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How the caged bird sings: Educational background and poetic identity of China's obscure poets

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HOW THE CAGED BIRD SINGS

**Educational Background and Poetic
Identity
of China's Obscure Poets**

Jinhua Wu

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How the Caged Bird Sings:
Educational Background and Poetic Identity
of China's Obscure Poets

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To Lingzhe, Jan-Peter and Avery

CONTENTS

| | |
|--|-----|
| Acknowledgements | iii |
| Conventions and a note on online sources | v |
| 1 Introduction..... | 1 |
| 1.1 Central Questions | 1 |
| 1.2 Background | 3 |
| 1.3 Literature Review | 19 |
| 1.4 Theory and Methodology | 27 |
| 1.5 Structure and Argument | 37 |
| 2 From Future Masters to High School Dropouts: The Obscure Poets' Educational Trajectories | 38 |
| 2.1 School Education in the PRC from 1949 to 1966 | 38 |
| 2.2 The Obscure Poets' Family Education | 45 |
| 2.3 Learning Webs | 49 |
| 2.4 Two Sides of a Poetic Identity | 54 |
| 2.5 Concluding Remarks | 59 |
| 3 Shizhi: "Believe in the Future" | 61 |
| 3.1 Introduction | 61 |
| 3.2 Family Education | 66 |
| 3.3 School Education..... | 67 |
| 3.4 Mentor education..... | 71 |
| 3.5 Poetic Identity: Political Lyricism..... | 75 |
| 3.6 Concluding Remarks | 88 |
| 4 Bei Dao: "The Wanderer Holding a Poppy" | 89 |
| 4.1 Introduction | 89 |
| 4.2 School Education..... | 91 |
| 4.3 Family Education | 97 |
| 4.4 Learning Webs | 99 |
| 4.5 Poetic Identity: Christianity..... | 102 |
| 4.6 Poetic Identity: A Variant of Political Lyricism..... | 105 |
| 4.7 Poetic Identity: Revolt against Political Lyricism..... | 110 |

| | | |
|-----|--|-----|
| 4.8 | Concluding Remarks | 116 |
| 5 | Gu Cheng: “Everything Bulin Wailed Was a Slogan” | 118 |
| 5.1 | Introduction | 118 |
| 5.2 | School Education..... | 122 |
| 5.3 | Family Education..... | 126 |
| 5.4 | Poetic Identity: Mixed Styles | 129 |
| 5.5 | Poetic Identity: A Reflection on School Education..... | 137 |
| 5.6 | Concluding Remarks | 143 |
| 6 | Wang Xiaoni: “Starting Anew as a Poet” | 145 |
| 6.1 | Introduction | 145 |
| 6.2 | Family Education..... | 148 |
| 6.3 | School Education..... | 150 |
| 6.4 | Poetic Identity: Starting Anew as a Poet | 154 |
| 6.5 | Concluding Remarks | 172 |
| 7 | Conclusion | 174 |
| | Works Cited..... | 184 |
| | Summary | 205 |
| | Samenvatting..... | 208 |
| | Curriculum Vitae..... | 212 |
| | Propositions | 213 |

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Conventions and a note on online sources

Chinese characters are provided at first mention of personal and institutional names, important terms, and the titles of literary works. In transcribing personal names, I follow the Chinese custom to place family names before given names. I list life years for well-known poets. I use the Hanyu Pinyin 汉语拼音 system of Romanization, adding tone marks only where this is necessary for the analysis. Poems titles are marked by double angular brackets « . . . ».

All internet pages cited were last accessed in October 2019.

