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Screening the 'War on Terror' : the politics and aesthetics of torture in American and European cinema

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Citation

Bodde, O. C. (2016, October 5). *Screening the 'War on Terror' : the politics and aesthetics of torture in American and European cinema*. Retrieved from <https://hdl.handle.net/1887/43427>

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Author: Bodde, O.C.

Title: Screening the 'War on Terror' : the politics and aesthetics of torture in American and European cinema

Issue Date: 2016-10-05

Screening the 'War on Terror'

The Politics and Aesthetics of Torture in American and European Cinema

PROEFSCHRIFT

ter verkrijging van
de graad van Doctor aan de Universiteit Leiden
op gezag van Rector Magnificus prof. mr. C.J.J.M. Stolker,
volgens besluit van het College voor Promoties,
ter verdediging op woensdag 5 oktober 2016
klokke 13:45 uur

door

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geboren te Utrecht
in 1985

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This research project was funded by the Netherlands Organisation for Scientific Research (NWO).



Print: CPI / Koninklijke Wöhrman

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