

Hearing while feeling: Affective influences on auditory perception Bolders, A.C.

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Tijdens het afronden van mijn proefschrift dacht ik regelmatig aan de Zeeuwse wapenspreuk "luctor et emergo" ("ik worstel en kom boven"). In het Zeeuws wordt dit, vanwege de fonetische gelijkenis, ook begrepen als "lukt het vandaege nie, dan lukt het mèrrege" ("lukt het vandaag niet, dan lukt het morgen"). Wat betreft mijn proefschrift is die dag van morgen nu echt aangebroken. Het is gelukt, dankzij al jullie hulp, steun en liefde!

Curriculum Vitae

Anne Bolders was born in Tholen, The Netherlands, on July 10th 1981. After finishing high school (VWO) at Revius Lyceum in Doorn in 1999, she enjoyed a gap-year working and traveling in Tanzania and Australia. In 2000 she moved to Maastricht to study Psychology at Maastricht University. She completed two master tracks in Biological Psychology (Cognitive Neuroscience and Neuropsychology) and further expanded her education by following courses at the faculty of Arts and Culture and electives in Social Psychology. She graduated in 2006, after completing her master's thesis "Smoke Signals in the Brain: an fMRI Study into Brain Activity to Smoking Related Cues in Smokers", supervised by Dr. Anke Hammer, Prof. Dr. Bernadette Jansma and Prof. Dr. Rob Ruiter. From 2001 until 2007, during and after her studies, she worked as a research assistant for Prof. Dr. Rob Ruiter and Dr. Marieke Werry at the Applied Social Psychology Group, carrying out various research projects in applied social cognition and social cognitive neuroscience with a focus on public health promotion. From 2002 until 2007, during and after her studies, she also worked as a tutor, guiding Problem Based Learning (PBL) groups at the faculty of Psychology en Neuroscience, and later also at the University College of Maastricht University.

In 2008 she moved to Leiden to start her PhD project into affective influences on auditory perception. This project was carried out at the Cognitive Psychology Unit at the Faculty of Social Sciences of Leiden University, under supervision of Dr. Guido Band, Prof. Dr. Pieter Jan Stallen, and Prof. Dr. Bernhard Hommel. In 2013 she moved to Riyadh, Saudi Arabia, where she held a lecturer position and was involved in implementing a new Clinical Psychology Bachelor curriculum at the Princess Nourah University for women, in collaboration with Erasmus University Rotterdam. In 2015 she returned to the Netherlands and from 2016 until 2018 she worked as tutor and trainer at

the School of Social and Behavioral sciences of Erasmus University Rotterdam. Over the years she kept working towards completing her PhD project and finished her dissertation titled "Hearing while Feeling — Affective Influences on Auditory Perception" in 2020.

Currently, she is working for the COVID-19 contact tracing team of the GGD Rotterdam-Rijnmond (public health service) in Rotterdam.