



Universiteit
Leiden
The Netherlands

How the caged bird sings: Educational background and poetic identity of China's obscure poets

Wu, J.

Citation

Wu, J. (2021, January 5). *How the caged bird sings: Educational background and poetic identity of China's obscure poets*. Retrieved from <https://hdl.handle.net/1887/139042>

Version: Publisher's Version

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/139042>

Note: To cite this publication please use the final published version (if applicable).

Cover Page



Universiteit Leiden



The handle <http://hdl.handle.net/1887/139042> holds various files of this Leiden University dissertation.

Author: Wu, J.

Title: How the caged bird sings: Educational background and poetic identity of China's obscure poets

Issue Date: 2021-01-05

HOW THE CAGED BIRD SINGS

Educational Background and Poetic Identity of
China's Obscure Poets

WU HOW THE CAGED BIRD SINGS

Educational Background and Poetic Identity of China's Obscure Poets



Jinhua Wu