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Moving early music: Improvisation and the work-concept in seventeenth-century French keyboard performance

Edwards, M.T.C.

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Moving Early Music:
Improvisation and the Work-Concept in
Seventeenth-Century French Keyboard Performance

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Mark Timothy Charles Edwards

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Promotores

Prof. dr. Marcel Cobussen

Prof. dr. Thomas Christensen

University of Chicago

Co-promotor

Prof. Frans de Ruiter

Promotiecommissie

Prof. dr. h.c. Ton Koopman

Prof. dr. Susan McClary

Case Western Reserve University

Prof. dr. Edoardo Maria Bellotti

Hochschule für Künste Bremen

Christophe Rousset

Independent musician

Dit proefschrift is geschreven als een gedeeltelijke vervulling van de vereisten voor het doctoraatsprogramma docARTES. De overblijvende vereiste bestaat uit een demonstratie van de onderzoeksresultaten in de vorm van een artistieke presentatie.

Het docARTES programma is georganiseerd door het Orpheus Instituut te Gent.

In samenwerking met de Universiteit Leiden, de Hogeschool der Kunsten Den Haag, het Conservatorium van Amsterdam, de Katholieke Universiteit Leuven en het Lemmensinstituut.

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