

When truth is everywhere: the formation of plural identities in medieval Korea, 918-1170

Breuker, R.E.

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ABBREVIATIONS

a	al I. I.	+HAV A - WAEE	F= 1
CKS	Chōsen kinseki sōran	朝鮮金石總覽	[Exhaustive collection of Korean epigraphy]
CMP	Chŭngbo munhŏn pigo	增補文獻備考	[Expanded encyclopedia of Korea]
CWUG	Chewang un'gi	帝王韻紀	[Rhymed records of emperors of kings]
GT	Gaoli Tuxing	高麗圖經	[Illustrated guide of Koryŏ]
HKJ	Haedong kosŭngjön	海東高僧傳	[Biographies of eminent Korean monks]
HKCKY	Han'guk kodae chungse	韓國古代中世	[A study of ancient and medieval
	komunsŏ yŏn'gu	古文書 研究	Korean documents]
HKM	Han'guk kŭmsŏngmun	韓國金石文	[Complete collection of Korean epigraphy]
IJNG	Ikchae nan'go	益齋亂藁	[Random jottings of Yi Chehyŏn]
JS	Jinshi	金史	[History of the Jin]
JT	Jiu Tangshu	舊唐書	[Old history of the Tang]
<i>KMC</i>	Koryŏ myojimyŏng chipsŏng	高麗墓地銘集成	[Collection of Koryŏ epitaphs]
KMHJ	Koryŏ myŏnghyŏnjip	高麗名賢集	[Collected works of famous Koryŏ worthies]
KS	Koryŏsa	高麗史	[History of Koryŏ]
KSC	Koryŏsa chŏryo	高麗史節要	[Essentials of the history of Koryŏ]
LS	Liaoshi	遼史	[History of the Liao]
MUJ	Модйпјір	牧隱集	[Collected works of Yi Saek]
PHJ	P'ahanjip	破閑集	[Jottings to break up idleness]
POHJ	Pohanjip	補閑集	[Supplementary jottings in idleness]
SBJ	Sambongjip	三峰集	[Collected works of Chŏng Tojŏn]
SGSG	Samguk sagi	三國史記	[History of the Three Kingdoms]
SGYS	Samguk yusa	三國遺事	[Memorabilia of the Three Kingdoms]
SHCJ	Sŏngho chŏnjip	星湖全集	[Complete writings of Yi Ik]
SHSS	Sŏngho sasŏl	星湖僿說	[Collected works of Yi Ik]
SJS	Sejong shillok	世宗實錄	[Veritable records of Sejong]
SS	Songshi	宋史	[History of the Song]
SSC	Samguksa chŏryo	三國史節要	[Essentials from the history of the Three
			Kingdoms]
STYS	Shinjŭng tongguk yŏji	新增東國輿地	[Newly expanded geographical
	sŭngnam	勝覽	encyclopedia of Korea]
SYCC	Songdae Yŏsa charyo	宋代麗史資料	[Collection of Koryŏ historical materials in
	chimnok	集錄	Song sources]
TGCJ	Tongguk chiriji	東國地理誌	[Geographical gazetteer of Korea]
TGSRK	Tongguk saryak	東國史略	[Comprehensive history of Korea]
TGTG	Tongguk t'onggam	東國通鑑	[Comprensive mirror of Korea]
TYSC	Tongguk Yi sangguk chip	東國李相國集	[Collected works of Minister Yi of Korea]
<i>TMS</i>	Tong munsŏn	東文選	[Anthology of Korean literature]
TJS	T'aejong shillok	太宗實錄	[Veritable records of Taejong]
TS	T'aejo shillok	太祖實錄	[Veritable records of T'aejo]

TYS	Tongguk yŏji sŭngnam	東國輿地勝覽	[Geographic encyclopedia of Korea]
<i>YCJ</i>	Yangch'onjip	陽村集	[Collected works of Kwŏn Kŭn]
YCG	Yŏsa chegang	麗史提綱	[Important themes in Koryŏ history]
YKP	Yŏktae kosŭng pimun	歷代高僧碑文	[Inscriptions for eminent monks]

CONVENTIONS

Throughout this study, I refer to entries in works in classical Chinese by first mentioning the chapter (kwŏn 卷) followed by the page of the woodblock printed page. The only exception is the edition of the Samguk sagi 三國史記 I have used, which is a modern edition. For the details see the bibliography.

Texts in the *Tong munsŏn* 東文選 I refer to as mentioned above, but if appropriate I also mention the title of the text and its author.

Inscriptions and epitaphs are referred to by the relevant number of the inscription or epitaph in its collection followed by the page numbers.

Titles, ranks and names of institutions and offices in Koryŏ I have translated according to the unsurpassed list of translations made by professors Edward J. Shultz and Hugh W. Kang at the University of Hawaiʻi at Mānoa. These translations reflect the nature of the function rather than the literal meaning of the title.

Chinese characters (and in rare cases only *han'gŭl*) are mentioned, when appropriate, the first time a name, place or noun appears in a chapter. Each chapter, the characters are given with the first mention in that chapter.

The first time a secondary study in Korean or Japanese is mentioned in the footnotes, the complete details in the original language are given for clarity's sake. The translation of titles in non-European languages of secondary sources and studies can be found in the bibliography.

For the transcription of Korean I rely on the adapted McCune-Reischauer system: 'A]'is transcribed as 'shi'. Japanese is transcribed according to the Hepburn system and for Chinese I follow pinyin. In quotations from other studies or translations I replace the transcriptions used if these are different from the transcription systems I use. In bibliographical references, though, I retain the transcription method used in the original text.

Names of temples, palaces, and other proper nouns followed by modifying nouns such as ¬sa 寺 (although I translate ¬sa 寺 as temple, it should be noted that ¬sa 寺 rarely refers to just a temple, but almost always to a complex of temples and other buildings or to a monastery complex) and ¬kung 宮 are hard to translate without sounding artificial. I have decided to maintain the original proper noun, including the modifying noun and followed by a noun in English, denoting the category the proper noun belongs to. The reason for this is that I feel that modifying nouns are part of the proper noun. The Pongun-sa or Pongun temple (Pongunsa 奉恩 寺) thus is referred to as Pongun-sa temple. Exceptions are made for names of mountains and rivers; these I translate according to convention. Thus Amnok-kang 鴨綠江 becomes Amnok and Paektu-san 白頭山 remains Paektu.