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## Searching for the concrete subject: On the epistemic role of lived-experience in Paul Natorp's critical epistemology

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An abstract, black and white photograph of concrete architectural elements. The image features several large, angular concrete slabs that intersect to form a complex, star-like or crystalline structure. The lighting is dramatic, creating deep, dark shadows in the recessed areas and highlighting the textured surface of the concrete. The overall composition is geometric and minimalist.

SEARCHING FOR THE  
CONCRETE SUBJECT

ON THE EPISTEMIC ROLE OF LIVED-EXPERIENCE  
IN PAUL NATORP'S CRITICAL EPISTEMOLOGY

NICOLÁS ALEJANDRO TRUJILLO OSORIO