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Cine Argentino y política (1980-2007) : la imagen justa

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CURRICULUM VITAE

Ana María Amado was born in Santiago del Estero, Argentina. She is Licenciada in Social and Political Science. Both professional reasons and political events brought on relocations and exiles throughout a decade. She lived in Buenos Aires from 1972 to 1974; in Caracas, Venezuela, from 1974 to 1975; in México D.F. from 1976 to 1983, year in which she went back to Buenos Aires, where she lives now.

She is Professor of Análisis y Crítica Cinematográfica (*Film Analysis and Criticism*) at the School of Philosophy and Letters of the University of Buenos Aires. She is conducting an interdisciplinary investigation on Imagen, Política y Representación en cine y literatura (*Image, Politics and Representation in film and literature*) at the Programación Científica (*Scientific Programs*) of UBACyT. She is a member of the Administration Comitee of two academic publications: *Pensamiento de los confines* (Buenos Aires: Fondo de Cultura Económica) and *Mora*, publication of the Instituto Interdisciplinario de Estudios de Género (*Interdisciplinary Institute of Gender Studies*, School of Philosophy and Letters, UBA). Her articles on film, politics and memory can be found in many national and international publications. She is co-author of *Lazos de familia. Herencias, Cuerpos, Ficciones* (2004, Buenos Aires: Paidós) and of *Espacio para la igualdad. El ABC de un periodismo no sexista* (1996, Santiago de Chile: Fempress). She is the author of the script of *Asalto al batallón*, a film about the guerilla raid at Monte Chingolo in 1975; the script got the Ibermedia award for Development in 2006, and the film is in production at the moment.

