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The adoption of sound change : synchronic and diachronic processing of regional variation in Dutch

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Contents

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[1] In case you were expecting a probability density function rather than a portable document file, congratulations! You and I think alike. Here is the PDF for the scaled-t distribution, which in my experience is much more commonplace than the normal distribution:

$$\frac{\Gamma\left(\frac{\nu+1}{2}\right)}{\sqrt{\nu\pi\sigma^2}\,\Gamma\left(\frac{\nu}{2}\right)}\left(1+\frac{(x-\mu)^2}{\nu\sigma^2}\right)^{-\frac{\nu+1}{2}}$$

I have benefited greatly from your intellectual challenges and counsel. Saskia Lensink, my fellow quantitative linguist, helped me become a better statistician and gave me the idea for the analysis in Chapter 2. My fellow psycholinguists: Bobby "Bobski" Ruijgrok and Olga "Olgie" Kepinska were exceptionally brainy influences on my research, and were also the first users of my R package `permutes`, together with Elly "Elly" Dutton. Thank you for sharing the labs with me, and of course thanks to Jos Pacilly for his work as lab technician (and for not switching the PCs from Windows 7 to Windows 10 in the middle of my longitudinal experiments!). My fellow phonologists: Xander Vertegaal, Rasmus Puggaard, 胡瀚 (Han Hu), and 郑婷婷 (Tingting Zheng—face it, you're a phonologist now!). I have consulted each of you more than once when I was stuck with a hard-to-explain point of data, and all you asked in return was some statistical advice. Without your thoughts and suggestions and those by Sarah von Grebmer zu Wolfsthurn, the explanation of the data in Chapter 5 would not have been as coherent. The speakers who lent their voices for my experiments: Aliza Glasbergen-Plas (Chapters 3, 4, and 6), Lisette Jager (Chapter 5), and Daan van de Velde (instructions in Chapters 3 and 6). Thank you for your contributions. 程航 (Hang Cheng), Rasmus Puggaard, and 吴疆 (Jiang Wu): thank you for your variegated advice (i.e. for tolerating my silly questions) concerning such vital issues as hyphenation and the placement of arrows and tildes inside or outside of phonetic brackets. Μαρίνα Τερκουράφη (Marina Terkourafi), you have freely provided valuable mentorship to me at a few key points along my academic career; I am deeply grateful for that. Finally, thanks to Laura Smorenburg, Meike de Boer, Sanne Ditewig, and Willemijn Heeren for including me in their reading group, even though some of the forensic stuff went a bit over my head sometimes!

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