



**Universiteit
Leiden**
The Netherlands

Laborinth II : denken als experiment : 472 'meditaties' over de noodzaak van het creatief denken en experimenteren in het uitvoeren van complexe muziek van 1962 tot heden

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Date: 2012-11-14

De beeldstructuur van complexiteit

Over het visuele beeld als
percept en affect van het muzikale 'laborinth'

Een beeldessay

ΝΌΜΟΣ Α

Ἀφιερώνεται στοὺς Ἀριστοτέλη Τάραντῃ
Εὐάριστο Γκαλουδά καὶ ΦελίΞ Κλαΐν

Handwritten musical score for "Nomos Alpha" by Iannis Xenakis. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. It includes performance instructions such as "pizz", "arco", "sul pont.", and "f.c.l.". The score is in G major (one sharp) and 4/4 time. The tempo is marked "d = 75 M.M.". The score is divided into sections with Roman numerals I, II, III, and IV. The score is written in a cursive, handwritten style.

Iannis Xenakis
Nomos Alpha voor cello solo (1966)

Plus lent env. 246MM Slower approximately 246MM

2 4

III

2 toujours au talon →
measures 62-78: all notes
down bow at the frog

65

IV

70

V

VI

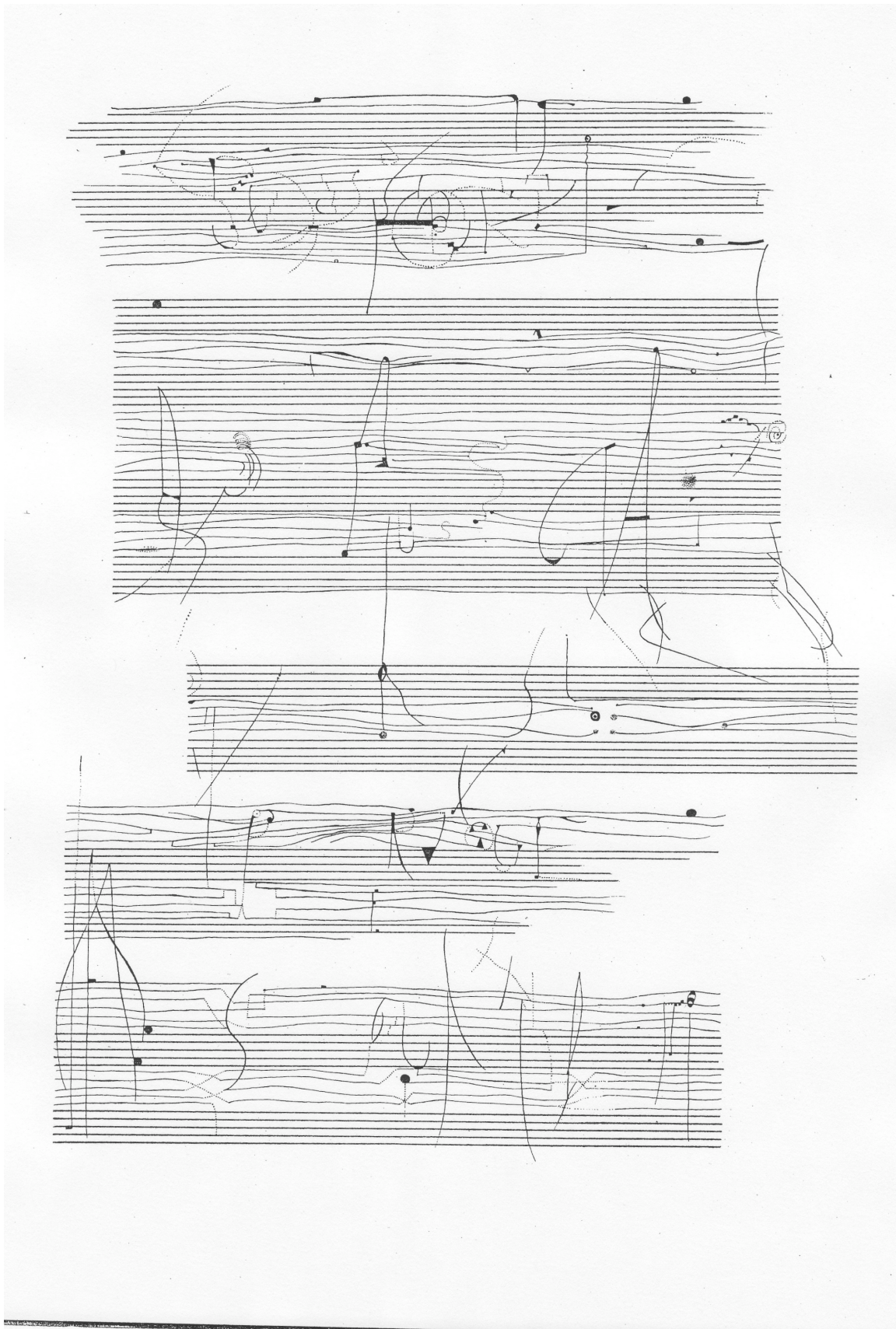
← (all down bow at)
← (frog until here)
← (au talon)

Iannis Xenakis
Kottos voor cello solo (1977)

The musical score for John Cage's *Etudes Boreales* for cello solo (1978) is presented across seven staves. The notation includes various performance instructions and dynamic markings:

- Staff 1:** Features instructions such as *ST*, *pizz.*, *(0) (damp with nail)*, *CL (+hair)*, *vib.*, and *CL (+hair)*. Dynamic markings include *f*, *pp*, *f*, *p*, *ff*, *ppp*, *f*, *pp*, *ppp*, *mf*, *ff*, *mp*, *pp*, and *mf*.
- Staff 2:** Includes *ST*, *vib.*, *pizz. (snap)*, and *pizz. (dry)*. Dynamic markings include *ff*, *pp*, *ppp*, *p*, *pp*, *ppp*, *ff*, *pp*, *ppp*, *p*, *f*, *p*, *mf*, and *pp*.
- Staff 3:** Features *CL (+hair)*, *ST*, *spicc.*, *CL (wood)*, *spicc.*, *ST*, and *ST*. Dynamic markings include *ff*, *mf*, *p*, *ff*, *f*, *mp*, *mf*, *f*, *pp*, *ppp*, *p*, *pp*, and *ppp*.
- Staff 4:** Includes *CL (+hair)*, *spicc.*, *(ST)*, *CL (+hair)*, *CL (+hair)*, *vib.*, and *ST*. Dynamic markings include *mp*, *pp*, *f*, *mp*, *ff*, *mf*, *pp*, *p*, *pp*, *ppp*, *ff*, *mf*, *mp*, *f*, *mf*, and *p*.
- Staff 5:** Features *spicc.* and *spicc.*. Dynamic markings include *mf*, *mp*, *ppp*, *ff*, *mf*, *ff*, *pp*, *f*, *ppp*, *p*, *f*, *ppp*, *f*, *ppp*, *f*, *mf*, *ff*, *pp*, *ppp*, and *f*.
- Staff 6:** Includes *CL (+hair)* and *ST*. Dynamic markings include *pp*, *f*, *ppp*, *p*, *pp*, *ppp*, *mf*, *pp*, *ff*, *pp*, *p*, *mf*, *ff*, *mf*, *f*, *pp*, *ppp*, *p*, *ppp*, and *ff*.

John Cage
Etudes Boreales voor cello solo (1978)



Sylvano Bussott

