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## Chinese porcelain and other orientalia and exotica in Spain during the Habsburg dynasty

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## *Abbreviated curriculum vitae*

**Cinta Krahe Noblett**, Madrid 1965.

### **Education:**

1991-94: Universidad Complutense, Madrid. M.A. Art History ; M.A. thesis: *Chinese Bronzes in the Museo Nacional de Artes Decorativas de Madrid*.

1988-1990: School of Oriental and African Studies (SOAS), University of London, M.A. Chinese Art and Archeology; M.A thesis: *Chinese Porcelain in the Iberian Peninsula*.

1983-1987: Universidad Complutense, Madrid. B.A. Art History.

### **Teaching experience:**

2011-2014: University Antonio de Nebrija, Madrid.

2003-2014: University of Alcalá, Alcalá de Henares, Madrid.

1996-2011: Escuela de Arte y Antigüedades de Madrid.

### **Publications (selection):**

"A Chinese Porcelain Dish from the *San Diego*", Consejo Superior de Investigaciones Científicas, *101 Masterworks of Science and Art in Museums and libraries of Madrid*. <http://www.101obrasmaestras.com/> es, 2013, n°. 71.

"Chinese Porcelain in the Spanish Court from the Catholic kings to Philip II" in Pilar Cabañas et al. *La creación artística como puente entre Oriente y Occidente. Sobre la investigación del Arte Asiático en países de habla hispana*, Grupo de Investigación Complutense Arte de Asia y Grupo de Investigación Asia, Madrid, 2012, pp. 41-56.

"El Coleccionismo de porcelana china en España: de curiosidad Real a mercadería de exportación" *Orientando la Mirada. Arte asiático en colecciones públicas madrileñas*, exh. cat., Madrid 2009, pp. 23-34.

### **Scholarship:**

2000: The Institute of Culture and Naval History for the project *Blue and White porcelain of the San Diego galleon in the Naval Museum*. -

### **Research group**

1992-2014: Member of the GIA, Reseach Group of Asian Art in the Universidad Complutense de Madrid.