapest, 2009b, pp. 533-544.

Ormos, István, "The Comité de Conservation des Monuments de l'Art Arabe: Towards a Balanced Appraisal", *The Arabist Budapest Studies in Arabic* 40, 2019, pp. 47-140.

Pallot, Eric, "Les origines de l'emploi du béton dans la restauration des monuments historique", *Monumental* 16, 1997, pp. 48-59.

Paribeni, Andrea, "Dall'Egitto all'Italia: la collezione Jacovelli di arte islamica del Museo Nazionale di Palermo (1901-1902)", in Perini Folesani, Giovanna & Ambrosini Massari, Anna Maria (eds.), *Riflessi del collezionismo tra bilanci critici e nuovi contributi*, Leo S. Olschki Editore, Florence, 2014, pp. 305-324.

Perez, Nissan N., *Focus East: Early Photography in the Near East (1839-1885)*, Abrams, New York, 1988.

Pesaresi, Paula, "The Role of Concrete in the Conservation of Herculaneum", *The GCI Newsletter* 34 n. 2, Fall 2019, pp. 15-17.

Pflugrad-Abdel Aziz, Elke, *Islamisierte Architektur in Kairo. Carl von Diebitsch und der Hofarchitekt Julius Franz – Preußisches Unternehmertum im Ägypten des 19. Jahrhundert*, Ph.D. diss., Rheinischen Friedrich-Wilhelms-Universität Bonn, 1992, published Bonn, 2003.

Pflugrad-Abdel Aziz, Elke, "Julius Franz-Pasha's *Die Baukunst des Islam* (Islamic Architecture) of 1887 as part of the *Manual of Architecture*", in Volait, Mercedes (ed.), *Le Caire dessiné et photographié au XIX^e siècle*, Picard, Paris, 2013, pp. 297-310.

Piaton, Claudine, Godoli, Ezio & Peyceré, David (eds.), *Construire au-delà de la Méditerranée, l'apport des archives d'entreprises européennes (1860-1970)*, Honoré Clair, Arles, 2012.

Pouillon, François & Vatin, Jean-Claude (eds.), *Après l'orientalisme : L'Orient créé par l'Orient*, IISMM-Karthala, Paris, 2011.

Pouillon, François & Vatin, Jean-Claude (eds.), *After Orientalism: Critical Perspectives on Western Agency and Eastern Re-appropriations*, *Leiden Studies in Islam and Society* v.2, Brill, Leiden, Boston, 2014.

Al-Qaṣāṣ, Hassan Sayed Guda, "Al-madrassa al- Ṣarḡatmiṣiyya; dirasa mi'mariyya aṭariyya", M.A. thesis, Cairo University, 1973.

Rabbat, Nasser O., *The Citadel of Cairo*, The Aga Khan Trust for Culture, Geneva, 1989.

Rabbat, Nasser, "Mamluk Throne Halls: 'Qubba' or 'Iwān'?", *Ars Orientalis* 23, 1993, pp. 201–218.

Rabbat, Nasser, *The Citadel of Cairo: A New Interpretation of Royal Mamluk Architecture*, Brill, Leiden, 1995.

Rabbat, Nasser, "The Formation of the Neo-Mamluk Style in Modern Egypt", in Pollak, Marth (ed.), *The Education of the Architect. Historiography, Urbanism, and the growth of Architectural Knowledge. Essays Presented to Stanford Anderson*, MIT Press, Cambridge, Mass., 1997.

Rabbat, Nasser, *Mamluk History through Architecture: Monuments, Culture and Politics in Medieval Egypt and Syria*, The American University in Cairo Press, Cairo, 2010.

Rabbat, Nasser, "What is Islamic Architecture anyway?", in Carey, Moya & Graves, Margaret S. (eds.), *Islamic Art Historiography*, special issue of the *Journal of Historiography* 6, June 2012, pp. 6-NR/1. <https://arthistoriography.files.wordpress.com/2012/05/rabbat1.pdf>

- Raymond, André, "Les construction de l'émir 'Abd Al- Raḥmān Kathūdā au Caire [avec 1 plan et 10 planches]", *Anlsl* 11, 1972, pp. 235-251.
- Raymond, André, *Le Caire*, Fayard, Paris, 1993.
- Raymond, André, *Cairo. City of History*, Wood, Willard (trans.), The American University in Cairo Press, Cairo, 2001.
- Reid, Donald Malcolm, "Cultural Imperialism and Nationalism: The Struggle to Define and Control the Heritage of Arab Art in Egypt", *IJMES* 24, 1992, pp. 57–76.
- Reid, Donald Malcolm, *Whose Pharaohs? Archaeology, Museums, and Egyptian National Identity from Napoleon to World War I*, The American University in Cairo Press, Cairo, 2002.
- Reid, Donald Malcolm, "Book Review: *Max Herz Pasha (1856-1919): His Life and Career*, *Études urbaines 6 by István Ormos*", *Oriente Moderno*, Nuova serie 90 - no. 2, 2010, pp. 553-557.
- Reid, Donald Malcolm, *Contesting Antiquity in Egypt: Archaeologies, Museums, and the Struggle for Identities from World War I to Nasser*, The American University in Cairo Press, Cairo, 2015.
- Ricco, Paola, "Applied Arts and Entrepreneurship. The Story of Giuseppe Parvis", in Giacomelli, Milva, Godoli, Ezio & Tramonti, Ulisse (eds.), *Italian Architectural and Artistic Heritage in Egypt: Documentation & Safeguard*, Effigi Edizioni, Arcidosso, 2017, pp. 31-48.
- Rodenbeck, Max, *Cairo: The City Victorious*, The American University in Cairo Press, Cairo, 1998.
- Rogers, J. M[ichael], *From Antiquarianism to Islamic Archaeology*, Istituto italiano di cultura per la R.A.E., Cairo, 1974.
- Rosen-Ayalon, Myriam (ed.), *Studies in Memory of Gaston Wiet*, Institute of Asian and African Studies – the Hebrew University of Jerusalem, Jerusalem, 1977.
- Said, Edward, *Orientalism*, Routledge & Kegan Paul, London, 1978.
- Said, Edward, *Culture and Imperialism*, Chatto & Windus, London, 1993.
- Sanders, Paula, "The Contest over Context: Fatimid Cairo in the Twentieth Century", in Bierman, Irene A. (ed.), *Text & Context in Islamic Societies*, Ithaca Press, Reading, 2004. pp. 131-154.
- Sanders, Paula, *Creating Medieval Cairo*, The American University in Cairo Press, Cairo, New York, 2008.
- Sedky, Ahmed, *Living with Heritage in Cairo. Area Conservation in the Arab-Islamic City*, The American University in Cairo Press, Cairo, New York, 2009.
- Seif, Ola, "Topographical Photography in Cairo: The Lens of Biniamino Facchinelli", in Volait, Mercedes (ed.), *Le Caire dessiné et photographié au XIX^e siècle*, Picard, Paris, 2013, pp. 195-214.
- Shalem, Avinoam, "What do we mean when we say 'Islamic art'? A plea or a critical rewriting of the history of the arts of Islam", in Carey, Moya & Graves, Margaret S. (eds.), *Islamic Art Historiography*, special issue of the *Journal of Historiography* 6, June 2012, pp. 6-AS/1.
<https://arthistoriography.files.wordpress.com/2012/05/shalem.pdf>
- Shoukry, Farah, "The Conservation History of the Mausoleum of Shajarat al-Dur", M.A. thesis, The American University in Cairo, 2016.
- Shaw, Wendy, *What is Islamic Art? Between Religion and Perception*, Cambridge University Press, Cambridge, 2019.

- Simaika, Samir Mahfouz, *Marcus Pasha Simaika. Founder of the Coptic Museum. His Life and Times*, Farid Atiya Press, Giza, 2011.
- Simaika, Samir & Henein, Nevine, *Marcus Simaika: Father of Coptic Archaeology*, The American University in Cairo Press, Cairo, New York, 2017.
- Simonnet, Cyrille, "Matériau et architecture. Le béton armé : origine, invention, esthétique", Ph.D. diss., EHESS, Paris, 1994.
- Stanley-Price, Nicholas & King, Joseph (eds.), *Conserving the Authentic. Essays in Honor of Jukka Jokilehto*, ICCROM Conservation Studies 10, ICCROM, Rome, 2009.
- Starkey Paul & Starkey, Janet (eds.), *Travellers in Egypt*, I.B.Tauris, London, New York, 1998.
- Stovel, Herb, "Origins and Influence of the Nara Document on Authenticity", *Bulletin of the Association for Preservation Technology International* 38, no. 2/3, 2008, pp. 9-17.
- Speiser, Philip, *Die Geschichte der Erhaltung arabischer Baudenkmäler in Ägypten. Die Restaurierung der Madrasa Tatar al-Ḥiğāzīya und des Sabīl Kuttāb 'Abd ar-Raḥmān Kaṭḥudā im Rahmen des Darb-al-Qirmiz-Projektes in Kairo*, ADAIK, Islamische Reihe 8, Heidelberg Orientverlag, Heidelberg, 2001.
- Swelim, Tarek M., "The Complex of Sultan Al-Mu'ayyad Shaykh at Bāb Zuwayla", M.A. thesis, The American University in Cairo, 1986.
- Swelim, Tarek, *Ibn Tulun. His Lost City and Great Mosque*, The American University in Cairo Press, Cairo, 2015.
- Theunissen, Hans, "The Ottoman Tiles of the Fakahani Mosque in Cairo", *JARCE* 53, 2017, pp. 287-330.
- Thompson, Jason, "Edward William Lane's Description of Egypt", *IJMAS* 28, no. 4, 1996, pp. 565-583.
- Thompson, Jason, *Edward William Lane, 1801-1876: The Life of the Pioneering Egyptologists*, The American University in Cairo Press, Cairo, New York, 2010.
- Timbert, Arnaud, *Restaurer et bâtir : Viollet-le-Duc en Bourgogne*, Presses Universitaires du Septentrion, Villeneuve d'Ascq, 2013.
- Tréhin, Jean-Yves, "GOUPIL-FESQUET Frédéric (Paris, 1817-188)", in Pouillon, François (ed.), *Dictionnaire des orientalistes de langue française*, IISMM-Karthala, Paris, 2008, pp. 455-456.
- Tréhin, Jean-Yves, "JOLY Pierre (Framenfeld, Suisse, 1789 – Pointe Platon, Québec, 1865)", in Pouillon, François (ed.), *Dictionnaire des orientalistes de langue française*, IISMM-Karthala, Paris, 2008, p. 519.
- Tréhin, Jean-Yves, "ROCHAS Aimé (XIX^e siècle)", in Pouillon, François (ed.), *Dictionnaire des orientalistes de langue française*, IISMM-Karthala, Paris, 2008, pp. 831-832.
- Troelenberg, Eva-Maria, "Drawing Knowledge, (Re-) Constructing History: Pascal Coste in Egypt", *International Journal of Islamic Architecture* 4, no. 2, 2015, pp. 287-313.
- Van Uytsel, Steven & Jurčys, Paulius, "Heritage and Societies: Toward the 20th Anniversary of the Nara Document and Beyond – Conference Report", *Journal of Japanese Law* 34, 2012, pp. 309-316.
- Volait, Mercedes, "La communauté italienne et ses édiles", in Ilbert, Robert (ed.) *Alexandrie, entre deux mondes. Revue de l'Occident musulman et de la Méditerranée* n. 46, 1987, pp. 137-156.
- Volait, Mercedes, *L'architecture moderne et la revue Al-'Imara (1939-1959), Dossier du CEDEJ*, 4-1987, Cairo, 1988.

Volait, Mercedes, "Du relevé à la conservation des 'Monuments de l'art arabe' : l'itinéraire égyptien d'Ambroise Baudry (1871-1886), in Bruant, Catherine, Leprun, Sylviane & Volait, Mercedes (eds.), *Figures de l'orientalisme en architecture. Revue du Monde musulman et de la Méditerranée* 73-74, 1994 / 3-4, pp. 77-97.

Volait, Mercedes, "'Les monuments de l'architecture arabe' vus par Pascal Coste", in Jacobi, Dominique (ed.), *Pascal Coste. Toutes les Égypte*, Parenthèses, Bibliothèque municipale de Marseille, Marseille, 1998, pp. 97-130.

Volait, Mercedes, "Amateurs français et dynamique patrimoniale : aux origines du Comité de conservation des monuments de l'art arabe", in Panzac, Daniel & Raymond, André (eds.), *La France & l'Égypte à l'époque des vice-rois 1805-1882*, Cahier des Annales islamologiques 22, 2002, pp. 311-326.

Volait, Mercedes, "Making Cairo Modern (1870-1950): Multiple Models for a 'European-Style' Urbanism", in Nasr, Joe & Volait, Mercedes (eds.), *Urbanism: Imported or Exported?*, Wiley-Academy, Chichester, 2003, pp. 17-50.

Volait, Mercedes, "Passions françaises pour l'art mamelouk et ottoman du Caire (1867-1889)", in Labrusse, Rémi (ed.), *Purs décors ? Art de l'islam, regards du XIX^e siècle*, Musée des Arts Décoratif, Paris, 2007, pp. 98-103.

Volait, Mercedes, *Fous du Caire. Excentriques, architectes et amateurs d'art en Égypte (1867-1914)*, L'Archange minotaure, Montpellier, 2009a.

Volait, Mercedes, "Retentissements et relais locaux de la 'médiévalisation' du Caire (1877-1933)", in Heyberger, Bernard & Verdeil, Chantal (eds.), *Hommes de l'entre-deux. Parcours individuels et portraits de groupes sur la frontière de la Méditerranée (XVI^e-XX^e siècle)*, Les Indes Savantes, Rivages de Xantons, 2009b, pp.179-215.

Volait, Mercedes, "Book Review: *Creating Medieval Cairo* by Sanders", *al-Qanṭara. Revista de estudios árabe* 30, n1., 2009c, pp. 300-305.

Volait, Mercedes, "L'ingénieur, le réformateur et le collectionneur : trois figures égyptiennes de l'orientalisme architectural au Caire au tournant du XX^e siècle", in Basch, S., Chuvain, P., Espagne, M., Seni, N. & Leclant, J. (eds.), *L'Orientalisme, les Orientalistes et l'Empire ottoman de la fin du XVIII^e siècle à la fin du XX^e*, Académie des inscriptions et des Belles-Lettres, Paris, 2011, pp. 275-291.

Volait, Mercedes, "La 'mise en état' de la mosquée Mohammad Ali au Caire (1931-1938)", in Piaton, Claudine, Godoli, Ezio & Peyceré, David (eds.), *Construire au-delà de la Méditerranée, l'apport des archives d'entreprises européennes (1860-1970)*, Honoré Clair, Arles, 2012, pp. 175-183.

Volait, Mercedes (ed.), *Émile Prisse d'Avennes, Un artiste-antiquaire en Égypte au XIX^e siècle*, Ifao, Cairo, 2013a.

Volait, Mercedes (ed.), *Le Caire dessiné et photographié au XIX^e siècle*, Picard, Paris, 2013b.

Volait, Mercedes, "L'invention du monument historique dans le contexte cosmopolite égyptien (1870-1890)", in Galitzine-Loumpet, Alexandra (ed.), *Patrimonialisations coloniales : genèses, embarras, devenirs*, Collection art et société, Presses Universitaires de Rennes, 2014 (unpublished conference proceeding).

Volait, Mercedes, "Les années égyptiennes de Louis Hauteœur ou l'art de la « diplomatie culturelle » en terrain contesté", in Meehan, Trician & Gourbin, Patrice (eds.), *Relire Louis Hauteœur*, Éditions Points de vues, Rouen, 2019, pp. 90-99.

Wahby, Ahmed & Montasser, Dina, "The Ornamented Domes of Cairo: the Mamluk Mason's Challenge", in *Proceedings of the Masons at Work conference*, University of Pennsylvania, 2012.
https://www.sas.upenn.edu/ancient/masons/edited_papers/Wahby-Montasser_Domes_of_Cairo.pdf

Warner, Nicholas, *The Monuments of Historic Cairo: a Map and Descriptive Catalogue*, The American Research Center in Egypt (Conservation Series I), The American University in Cairo Press, Cairo, New York, 2005.

Williams, Caroline, "A Nineteenth-Century Photographer: Francis Frith", in Starkey, Paul & Starkey, Janet (eds.), *Travellers in Egypt*, I.B.Tauris, London, New York, 1998, pp. 168-180.

Williams, Caroline, "Nineteenth-Century Images of Cairo: From the Real to the Interpretative", in AlSayyad, Nezar, Bierman, Irene A. & Rabbat, Nasser (eds.), *Making Cairo Medieval*, Lexington Books, Lanham, Boulder, New York, Toronto, Oxford, 2005, pp. 95-124.

Zaki, M.A., Hassan, A.F., Mourad, S.A, Osman, A.M., "Evaluation of the Structural Integrity of Historic Stone Minarets", *Proceedings of the 14th World Conference on Earthquake Engineering*, Beijing, China, 12-17 October 2008.

4 Other Sources

Al-manār

Encyclopedia of Islam

Le Béton armé

Le Caire sur le vif. Beniamino Facchinelli. Photographe (1875-1895), INHA, InVisu, BnF, 2017.

The Athens Charter for the Restoration of Historic Monuments, 1931.

The Burra Charter, The Australia ICOMOS Charter for Places of Cultural Significance, 2013.

The Nara Document on Authenticity, ICOMOS, 1994.

The Venice Charter 1964, The International Charter for the Conservation and Restoration of Monuments and Sites, ICOMOS, 1965.

Visions d'Égypte : Émile Prisse d'Avennes (1807-1879), BnF, 2011.

Index*

- Abāza, ‘Abd al-‘Azīm (Abaza, Abd el-Aziz) 200*
- ‘Abbās Ḥilmī I 41
- ‘Abbās Ḥilmī II 96
- ‘Abbās, Muḥammad 149*
- ‘Abd al-Bāsiṭ, Mosque of Qādī (823/1420; no. 60) 97, 100-103, 210, 213, 220
- ‘Abd al-Ġanī Ḥasanīn, Muḥammad 180 (?), 199, 201*
- ‘Abd al-Raḥmān ibn ‘Abd Allah al-‘Amrī, Qādī 39
- ‘Abd al-Raḥmān Katḥudā 128, 156
- ‘Abd al-Wahhāb, Ḥasan 70, 101-103, 105, 132, 151, 168, 205
- ‘Ābdīn Palace 54
- ‘Abdū, Muḥammad 42
- Abū Zayd Ḥasan (var. Abou Zeit Hassan) 186
- ‘Alī, ‘Abd al-Raḥmān 180*
- ‘Alī, Yūsuf 154*
- Abū al-‘Ilā, Mosque of (c.890/1485; no. 340) 59, 81, 86, 97, 106
- Aḥmad ibn Ṭūlūn 38
- Aḥmad ibn Ṭūlūn, Mosque of (263/876; no. 220) 107, 116, 139, 148, 150, 152, 157, 167, 204, 206
- Aḥmad, Yūsuf 193, 196
- Aḥmad, Maḥmūd 10, 61, 63, 69, 92, 96, 100-104, 134-136, 143, 145, 149-151, 154
- Algeria 42, 221
- Alinari, Fratelli 82
- ‘Alī Mubārak *see* Mubārak, ‘Alī
- Altunbuḡā (Altunbughā), *minbar* of (in Aleppo) 164
- Altunbuḡā al-Māridānī, Mosque of *see* Māridānī, al-, Mosque of
- ‘Amr ibn al-‘Ās 38
- ‘Amr ibn al-‘Ās, Mosque of 116
- Āqsunqur al-Nāṣirī, Mosque of (747/1346; no. 123) 121, 164, 203
- Arab Museum, *see* Musée Arabe
- Argūn al-Isma‘īlī, *minbar* of the mosque of (748/1347) 192
- Arnoux, Hippolyte 87
- Artin, Yacoub (also Artīn, Ya‘qūb or Artin, Jacoub) 10, 11, 52, 55, 56, 85, 132
- Aṣalbāy, Mosque of princess (903-905/1498-1499) 71, 72, 192
- Aṣlam al-Silāḥdār, Mosque of, (var. Aṣlam al-Bahā’ī; 745/1344; no. 112) 99, 163, 164, 210
- ‘Askar, al- 38
- Aydamur al-Bahlawān, Mosque of (747/1346; no. 22) 92
- Azay-le-Rideau, Castle of 115
- Azbak al-Yūsufī, Mosque of (900/1494-1495; no. 211) 167, 198-202
- Azbakiyya 9, 38, 45, 81
- Azhar, Mosque of al- 90, 95, 179
- Azrumuk, Mausoleum of (909-910/1504-1505; no. 87) 135
- Bāb al-Qarafa, *see* Qarafa, Bāb al-
- Bāb Zuwayla, *see* Zuwayla, Bāb
- Badīr Wahba, Tadros 182, 194, 195, 197, 206
- Baedeker, Karl 171
- Bahgat, ‘Alī 23, 59, 60, 66, 68, 69, 77, 132, 195, 196,
- Blignières, Ernest de 52

* Names indicated with an * are of persons who are mainly known through the archival sources. Some of them are mentioned in the *Comité* Bulletins or in other contemporary sources as well as recent secondary studies, albeit rarely. The index excludes the bibliography, the summaries and Volume II (Illustrations).

- Banāt, Mosque of al- (821/1418; no. 184) 170
- Bandini, Bruto 176, 178*
- Barois, Julien 174, 176
- Barqūq, Funerary complex of (786-788/1384-1386; no. 187) (at al-Naḥāsīn) 112, 116-120, 122, 127, 136, 156-159, 160, 170, 177, 212
- Barsbāy, Funerary complex of al-Ašraf (al-Mu'izz street) (826-827/1423-1424; no. 175) 105
- Barsbāy, Ḥānqāh of al-Ašraf (Northern Cemetery) (835/1432; no. 121) 205
- Barsbāy, Mosque of al-Ašraf (al-ḥānqa area) (841/1437) 206
- Basiūnī, Aḥmad (Bassiouni, Ahmed) 173*
- Baudot, Anatole de 115
- Baudry, Ambroise 51, 52, 55, 58
- Baybars al-Bunduqdārī, *Madrasa* of al-Zāhir (660-662/1262-1263; no. 37) 86
- Baybars al-Bunduqdārī, Mosque of al-Zāhir (665-667/1267-1269; no. 1) 137
- Baybars al-Ğāšankīr, Ḥānqāh of (706-709/1306-1310; no. 32) 139
- Beato *see* Robertson and Beato
- Bécharde, Émile 82, 88
- Beck 95*
- Bedford, Francis 136, 148
- Berchem, Max van 35, 68, 163,
- Bertini (contractor) 171-173, 175-178, 181*
- Beauvais, Cathedral of 115
- Boinet, Albert 132
- Boito, Camillo 5, 23
- Bonfils, Félix, 183
- Bonfils, Maison 87, 181-183
- Bourgoin, Jules 55, 163
- Būlāq (Mosques in) 81, 86, 95, 97, 106, 168
- Buratti (var. Burati, Bourati), Robert 178*
- Casanova, Paul 132
- Cassas, Louis-François 47
- Çelebi, Evliya *see* Evliya Çelebi
- Charmes, Gabriel 51-53, 55, 78, 85
- Christian VI, King 46
- Corbet, Eustace K. 116, 117, 119, 148-150
- Coptic Museum 64
- Coste, Pascal-Xavier 47, 48, 71, 81-84, 90, 119, 120, 142, 163, 182-184, 199
- Creswell, Keppel Archibald Cameron (Creswell, K.A.C.) 35, 70, 71, 88, 89, 92-94, 104, 105, 119, 121, 128, 145, 150-153, 203
- Cromer, Lord (Sir Evelyn Barings) 56, 217
- Cuypers, Petrus Josephus Hubertus 7
- Cumbo (Combo?) 173*
- Daguerre, Louis-Jacques-Mandé 48
- dār al-āṭār al-'arabiyya, *see* Musée Arabe
- David-Weill, Jean 163
- Daštūṭī, al-, Mosque of Ṣayḥ Abd al-Qādir (912/1506; no. 12) 167, 183, 192-197, 207, 211, 212
- Dāwūd Pasha, Mosque of (955/1548) 81
- della Valle, Pietro 46, 148, 149
- Delort de Gléon, Alphonse 52
- Didron, Adolphe Napoléon 11
- Diebitsch, Carl von 50
- Dillon, Frank 51

- Dittrich, Paul 82, 181-183, 186, 187
 Eastern Cemetery (Cairo) 196
 École des Arts et Métiers (Būlāq) 168, 206
 Ebers, Georg Moritz 148, 149
 Egyptian Museum 115, 157
 Elias Iskander Hakim *see* Iskander Hakim, Elias
 Evliya Çelebi 46, 136
 Fadāwiyya Dome (884-886/1479-1481; no. 5) 205, 206
 Facchinielli, Beniamino 35, 88, 94, 170, 181, 183, 186, 187
 Fahmī, Ḥusayn (Ḥusayn Pasha Fahmī al-mi'mār / Meymar) 52, 55, 189
 Farnall, Harry 64, 69
 Faure, Fernand 69
 Fayyūm 71, 192
 Fourmont, Claude-Louis 141
 France, Anatole 10, 11
 Franz, Julius 10, 22, 50, 53, 55, 56, 58, 59, 70, 86-88, 118, 120, 132, 154, 180
 Frith, Francis 84, 87, 151
 Fu'ad I, King 60, 63
 Furino, Fratelli 173*
 Fuṣṭāṭ 38
 Ġabartī, Abd al-Raḥmān b. Ḥasan al- 68, 113, 128, 156
 Ġālī, George 145*
 Ġamāl al-Dīn Yūsuf, Mosque of (845/1441-1442; no. 178;) aka al-Ġamālī Yūsuf 86, 87, 103
 Ġamrī, al-, Mosque of (850/1446) 86, 87, 205
 Ġānim al-Bahlawān, Mosque of (883/1478; no. 129) 97-100
 Ghaleb, Kamel Osman 70, 139-145, 147
 Girault de Prangey, Joseph-Philibert 48, 84, 118, 120, 132, 159
 Giuntini 91, 94
 Gliddon, George Robins 50
 Goupil-Fesquet, Frédéric 49
 Grand, Pierre aka Grand Bey 33, 55, 57-59, 65, 154, 169, 170, 219
 Greg, Robert Hyde (Greg, Robert) 64, 104, 105, 137, 148, 151, 200
 Ġūrī, al-, Mausoleum of (907-909/1502-1504; no. 67) 111, 131-136, 138, 156-160, 211, 212
 Ġūrī, Minaret of al- (961/1511) (at al-Azhar Mosque) 95
 H. Moreillon ing. National House 107*
 Ḥāfiz, Muḥammad Šarīf (Hafiz, Mohammad Sherif/Cherîf) 200*
 Ḥākīm, al-, Mosque of (380-403/990-1013; no. 15) 92, 93
 Ḥalīl, al-Ašraf, Mausoleum of (687/1288; no. 275) 128-131, 139, 157
 Ḥanafī, Ḥasan 152*
 Ḥasan, Sultan, Mosque and *madrassa* of (757-764/1356-1362; no. 133) 81, 119, 148, 149, 153, 156, 203
 Ḥasan al-'Abd, Muḥammad 149*
 Ḥasan, Abū Zayd (Abou Zeit Hassan) 186
 Haswell, C. J. R. 195
 Haussmann, Georges-Eugène 9, 43
 Hauteœur, Louis 70
 Ḥāzindār, Mosque of 87
 Hennebique, François 114
 Hennebique (system, office, firm) 114, 115, 121, 122, 124, 125, 127, 130, 157, 159
 Herz, Max 10, 20, 21-23, 26, 27, 29, 56, 57, 59, 66-70, 78, 80, 89-94, 97-100, 106, 109, 111, 112, 116-133, 148, 149, 157, 161, 169, 171-179, 182, 184-186, 188, 192-195, 205, 219

- Ḥilmī, Muḥammad ‘Abd al-Fattāḥ 10, 63, 95, 101, 105, 138, 150, 200, 202, 203
- Horeau, Hector 45
- Hugonnet, Léon 51
- Ḥusayn Pasha Fahmī al-mi‘mār *see* Fahmī Pasha, Ḥusayn
- Ḥusayn, Muḥammad Fawzi 134*
- Ibn Duqmāq 68, 142
- Ibn Iyās 68, 113, 134-137, 156, 192, 202
- Ibn al-Qazzas 102
- Ibn Ṭūlūn, Mosque of *see* Aḥmad ibn Ṭūlūn, Mosque of
- Ibrāhīm Āgā Mustahfiẓān 121
- Ibrāhīm, Muḥammad (Ibrahim, Mohamed) 174, 175*
- Ibrāhīm, Muḥammad (not the same as above) 152*
- Ilğāy al-Yūsufī, Mosque of (774/1373; no. 131) 165, 167, 190, 191, 197, 207
- Iskander Hakim, Elias 66, 91, 175
- Ismā‘īl, Khedive 38, 41, 43-45, 50, 51, 57
- Ismā‘īliyya, al- 38
- Jacovelli brothers 170, 173, 175
- Jarrot, Édouard Athanase 48, 118, 120, 148
- Jones, Owen 48
- Klippel, Ernest 126
- Kyticas, Panayotis 185, 188, 189, 192
- Lāğīn, Sultan (dome and/or *minbar* in the mosque of Ibn Ṭūlūn) 139, 167, 204, 206
- Lane, Edward William 39, 48-50, 81
- Lane-Poole, Stanley 49, 51, 54, 59, 81, 148, 189, 190, 217
- Lasciac, Antonio (Laščak, Anton) 195
- Leavitt Hunt and Nathan Baker 87
- Lekegian, Gabriel 83, 84, 181, 183
- Leliavsky (Lelyavsky), Serge 145-146
- Léon Rolin & Padova 130
- Lepsius, Carl Richard 48
- Mabrūk, Ibrāhīm 92*
- Maḥmūd Aḥmad *see* Aḥmad, Maḥmūd
- Maṅğak al-Yūsufī, Mosque of (748-750/1347-1349; no. 138) 95, 96, 167, 190-192, 206
- Manham, Pellegro 98
- Maqrīzī, Ṭaqiyy al-Dīn Aḥmad al- 46, 49, 68
- Marciano, Nicola 121, 124-127
- Māridānī, al-, Mosque of (739/1339; no. 120) 32, 68, 11, 119-127, 131, 136, 137, 139, 152, 156-160, 165, 167, 179, 185-192, 202-204, 206, 207, 212, 213, 215
- Marmet, Emile 121-124, 127
- Mehmed Ali 8, 9, 41, 43, 44, 47-50, 63
- Mehmed Ali, Street of 45
- Mehmed Ali, Mosque of (at the Citadel) 111, 138-140, 146, 159
- Mitwallī, Bawabit al- *see* Zuwayla, Bāb
- Miqyās al-Nīl *see* Nilometer
- Morris, William 52
- Mubārak, ‘Alī 42, 43, 45, 55, 49, 68, 142, 192
- Muḥammad ‘Abdū *see* ‘Abdū, Muḥammad
- Muḥammad ‘Ali *see* Mehmed Ali
- Mu‘ayyad Ṣayḥ, al-, Mosque of (821-823/1418-20; no. 190) 21, 68, 81-86, 97, 102, 103, 163, 167, 169-185 194, 195, 206, 212
- Nilometer (247/861; no. 79) 139-147, 157, 213

- Norden, Frederik Ludvic 46, 140, 142-147, 159
 Northern Cemetery (Cairo) 81, 83, 85, 87, 89, 90, 205
 Notre-Dame, Cathedral of 6, 7, 11, 31
 Nübār Pasha 41, 45, 50, 52
 Nuṣīr, Sa'dallah 149, 152*
 Omar, Farahāt 193-195*
 Paolillo, Vincenzo 178, 179*
 Parvis, Giuseppe 170, 171, 178*
 Patricolo, Achille 57, 59, 60, 96, 100-102, 190-192, 194-198, 219
 Pauty, Edmond 22, 60, 61, 69, 109, 116, 134, 135, 137, 141, 142, 147, 154-156, 163
 Prisse d'Avennes, Émile 48, 50, 71, 80, 84, 87, 88, 113, 118, 132, 134-136, 159, 163
 Qādī Yaḥyā Zayn al-Dīn see Yaḥyā Zayn al-Dīn, Qādī
 Qal'at al-Kabš 90
 Qalāūn, Complex of (683/1284; no. 43) 70, 111, 113, 118, 128-131, 133, 136, 156-159, 212
 Qānībāy al-Šarkasī, Mosque of (845/1441-1442; no. 154) 90-94, 105
 Qawṣūn, Mosque of al-amir (730/1330; no. 202) 45, 204
 Qāyitbāy, Mosque of (877-879/1472-1474; no. 99) 83, 85, 89, 90, 163, 196, 197, 207, 212
 Qāyitbāy, Sultan 137, 139, 156, 192, 196, 202
 Qāyitbāy, *minbar* of (at the ḥānqāh of Farağ ibn Barqūq) 203
 Qiğmās al-Iṣḥāqī, Mosque of (884-887/1479-1482; no. 114) 84, 89, 170
 Qubbat al-Fidāwiyya see al-Fidāwiyya Dome
 Qurqumās, ḥānqāh of (911/1506; no. 162) 83
 Reiser, Andreas D. 130
 Rhoné, Arthur 51, 52, 55
 Riāḍ, Maḥmūd 64
 Riegl, Alois 5, 6, 23
 Roberts, David 48, 82, 96, 153
 Robertson and Beato 82
 Rodeck, Pieter 90, 91, 93, 94
 Rodio & Co., Société 107
 Rogers, Edward Thomas 51, 55, 57
 Rossi, Gaston 196
 Rothpletz & Lienhard 138-140, 146, 147, 149, 159
 Ruskin, John 4, 5, 23, 52
 Šafīq, Muḥammad 134, 137, 141
 Šafwat, Muḥammad (Safwat, Mohammad) 149, 207* (contractor, not Minister)
 Saint-Maurice, Gaston de 52
 Saint-Nicolás de Blois, Church of 115
 Saint Servatius, Basilica of 7
 Salem, Ibrāhīm 129*
 Šālih Āgā, al-, Mosque of (1220/1805; no. 345) 86, 87
 Šalih Ṭalā'i', al- see Ṭalā'i', al-Šalih,
 Šāliḥiyya, al- (641/1243; no. 38) 21, 86
 Salzmänn, Auguste 50
 Samā' ḥāna 2
 Šargatmiš, Madrasa of (757/1356; no. 218) 84, 89, 107, 139, 148-153, 156, 157, 159, 160
 Sayyid; Aḥmad al- 10, 60, 61
 Schranz, Anton 116, 119, 120, 159
 Schranz, Anton Jr. 116
 Sébah, Pascal 180, 181
 Sébah, Jean Pascal 181

- Servin, Émile 130
 Silvagni, Carlo Virgilio 129, 130
 Simaika, Marcus 23, 64, 106, 135, 148
 Sirry, Youssef 91, 178*
 Southern Cemetery 154
 Steyrer, M. F. 57, 90, 98, 99, 129, 131, 133, 134, 194
 Suarès, Felix 52
 Sulṭāniyya mausoleum (8th/14th century; no. 288-289) 112, 153-158
 Taġrī Birdī, Mosque of (844/1440; no. 209) 105
 Ṭalā'ī, al-Ṣaliḥ, Mosque of (555/1160; no. 116) 204
 Tamīm al-Raṣṣāfī, Mosque of (876/1471; no. 227) 94
 Tawfiq, Ḥasan (Tawfīk, Ḥasan) 101, 102*
 Tawfiq, Muḥammad Khedive 38, 49, 54, 168
 Testas, Willem de Farmars 48
 Tigrane Pasha d'Abro *see* Abro, Tigrane d'
 Turner, Hugh Thackeray 74
 Ūlġay al-Yūsufī *see* Ilġay al-Yūsufī
 Ulmas, Mosque of (730/1329-30)
 Umm al-Sulṭān Ṣa'bān, *Madrasa* of (770/1368; no. 125)
 Valle, Pietro della *see* Della Valle, Pietro
 van Berchem *see* Berchem, Max van
 Varuti (Varouti), G. 117, 178*
 Vernet, Horace 49
 Verrucci, Ernesto 107
 Viollet-le-Duc, Eugène-Emmanuel 4, 6, 7, 10, 21, 23, 52, 115
 Wahba, Badīr 173, 186
 Wiet, Gaston 60, 62, 63, 70, 92, 102, 104, 105, 140, 141, 143, 145, 147, 193, 202, 203, 218
 Wild, James William 48, 163
 Yaḥyā Zayn al-Dīn, Qāḍī (bīn al-Naḥḍīn/on Port Said st.), Mosque of (848/1444; no. 182) 95, 97, 212
 Yaḥyā Zayn al-Dīn, Qāḍī (in Būlāq; aka al-Maḥkama mosque), Mosque of (852-853/1448-1449; no. 344;) 81, 86
 Yaḥyā Zayn al-Dīn, Qāḍī (in Ḥabbāniyya), Mosque of 95
 Yūsuf, Aḥmad (Ḥaġġ) 126, 194*
 Yūsuf Aḥmad *see* Aḥmad, Yūsuf*
 Zakī, Muḥammad (Zéki, Mohamed) 54
 Zangaki 183