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Appendixes

Appendix I: Life Story Interview Guidelines²⁹⁹

- Explain a bit about yourself.
- Explain the research project in political science focusing in post war period.
- Explain what life story is and that you would assist the person on telling the story.
- Explain the benefits of sharing a life story:
Among most prevalent benefits so far are “the interview gains a clearer perspective on personal experiences and feelings, which in turn brings greater meaning... one obtains greater self-knowledge, stronger self-image, and enhanced self-esteem,...one shares cherished experiences and insights with others, can bring joy, satisfaction.. releases certain burdens and validates personal experience” (Atkinson, 2001, p. 127) One realizes that one has more in common with others than initially thought, helps ones to see more clearly or differently the life story and perhaps inspire them for positive change, one understands the self-better and it might give a sense on how to give good endings to the story and finally “one derives from the past and present a clearer perspective on future goals” (Atkinson, 2001, p. 128).
- Ask: What would you put in the life story?
- Then if the person is relevant and is willing to participate in the research; distribute the life story card, questionnaire theme’s, the personal data sheet and explain and sign the consent and confidentiality agreement before proceeding with the life story interview.
- Continue with the interview or set up the date for the next sitting.
- Then, ask for drawing a timeline of his or her life that highlights the key life phases/events. Then discuss about the most important important life phases and ask to elaborate more on relevant phases for the research.
- You can ask for making a collage of his or her life on newsprint or poster paper that represents in some relative fashion the events, experiences, and feelings in words, symbols, and images.
- Ask for a CV as well to identify the work related trajectory.

²⁹⁹ The data provided here is mainly based on Atkinson’s work as cited above.

Appendix II: Life Story Analysis Guidelines

Step 1: Code in NVIVO and Organize the Codes

The coding will be done based on the main codes and subcodes below and other relevant codes that emerge from the data. For instance, Institution + EULEX + Perception + Idea + Others.

Initial & Axial Coding:

- Line by line (look for transitions & linguistic connectors)
- In vivo (specific expressions, everyone knows, innovative, terms for another group)
- Metaphors and analogies
- Themes (security, education, judiciary, elections, organized crime, corruption, religion, war, accountability, responsibility, etc)
- Institutions (Assembly, government, municipalities, political parties, NGOs, IOs, businesses, religious movements, criminal, etc)
- Actors: US, EU, Germany & Individuals (e.g. Thaci, Geraldini, etc)
- Conditions (economic, political, social movement, legal-judicial, cultural, climatic)
- Actions/Interactions (responses)
- Consequences
- Solutions
- Theory labels if relevant

Other Relevant Coding:

- Perceptions on Actors, Themes & Interactions, Consequences, etc, (Progressive, Neutral, Regressive, etc)
- Role (Facilitative, Decisive, Supporting, Principal)
- Group (Inclusion and Exclusion)
- Statements about International and Local
- Researcher Idea
- Quotes

Technical Coding:

- International Participant
- Local Participant

Write Memo's on elaborate ideas and link it to the Interviews and vice versa link the interviews section to the Memo (e.g. MEMO Education)

Possibilities for Comparisons

- Within local and international group and between
- Within governmental and non governmental (business, legal, security, ngo, religion & education) groups and between
- Within and between similar or dissimilar events, themes, institutions, interactions, interviews, situations and incidents
- Within and between perceptions
- Within and between interviewees' function, institution, category (governmental/non-

governmental & others), gender, age etc.

Analysis Guidelines

Step 2: Interview Summary with main aspects and summary of tentative answers to research questions

Questions to take into account: ‘when, where, who, why, how, and with what consequences’ in Glaser. In practice, write a summary for each interview (one A4, max 2), keeping in mind the main research question: What are the international and local perspectives of international state building, and how do they compare? What, if any, are the alternatives to the liberal peace model according to the theory, and the local and international perspectives? If state building will exist in future to deal with global crises and insecurities, how to reconcile the tension between local developments and international authority? How can mandates and goals be negotiated to achieve inclusive and progressive reconstruction?

The memo includes the following *aspects*: (i) the main themes and actors discussed, (ii) the main dilemmas and challenges that the participant encounters (as represented by the participant) and in relation to which actors; (iii) the responses to these challenges (strategies, responses, choices, actions) in relation to which actors; (iv) the consequences (results of actions) and for which actors; and (v) the proposed solutions for which actors from the participant and the researcher and quotes are added. At the end include a summary of the *tentative answers* to the research questions.

Step 3: Writing Two Storylines

After comparing the summaries/memos separately on internationals and locals, one needs to identify the main themes (storyline) as emerging from the five aspects, its relation to the other themes, and tell the story on what challenges locals or international face in relation to which actors, under what conditions they live and work, how do they interact with different actors, what are the consequences of their choices and actions on the ground, what are their suggested solutions and what can other alternative explanations be?

A note: look for cases that contradict the emerging theory and if none is found, then the theory can be reported. If there are, then the story needs to be checked again and reported accordingly. Lastly, both of the storylines will be related to the literature.

STEP 4: Comparing the Storylines and Writing Thematic Chapters

After analyzing separately the findings from the international interviews and the local interviews, a comparison will feature in a separate chapter. This will tackle the following questions: *To what extent do the international and local experiences and narratives about conditions, actions/interactions and consequences of international state building correspond and differ between each other and from established academic and policy frameworks?* More specifically:

- What are the Kosovo Albanian local perspectives on the international state building in Kosovo?
- What are the international practitioners perspectives on the international state building in Kosovo?
- How and what type of role does the international and local community play and which actors are the most important ones within these communities?
- Where and when do the locals and international agents of international state building correspond or differ?
- What are the main challenges in international state building in Kosovo from the local and international perspectives and how do they compare?
- How does the international community perceive the local community and vice versa?
- How do these two groups interact and how does the interaction affect state building?
- How do the fundamental differences or convergences of different actors among the international and local community affect state, peace and nation building?
- Why are certain actors, groups, individuals' included (excluded) from the process and how can the included (excluded) actors in decision-making be disintegrated (re-integrated)?
- How can the international and local community in practice promote state, peace and nation building in Kosovo?
- What are the alternatives that fit to the local context of Kosovo?

Appendix III: Life Story Analysis Sheet Sample

Events and experiences mentioned in life story:

Childhood: (Earliest memories, traumatic events, relationships)

Youth: (Puberty, mentor, relationships)

Adulthood: (Marriage, relationships)

Pre war:

Post war:

Cultural traditions: (celebrations, rituals, holidays)

Education: (High school, college, postgraduate, professional, community, technical, other)

Work:

Accomplishments in community:

Transitions and life changes: (moves, job, leaving home, stressful, difficult)

Dealing with loss: (death, divorce, illness, accident)

Major life themes/ strong threads, guiding motives:

Other important information:

Appendix IV: Preparatory Card for the Storyteller

A life story approach explanation card

A life story is “the story a person chooses to tell about the life he or she has lived, told as completely and honestly as possible, what is remembered of it, and what the teller wants others to know of it, usually as a result of a guided interview by another” (Atkinson, 1998, p. 8). In other words, a life story is a “person’s story of his or her life, or of what he or she thinks is a significant part of that life” (Tison, 1980, p. 276). It is a personal narrative, a story of personal experience, thus a subjective view of one’s life. According to Atkinson, it consists of “important events, experiences and feelings” of life and covers “the time from birth to the present or before and beyond” (Atkinson, 1998, p. 8). Life stories have a deeply human element and foster an understanding of the self both subjectively and objectively. In other words, it expresses “our sense of self: who we are and how we got that way... how to claim or negotiate group membership... and touch on widest social constructions, since they make presuppositions about what can be taken as expected, what the norms are, and what common or special belief systems can be used to establish coherence” (Linde, 1993, p. 3). Life stories uncover and express social experiences as well as the surrounding relationships and identify what shapes individuals and what constitutes their commonalities and differences. Life stories urge us to recognize environments, possible patterns of transformation, sometimes even fostering transformation processes and new responsibilities. They therefore include many important benefits (Atkinson, 2001, p. 122). Finally, “[t]he life story is a fairly complete narrating of one’s entire experience of life as a whole, highlighting the most important aspects” (Atkinson, 1998, p. 8). It is a sort of assisted autobiography.

Appendix V: Life Story Themes for Questionnaire³⁰⁰

Birth and Family of Origin

- How would you describe your parents?

Cultural Setting and Traditions

- What are some early memories of cultural influences?

Social Factors

- Do you get along with your family members?

Education

- Was education important to you as a child, as a youngster? Before the war? Why? How? Did this change after war?

Love

- What did you use to do together with your family in your free time before the war? Did this change after war?

Work

- Did you have any dreams or ambitions as a child? As an adolescent? After war?

Major Life Themes – more focus

- What has been the most important learning experience in your life?

Retirement

- How do you find retirement?

Historical Events and Periods – more focus

- What are the main historical events that you remember?

Vision of the Future – focus more

- What is your worldview for the future?

Closure Questions

- Is there anything else that I need to know for your life? Before war and post war period?

³⁰⁰ These questions as well are based on various works of Atkinson (Atkinson, 1998, 2001).

Appendix VI: Storyteller Data Sheet

Name:.....
Gender:
Birth date:
Birthplace:
Current residence:
Ethnic background:
Religion:

Appendix VII: Life Story Questionnaire Samples³⁰¹

Shorter version:

- Where would you like to begin the story of your life?

I. Birth and Family of Origin

- What was going on in your family and country at the time of your birth?
- How would you describe your parents? What memories you remember most with your parents?
- What characteristic do you remember most about your grandparents? What memories you remember most with your grandparents?

II. Cultural Settings and Traditions

- What is the ethnic and cultural background of your parents? What are some early memories of cultural influences?
- What cultural values were predominant before the war? What cultural values were predominant in post war period? How did it impact you? How do they compare?
- What cultural values are still important to you today?
- What values of yours have you experienced as unmatching with the societal values before the war? And what societal values have you experienced as unmatching with your own values after war?
- What is the most important thing given to you by your family?
- What is the most important thing you have given to your community?
- Was community important to you before the war?
- Is a sense of community important to you now? Why? How your view has changed compared to the pre-war period? Do you remember any example?

III. Social Factors

- What do you remember most about growing up with, or without, brothers and sisters? Do you get along with your family members?
- What would you say was the most significant event in your life during childhood?
- What were some of your struggles as a child? Were you encouraged to try new things, or did you feel held back?
- What was the most trouble you were ever in as a teenager? The best part? The worst part?
- What was your first experience of leaving home like? Before the war? After the war?
- What special people have you known in your life?
- Were you in the military?
- Was ethnicity important to you as a child, as a youth? Before the war? Why? How?

³⁰¹ These questions have been borrowed from (Atkinson, 1998; Charmaz, 2006)

- When, if at all, did you first experience a change towards ethnicity in Kosovo? After the war?
- If so, what was it like? What did you think then? Could you describe the events that led to this change? What was going on in your life then?
- Is ethnicity important to you now?
- Was religion important to you as a child? If so, what was it like? What did you think then? Did it change after war? Could you describe the events that led to this change? Is religion important to you now and how it compares to pre-war period?

IV. Education

- What do you remember most about elementary and high school?
- How far did you go with your formal education? Why? How? What did you learn about yourself during these years?
- What has been your most important lesson in life, outside of the classroom?
- What is your view on the role of education in a person's life?
- Was education important to you as a child, as a youngster? Before the war? Why? How?
- When, if at all, did you first experience a change towards education in Kosovo after the war?
- If so, what was it like? What did you think then? Could you describe the events that led to this change? What was going on in your life then?

V. Love

- Do you remember the time you got married? How was it then?
- What is your partner like? What event do you remember mostly? What profession does your partner have?
- Do you have children? What are they like? Was it a struggle for you growing up the children? What professions do they have? What values or lessons do you try to transfer to them?
- How would you describe family and love before the war? What were the key events in your family before the war?
- When, if at all, did you first experience a change towards family and love concept in Kosovo after the war?
- If so, what was it like? What did you think then? Could you describe the events that led to this change? What was going on in your life then?
- Is there anything else about your partner and children that you would like to add?

VI. Work

- What did you want to be when you were in high school? Did you achieve what you wanted to, or did your ambitions change?
- How did you end up in the type of work you do or did? What is important to you in your work? Why do you do this work?
- How does decision-making at your work takes place? What guidelines you use?

- Have you experienced a conflict between what you wanted to implement and what you had to apply?
- How would you describe your work before the war? What were the key events in your work life before the war?
- When, if at all, did you first experience a change towards work in Kosovo after the war?
- If so, what was it like? What did you think then? Could you describe the events that led to this change? What was going on in your life then?
- Is there anything else about your work that you would like to add?

VII. Major Life Themes

- What were the crucial decisions in your life?
- What has been the most important learning experience in your life? (had to learn by yourself?)
- Have there been any grave mistakes in your life? How do you handle disappointment?
- Do you feel you have inner strength? Where does that come from? In what ways do you experience yourself as strong? How would you renew your strength, if you felt you were really drained?
- Are you satisfied with the life choices you have made?
- What have been your greatest accomplishments? What has been the happiest time in your life? The least happy?
- Is there anything in your experience of life that gives it unity, meaning, or purpose?
- How would you describe yourself to yourself at this point in your life? How do you feel about yourself at the age you are now?
- What has been the most inspiring experience you ever had?
- What matters the most to you now?
- Did you ever have any doubts about achieving your goal in life?
- Is the way you see yourself now significantly different than it was in the past? Before war? After war?
- What values would you not want to compromise?
- What do you see as the highest ideal we can strive for?
- What is your view on why there is suffering in the world?
- How would you describe your worldview? Before war? After war?

VIII. Retirement (if the interviewee already retired)

- What was retiring from work life for you? Did you miss work, or were you glad to leave it behind?
- What is the worst part about being retired? What is the best part? What do you usually do during the day now?
- Have all your children left home?
- Do you have grandchildren? Do you like spending time with them? What do you enjoy most about your grandchildren? What do you enjoy the least? What do you hope to pass on to your grandchildren?

IX. Historical Events and Periods

Political situation

- What was the most important historical event you experienced before the war? Do you remember what you were doing in any of the really important days in our history before the war?
- What was the most important historical event you experienced after the war? Do you remember what you were doing in any of the really important days in our history after the war? How would you compare it to the pre-war period?

Economic situation

- Was social class important in your life during childhood and now?
- How was the economic situation before the war? Has it changed after the war? What events led to this change? How did it impact you? How would you compare it with the pre-war period?
- What do you think of economic liberalization? How did it impact you?

Relations with people and groups

- With which people and groups you had the best relations before the war? What were the worst?
- With which people and groups you had the best relations after the war? What were the worst? How would you compare it to the pre-war period?
- Tell me about your thoughts and feelings about international community before the war? What happened when you learned about their entrance in 1999?
- What happened next? Who, if anyone, was involved? When was that? How were they involved?
- How, if at all, have your thoughts and feelings about international community changed since 1999? Tell me about how you learned to handle the post war period in Kosovo?
- Which internationals were the most important and which the least? Why? How? Before the war? After the war? How did they impact your life?
 - What is usual or unusual about them? Before the war? After the war?
 - What are their main successes or failures after the war?
- What were the relations with Americans before the war? After the war?
- What were the relations with Western Europeans before the war? After the war?
- What do you think are the main incentives, aims and ends for international community to rebuild Kosovo?
- What were the relations with locals (Albanians, Serbs and other minorities) before the war? Why? How? Which locals were the most important and which the least? Why?
- What were the relations with locals (Albanians, Serbs and other minorities) after the war? Why? How? Which locals are the most important and which the least? Why?
 - What is usual or unusual about them? Why? How did it impact you?
 - What are their main successes or failures on state building?
- Who is predictable and who is not from locals?
- Who is predictable and who is not from internationals?
 - How did the cooperation work out between internationals and locals, internationals and internationals, and locals-locals? What do you think played a role on cooperation between these groups?

- What role did diaspora play before the war? Did it change after the war? Could you describe the events that led to this change? How did it impact you? How would you compare it with the pre-war period?

State Building Period:

- Have you heard about “state building” as an idea and does it make sense to you?
- Tell me about how you came to experience the after war period in Kosovo?
- When, if at all, did you first experience difficulties in Kosovo after war?
- If so, what was it like? What did you think then? How did you react to it? Who, if anyone, influenced your actions? Tell me about how he/she or they influenced you.
- Could you describe the events that led up to the current situation in Kosovo?
- What positive changes have occurred in your life since 1999 and after independence?
- What negative changes, if any, have occurred in your life since 1999?
- Tell me how you go about it? How do you do?
- What contributed to the success or failure of this state? What was going on in your life during these successes or failures? How would you describe how you viewed state building before it happened and now? How if at all, has your view changed?
- As you look back on after war phase so far, are there any other events that stand out in your mind? Could you describe them? How did this event affect you? How did you respond to this event and the resulting situations?
- Could you describe the most important lessons you learned through experiencing after the war process in Kosovo?
- Where do you see yourself in two years [five, ten or more]? Describe the person you hope to be then. How would you compare the person you hope to be then and the person you see yourself as now?
- What helps you to manage the current situation in Kosovo? What problems do you encounter? Tell me the sources of these problems.
- Who has been the most helpful to you during and after the war? How has he or she been helpful?
- What do you think are the most important things to be done after the war? Why? How?
- How have you grown as a person since war? Tell me about your strengths that you discovered or developed through life. What do you value most about yourself now? What do others most value in you?
- After having these experiences, what advice would you give to someone who has just discovered that they have to go through the after war process?

Institutions (*ask the ones that were not answered earlier*)

- Were institutions important before the war and which ones? Why? How? What were the key events in relation to institutions before the war? Which institutions were most successful and which the least? How did it impact you?
- When, if at all, did you first experience a change of institutions in Kosovo after the war?
- If so, what was it like? What did you think then? Could you describe the events that led to this change? What was going on in your life then? How did the change impact you? How would you compare it with the pre-war period?

- Which institutions are important now after the war? Which institutions in Kosovo are most successful and which the least?
- Inquire on social services and welfare; infrastructure; health care; courts/legal system/justice/rule of law; municipality services; police services and security; employment services; energy services; environment; rural services and aid services.
- What did you think of the NGOs before the war? Did they change after the war? Could you describe the events that led to this change? How did it impact you? How would you compare it with the pre-war period?
- What did you think of the EU, UN and NATO institutions before the war? Did it change after the war? Could you describe the events that led to this change? How did it impact you? How would you compare it with the pre-war period?

Thinking critically

- What does accountability and its implementation mean to you? How would you describe the changes before the war and after the war towards accountability? How has it impacted you? Is it achieved and if not where does it lack?
- What does democratic (good) governance mean to you? How would you describe the changes before the war and after the war towards good governance? How has it impacted you? Is it achieved and if not where does it lack?
- What does transparency mean to you? How would you describe the changes before the war and after the war towards transparency? How has it impacted you? Is it achieved and if not where does it lack?
- What does democracy mean to you? How would you describe the changes before the war and after the war towards democracy? How has it impacted you? Is it achieved and if not where does it lack?
- What does identity construction mean to you? How would you describe the changes before the war and after the war towards identity construction? How has it impacted you? Is it achieved and if not where does it lack?
- What do human rights mean to you? How would you describe the changes before the war and after the war towards human rights? How it has impacted you? Is it achieved and if not where does it lack?
- Tell me about the role of women before the war? Did you see a shift of attitudes toward women after the war? What events were key in this shift? Tell me about your thoughts and feelings after you learned about women's representation in parliament. What happened next?
- Who, if anyone, was involved? When was that? How were they involved?
- What positive and negative changes have occurred since war in terms of gender relations?
- Do you think Kosovo has control over its own territory? What do you think of the interplay between sovereignty/autonomy of Kosovo, Serbs and the international community?
- One of the critiques is that state building is a colonial process, what is your view on it?
- What did peace mean to you and how would you describe it?
- What does peace building mean to you? Reconciliation?
- What does nation building mean to you?

- What does state building mean to you? Have I left any other theme important to you for the process of state building in Kosovo? Are there other factors contributing to state building in Kosovo? If you would improve state building, how it would look?
- Is there anything that you might not have thought about state building before that occurred to you during this interview?

X. Vision of the Future

- When you think about the future, what makes you feel most uneasy? What gives you the most hope?
- Would have you done in your life something different from what you did?
- What is your view on death? What do you want most to experience before you die? What three things would you like said about your life when you die?
- Do you have any advice or wisdom for the younger generation?

XI. Closure Questions

- Is there anything that we've left out of your life story?
- What are your feelings about this interview and all that we have covered?

Long version:

- Where would you like to begin the story of your life?

I. Birth and Family of Origin

- What was going on in your family and country at the time of your birth?
 - Are there any family stories told about you as a baby?
- How would you describe your parents?
 - How would you describe your mother's personality and emotional qualities?
 - How would you describe your father's?
 - What are some of the best and worst things about them?
 - What do you think you inherited from them?
 - What feelings come up when you recall your parents?
- What characteristic do you remember most about your grandparents?
 - What do you like most about them? What do you like least?
- What is your earliest memory? What memories you remember most with your parents/grandparents?

II. Cultural Settings and Traditions

- What is the ethnic and cultural background of your parents? What are some early memories of cultural influences?
 - What family or cultural celebrations/traditions were important in your life?
 - Was your family different from other families in your neighborhoods?
 - What cultural values were passed on to you, and by whom?
 - What beliefs or ideals do you think your parents tried to teach you?
 - What cultural values are still important to you today?
- What cultural values were predominant before the war? What cultural values were predominant in post war period? How did they impact you? How do they compare?
- What values of yours have you experienced as unmatching with the societal values as an adult before the war? And what societal values have you experienced as unmatching with your own values after war?
- What is the most important thing given to you by your family?
 - What is the most important thing you have given to your family?
- What is the most important thing you have given to your community?
 - Do you recall any legends, tales or songs about people, places, or events in your community? What is different or unique about your community?
 - Are you aware of any traditional ways that families built their buildings, prepared their food or took care of sickness?
 - What did your work contribute to the life and history of your community?
- Was community important to you before the war?
- Is a sense of community important to you now? Why? How your view has changed compared to the pre-war period? Do you remember any example?

III. Social Factors

- Were you encouraged to try new things, or did you feel held back?
- What do you remember most about growing up with, or without, brothers and sisters?
- Do you get along with your family members?

- What did you do with your parents together? Did you spend enough time together? What did you do with your siblings together?
- What was the saddest time for you? Before the war? In post war period?
- How was discipline handled in your family?
- What would you say was the most significant event in your life in your childhood?
 - Did you make friends easily?
- What were some of your struggles as a child?
 - What pressures did you feel as a teenager and where did they come from?
 - Were you athletic?
 - What clubs, groups, or organizations did you join?
 - Did you enjoy being alone? Before the war? After the war?
 - What did you do in your free time? What do you do now on your free time?
- What was the most trouble you were ever in as a teenager? The best part? The worst part?
- What was your first experience of leaving home like? Before the war? After the war?
- What special people have you known in your life?
 - Who shaped and influenced your life the most?
 - Who are the heroes and heroines, guides and helpers in your life?
 - Who most helped you develop the current understanding of yourself?
- Were you in the military? What was the experience like?
- Was ethnicity important to you as a child, as a youth? Before the war? Why? How?
 - Did it matter if your neighbors were of different ethnicity/religion as a child? Did you hang out with other ethnicities as a child back then? Did you attend events together? What did matter for you when choosing friends?
 - When, if at all, did you first experience a change towards ethnicity in Kosovo after the war?
 - If so, what was it like? What did you think then? Could you describe the events that led to this change? What was going on in your life then?
 - Is ethnicity important to you now?
 - Do you hang out with other ethnicities?

IV. Education

- What is your first memory of attending school?
 - Did you enjoy school at the beginning?
- What do you remember most about elementary and high school?
 - Did you have a favorite teacher? How did they influence you?
 - What are your best and worst memories of school?
 - What accomplishments in school you are most proud of?
- How far did you go with your formal education? Why? How?
 - What do you remember most about college?
 - What organizations or activities were you involved in school? In college?
 - What was the most important course you took in school or college?
 - What was the most important book you read?
- What did you learn about yourself during these years?
- What has been your most important lesson in life outside of the classroom?
- What is your view on the role of education in a person's life?

- Was education important to you as a child, as a youth? Before the war? Why? How?
- When, if at all, did you first experience a change towards education in Kosovo after the war?
- If so, what was it like? What did you think then? Could you describe the events that led to this change? What was going on in your life then?

V. Love

- Do you remember the time you got married? How was it then?
- How would you describe your time together with your partner?
- What is your partner like? What profession does your partner have?
- Do you have children? What are they like? What professions do they have? What roles do they play in your life?
- What values or lessons do you try to impart to them?
- Was it a struggle for you growing up the children? Do they share your values?
- How would you describe your family before the war? What were the key events in your family before the war?
- When, if at all, did you first experience a change towards family concept in Kosovo after the war?
- If so, what was it like? What did you think then? Could you describe the events that led to this change? What was going on in your life then?
- Is there anything else about your partner and children that you would like to add?
- Do love and work fit together in your life?

VI. Work

- Did you have any dreams or ambitions as a child? As an adolescent?
- Where did they come from?
- What did you want to be when you were in high school? Did you achieve what you wanted to or did your ambitions change?
- What were your hopes and dreams as you entered adulthood?
- What events or experiences helped you understand and accept your adult responsibilities?
- How did you end up in the type of work you do or did?
- Has your work been satisfying to you or has it been something you had to put your time into?
- What is important to you in your work?
- What comes the easiest in your work?
- What is the most difficult about your work?
- Why do you do this work?
- How does decision-making at your work take place? What guidelines do you use?
- Have you experienced a conflict between what you wanted to implement and what you had to apply?
- How would you describe your work before the war? What were the key events in your work life before the war?
- When, if at all, did you first experience a change towards work in Kosovo after the war?

- If so, what was it like? What did you think then? Could you describe the events that led to this change? What was going on in your life then?
- Is there anything else about your work that you would like to add?

VII. Major Life Themes

- What is most important to you about your spiritual life?
- What gifts (tangible or intangible) are still important to you?
- What were the crucial decisions in your life?
- What has been the most important learning experience in your life? (had to learn by yourself?)
- What did it teach you?
- Have there been any grave mistakes in your life?
- How have you overcome or learned from your difficulties? What is the greatest challenge of your life so far?
- How do you handle disappointment?
- Do you feel you have inner strength? Where does that come from? In what ways do you experience yourself as strong?
- How would you renew your strength, if you felt you were really drained?
- Are you satisfied with the life choices you have made?
- Is there anything you could change?
- What has been the happiest time in your life?
- What was the least enjoyable time?
- What have been your greatest accomplishments?
- Are you certain of anything?
- What are some things you hope you never forget?
- Is there anything in your experience of life that gives it unity, meaning, or purpose?
- How would you describe yourself to yourself at this point in your life? How do you feel about yourself at the age you are now?
- What is your biggest worry now?
- What has been the most inspiring experience you ever had?
- What one sentiment or emotion makes you feel deeply alive? What single experience has given to you the greatest joy?
- What matters the most to you now?
- What do you wonder about now?
- Do you feel at peace with yourself?
- How did you achieve this?
- What time of your life would you like to repeat?
- Is the way you see yourself now significantly different than it was in the past? Before war? After war?
- How would you describe your worldview? Before war? After war?
- What values would you not want to compromise?
- What do you see as the highest ideal we can strive for?
- Do you feel you are in control of your life?
- What is your view on why there is suffering in the world?
- Did you ever have any doubts about achieving your goal in life?

VIII. Retirement (if the interview already retired)

- What was retiring from work life for you? Did you miss work or were you glad to leave it behind?
- What do you usually do during the day now?
- Is there anything particular that you miss about work?
- What is the worst part about being retired? What is the best part?
- Have all your children left home?
- Do you have grand children? Do you like spending time with them? What do you enjoy most about your grandchildren? What do you enjoy the least? What do you hope to pass on to your grandchildren?

IX. Historical Events and Periods

Political situation

- What was the most important historical event you experienced before the war? Do you remember what you were doing in any of the really important days in our history before the war?
- What was the most important historical event you experienced after the war? Do you remember what you were doing in any of the really important days in history after the war? How would you compare it to the pre-war period?

Economic situation

- Was social class important in your life during childhood and now?
- How was the economic situation before the war? Has it changed after the war? What events led to this change? How did it impact you? How would you compare it with the pre-war period?
- What do you think of economic liberalization? How did it impact you?

Relations with people and groups

- With which people and groups you had the best relations before the war? What were the worst?
- With which people and groups you had the best relations after the war? What were the worst? How would you compare it to the pre-war period?
- Tell me about your thoughts and feelings about international communities before the war? What happened when you learned about their entrance in 1999?
- What happened next?
- Who, if anyone, was involved? When was that? How were they involved?
- How, if at all, have your thoughts and feelings about international community changed since 1999? Tell me about how you learned to handle the post war period in Kosovo?
- Which internationals were the most important and which the least? Why? How? Before the war? After the war?
 - What is their role in the earlier topics? Before the war? After the war?
 - What is usual or unusual about them? Before the war? After the war?
 - What are their main successes or failures on state building?
- What were the relations with Americans before the war? After the war?
- What were the relations with Western Europeans before the war? After the war?
- What do you think are the main incentives, aims and ends for international community to rebuild Kosovo?

- What were the relations with locals (Albanians, Serbs and other minorities) before the war? Why? How? Which locals were the most important and which the least? Why?
- What were the relations with locals (Albanians, Serbs and other minorities) after the war? Why? How? Which locals are the most important and which the least? Why?
 - What is their role in the earlier topics?
 - What is usual or unusual about them?
 - What are their main successes or failures on state building?
- Who is predictable and who is not from locals?
- Who is predictable and who is not from internationals?
 - How did the cooperation work out between international and locals, between internationals and internationals and between locals and locals? What do you think played a role on cooperation between these groups?
 - What role did diaspora play before the war? Did it change after the war? Could you describe the events that led to this change? How did it impact you? How would you compare it with the pre-war period?

State Building Framework:

- Have you heard about “state building” as an idea and does it make sense to you?
- Tell me about how you came to experience the after war period in Kosovo?
- When, if at all, did you first experience difficulties in Kosovo after war?
- If so, what was it like? What did you think then? How did you react to it? Who, if anyone, influenced your actions? Tell me about how he/she or they influenced you.
- Could you describe the events that led up to the current situation in Kosovo?
- What positive changes have occurred in your life since 1999 and after independence?
- What negative changes, if any, have occurred in your life since 1999?
- Tell me how you go about it? How do you do?
- What contributed to the success or failure of this state? What was going on in your life during these success or failures? How would you describe how you viewed state building before it happened and now? How if at all, has your view changed?
- As you look back on after war phase so far, are there any other events that stand out in your mind? Could you describe [each one] it? How did this event affect what happened? How did you respond to this event and the resulting situations?
- Could you describe the most important lessons you learned through experiencing after war process in Kosovo?
- Where do you see yourself in two, five, ten years? Describe the person you hope to be then. How would you compare the person you hope to be then and the person you see yourself as now?
- What helps you to manage the current situation in Kosovo? What problems do you encounter? Tell me the sources of these problems.
- Who has been the most helpful to you during after the war? How has he or she been helpful?
- What do you think are the most important things to be done after the war? Why? How? How have your experiences before affected how you handled the after war period?
- How have you grown as a person since war? Tell me about your strengths that you discovered or developed through life. What do you value most about yourself now? What do others most value in you?

- After having these experiences, what advice would you give to someone who has just discovered that they have to go through the after war process?

Institutions (ask the ones that were not answered earlier)

- Were institutions important before the war and which ones? Why? How? What were the key events in relation to institutions before the war? Which institutions were most successful and which the least? How did it impact you?
- When, if at all, did you first experience a change towards institutions in Kosovo after the war?
- If so, what was it like? What did you think then? Could you describe the events that led to this change? What was going on in your life then? How did the change impact you? How would you compare it with the pre-war period?
- Which institutions are important now after the war? Which institutions in Kosovo were most successful and which the least?
- Inquire on social services and welfare; infrastructure; health care; courts/legal system/justice/rule of law; municipality services; police services and security; employment services; energy services; environment; rural services and aid services.
- How were the NGOs before the war? Did they change after the war? Could you describe the events that led to this change? How did it impact you? How would you compare it with the pre-war period?
- How were the EU, UN and NATO institutions before the war? Did it change after the war? Could you describe the events that led to this change? How did it impact you? How would you compare it with the pre-war period?

Thinking critically

- What does accountability and its implementation mean to you? How would you describe the changes before the war and after the war towards accountability? How it has impacted you? Is it achieved and if not where does it lack?
- What does democratic (good) governance mean to you? How would you describe the changes before the war and after the war towards good governance? How has it impacted you? Is it achieved and if not where does it lack?
 - What does transparency mean to you? How would you describe the changes before the war and after the war towards transparency? How has it impacted you? Is it achieved and if not where does it lack?
- What does democracy mean to you? How would you describe the changes before the war and after the war towards democracy? How has it impacted you? Is it achieved and if not where does it lack?
- What does identity construction mean to you? How would you describe the changes before the war and after the war towards identity construction? How it has impacted you? Is it achieved and if not where does it lack?
- What do human rights mean to you? How would you describe the changes before the war and after the war towards human rights? How has it impacted you? Is it achieved and if not where does it lack?
- Tell me about the role of women before the war? Did you see a shift of attitudes toward women after the war? What events were key in this shift? Tell me about your thoughts

and feelings after you learned about women's representation in parliament. What happened next?

- Who, if anyone, was involved? When was that? How were they involved?
- What positive and negative changes have occurred since war in terms of gender relations?
- Do you think Kosovo has control over its own territory? What do you think of the interplay between sovereignty/autonomy of Kosovo, Serbs and the international community?
- One of the critiques is that state building is a colonial process, what is your view on it?
- What did peace mean to you and how would you describe it?
 - What does peace building mean to you? Reconciliation?
 - What does nation building mean to you?
- What does state building mean to you? Have I left any other theme important to you for the process of state building in Kosovo? Are there other factors contributing to state building in Kosovo? If you would improve state building, how it would look?
- Is there anything that you might not have thought about before that occurred to you during this interview?

X. Vision of the Future

- When you think about the future, what makes you feel most uneasy? What gives you the most hope?
- Would have you done in your life something different from what you did?
- What is your view on death? What do you want most to experience before you die? What three things would you like said about your life when you die?
- Do you have any advice or wisdom for the younger generation?

XI. Closure Questions

- Is there anything that we've left out of your life story?
- Do you feel you have given a fair picture of yourself?
- What are your feelings about this interview and all that we have covered?

Notes on historical events: the first world war, the second world war, the Tito regime, the Milosevic regime, revocation of autonomy in 1989, the fall of Berlin wall, the end of Cold War, 1999 war, arrival of UNMIK through 1244 Res, the 2004 incidents, Ahtisaari plan, the arrival of ICO and EULEX, 2008 declaration of independence, the ICJ decision on the legality of the declaration of independence, the end of supervised independence, political dialogue and its aftermath

Notes on decision - making: predictability, respect for good governance, short-term results or the long-term results.

Appendix VIII: Consent and Confidentiality Agreement

It is understood that the state building project through life stories approach conducted by the researcher, Arlinda Rrustemi at the University of Leiden, CDH aims to record and share the life stories of citizens in Kosovo and record the interviews of international officials to promote a deeper understanding of international and local state-building, therefore I would like to deposit my life story/interview for academic and historiographical research purposes. The life story/ interview is a result of one or more recorded-voluntary interviews with me.

It is understood that the University of Leiden, at the discretion of the Rector, allows researchers to listen to the tapes and read the transcripts and use them in connection with their work or for educational purposes. It is further understood that no portions of the tapes or transcripts may be used on other research except the current dissertation on any published form except by written permission of the Rector.

It is understood that there are some risks in life stories/interviews such as recalling negative experiences during one's life cycle.

Given the political sensitivity of the project, I would like to remain Anonymous when referenced.

It is understood that Leiden University will use proper care in handling, storing, and using the interviews. However, Leiden University shall not be liable for damages of any kind to the other Party.

It is understood that I can withdraw from the interview at any point during the interview.

Hereby I agree with the terms of the interview and the confidentiality agreement.

Name and date of birth:

Signature:

Appendix IX: International Stakeholders Questionnaire Guidelines

1. What was the most important historical event you experienced since you came to Kosovo? If there is more than one, how would you compare them?
2. If so, what was it like? What did you think then? How did you react to it? Who, if anyone, influenced your actions? Tell me about how he/she or they influenced you.
3. What positive changes have occurred since then? What negative changes, if any, have occurred since then?

I. Institutional section

4. Which institutions in Kosovo were most successful and which the least? In which institutions should the priority be placed since the beginning?
5. What do you think of the institutions in terms of social services and welfare, infrastructure, health care, the city/municipality, employment, energy, environment and rural services?
6. What is your view on the aid in Kosovo? Have they impacted your work?
7. What is your view on NGOs in Kosovo? Have they impacted your work?
8. What is your view on role of EU, UN and NATO institutions? How has its role impacted your work?

II. Thematic section

9. Which areas (rule of law, etc) of state building have been successful or not in Kosovo? On which areas should the priority be placed upon from the beginning?
10. Do you think Kosovo is in control of its territory? What is the interplay between sovereignty/autonomy and the international community?
11. What does security mean to you? How would you describe its impact?
12. What does rule of law mean to you? How would you describe its impact?
13. What does justice mean to you? How would you describe its impact?
14. What does economic liberalization mean to you? How would you describe its impact?
15. What do you understand under the term good governance and what role does it play?
16. Do you think there is enough accountability and transparency in the state building process, and if not where does it lack?
17. How do you see the promotion of good governance, democracy, rule of law and human rights in the future?
18. One of the critiques is that state building is colonial process, what is your view on it?

III. Relations with others

19. What is the role of local actors in state building and how would you describe it?
 - a. What are their main successes or failures on state building?
 - b. What is unusual about them?
20. What is the role of international actors in state building and how would you describe it?
 - a. What are their main successes or failures on state building?
 - b. What is unusual about them?
21. How did the cooperation work out between international and locals, between internationals and internationals and between locals and locals? What do you think played a role on cooperation between these groups? How predictable were these groups?

22. What about diaspora?
23. What are your main guidelines in decision-making? Are they more often based on short-term results or the long-term results?
24. Have you experienced a conflict between what you wanted to implement and what you had to apply in state building in Kosovo? What were the main obstacles you encountered?

IV. Theoretical section

25. What does peace mean to you and how would you describe it?
 - a. What does peace building mean to you and what are its practical implications in your work? Reconciliation?
 - b. What does nation building mean to you?
 - c. What does state building mean to you?
26. What do you think are the main incentives and aims for international community to rebuild Kosovo?
27. Which means and measures would you identify successful on state, nation, peace building and which ones not? What do you think are the main factors contributing and hinders state building in Kosovo?
28. What are the main ends of state building, and have they been redefined through time?
29. Could you describe the most important lessons you learned through your experience in Kosovo?
30. What do you think in priority wise, international community should take into account firstly in post war country?

V. Concluding section

31. Thinking critically, what would you have done suggested to be done differently in state building process personally in your work? In Kosovo? Generally in post conflict countries?
32. After having these experiences, what advice would you give to someone who has just discovered that they have to be deployed into a post war country? Tell me about your strengths and weaknesses that you discovered or developed here.
33. Is there anything that you might not have thought about before that occurred to you during this interview?

Appendix X: International Stakeholders Questionnaire

Semi-structured Interview

1. What do you understand under the term state building and what role does it play in your work?
2. How do you perceive the role of international community in state and peace building in Kosovo? Aims? Incentives? What are the main ends of state and peace building, and have they been redefined through time?
3. Which measures/means would you consider appropriate and inappropriate in state and peace building in Kosovo?
4. During your work, what would you consider as biggest success and shortcomings in state and peace building of Kosovo?
5. What are your main guidelines when you make decisions for the ground?
6. Do you consider your decisions more often based on short-term results or the long-term results?
7. Have you experienced a conflict between what you wanted to implement and what you had to apply in state building in Kosovo?
8. How did the cooperation work out between international and locals, between locals and locals, between internationals and internationals and between EU recognized and non recognized states? Did culture and tradition play a role?
9. Are the actors participating in state and peace building and are they predictable and where the outcomes predictable?
10. Do you think there is enough accountability in the state and peace building process, and if not where does it lack?
11. How do you see the promotion of good governance, democracy, rule of law and human rights in the future?
12. If you would improve state and peace building, how it would look?
If there is time left:
13. What do you see as the success and shortcomings of UN, NATO and EU integration policy in Balkans, Kosovo?
14. What do you think of the Kosovo and Serbia negotiations?
15. What does the negotiation process and its possible outcomes mean to you, Kosovo, Serbia, Balkans, Europe (recognized/not recognized) and other super powers?
16. Where do you see the successes and shortcomings of the EU/EEAS as facilitator? What are their final objectives and future plans?
17. How do you see the interplay between sovereignty/autonomy and the international community?

Appendix XI: Generic Questions ³⁰²

Feeling level questions: (Getting to know the deeper meaning behind)

- What did that mean to you?
- How did that make you feel?
- How did you manage to get through that?
- I don't understand.
- You seem to be saying... (show appreciation to what is revealed to you),

Or

- What was that experience like for you?
- What happened next to you?
- Tell me more about that.
- Do you remember any example?

Descriptive questions: (grand tour responses)

- How would you describe your childhood?
- How would you describe your work?
- Different workplaces....

Structural questions: (at organization of knowledge or activities)

- What were some of the things you did as a child?
- ... things in different workplaces...

Contrast Questions: (Gets at dimensions of meaning)

- How was your childhood different from your adolescence?
- Experiences in different work places...

³⁰² The questions have been selected from the work of Atkinson (Atkinson, 1998).

Appendix XII: Interviews List

- 33 international actors (semi-structured interviews)

Gender		Job Function		Location		Time
Female	7	EU	10	New York	1	Summer 2012
Male	26	UN	8	Brussels	5	Summer 2013
		ICO	5	Pristina	26	Spring 2016
		NATO	3	The Hague	1	
		GIZ	3		33	
		OSCE	2			
		Ambassadors	2			

- 28 local actors (life stories)

Job Function		Gender		Ethnicity		Religion		Location		Date	
Governmental	13	Women	5	Minority	6	Non Muslim	8	Pristina	22	Summer 2013	24
Non governmental	15	Men	23	Majority	22	Muslim	20	Brussels	1	Spring 2014	4
								Mitrovica	2		
								Skype	3		

Appendix XIII: Curriculum Vitae

Arlinda Rrustemi

PERSONAL INFORMATION

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Nationality: Dutch

EDUCATION

01/11/2012 – present PhD Candidate in Political Sciences at Leiden University
01/02/2010 – 30/6/2011 LLM Public International Law at Utrecht University
01/09/2006 – 29/1/2010 BA (Hons) in Social Sciences at University College Roosevelt

PUBLICATIONS

Refereed Articles (2)

- A. Rrustemi and M. Baumgärtel (2014), 'Shooting in the Dark: Evaluating Kosovo's Amnesty Law and the Role of International Actors', *Hague Journal on the Rule of Law* 6(2), pp. 115-140.
- A. Rrustemi and M. Baumgärtel (2013), 'Lëvizja Vetevëndosje!: ¿Un Movimiento Social Contra-Hegemónico?', *Balkania: Revista de estudios balcanicos* 4, pp. 121-138.

Book Chapters (1)

- A. Rrustemi (2010), 'The ICC's First Decade: the Role of the Netherlands and Canada in the First Permanent International Criminal Court', in C. Steenman Marcusse & C. Verduyn (eds.), *Tulips and Maple Leaves in 2010: Perspectives on 65 Years of Dutch-Canadian Relations*, Barkhuis: Groningen.

Contributions to Newspapers (1)

- Open Democracy, *Should Serbia vs Albania have gone ahead in the first place?*, 30 October 2014, <https://www.opendemocracy.net/can-europe-make-it/arlinda-rrustemi/should-serbia-vs-albania-have-gone-ahead-in-first-place>

Web (1)

- Leiden Safety and Security Blog, *How international Actors Unintentionally Contribute to Kosovo's Extremism: A Life Story Perspective*, 20 June 2015, <http://leidensafetyandsecurityblog.nl/articles/how-international-actors-unintentionally-contribute-to-kosovos-extremism-a>

Book Reviews (1)

- A. Rrustemi, January, 2016, H-Diplo, Elton Skendaj. *Creating Kosovo: International Oversight and the Making of Ethical Institutions*. Ithaca: Cornell University Press, 2014.

INTERNATIONAL ACTIVITIES

Conference Papers and Presentations (21)

- Nationbuilding Challenges in Kosovo*, Paper Presentation at Politicologenetmaal, Free University of Brussels, 2-3 June 2016

Semantics of Reconciliation, Paper Presentation at Reconciliation in Local Contexts and the Role of the International Community Workshop, Leiden University, 18 May 2016

Reconciliation and Peacebuilding in Kosovo, Paper Presentation at UCLouvain, 26 April 2016

The Implications of International Engagement in Kosovo's Statebuilding for Religious Radicalization, Conference Presentation at Association for the Study of Nationalities 2016 World Conference, University of Columbia, 14 April 2016

State and Peacebuilding in Kosovo, Paper Presentation at Exeter University, 19 March 2016

Statebuilding in Kosovo, Paper Presentation at Manchester University, UK, 9 March 2016

Nationbuilding Challenges in Kosovo at Free University of Brussels, 5 November, 2015

Incorporating Local Voices in Nationbuilding in Kosovo, Paper Presentation at Cegesoma/Brussels, 04 November 2015

Nationbuilding, Paper Presentation at New York University, US, 29 April 2015

Nationbuilding: Comparing International and Local Perspectives through Life Stories in Kosovo, Conference Presentation at Association for the Study of Nationalities, University of Columbia, US, 24 April 2015

Nation and Peace Building in Kosovo, Paper Presentation at New York University, US, 23 April 2015

Nationbuilding in Kosovo, Conference Presentation at Midwest Political Science Association, University of Chicago, 19 April 2015

Humanitarian Intervention, Paper Presentation at New York University, 1 April 2015

Purposive Reconciliation in Statebuilding and the Politics of the Divided City of Mitrovica, Paper Presentation at the Center for Historical Research and Documentation on War (CEGESOMA), Brussels, 17 December 2014

Life stories related to statebuilding and peacebuilding in Kosovo, presentation at the 'Oral History Workshop: Methodological challenges of collecting oral histories in South-Eastern Europe Erasmus Studio', Oral History Working Group Huizinga Institute, University of Amsterdam/NIOD Institute for War, Holocaust and Genocide Studies, Amsterdam, 12 September 2014

The Limits of EU Foreign Policy on the Kosovo-Serbia Negotiation through Life Stories, Conference Presentation at 'Oral History Conference', University of Barcelona, 10 July 2014

Reviewing International Statebuilding Theories, Conference Presentation at the ECPR Graduate Conference, University of Innsbruck, 5 July 2014

The Role of Political Elites on the Negotiations between Kosovo and Serbia, Conference Presentation at 'Peace-building processes in a postwar context: Reconstituting the 'National' and 'International' in the Western Balkans', University of Bremen, 24 October 2013

The Limits of the EU Foreign Policy on the Kosovo-Serbia Negotiations, Seminar presentation at Leuven International and European Studies, KU Leuven, 27 September 2013

The Politics of Statebuilding in the Republic of Kosovo, Conference Presentation at 'Exploring Leadership Roles for Local Peace and Global Justice', Campus The Hague & International Leadership Association, Leiden University, 16 May 2013

The Theory and Methodology of Life Stories: Expanding Discourse Analysis with Life Stories, Paper Presentation at the Center for Historical Research and Documentation on War (CEGESOMA), Brussels, 26 March 2013

International fellowships and courses (15)

01/02/2016 – present	Pristina University: Affiliated Researcher
15/05/2014 – present	European Peacebuilding Office (Brussels): Academic Friend
01/02/2013 – present	Centre for Historical Research and Documentation on War and contemporary War (CEGESOMA), Brussels: Visiting Researcher
01/07/2015 – 15/11/2015	Estonia, Tallinn University: Visiting Researcher
01/02/2013 - 31/08/2015	Free University of Brussels: Affiliated Researcher

01/03/2015 - 30/06/2015 New York University: Visiting Scholar, Leiden University Fund
 22/09/2014 - 22/11/2014 Central European University: Visiting Scholar, LeidCeu
 05/08/2013 - 30/09/2013 Leuven University: Visiting Scholar, Erasmus Mobility
 01/06/2012 - 12/07/2012 The University of Cagliari: Visiting Scholar, Erasmus Mobility
 2012/2013 Course on 'European Union Common Foreign and Security Policy', ISPE, Kosovo
 Research stay in Balkans, Summer 2016
 Research stay in Balkans, Summer 2015
 Research stay in Balkans, Summer 2014
 Research stay in Kosovo, Summer 2013
 Research stay in Kosovo, Summer 2012

International collaborations (11)

01/02/2016 – present Pristina University: Affiliated Researcher
 01/02/2013 - present The Centre for Historical Research and Documentation on War and Contemporary War: Visiting Researcher
 01/07/2015 – 15/11/2015 Estonia, Tallinn University: Visiting Researcher
 01/02/2013 - 31/08/2015 Free University of Brussels: Affiliated Researcher
 01/03/2015 - 30/06/2015 New York University: Visiting Scholar
 22/09/2014 - 22/11/2014 Central European University: Visiting Scholar
 05/08/2013 - 30/09/2013 Leuven University: Visiting Scholar
 26/02/2013 Conference Organiser on The role of NATO and EU in international relations, Brussels, EU Commission
 01/06/2012 - 12/07/2012 The University of Cagliari: Visiting Scholar
 21/02/2012 Conference Organiser on The role of NATO and EU in global affairs, Brussels, EU Commission
 20/06/2011 Conference Organiser on The Responsibility to Protect in Libya, Brussels, EU Commission

Short Contracts (2)

2012/2013 ISPE College, Course Lecturer for 'European Union Common Foreign and Security Policy', Kosovo
 2014 International Alert, Consultant, Georgia

Affiliations (4)

1/2/2016 – present Pristina University: Affiliated Researcher
 15/05/2014 - present European Peacebuilding Office: Academic Friend
 01/02/2013 - present The Centre for Historical Research and Documentation on War and Contemporary War: Visiting Researcher
 01/02/2013-31/08/2015 Free University of Brussels: Affiliated Researcher

Trainings and Seminars (28)

02/2016 Participant in Education and Course Design, ICLON
 26/10/2015 – 30/10/2015 Participant in Religion, conflict and violence, Oslo, Research School on Peace and Conflict
 08/10/2015 – 10/10/2015 Participant in Interconnections of Finance and Security, Oslo, Research School on Peace and Conflict
 11/2015 Participant in Active Teaching and Learning, ICLON
 27/11/2014 – 11/12/2014 Participant in Testing and Assessment, ICLON

18/11/2014	Participant in Blended Learning, ICLON
31/10/2014 – 14/11/2014	Participant in Presenting Skills, ICLON
13/03/2014 – 14/03/2014	Participant in Using NVIVO for Qualitative Data Analysis, University of Ghent
03/2014	Participant in Ethnography, University of Ghent
10/03/2014	Participant in Critical Discourse Analysis: Philosophical Assumptions and Practical Applications, Free University of Brussels
28/02/2014	Participant in Strategies in Qualitative Data-Analysis from a Grounded Theory Perspective: From Coding Transcripts to Writing Output, University of Ghent
09/12/2013	Participant in Developing Interview Questions and Basic Interview Skills Perspective, University of Ghent
29/11/2013	Participant in Publishing your Article in a Scientific Journal, Free University of Brussels
22/11/2013	Participant in Narrative Analysis, Free University of Brussels
12/09/2013	Participant in Introduction to Basic Teaching, Leiden University
15/03/2013	Participant in Personal Effectiveness, Free University of Brussels
05/03/2013	Participant in Speed Reading, Free University of Brussels
05/2013	Participant at Qualitative Methods and the Study of Civil War, PRIO, Oslo
06/2012	Participant at Cambridge University on “Political Thought, Political Theory and Intellectual Theory”
05/2012	Participant at British International Studies Association on Bridging the Gap between Academia and International Practitioners on International Politics
01/08/2009 – 12/08/2009	Participant at Transitional Justice in South Eastern Europe by Konrad-Adenauer-Stiftung and Pravnik
01/10/2008 – 31/01/2009	Participant at United Nations International Student Conference Amsterdam (UNISCA) by University of Amsterdam
2006	Participant in Balkan Peace Park Conference, ERA and BIRD, Mitrovica
2005	Participant in AIDS, First Aid and Negative Behavior in Society by Swiss Red Cross, Kosovo
2005	Participant in Debating by SFERA, Kosovo
2005	Participant in Writing Project Proposals by GTZ
2005	Participant in Information Technology by IDI, Kosovo
2001	Participant in Multi-ethnic Society by SOROS, RTANJ – Serbia and Montenegro

Other academic activities (20)

10/06/2016	Expert Commentator on “Rule of Law and Security in Eastern Europe”, MFA in Netherlands
2-3/06/2016	Panel Organiser on “Resurgent Nationalism in Eastern Europe”, Politicologenetmaal, Free University of Brussels
18/05/2016	Workshop Organiser on “Reconciliation in Local Contexts and the Role of the International Community”, University of Leiden
05/05/2016	Expert Commentator on "Strategies for De-radicalization through Education in Kosova", Columbia University
31/03/2016	Panel Organiser on “Annexation of Crimea as an International Crime”, University of Leiden

22/03/2016	Seminar presentation on “Statebuilding in Kosovo: Comparing the International and Local Perspectives through Life Stories”, Leiden University
12/02/2016 – 13/02/2016	Seminar Presentation on “Challenges on Doing Oral History in Kosovo”, Tallinn University
09/12/2015	Conference Organiser on “Global Affairs: The Crises in Ukraine”, University of Leiden
26/10/2015 – 30/10/2015	Seminar Presentation on “Religion, Conflict and Violence”, Oslo, Research School on Peace and Conflict
08/10/2015 – 10/10/2015	Seminar Presentation on “Interconnections of Finance and Security”, Oslo, Research School on Peace and Conflict
02/2014 – 05/2015	Project Organiser, HORIZON 2020, INT 5: Rethinking European Union Crises Response Mechanisms
11/12/2014	Conference Co-organiser on “Global Affairs”, University of Leiden
26/02/2013	Conference Organiser, "The role of NATO and EU in International Relations", Brussels, EU Commission
01/03/2012	Panel Organiser, “The Eurocrisis and Europe’s Impact on the World Stage: Analysis of the European Foreign Policy Scorecard 2012”, The Hague, University of Leiden
21/02/2012	Conference Organiser “The Role of NATO and EU in Global Affairs”, Brussels, EU Commission
20/06/2011	Conference Organiser "The role of NATO and EU in international relations: Responsibility to Protect in Libya”, Brussels, EU Commission
01/10/2008 – 31/01/2009	Presentation at United Nations International Student Conference Amsterdam (UNISCA), University of Amsterdam
01/05/2006 - 06/05/2006	Project Organiser, “Different but Equal in Europe”, Youth Initiative for Human Rights in Kosovo
02/05/2005 - 08/06/2005	Project Organiser, Peace Camp: “Stop and Think”, Prishtina Youth Center
2005	Project Organiser, “A long walk for Peace”, Balkan Initiative for Reconstruction and Development

Journal Referee

International Journal of Transitional Justice
International Peacekeeping

Awards, Fellowships, Grants and Prizes (14)

2015 – 2016	Erasmus + at Cegesoma/Brussels	€1,200
2015	Jean Monnet ME Funding Award at Manchester University	£ 500
2015	Accommodation Grant, University of Oslo/PRIO	
2015	Accommodation Grant, University of Oslo/PRIO	
2015	Archimedes Foundation for research visit at Tallinn University	€1,725
2014	LU Fund for research visit at New York University	€1,800
2014	LeidCeU for a research visit at Central European University	€4,300
2013	Erasmus Mobility for research visit at KU Leuven	€3,450
2013	Accommodation Grant, University of Oslo/PRIO	
2012-2017	NWO Mozaik for PhD research at Leiden University	€200,000
2012	Erasmus Mobility for research visit at the University of Cagliari	€3,250
2006-2010	Rotary Club grant for BA at University College Roosevelt	€40,000
2009	Konrad-Adenauer-Stiftung	€200
2008	Ministry of Education (Kosovo) grant for BA studies at UCR	€1,000
	Total	€256,925

Invited lectures (15)

2016	Lecture, Peacebuilding through Life Stories, LU, Spring semester
2016	Lecture, Foreign Fighters and Terrorism in Kosovo, LU, Spring semester
2016	Lecturer, Humanitarian Intervention through Life Stories, LU, Spring semester
02/05/2016	Lecturer on Violent Extremism and the Impact of the International Community in Kosovo, Leiden University
26/04/2016	Lecture on Reconciliation and Peacebuilding in Kosovo, UCLouvain, Belgium
19/03/2016	Lecture on State and Peacebuilding in Kosovo, Exeter University, UK
09/03/2016	Lecture on Statebuilding in Kosovo, Manchester University, UK
05/11/2015	Lecture, Nationbuilding Challenges in Kosovo, Free University of Brussels, Belgium
04/11/2015	Lecture on Incorporating Local Voices in Nationbuilding in Kosovo, Cegesoma/Brussels, Belgium
29/04/2015	Lecture on Nationbuilding, New York University
23/04/2015	Lecture on Nation and Peace Building in Kosovo at New York University
01/04/2015	Lecture on Humanitarian Intervention, New York University
2015	Lecture on Foreign Fighters and Terrorism in Balkans, LU, Fall semester
2015	Lecture on Nationbuilding, Fall semester, LU
2015	Lecture on IR Theories, Spring semester, LU

Teaching Experience (15)

Teaching Assistant at Leiden University, courses:

2015 - 2016	Gateway to Global Affairs
2013 – 2014	Power Instruments
2012 – 2013	Foreign Policy and Diplomacy
2012 – 2013	Peace and Global Challenges
2011 – 2013	Multilateral Institutions
2011 – 2012	International Relations for LLM students

Co-lecturer at Leiden University, courses:

2016 – 2017	Power Instruments
2016 – 2017	Humanitarian Intervention and Peacebuilding
2015 – 2016	Power Instruments
2015	Introduction to International Relations
2013	International Relations for LLM students
2013	Multilateral Institutions
2013	Foreign Policy and Diplomacy

Lecturer:

2012 - 2013	ISPE College (Kosovo), course on 'European Union Common Foreign and Security Policy', Kosovo
2012	Leiden University, course on Peace and Global Challenges

Work Experience (16)

01/02/2016 – present	Pristina University: Affiliated Researcher
15/05/2014 – present	European Peacebuilding Office, Brussels: Academic Friend
01/02/2013 – present	Centre for Historical Research and Documentation on War and Contemporary War (CEGESOMA), Brussels: Affiliated Researcher
01/11/2012 - present	Researcher and Lecturer at Leiden University
01/02/2013 – 30/08/2015	Vrije Universiteit Brussels: Affiliated Researcher
01/03/2015 - 30/06/2015	New York University: Visiting Scholar
01/11/2010 – 31/06/2012	Leiden University: Research and Education Officer
01/04/2011 – 15/08/2011	International Criminal Court (External Relations Div.): Intern

15/04/2010 – 31/09/2010	International Tribunal for Former Yugoslavia: Legal Intern
01/12/2008 – 31/01/2009	The Supreme Court of Kosovo: Legal Intern
01/05/2008 – 31/07/2008	Ministry of Foreign Affairs of Kosovo: Legal Intern
01/07/2007 – 31/09/2007	Prime Minister's Office of Kosovo: International Affairs Intern
01/09/2005 – 31/10/2006	Kosova Youth Network: Board Member & Regional Coordinator
01/01/2006 – 31/09/2006	Youth Initiative for Human Rights: Project Assistant Volunteer
01/10/2006 – 31/02/2006	Kosova Academic Center: Cultural Assistant Volunteer
01/01/2005 – 01/12/2005	Prishtina's Youth Center: Acting Director

Additional Skills

Languages:	Albanian (native)
	English (full proficiency)
	Dutch (intermediate)
	French, Serbian (elementary)
Software:	MS Office, Mendley, NVIVO

Academic References

Prof. Dr. Rob de Wijk, Professor in International Relations, Leiden University (E-mail: RobdeWijk@hcss.nl)

Prof. Jaap de Hoop Scheffer, Kooijmans Chair for Peace, Law, and Security, Leiden University (E-mail: j.g.de.hoop.scheffer@fgga.leidenuniv.nl)

Prof. Dr. Carsten Stahn, Professor of International Criminal Law and Global Justice, Grotius Centre, Leiden University (E-mail: c.stahn@fgga.leidenuniv.nl)
