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The iconography of Avalokiteśvara in Java

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Citation
Sundström, I. S. (2020, March 5). *The iconography of Avalokiteśvara in Java*. Retrieved from https://hdl.handle.net/1887/86069

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Author: Sundström, I.S.
Title: The iconography of Avalokiteśvara in Java
Issue Date: 2020-03-05

The iconography of Avalokiteśvara in Java

Volume 2: Catalogue

Proefschrift

ter verkrijging van

de graad van Doctor aan de Universiteit Leiden,

op gezag van Rector Magnificus Prof. mr. C.J.J.M. Stolker,

volgens besluit van het College voor Promoties

te verdedigen op donderdag 5 maart 2020

klokke 13.45 uur

door

Ingrid Sofia Sundström

geboren te Stockholm (Sweden)

in 1975

Promotor:	Prof. Dr. M.J. Klokke
Copromotor:	Dr. E.M. Raven
Promotiecommissie:	Prof. Dr. B. Arps
	Dr. C. Bautze-Picron (Centre National de la Recherche Scientifique, Paris)
	Prof. Dr. A. Griffiths (École Française d'Extrême-Orient, Paris)
	Dr. F. Lin

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Ascetic Avalokiteśvara images from Insular Southeast Asia

Discussed in Chapter 2

The ascetic Avalokiteśvara: the earliest Avalokiteśvara in Java?

1. Two-armed standing ascetic Avalokiteśvara



Find place: Java, Indonesia.

Current location: Musée national Français d'arts asiatiques - Guimet, Paris, France. MG 3620.

Material: Bronze with a yellow and green patina.

Date: 600-700 CE.

Height: 17 cm.

Position: Standing with the main body weight on the left leg causing the left hip to jut out to the Bodhisattva's left.

Number of arms: Two.

Attributes and hand gestures: The right arm is broken above the elbow and the left hand holds a small flask.

***Jaṭāmukuṭa* and hair:** The Bodhisattva has a cornet-shaped hairdo with a rounded top and the front is taken up almost entirely by the Buddha Amitābha. Avalokiteśvara also has a simple diadem.

***Yajñopavīta*:** Not present.

Dress: No visible pattern.

Belt: Simple ribbon tied in a knot.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** None.

Base: Stands on a round cushion, possibly a lotus with a bell-shaped base.

Published: Krom 1917: 394, fig. 14; Le Bonheur 1971: Pl. 3620; Sundstrom 2015: Pl. 11; Mechling et al. 2018: fig. 7.

2. Two-armed standing ascetic Avalokiteśvara



Find place: Sumatra, Indonesia.

Current location: The Metropolitan Museum of Art, New York, United States of America. 1987.142.223.

Material: Bronze.

Date: 600-700 CE.

Height: 13 cm.

Position: Standing with the left hip jutting out slightly to the Bodhisattva's left.

Number of arms: Two.

Attributes and hand gestures: Both lower arms are damaged and no attributes remain.

***Jaṭāmukuṭa* and hair:** Simple diadem. The Bodhisattva has a cornet shaped hairdo with a flat top. The front of the hairdo is almost entirely taken up by the Buddha Amitābha.

***Yajñopavīta*:** Not present.

Dress: The end of the lower garment is pulled up over the waist band.

Belt: Simple ribbon tied in a knot.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** None.

Base: The Bodhisattva stands on a round cushion, possibly a lotus with a bell-shaped base.

Published: Sundstrom 2015: Pl. 12.

3. Two-armed standing ascetic Avalokiteśvara



Find place: Cambodia.

Current location: National Museum of Cambodia, Phnom Penh, Cambodia. Ga3453.

Material: Bronze.

Date: 600-700 CE.

Height: 18 cm.

Position: Standing in *samapāda*.

Number of arms: Two.

Attributes and hand gestures: The right hand is held open and may once have held a lotus stem. The left hand holds a water vessel.

***Jaṭāmukuṭa* and hair:** The Bodhisattva has a bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** None.

Dress: The lower garment is plain and has a slight flounce at the hem.

Belt: There appears to be a broad belt over the lower garment.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Other: This type of hairdo is also seen on Avalokiteśvara bronzes from the Central Javanese period.

Published: Chutiwongs 1984: Pl. 105; Bunker and Latchford 2011: fig. 4.20a; Sundstrom 2015: Pl. 13.

4. Two-armed standing ascetic Avalokiteśvara



Find place: Bukit Siguntang near Palembang, South Sumatra, Indonesia.

Current location: Museon, The Hague, the Netherlands. 6677.

Material: Bronze.

Date: 600-700 CE.

Height: 8.5 cm.

Position: Standing in *samapāda*.

Number of arms: Two.

Attributes and hand gestures: Unknown, the right arm is broken below the elbow and the left arm at the elbow.

***Jaṭāmukuṭa* and hair:** Triangular-shaped hairdo with a rounded top and the Buddha Amitābha takes up most of the space in front of the *jaṭāmukuṭa*.

***Yajñopavīta*:** None.

Dress: Lower garment with a herringbone pattern created by pulling the central part of the garment up and over the waist band.

Belt: Simple tie.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published: Schnitger, 1937: Pl. VI; Lunsingh Scheurleer and Klokke. 1988: Pl. 54; Chutiwongs 2010: fig. 2; Sundstrom 2015: 1.

5. Two-armed standing ascetic Avalokiteśvara



Find place: Khu Bau, Peninsular Thailand.

Current location: Prachinburi National Museum, Prachinburi, Thailand. (Acc. no. not given).

Material: Bronze.

Date: 600-700 CE.

Height: 10 cm.

Position: Standing with the left hip jutting out to the Bodhisattva's left.

Number of arms: Two.

Attributes and hand gestures: Unknown, as the lower arms are missing.

***Jaṭāmukuṭa* and hair:** Triangular hairdo with a rounded top. There is an outline of the Buddha Amitābha at the front of the hairdo.

***Yajñopavīta*:** None.

Dress: A plain lower garment with a fold down the centre. There may be a tiger skin tied around the hips, but it is uncertain due to the metal wear.

Belt: No specific belt visible.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published: Chutiwongs 1984: Pl 62; Gosling 2004: 77; Sundstrom 2015: Pl. 2.

6. Two-armed standing ascetic Avalokiteśvara



Find place: Wat Rājapūrna, Ayutthayā, Thailand.

Current location: Unknown.

Material: Bronze.

Date: 600-700 CE.

Height: 8.5 cm.

Position: Standing in *samapāda*.

Number of arms: Two.

Attributes and hand gestures: Unknown, as both arms are broken above the elbow.

***Jaṭāmukuṭa* and hair:** Bun-shaped hairdo with a rounded top and an outline of the Buddha Amitābha at the front.

***Yajñopavīta*:** None.

Dress: A plain lower garment with a centre part pulled up over the waistband to create a herringbone pattern in the fabric.

Belt: No specific belt visible.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published: Chutiwongs 1984: Pl 65; Sundstrom 2015: Pl. 3.

7. Two-armed standing ascetic Avalokiteśvara



Find place: Bukit Siguntang, Sumatra, Indonesia.

Current location: Unknown.

Material: Bronze.

Date: 600-700 CE.

Height: 9.5 cm.

Position: Standing in *samapāda*.

Number of arms: Two.

Attributes and hand gestures: Unknown, as both arms are broken at the elbow.

***Jaṭāmukuṭa* and hair:** Cone-shaped hairdo with a flat top and an outline of the Buddha Amitābha at the front.

***Yajñopavīta*:** None.

Dress: A lower garment with the centre part pulled up over the waistband to create a herringbone pattern in the fabric.

Belt: No specific belt visible.

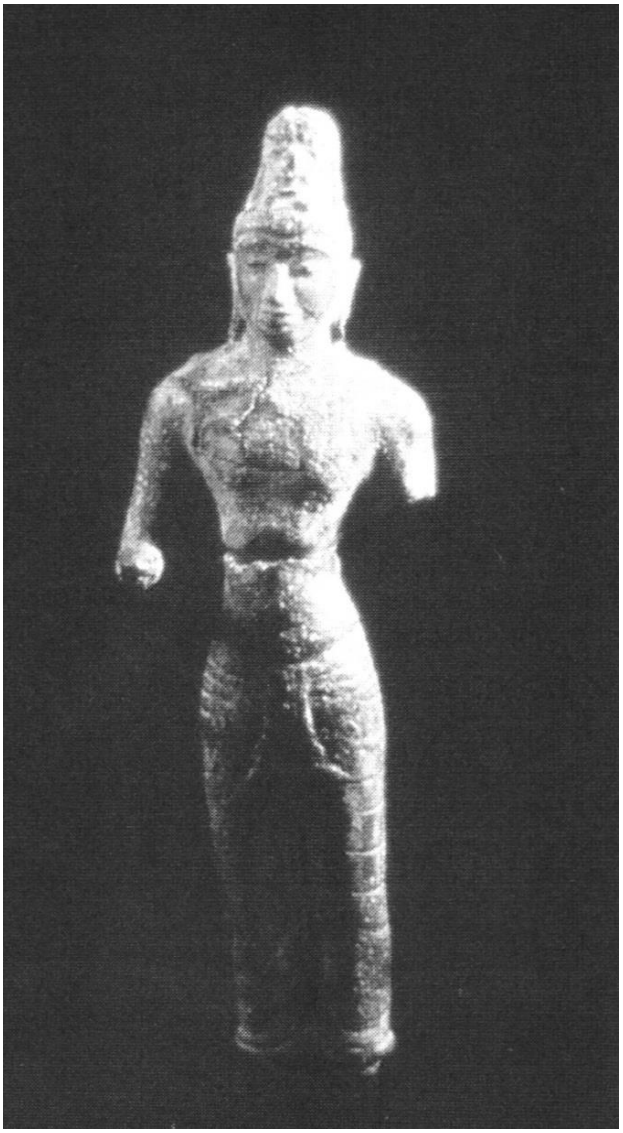
Jewellery: None.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published: Shuhaimi 1984: Pl. 4.90; Chutiwongs 2010: fig. 2; Sundstrom 2015: Pl. 4.

8. Two-armed standing ascetic Avalokiteśvara



Find place: Surat Thani, Peninsular Thailand.

Current location: Unknown.

Material: Bronze.

Date: 600-700 CE.

Height: 28.7 cm.

Position: Standing in *samapāda*.

Number of arms: Two.

Attributes and hand gestures: Unknown, as both arms are damaged.

***Jaṭāmukuṭa* and hair:** Simple diadem. Cone-shaped hairdo with a rounded top and the Buddha Amitābha at the front.

***Yajñopavīta*:** None.

Dress: A plain lower garment with the centre part pulled up over the waistband to create a herringbone pattern in the fabric.

Belt: No specific belt visible.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published: Jacq-Hergoualc'h 2001: fig. 119; Sundstrom 2015: Pl. 6.

9. Four-armed standing ascetic Avalokiteśvara



Find place: Found on the grounds of an ancient monastery in Nakhon Pathom Province, Peninsular Thailand.

Current location: Bangkok National Museum, Bangkok, Thailand since 1955. (Acc. no. not given).

Material: Bronze.

Date: 600-700 CE.

Height: Approximately 14 cm.

Position: Standing with the right hip jutting out to the right side.

Number of arms: Four.

Attributes and hand gestures: Unknown, as arms are partly missing.

***Jaṭāmukuṭa* and hair:** Rounded bun-shaped hairdo with the Buddha Amitābha in front.

***Yajñopavīta*:** None.

Dress: A plain lower garment with a centre part pulled up over the waistband to create a herringbone pattern in the fabric.

Belt: No specific belt visible. Tre may be a tiger skin around the hips based on the silhouette of the figure.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** None.

Base: Round flat base.

Published: Sundstrom 2015: Pl. 5.

10. Four-armed standing ascetic Avalokiteśvara



Find place: Believed to have been found as part of a hoard at Plai Bat Hill in northeastern Thailand.

Current location: Asian Art Museum, San Francisco, United States of America. B65B58.

Material: Solid cast, high tin leaded bronze.

Date: 600-800 CE.

Height: 21.6 cm.

Position: Standing in *samapāda*.

Number of arms: Four.

Attributes and hand gestures: The upper right hand holds a rosary and the lower right hand a lotus in bud form. The upper left hand holds a book and the lower left hand a water vessel.

***Jaṭāmukuṭa* and hair:** The Bodhisattva has a broad cornet-shaped hairdo with the front taken up almost entirely by the Buddha Amitābha.

***Yajñopavīta*:** None.

Dress: The end of the lower garment is pulled up over the waist band creating a herringbone pattern in the fabric.

Belt: Simple ribbon tied into a rosette at the front.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published: Bunker and Latchford 2011: fig. 4.31; Sundstrom 2015: Pl. 8.

11. Two-armed standing ascetic Avalokiteśvara

Find place: Nakhon Pathom, Peninsular Thailand.

Current location: Unknown.

Material: Bronze.

Date: 600-700 CE.

Height: 17 cm.

Position: Standing in *samapāda*.

Number of arms: Two.

Attributes and hand gestures: Unknown, arms are broken above the elbows.

***Jaṭāmukuṭa* and hair:** Tall bun-shaped hairdo with a rounded top and the Buddha Amitābha depicted at the front.

***Yajñopavīta*:** None.

Dress: A plain lower garment with the centre part pulled up over the waistband to create a herringbone pattern in the fabric.

Belt: No specific belt visible.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** None.

Base: The Bodhisattva stands on a round pedestal, possibly a lotus with a bell-shaped base, which is similar to the bases seen in Cat. nos 1-2.

Other: This statuette is more stylised in its design of both the lower garment and the hairdo than we have seen in the previous ascetic Avalokiteśvara images (Cat. nos 5-9). This could be due to a lack of wear of the statuette, or it could have been made at a later date.

Published: Jacq-Hergoualc'h 2001: fig. 132; Sundstrom 2015: Pl. 7.



12. Three clay tablets with Buddhist triads from Peninsular Thailand

Find place: Peninsular Thailand.

Current location: National Museum, Bangkok, Thailand. (Acc. no. not given).

Material: Clay.

Date: 600-700 CE.

Height: Approximately 8-10 cm.

Position: The Bodhisattva identified as Avalokiteśvara stands with his left hip jutting out towards the seated Buddha. Above the triad are three seated Buddha figures.

Number of arms: Two.

Attributes and hand gestures: The right hand may hold a water vessel and the left hand appears to be displaying the *vitarka-mudrā*.

***Jaṭāmukuṭa* and hair:** Cone-shaped hairdo with a flat top. Due to the wear of the clay no Buddha Amitābha figure can be determined.

***Yajñopavīta*:** None.

Dress: A plain lower garment is wrapped around the hips and legs.

Belt: No specific belt visible.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** None.

Base: Stands on a round lotus base.

Published: Similar tablets have been published by Krairiksh 2012: 84. Image taken by author at the National Museum in Bangkok.



13. Two clay tablets with a Buddhist triad from West Java

Find place: Blandongan Temple, Batujaya, West Java, Indonesia.

Current location: Unknown.

Material: Clay.

Date: 600-700 CE.

Height: Approximately 25-30 cm.

Position: The Bodhisattva identified as Avalokiteśvara stands with his left hip jutting out to the left. The Bodhisattva stands to the seated Buddha's right. Above the triad are three seated Buddha figures.

Number of arms: Two.

Attributes and hand gestures: The right hand appears to hold a water vessel. The left hand appears to be displaying the *vitarka-mudrā* or possibly holding another attribute.

***Jaṭāmukuṭa* and hair:** Cone shaped hairdo with a flat top. Due to the wear of the clay no Buddha Amitābha figure can be made out.

***Yajñopavīta*:** None.

Dress: A plain lower garment wrapped around the hips and legs.

Belt: No specific belt visible.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** None.

Base: Stands on a round lotus base.

Published: Manguin and Indrajaya 2006: 250.



14. Two-armed standing Avalokiteśvara with an inscription on the back of the base

Find place: Gunung Kidul, Yogyakarta, Java, Indonesia.

Current location: Museum Nasional Indonesia, Jakarta, Java, Indonesia. A28.

Material: Gilded bronze.

Date: 700-800 CE.

Height: Approximately 16 cm.

Position: Avalokiteśvara stands with his right hip jutting out to the right.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand holds a lotus. We can see the flower by the left shoulder.

***Jaṭāmukuṭa* and hair:** Bun-shaped hairdo with the Buddha Amitābha seated on the scalp in front of the hairdo.

***Yajñopavīta*:** Part of the lower garment lies over the left shoulder creating a sacred thread.



Dress: A plain lower garment wrapped around the hips and legs.

Belt: No specific belt visible.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** The back piece is open-worked with a plain frame that has a pearl décor and flames at intervals along the outside. The top of the back piece has a triangular shaped floral piece. Behind the Bodhisattva are flowers connecting the sides of the *prabhāmaṇḍala*.

Base: Stands on a round lotus resting on a square base.

Other: This type of back piece was illustrated in Bernet Kempers' *The bronzes of Nalanda and Hindu-Javanese art* (1931). The inscription is the '*ye dharma*'-stanza in the Siddhamātṛkā script (Personal correspondence with Prof. A. Griffiths 5-12-2012).

Published: Unknown.
Image courtesy of the Museum Nasional Indonesia.



15. Four-armed standing Avalokiteśvara

Find place: Borobudur *stūpa*, Central Java, Indonesia.

Current location: Museum Volkenkunde, Leiden, the Netherlands. RV-1403-1841.

Material: Silver.

Date: 650-800 CE.

Height: 15.4 cm.

Position: Standing in *samapāda*.

Number of arms: Four.

Attributes and hand gestures: The attribute in the top right hand is damaged but from what remains it is possible that the hand held a three-pronged staff or a rosary. The lower right hand is in *varada-mudrā*. The upper left hand holds a book and the lower left a lotus.

***Jaṭāmukuṭa* and hair:** Simple diadem. Thin tower-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Broad sash that doubles in width by the waist.

Dress: Unadorned lower garment. Folded in the middle with clear separation between the legs. There is also a tiger skin wrapped around the hips with the tiger's face looking towards the left.

Belt: Square shaped buckle.

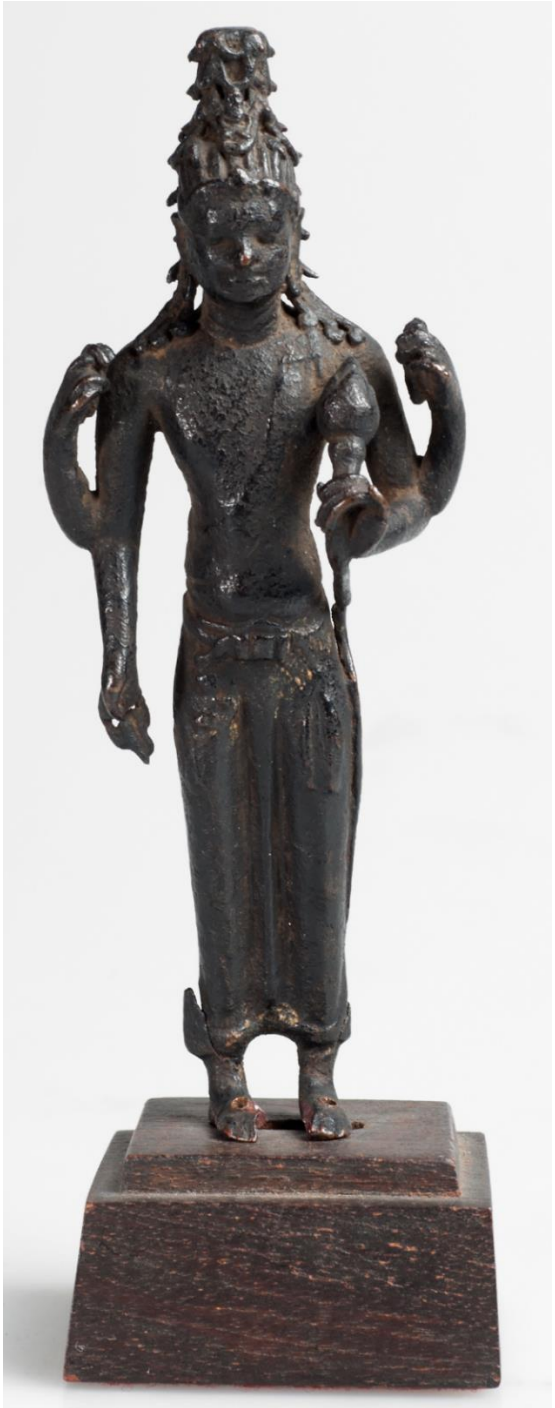
Jewellery: None.

***Prabhāmaṇḍala* and halo:** There are two small holes on the back of the statuette that could have supported a thin rimmed halo (Lunsingh Scheurleer and Klokke 1988: 59).

Base: None.

Other: Feet and lower part of the dress have been restored (Lunsingh Scheurleer and Klokke 1988: 59). This image was discovered in 1842 in the top of the Borobudur stupa along with RMV 1403-1842 and 1403-1843, which was opened by Hartman, the Resident of Kedu in Central Java.

Published: Juynboll 1909: 96; Lunsingh Scheurleer and Klokke 1988: 59; Hardiati and ter Keurs 2005: 45; Chutiwongs 2010: 10.



16. Four-armed standing Avalokiteśvara

Find place: Central Java, Indonesia.

Current location: Museum für Asiatische Kunst, Staatlichen Museen, Berlin, Germany. MIK II 215.

Material: Silver.

Date: 650-750 CE.

Height: 10.5 cm.

Position: Standing with the right hip jutting out to the right.

Number of arms: Four.

Attributes and hand gestures: The top right hand appears to hold a rosary connected to the halo and the lower right hand displays the *varada-mudrā*. The upper left hand holds a book. The lowermost left hand holds a stem, likely that of a lotus. Part of the stem is also visible by the left knee.

***Jaṭāmukuṭa* and hair:** Simple diadem. Tower-shaped hairdo with cascading hair over the shoulders and the Buddha Amitābha figure at the front.

***Yajñopavīta*:** Sash with a loop at the top left shoulder.

Dress: Lower garment is decorated with double lines.

Belt: Rope like belt tied into a rosette.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** Plain rim halo attached to the back of the figure.

Base: The base is believed to be a recent reconstruction.

Other: Possible statuette was created in the 1800s due to its base.

Published: Moeller 1985: Pl. 1.



17. Four-armed standing Avalokiteśvara

Find place: Sambas, West Kalimantan, Indonesia.

Current location: British Museum, London, United Kingdom. 1956,0725.9.

Material: Silver and bronze.

Date: 650-800 CE.

Height: 13.6 cm.

Position: Standing in *samapāda*.

Number of arms: Four.

Attributes and hand gestures: The upper right hand holds a book and the lower right hand displays the *varada-mudrā*. The upper left hand appears to hold a three-pronged staff and the lower left hand holds a lotus with a long stem that ran along the left leg.

***Jaṭāmukuṭa* and hair:** Simple diadem.
Tower-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash widening at the waist.

Dress: The lower garment has a double line pattern and a fabric fold between the legs. A tiger skin is tied below the belt with the head facing to the left and on the left thigh we can see the tail of the tiger.

Belt: The belt is fastened in three steps, with a rectangular-shaped buckle.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** None.

Base: Stands on a pod emerging from a round double lotus.

Other: Part of the Sambas Hoard now at the British Museum.

Published: Braddell 1949: 1-15; Nilakanta Sastri 1949: 16-19; Tan 1949: 19-22; Quaritch Wales 1949: 23-32; Harrisson 1949: 33-110; Harrisson and O'Connor 1970.



18. Four-armed standing Avalokiteśvara



Find place: Thailand.

Current location: British Museum, London, United Kingdom. 1981,0704.1.

Material: Gilded silver.

Date: 650-750 CE.

Height: 10.6 cm.

Position: Standing in *samapāda*.

Number of arms: Four.

Attributes and hand gestures: The upper right hand is damaged and likely holds a rosary and the lower right hand is slightly damaged but appears to be displaying the *varada-mudrā*. The upper left hand holds a book and the lower left hand holds a stem of what was most likely a lotus.

***Jaṭāmukuṭa* and hair:** Simple diadem. Bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon with a tie at the shoulder.

Dress: Central fold in the lower garment with a tiger skin wrapped around the hips. The head of the tiger is facing downwards on the left leg.

Belt: Belt with a floral shaped buckle and the belt connects with the tiger skin.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published:
http://www.britishmuseum.org/research/collection_online/collection_object_details/collection_image_gallery.aspx?assetId=162306001&objectId=2575&partId=1

19. Two-armed standing Avalokiteśvara



Find place: Possibly Peninsular Thailand.

Current location: Victoria and Albert Museum, London, United Kingdom. IS.40-1994.

Material: Bronze.

Date: 600-750 CE.

Height: 9.7 cm.

Position: Standing with his left hip jutting slightly out to the left.

Number of arms: Two.

Attributes and hand gestures: Unknown, both arms are missing.

***Jaṭāmukuṭa* and hair:** Tower-shaped hairdo with a flat top. Locks fall on the side and the Buddha Amitābha is visible at the front.

***Yajñopavīta*:** A deer skin lies over the left shoulder functioning as a sacred thread.

Dress: Lines on the lower garment create a herringbone pattern, which ends at the hem in a swallow's tail silhouette.

Belt: Appears to be a rope-shaped belt hanging down in front.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published: Christie's 1991; http://collections.vam.ac.uk/item/O82980/sculpture-sculpture-unknown/

20. Two-armed standing Avalokiteśvara as part of a triad

Find place: Sumatra, Indonesia or Southern Thailand.

Current location: Metropolitan Museum of Art, New York, United States of America. 1984.486.4.

Material: Bronze.

Date: 600-750 CE.

Height: 20 cm.

Position: Standing with the right hip jutting out to the right.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā*; the left hand holds a short stem lotus.

***Jaṭāmukuṭa* and hair:** Short tower-shaped hairdo with hair emerging on the sides with the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash widening at the waist.

Dress: The lower garment has a double line pattern.

Belt: Ribbon tied into a rosette.

Jewellery: Simple diadem.

***Prabhāmaṇḍala* and halo:** None.

Base: Standing on a double lotus on top of a rectangular base.

Other: Bodhisattva stands on the right of the Buddha and on the other side stands another ascetic Bodhisattva.

Published: Diskul 1980: Ch. 3, Pl. 11. Krairiksh 2012: fig. 1.60; Guy 2014: Cat. 162.



21. Two-armed standing Avalokiteśvara



Find place: Sumatra, Indonesia.

Current location: Museum Siginjai, Jambi, Sumatra, Indonesia. (Acc. no. not given).

Material: Silver.

Date: 600-750 CE.

Height: Unknown.

Position: Standing with the right hip jutting slightly out to the right side.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand holds the remnants of a lotus stem.

***Jaṭāmukuṭa* and hair:** Simple diadem. Flat tower-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon crossing the body below the waist.

Dress: Plain lower garment with a fold in the front. At the hem of the garment there is a double line.

Belt: Simple sash tied into a rosette in front.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published: Unknown.
Image courtesy of Dr. V. Degroot.

22. Two-armed standing Avalokiteśvara

Find place: Sambas, West Kalimantan, Indonesia.

Current location: British Museum, London; United Kingdom. 1956,0725.6.

Material: Gold and silver.

Date: 600-750 CE.

Height: 9.2 cm.

Position: Standing in *samapāda*.

Number of arms: Two.

Attributes and hand gestures: The right hand is in *varada-mudrā*. The left hand holds a lotus with a stem that attaches at the wrist and the left hip.

***Jaṭāmukuṭa* and hair:** Simple diadem. Cone-shaped hairdo with a jewel at the top and with the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash widening at the waist.

Dress: The lower garment has an indented star shaped pattern.

Belt: The lower garment is fastened with a belt that has a rectangular clasp, as well as ribbons creating a form of rosette.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** None.

Base: The Bodhisattva stands on a silver, round lotus.

Other: Part of the Sambas Hoard, now at the British Museum.

Published: Braddell 1949: 1-15; Nilakanta Sastri 1949: 16-19; Tan 1949: 19-22; Quaritch Wales 1949: 23-32; Harrisson 1949: 33-110; Harrisson and O'Connor 1970.



23. Four-armed standing Avalokiteśvara

Find place: Sambas, West Kalimantan, Indonesia.

Current location: British Museum, London, United Kingdom. 1956,0725.5.

Material: Gold, silver and ruby.

Date: 650-750 CE.

Height: 19.4 cm.

Position: Standing in *samapāda*.

Number of arms: Four.

Attributes and hand gestures: The upper right hand is holding a rosary and the lower right hand is in *varada-mudrā*. The upper left hand holds a book and the lower left hand holds a lotus with a stem that follows along the side of the body.

***Jaṭāmukuṭa* and hair:** Simple diadem. Bun-shaped hairdo with a flame top and with the Buddha Amitābha at the front

***Yajñopavīta*:** Sash widening at the waist with a star pattern.

Dress: The lower garment has an indented star shaped pattern.

Belt: The lower garment is fastened with a belt that has a circular fastening as well as ribbons creating a form of rosette. The second belt is more decorated possibly bejewelled.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** The statuette has a simple rim halo fastened to the back. The figure stands in front of an oval elongated back piece that is decorated with flames and finishes in a triple flame.

Base: The Bodhisattva stands on a pod emerging from a round double lotus.

Other: Part of the Sambas Hoard now at the British Museum.

Published: Braddell 1949: 1-15; Nilakanta Sastri 1949: 16-19; Tan 1949: 19-22; Quaritch Wales 1949: 23-32; Harrisson 1949: 33-110; Harrisson and O'Connor 1970.



24. Two-armed standing Avalokiteśvara



Find place: Indonesia.

Current location: Private collection.

Material: Gilt bronze.

Date: 650-930 CE.

Height: 7.2 cm.

Position: Standing with the left hip jutting out to the Bodhisattva's left.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand holds a lotus that twists around the arm.

***Jaṭāmukuṭa* and hair:** Short bun-shaped hairdo, but details have been worn away.

***Yajñopavīta*:** None.

Dress: Carries a scarf that hangs down the back and by the hands. Any lower garment has worn away but there are traces of clothing by the hips and waist.

Belt: Not visible.

Jewellery: None visible.

***Prabhāmaṇḍala* and halo:** None.

Base: Stands on a round seed pod emerging from a lotus on a flat square base.

Other: Sold by Christie's October 2004. Lot 109.

Published: Christie's 2004: Lot 109.

25. Two-armed standing Avalokiteśvara



Find place: Sumatra, Indonesia.

Current location: Metropolitan Museum of Art, New York, the United States of America. 1987.142.224.

Material: Bronze.

Date: 600-750 CE.

Height: 10.8 cm.

Position: Standing in *samapāda*.

Number of arms: Two.

Attributes and hand gestures: The right hand is bent slightly upwards, but no attribute can be determined. It likely displayed the *varada-mudrā*. The left hand is held in front of the body and holds the remains of a lotus stem.

***Jaṭāmukuṭa* and hair:** Simple diadem. Bun-shaped hairdo with a niche in front, but no visible Buddha Amitābha due to the wear of the metal. The hairdo's silhouette is similar to that seen in Cat. no. 11.

***Yajñopavīta*:** Ribbon crossing the body below the waist.

Dress: The garment has a double line pleating pattern. A tiger skin is wrapped around the hips and the head of the tiger can be seen on the right thigh.

Belt: Ribbon tied into a rosette in front.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published:
https://www.metmuseum.org/art/collection/search/39238.

26. Two-armed standing Avalokiteśvara



Find place: Sumatra, Indonesia.

Current location: Victoria and Albert Museum, London, United Kingdom. IS.139-1999.

Material: Bronze.

Date: 650-800 CE.

Height: 17 cm.

Position: Standing with the right hip jutting slightly out to the right side.

Number of arms: Two.

Attributes and hand gestures: The right hand is missing, but the left hand holds a water vessel.

***Jaṭāmukuṭa* and hair:** Broad bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon crossing the body at the hip.

Dress: Plain lower garment slightly pulled up at the front, creating a swallow's tail effect at the hem.

Belt: Simple rope-style belt without a clasp.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published:
http://collections.vam.ac.uk/item/O20278/sculpture-figure-unknown/#.

27. Two-armed standing Avalokiteśvara

Find place: Sumatra, Indonesia.

Current location: Private collection.

Material: Gilt bronze.

Date: 600-750 CE.

Height: 10.1 cm.

Position: Standing with the left hip jutting out to the Bodhisattva's left side.

Number of arms: Two.

Attributes and hand gestures: Both hands are now missing.

***Jaṭāmukuṭa* and hair:** Simple diadem Cone-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon crossing the body below the waist.

Dress: Plain lower garment with a swallow's tail effect at the hem.

Belt: Simple sash tied into a rosette in front.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published: Christie's 2005: Lot 168.



28. Four-armed standing Avalokiteśvara



Find place: Sumatra, Indonesia.

Current location: Museum Siginjai, Jambi, Sumatra, Indonesia.

Material: Gold and bronze.

Date: 700-850 CE.

Height: Unknown.

Position: Standing with the right hip jutting out to the Bodhisattva's right side.

Number of arms: Four.

Attributes and hand gestures: The attributes are now missing but the lower right hand displays the *varada-mudrā*.

***Jaṭāmukuṭa* and hair:** A floral diadem as part of the hairdo with a floral décor in the centre. Tall bun-shaped hairdo with a niche in front that may have held an image of the Buddha Amitābha.

***Yajñopavīta*:** None.

Dress: There is no pattern on the lower garment but it is shown as being attached at the left hip with folds in the fabric falling down in a pleated pattern.

Belt: Broad plain sash.

Jewellery: None.

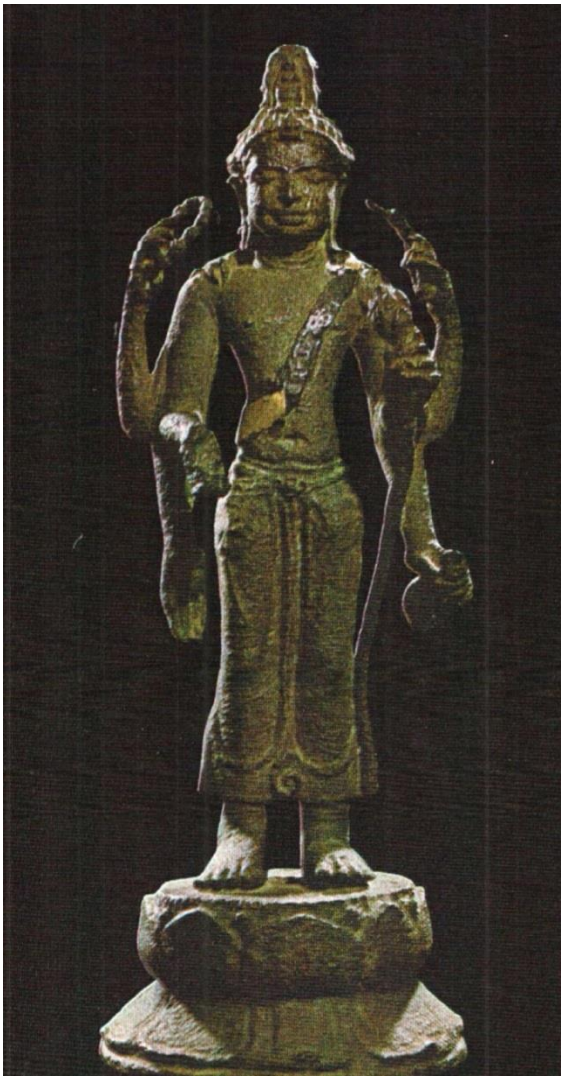
***Prabhāmaṇḍala* and halo:** None.

Base: None.

Other: This statuette was not included in Group 1 or 2 in Chapter 2 due to the presence of an elaborate diadem.

Published: Unknown.
Image courtesy of Dr. V. Degroot.

29. Six-armed standing Avalokiteśvara



Find place: Peninsular Thailand.

Current location: Private collection.

Material: Bronze.

Date: 650-800 CE.

Height: 23.5 cm.

Position: Standing in *samapāda*.

Number of arms: Six.

Attributes and hand gestures: The upper right hand holds a rosary; the middle hand's attribute is missing and the lower right hand displays the *varada-mudrā*. The attribute in the upper left hand cannot be determined, but may have been a three-pronged staff or an elephant hook. The middle left hand holds a lotus and the lower left hand holds a water vessel.

***Jaṭāmukuṭa* and hair:** Simple diadem. Thin bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Plain sash crossing the body at the waist.

Dress: Long plain lower garment with a curl at the bottom of the central fold. A tiger skin is wrapped around the hips and the head is visible on the right thigh.

Belt: Rope style belt with a small metal clasp.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** None.

Base: Round double lotus.

Published: Shuhaimi 1984: Pl. 4.95; Chutiwongs and Leidy 1994: fig. 22; Leidy 2018: Pl. 6.

30. Two-armed standing Avalokiteśvara



Find place: Prakhon Chai, Thailand.

Current location: Los Angeles County Museum of Art, Los Angeles, United States of America. AC1994.232.3.

Material: Bronze.

Date: 600-750 CE.

Height: 8.9 cm.

Position: Standing with the left hip jutting slightly out to the Bodhisattva's left side.

Number of arms: Two.

Attributes and hand gestures: Arms are broken at the elbows.

***Jaṭāmukuṭa* and hair:** Tower-shaped hairdo with a rounded top and a simple diadem. No Buddha Amitābha can be seen due to the wear of the statuette.

***Yajñopavīta*:** None.

Dress: Plain lower garment with part of the textile pulled up over the waist band with the end visible next to the central fold.

Belt: Simple ribbon tied into a knot.

Jewellery: Earrings and a necklace.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published:
http://collections.lacma.org/node/177375.

31. Standing two-armed Avalokiteśvara



Find place: Surat Thani, Thailand.

Current location: Bangkok National Museum, Thailand. (Acc. no. not given).

Material: Bronze.

Date: 600-700 CE.

Height: 45 cm.

Position: Standing with the left hip jutting slightly out to the Bodhisattva's left.

Number of arms: Two.

Attributes and hand gestures: Right arm is partly missing and the left hand holds a small water vessel.

***Jaṭāmukuṭa* and hair:** The hair is pulled up into a circular top knot with the Buddha Amitābha at the front.

***Yajñopavīta*:** None.

Dress: Long plain lower garment.

Belt: None.

Jewellery: Earrings.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published: Pal 1978a: fig.86; Diskul 1980: Pl. 3; Krairiksh 2012: fig. 1.62.

32. Standing Avalokiteśvara with damaged arms



Find place: Insular Southeast Asia.

Current location: Linden Museum, Stuttgart, Germany. (Acc. no. not given).

Material: Bronze.

Date: 650-800 CE.

Height: 18 cm.

Position: Standing with the left hip jutting out to the left side.

Number of arms: Unknown, possibly two.

Attributes and hand gestures: Arms broken above the elbow.

***Jaṭāmukuṭa* and hair:** There is a simple diadem and the hair is pulled into a top knot with the Buddha Amitābha at the front.

***Yajñopavīta*:** The Bodhisattva wears a deer skin over the left shoulder.

Dress: The lower garment is patterned with thin double lines crossing the thighs diagonally.

Belt: Jewelled belt with a circular clasp in the centre.

Jewellery: Earrings.

***Prabhāmaṇḍala* and halo:** Remnants of a plain rimmed halo behind the shoulders.

Base: None.

Published: Diskul 1980: Ch. 3, Pl. 20.

33. Two-armed standing Avalokiteśvara



Find place: Thailand.

Current location: Collection of H.R.H. Prince Bhānubandhu Yugala, Bangkok, Thailand.

Material: Bronze.

Date: 650-800 CE.

Height: 17 cm.

Position: Standing with the right hip jutting slightly out to the right side.

Number of arms: Two.

Attributes and hand gestures: The right hand appears to display the *vitarka-mudrā* or may have held a lotus. The left hand holds a water vessel.

***Jaṭāmukuṭa* and hair:** Bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Cord patterned with parallel lines crossing the body below the right hip.

Dress: The lower garment has a pleated herringbone pattern. There is a second wave pattern in the central fold which ends in a swallow's tail effect at the hem.

Belt: Belt in two levels with the fabric folded back into it.

Jewellery: Earrings.

***Prabhāmaṇḍala* and halo:** None.

Base: The Bodhisattva stands on a round double lotus.

Published: Diskul 1980: Ch. 3, Pl. 21.

34. Four-armed standing Avalokiteśvara



Find place: Sumatra, Indonesia.

Current location: Museum Siginjai, Jambi, Sumatra, Indonesia. Acc. no. 04.094.

Material: Gold and bronze.

Date: 750-900 CE.

Height: Unknown.

Position: Standing with the left hip jutting out to the left.

Number of arms: Four.

Attributes and hand gestures: The arms have suffered some damage. The upper right hand is missing, but the lower right hand displays the *varada-mudrā*. The upper left hand is missing and the lower left hand appears to hold the remains of a lotus stem.

***Jaṭāmukuṭa* and hair:** A diadem and a flat bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Thread falling straight down and crossing the body at the thigh.

Dress: The centre of the lower garment is pulled up creating a herringbone pattern. There is also a tiger skin wrapped around the hips with the tiger head visible on the right thigh.

Belt: Belt with a jewelled clasp.

Jewellery: Necklace.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published: Brinkgreve and Sulistianingsih 2009: fig. 5.15; Chutiwongs 2010: fig.17.

35. Standing Avalokiteśvara in stone



Find place: No exact find site but considered to originate from Phnom Da, Angkor Borei, Cambodia.

Current location: Victoria and Albert Museum, London, United Kingdom. IS.22-1988.

Material: Stone.

Date: 650-750 CE.

Height: 32.5 cm.

Position: Standing in *samapāda*.

Number of arms: Unknown.

Attributes and hand gestures: Unknown. At the side of the left leg there remains a protrusion which could indicate that the Bodhisattva once held a long-stemmed lotus in his left hand.

***Jaṭāmukuṭa* and hair:** Short bun-shaped hairdo with a Buddha Amitābha at the front.

***Yajñopavīta*:** Sash crossing the body at the waist.

Dress: The long lower garment has a herringbone pattern, with pleats at the waist.

Belt: No belt.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published:
http://collections.vam.ac.uk/item/O24954/sculpture-sculpture-unknown/.

36. Standing Avalokiteśvara in stone from the Thai Peninsula



Find place: Chaiya, Surat Thani, Thailand.

Current location: Bangkok National Museum, Thailand. (Acc. no. not given).

Material: Stone.

Date: 600-750 CE.

Height: 1.14 m.

Position: Standing with the right hip jutting out to the Bodhisattva's right side.

Number of arms: Unknown.

Attributes and hand gestures: Unknown. On either side of the legs there are remnants of connections which could indicate a support structure for the statue or that the Bodhisattva held a long-stemmed lotus or something similar.

***Jaṭāmukuṭa* and hair:** Tall tower-shaped hairdo caused by hair pulled up and the Buddha Amitābha sits in meditation at the front.

***Yajñopavīta*:** A deer animal skin hangs over the left shoulder.

Dress: Lower garment has no visible pattern.

Belt: None.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published: Diskul 1980; Chutiwongs and Leidy 1994: Pl. 45: Krairiksh 2012: fig. 1.63; Guy 2014: fig. 140.

37. Standing Avalokiteśvara from southern Thailand



Find place: Southern Thailand, possibly Surat Thani, Thailand.

Current location: Metropolitan Museum of Art, New York, United States of America. 1987.218.16.

Material: Stone.

Date: 600-750 CE.

Height: 45.1 cm.

Position: Standing in *samapāda*.

Number of arms: Unknown.

Attributes and hand gestures: Arms broken above the elbows.

***Jaṭāmukuṭa* and hair:** Hair pulled up into a bun-shaped hairdo with the Buddha Amitābha in front.

***Yajñopavīta*:** A deer skin hanging over the left shoulder.

Dress: Long plain lower garment.

Belt: This rope style tied into a small knot at the front.

Jewellery: Earrings.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published: Pal 1978a: fig. 85; Chutiwongs 1984: Pl. 107; Lerner and Kossak 1991: fig. 123; Guy 2014: Cat. 133.

38. Four-armed standing Avalokiteśvara from Palembang

Find place: Musi Ulu, Palembang, Sumatra, Indonesia.

Current location: Museum Nasional Indonesia, Jakarta, Java, Indonesia. MNI 247/D216.

Material: Stone.

Date: 600-750 CE.

Height: 1.72 m.

Position: Standing in *samapāda*.

Number of arms: Four.

Attributes and hand gestures: Only the upper left hand remains and holds a book which is connected to the left shoulder.

***Jaṭāmukuṭa* and hair:** Simple diadem. Short cone-shaped hairdo with a niche for the Buddha Amitābha.

***Yajñopavīta*:** A sash carved with a fold at the shoulder that crosses the body just below the waist.

Dress: Lower garment with fold in the centre. Around the hips is a tiger skin with the head visible on the right thigh.

Belt: Appears to be wearing two belts, one with a clasp and then a ribbon tied into a rosette with the ends hanging on top of the thighs.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** Plain back piece visible by the feet.

Base: None.

Other: There is a small inscription on the back of the statue between the shoulder blades (Boechari 1979b: 28).

Published: Diskul 1980: Pl. 11; Brinkgreve and Sulistianingsih 2009: fig. 4.8; Chutiwongs 2010: fig. 8; Tan 2010: 23.



39. Two-armed standing Avalokiteśvara in stone



Find place: Telaga Batu, Palembang, Sumatra, Indonesia.

Current location: Palembang, Sumatra, Indonesia.

Material: Stone.

Date: 600-750 CE.

Height: 1.3 m.

Position: Standing in *samapāda*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā*. The left hand is in front of the body, but is missing an attribute.

***Jaṭāmukuṭa* and hair:** Mitre-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash crossing the body below the waist.

Dress: Lower garment with a fold in the centre with a wave pattern. A tiger skin is wrapped around the hips.

Belt: Plain belt with one end hanging down by the left thigh.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published: Shuhaimi 1978: Pl. 1; Brinkgreve and Sulistianingsih 2009: fig. 5.3.

Cat. no.	Right hand (1)	Left hand (2)	*Yajñopavīta*
1	Missing	Bottle	None
2	Missing	Missing	None
3	Missing	Bottle	None
4	Missing	Missing	None
5	Missing	Missing	None
6	Missing	Missing	None
7	Missing	Missing	None
8	Missing	Missing	None
9	Missing	Missing	None
11	Missing	Missing	None
12	Water vessel	Cannot be determined (possibly displaying the *abhaya-mudrā*)	None
13	Water vessel	Cannot be determined (possibly displaying the *abhaya-mudrā*)	None
14	*Varada-mudrā*	Lotus	Part of the lower garment on the left shoulder
19	Missing	Missing	Deer skin
20	*Varada-mudrā*	Lotus	Sash
21	*Varada-mudrā*	Missing	Sash
22	*Varada-mudrā*	Lotus	Sash
24	*Varada-mudrā*	Lotus	None, but there is a shawl over the arms
25	Possibly *varada-mudrā*	Lotus	Sash
26	Missing	Water vessel	Sash
27	Missing	Missing	Sash
30	Missing	Missing	None
31	Missing	Water vessel	None
32	Missing	Missing	Deer skin
33	Cannot be determined	Water vessel	Braided ribbon
35	Missing	Missing	Sash
36	Missing	Missing	Deer skin
37	Missing	Missing	Deer skin
39	*Varada-mudrā*	Missing	Sash

Table 1. Hand gestures and attributes of two-armed Avalokiteśvaras discussed in Chapter 2

Cat. no.	Upper right hand (1)	Lower right hand (2)	Upper left hand (3)	Lower left hand (4)	*Yajñopavīta*
10	Rosary	Lotus bud	Book	Water vessel	None
15	Three-pronged staff or rosary	*Varada-mudrā*	Book	Lotus	Sash
16	Rosary	*Varada-mudrā*	Book	Lotus	Sash
17	Book	*Varada-mudrā*	Three-pronged staff	Lotus	Sash
18	Three-pronged staff or rosary	*Varada-mudrā*	Book	Lotus	Sash
23	Rosary	*Varada-mudrā*	Book	Lotus	Sash
28	Missing	*Varada-mudrā*	Missing	Missing	None
34	Missing	*Varada-mudrā*	Missing	Lotus	Thread
38	Missing	Missing	Book	Missing	Sash

Table 2. Hand gestures and attributes of the four-armed Avalokiteśvaras discussed in Chapter 2

Cat. no.	Upper right hand (1)	Middle right hand (2)	Lower right hand (3)	Upper left hand (4)	Middle left hand (5)	Lower left hand (6)	*Yajñopavīta*
29	Rosary	Missing	*Varada-mudrā*	Cannot be determined	Lotus	Water vessel	Sash

Table 3. Hand gestures and attributes of the six-armed Avalokiteśvaras discussed in Chapter 2

Avalokiteśvara seated in *lalitāsana*

Discussed in Chapter 3

Avalokiteśvara seated in *lalitāsana*: imported or locally produced?

40. Two-armed seated Avalokiteśvara



Find place: Java, Indonesia.

Current location: Museum Volkenkunde, Leiden, the Netherlands. RV-1403-1714.

Material: Bronze.

Date: 600-750 CE.

Height: 14.7 cm.

Position: Seated in *lalitāsana* with the right foot resting on a separate cushion that is part of the base.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand rests on the seat behind the left leg.

***Jaṭāmukuṭa* and hair:** Simple diadem. Short bun-shaped hairdo with the Buddha Amitābha at the front. The Buddha Amitābha is taller than the hairdo.

***Yajñopavīta*:** Sash crossing the body just below the waist.

Dress: There is no pattern on the lower garment, which reaches just above the ankle.

Belt: Plain belt tied into a square knot in front.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** The plain back piece has a double rim and a pointed top.

Base: Avalokiteśvara sits on a lotus pod extending up from a double lotus on a footed base. A round cushion is attached to the base.

Published: Juynboll 1909: 101.

41. Two-armed seated Avalokiteśvara



Find place: Java, Indonesia.

Current location: Weltmuseum Wien, Vienna, Austria. 068769.

Material: Bronze.

Date: 700-800 CE.

Height: 14.7 cm.

Position: Seated in *lalitāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand is in front of the body, but no longer has an attribute. It likely once held a lotus.

***Jaṭāmukuṭa* and hair:** Simple diadem. Bun-shaped hairdo with a Buddha Amitābha at the front.

***Yajñopavīta*:** Sash with incised lines and a fold by the left shoulder.

Dress: The lower garment has a dots and circles pattern between double lines.

Belt: Braided belt with a rectangular clasp.

Jewellery: None.

Prabhāmaṇḍala* and halo*: None, but it is likely a halo was once attached to the back of the shoulders.

Base: Avalokiteśvara sits on an oval double lotus base, with his right foot resting on a lotus blossom emerging from the base. Around the circumference of the base is an inscription, identified by Prof. A. Griffiths as a '*ye dharma*'-formula.

Published: Image taken at the Weltmuseum Wien.

42. Two-armed seated Avalokiteśvara

Find place: Java, Indonesia.

Current location: Yale University Art Gallery, New Haven, United Stated of America. 2008.21.98.

Material: Gold.

Date: 650-800 CE.

Height: Statue – 6.6 cm, Throne – 5.5 cm.

Position: Seated in *lalitāsana* with the right foot hanging down.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand rests behind the left leg holding the stem of a lotus with the flower up by the shoulder.

***Jaṭāmukuṭa* and hair:** Simple diadem. Bun-shaped hairdo with a Buddha Amitābha figure at the front. Strands of hair fall over the shoulders.

***Yajñopavīta*:** Sash with a double line pattern and a fold by the shoulder.

Dress: The lower garment is decorated with a double line textile pattern.

Belt: Not visible from image.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** Attached to the back of the figure is a simple rim halo. The back piece has foliage going up the rim and on either side of the figure there are two *makara*s. On the back there is evidence that a parasol was once attached (Miksic 1990b: 96).

Base: Avalokiteśvara sits on a cushion on a throne that has two lions beneath it. A lotus grows up between the lions to support the right foot.

Other: The back piece is similar to that of a Buddha statuette in the Tropenmuseum, Amsterdam, the Netherlands. TM-2960-157.

Published: Miksic 1990b: Group 83, PC 422; Miksic 2011: Pl. 83.



43. Two-armed seated Avalokiteśvara



Find place: Java, Indonesia.

Current location: Private collection.

Material: Bronze.

Date: 700-800 CE.

Height: 16 cm.

Position: Seated in *lalitāsana* with the right foot resting on top of a lotus emerging from beneath the double lotus seat.

Number of arms: Two.

Attributes and hand gestures: The right hand rests on the right thigh in *varada-mudrā* while the left hand rests behind the folded left leg, holding the stem of a lotus. The flower is in full bloom by the left shoulder.

***Jaṭāmukuṭa* and hair:** A diadem and a bun-shaped hairdo with a flat top and the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash with a fold at the shoulder.

Dress: The lower garment has a double line textile pattern and ends just above the ankle.

Belt: Thick decorated belt with a floral shaped clasp.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** The figure sits against a solid circular halo with some damage. Along the frame are flames with a secondary rim attached along their edges.

Base: Seated on a double lotus resting on a square plinth.

Other: Sold at Christie's November 1997. Similar type of back piece as seen in Mitra 1982: Pl. 29.

Published: Christie's 1997: Lot 134.

44. Two-armed Avalokiteśvara seated in *lalitāsana*

Find place: Java, Indonesia.

Current location: Private collection, sold through Christie's in Amsterdam 7 June 1989.

Material: Bronze.

Date: 700-800 CE.

Height: 19.6 cm.

Position: Seated in *lalitāsana* with the right foot resting on a lotus emerging from under the double lotus base.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand rests on the seat behind the left leg and holds a lotus stem. The lotus blossom is by the left shoulder.

***Jaṭāmukuṭa* and hair:** A diadem and a bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash *yajñopavīta*, but without a fold by the shoulder. The sacred thread crosses the body just below the waist.

Dress: The lower garment is decorated with double lines filled with a triangular pattern.

Belt: Belt with jewelled clasp.

Jewellery: Necklace, armbands, bracelets, and anklets.

***Prabhāmaṇḍala* and halo:** A solid circular-shaped back piece with a beaded rim. The outside of the back piece is decorated by spaced flames and a separate plain rim on the top of flames. The top of back piece has a parasol that extends out over the seated figure.

Base: Seated on a double lotus resting on a stepped lid on a square stepped base.

Published: Christie's 1989.



45. Six-armed Avalokiteśvara seated in *lalitāsana*

Find place: Surakarta, Java, Indonesia.

Current location: Unknown, was at Museum Radya Pustaka in Surakarta, Java, Indonesia. A39.

Material: Bronze with silver inlay.

Date: 700-800 CE.

Height: 30 cm.

Position: *Lalitāsana* with the right foot resting on a large lotus emerging from the bottom of the base.

Number of arms: Six.

Attributes and hand gestures: The upper right hand holds a rosary, the attribute in the middle hand cannot be determined, but could be a braided rope. The lower right hand displays the *varada-mudrā*. The upper left hand holds a book, the middle hand displays the *vitarka-mudrā* or once held a lotus and the lower left hand holds a water vessel.

***Jaṭāmukuṭa* and hair:** Broad bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Thread *yajñopavīta* crossing the body at the hip.

Dress: The lower garment has a dotted textile pattern and inlaid silver lines.

Belt: Floral-shaped belt clasp.

Jewellery: Necklace, bracelets, anklets, but no armbands.

***Prabhāmaṇḍala* and halo:** The *prabhāmaṇḍala* consists of a rounded rim with an incised pattern. The centre is open except for decorations emerging from the centre. The outside of the rim has flames connected to each other and at the top of the back piece is a triangular decoration.

Base: Seated on a double lotus throne resting on a protruding base lid. The footed base is decorated with lions on the sides with a stepped and raised plinth.

Published: Lim 1977; Markel 1991: fig. 14.



46. Two-armed seated Avalokiteśvara

Find place: Java, Indonesia.

Current location: Musée national des arts asiatiques – Guimet, Paris, France. MA 507.

Material: Bronze.

Date: 700-800 CE.

Height: 9 cm.

Position: Seated in *lalitāsana* with the right foot resting on a lotus emerging from under the seat.

Number of arms: Two.

Attributes and hand gestures: The right hand rests on the right knee and the left hand rests behind the left leg and holds the stem of a lotus with a flower near the head.

***Jaṭāmukuṭa* and hair**: Bun-shaped hairdo with a diadem, but without a Buddha Amitābha. However, because of the lotus attribute it is likely this figure represents Avalokiteśvara.

***Yajñopavīta*:** Simple ribbon.

Dress: The textile of lower garment is decorated with stripes and incised circles.

Belt: Rope-shaped belt with a decorated clasp.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** The back piece has been damaged but appears to have been circular in form. The solid back piece has a broad rim.

Base: Seated on a single lotus with a tall pod resting on a square plinth.

Other: Le Bonheur notes that the style of the bronze is similar to that of the bronzes found at Nalanda (1971: 146).

Published: Le Bonheur 1971: 146; Mechling et al. 2018: fig. 4.



47. Two-armed seated Avalokiteśvara as part of a triad

Find place: Kediri, East Java, Indonesia.

Current location: Museum Nasional Indonesia, Jakarta, Java, Indonesia. 8425/c. 72.

Material: Bronze.

Date: Possibly the tenth or eleventh century CE.

Height: Approximately 16 cm.

Position: Seated in *lalitāsana* with the right foot resting on a lotus emerging from under the seat.

Number of arms: Two.

Attributes and hand gestures: The right hand is in *varada-mudrā* and the left hand holds a lotus with a book on top.

***Jaṭāmukuṭa* and hair:** Bun-shaped hairdo with a diadem and a niche for the Buddha Amitābha and a jewel on top.

***Yajñopavīta*:** Sash that crosses the body down towards the top of the hip.

Dress: Textile pattern with double stripes with circles in between.

Belt: Rope-shaped belt with an elongated clasp.

Jewellery: Necklace, armband and bracelets.

***Prabhāmaṇḍala* and halo:** The seated figures are backed by individual *prabhāmaṇḍalas* with parasols at the top that do not extend out over the figures. The solid back piece has a pearl rim.

Base: Each lotus seat is part of a plant stem that divides into three. The stem grows from the centre of the rectangular base.

Other: The other Bodhisattva carries a regular lotus, but has no Buddha at the front of his hairdo and may be identified as Vajrapāṇi as there appears to be a *vajra* on top of the lotus.

Published: Unknown.
Image courtesy of the Museum Nasional Indonesia.



48. Four-armed seated Avalokiteśvara

Find place: Java, Indonesia.

Current location: Nelson-Atkins Museum, Kansas City, United States of America. 56-75.

Material: Bronze.

Date: 700-800 CE.

Height: 12.5 cm.

Position: Seated in *lalitāsana* with the right foot resting on a lotus emerging from the base.

Number of arms: Four.

Attributes and hand gestures: The upper right hand holds a rosary and the lower right hand rests on the right leg displaying the *varada-mudrā*. The upper left hand holds a book and the lower left hand rests on the seat, holding the stem of a lotus.

***Jaṭāmukuṭa* and hair:** Simple diadem and a short triangular-shaped hairdo with the Buddha Amitābha in a niche at the front.

***Yajñopavīta*:** Ribbon, crossing the body at the waist.

Dress: The lower garment has a double lined textile pattern with a floral pattern in between the lines. The garment reaches the ankles.

Belt: Rope-shaped belt with a circular clasp.

Jewellery: Necklace, armband and bracelets.

***Prabhāmaṇḍala* and halo:** The solid back piece has a pearl rim with small flames at intervals. The top of the back piece is now missing.

Base: Avalokiteśvara sits on an oval double lotus seat with a pearl rim resting on a base with feet.

Other: The décor on the back piece is similar to that found on metal images from Odisha and Nalanda. However, the lower garment in this statuette reaches all the way to the foot which is a stylistic feature of Javanese Avalokiteśvara bronzes.

Published: Unknown.
Image courtesy of the Nelson-Atkins Museum.



49. Two-armed seated Avalokiteśvara



Find place: Java, Indonesia.

Current location: Museum Volkenkunde, Leiden, the Netherlands. RV-1403-3059.

Material: Bronze.

Date: 700-800 CE.

Height: 9.5 cm.

Position: Seated in *lalitāsana*, but the lower right leg has been damaged.

Number of arms: Two.

Attributes and hand gestures: The right hand is damaged and Avalokiteśvara leans on his left hand behind his body. The left hand holds a stem, which likely ended in a lotus.

***Jaṭāmukuṭa* and hair:** Bun-shaped hairdo with a simple diadem and the Buddha Amitābha visible at the front.

***Yajñopavīta*:** Ribbon, crossing the body at the waist.

Dress: No textile pattern discernible on the lower garment, which reaches the ankle.

Belt: Not visible.

Jewellery: Anklets, necklace and armbands, but no bracelet can be determined.

***Prabhāmaṇḍala* and halo:** The upper part of the back piece is now missing. The silhouette appears to have been u-shaped and with a pearl border and a plain rim.

Base: The Bodhisattva sits on a double lotus seat with a pearl rim.

Published: Juynboll 1909: 101.

50. Four-armed seated Avalokiteśvara

Find place: Indonesia, probably Java.

Current location: Private collection.

Material: Bronze.

Date: 700-800 CE.

Height: Unknown.

Position: Seated in *lalitāsana* with the right foot resting on a lotus that emerges from the stepped rectangular base.

Number of arms: Four.

Attributes and hand gestures: The upper right hand holds a rosary and the lower right hand displays the *varada-mudrā*. The upper left hand holds a book and the lower left hand rests behind the folded left leg, holding the stem of a lotus.

***Jaṭāmukuṭa* and hair:** A diadem and a bun-shaped hairdo with the Buddha Amitābha in a niche at the front.

***Yajñopavīta*:** Sash with a fold at the left shoulder, crossing the body at the waist.

Dress: The lower garment has a line detail at the bottom and reaches the ankles.

Belt: Belt with cross-shaped clasp.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** A circular, solid back piece with a pearl rim and a parasol that is directly over the *prabhāmaṇḍala*.

Base: Avalokiteśvara sits on a double lotus seat resting on a rectangular stepped base. The lotus pod has a pearl rim décor.

Other: The stylistic features of the form of the *yajñopavīta* with a fold at the shoulder, the lower garment reaching the ankle and the lack of feet on the base indicate that the bronze is of Javanese origin. Similar back piece to Mitra 1978: Pl. 38.

Published: Unknown.
Image courtesy of the Documentation Centre for Ancient Indonesian Art.



51. Two-armed seated Avalokiteśvara

Find place: Indonesia, probably Java.

Current location: Private collection, sold through Rabier CY Art, Brussels, Belgium.

Material: Bronze.

Date: 700-800 CE.

Height: Unknown.

Position: Seated in *lalitāsana* with the right foot resting on a lotus emerging from the rectangular stepped base.

Number of arms: Two.

Attributes and hand gestures: The right hand rests on the right leg in *varada-mudrā* and the left hand rests behind the left leg and holds the stem of a lotus. There is a blooming lotus just above the left shoulder.

***Jaṭāmukuṭa* and hair:** A diadem and a bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Two *yajñopavītas*. One is a sash with a tie at the shoulder, crossing the body to the waist. The second sacred thread is beaded and crosses the body by the thigh.

Dress: No pattern visible on the lower garment, which ends just above the ankles.

Belt: Large clasp on belt.

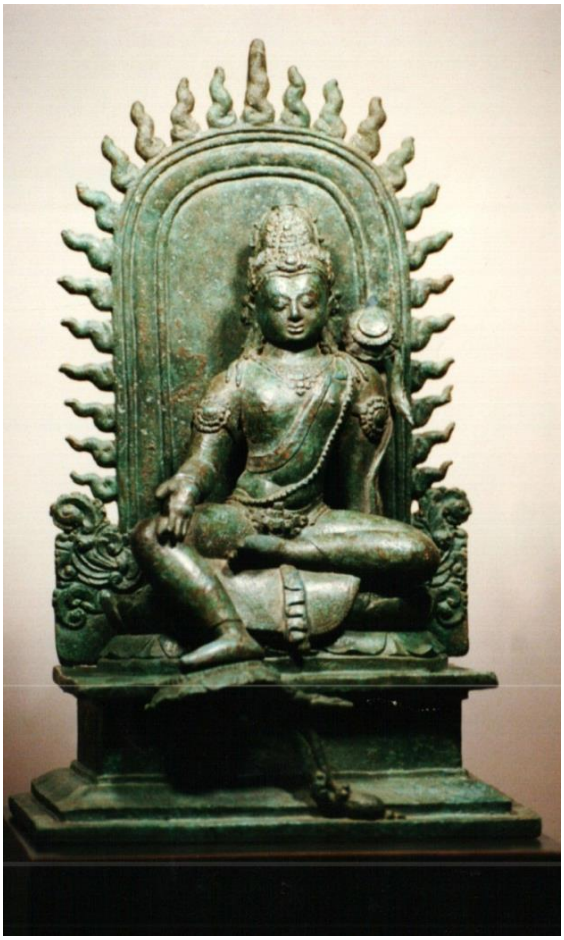
Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** The solid rectangular back piece with a plain rim is decorated with flames. The lower part of the back piece has *makaras* facing outwards.

Base: Seated on a double lotus resting on the lid of a square stepped base. The right foot rests on a lotus emerging from the stepped part of the base

Other: The use of two *yajñopavītas* is seen in later *in situ* Central Javanese art, such as at the Plaosan Lor complex, and in East Javanese art.

Published: Unknown.
Image courtesy of the Documentation Centre for Ancient Indonesian Art.



52. Eight-armed Avalokiteśvara seated in *lalitāsana* (Amoghapāśa Lokeśvara)

Find place: Surakarta, Central Java, Indonesia.

Current location: Museum Nasional Indonesia, Jakarta, Java, Indonesia. 603.

Material: Bronze.

Date: 700-800 CE.

Height: 14.8 cm.

Position: Seated in *lalitāsana*, with the right foot resting on a lotus emerging from the bottom of the base.

Number of arms: Eight.

Attributes and hand gestures: The upper right hand holds a rosary and the one below displays the *abhaya-mudrā*. The third right hand from the top holds a rope, *pāśa*, and the lowermost right hand rests on the right knee in *varada-mudrā*. The upper left hand holds a book, the one below a water vessel and the third left hand from the top holds a three-pronged stick. The lowest left hand rests on the seat behind the body and holds the stem of a lotus. The flower can be seen by the left shoulder.

***Jaṭāmukuṭa* and hair:** A diadem with the same style of centre piece as the armbands and a bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash with no particular expansion at the waist.

Dress: The lower garment is decorated with a round floral pattern and the end of the garment has a line filled with dots. The garment ends just above the ankles.

Belt: Belt is in ribbon form with a floral clasp.

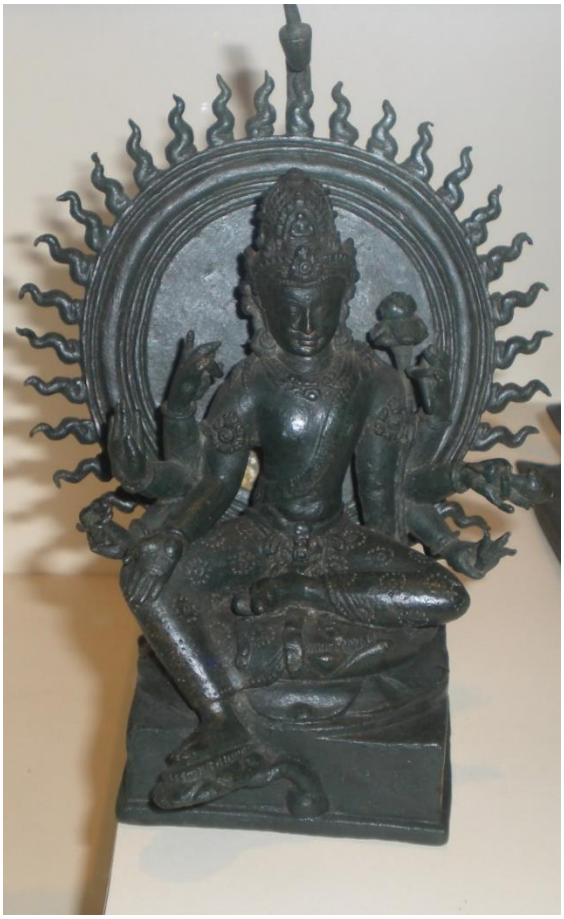
Jewellery: Necklace, bracelets and armbands.

***Prabhāmaṇḍala* and halo:** Behind the figure is a round solid nimbus edged with thin, sharp flames culminating in a shaft, which likely supported some form of parasol.

Base: The Bodhisattva sits on a double lotus which rests on a square plinth.

Other: Fontein identifies this depiction of Avalokiteśvara as Amoghapāśa Lokeśvara due to the presence of the noose (Fontein 1971: 149). The other attributes also support this identification.

Published: Krom 1913b: 36, Pl. 15; Fontein, Soekmono and Suleiman 1971: Pl. 29.



53. Four-armed Avalokiteśvara seated in *lalitāsana* with his head leaning to his right

Find place: Java, Indonesia.

Current location: Nelson-Atkins Museum of Art, Kansas City, United States of America. 56-76.

Material: Bronze.

Date: 700-800 CE.

Height: 11.4 cm.

Position: Seated in *lalitāsana* with the right foot resting on the left leg and the left foot lying on a lotus emerging from under the seat.

Number of arms: Four.

Attributes and hand gestures: The upper right hand is held near the head, in a supportive position and the lower right hand displays the *varada-mudrā*. The upper left hand holds a water vessel and the lower left hand rests on the seat behind the body holding the long stem of a lotus.

***Jaṭāmukuṭa* and hair:** A diadem and a bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash crossing the body below the waist. A second sash wrapped over the legs and the back to help keep the legs in position.

Dress: There is no pattern visible on the lower garment, which reaches the ankles.

Belt: The belt is not visible from the image.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** A solid back piece with rims outlined by s-shaped flames.

Base: Avalokiteśvara sits on an oval double lotus seat.

Published: Unknown.

Image courtesy of the Nelson-Atkins Museum of Art.



54. Four-armed seated Avalokiteśvara

Find place: Java, Indonesia.

Current location: Linden Museum, Stuttgart, Germany. SA 35241 L.

Material: Bronze.

Date: 700-800 CE.

Height: 18.1 cm.

Position: *Lalitāsana*, with the right foot resting on a lotus emerging from the bottom of the seat.

Number of arms: Four.

Attributes and hand gestures: In the upper right hand Avalokiteśvara holds a rosary and the lower right hand rests on the right leg, displaying the *varada-mudrā*. He holds a book in his upper left hand and the lower left hand is in front of the body holding a lotus.

***Jaṭāmukuṭa* and hair:** A diadem and a bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon that crosses the body.

Dress: The lower garment ends by the ankles and has a circle dot pattern.

Belt: The belt buckle consists of several circular metal pieces in a row.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** There is a detachable back piece with a round silhouette. The back piece is solid with a frame of circles or pearls. Along the rim are flames. At the top of the back piece is evidence that there was once a parasol.

Base: Avalokiteśvara sits on an oval double lotus seat.

Other: Back piece is similar to those seen in Mitra 1978: Pls 57, 89 and 113.

Published: Bernet Kempers 1959: Pl. 64; Lohuizen-de Leeuw van 1984: 53.



55. Four-armed seated Avalokiteśvara from Sleman near Yogyakarta



Find place: Kleben, Pandowoharjo, Sleman, Yogyakarta, Java, Indonesia.

Current location: Sonobudoyo Museum, Yogyakarta, Java, Indonesia. BG 33.

Material: Bronze.

Date: 700-800 CE.

Height: 15.5 cm.

Position: *Lalitāsana*, with the right foot barely resting on a lotus flower emerging from the base.

Number of arms: Four.

Attributes and hand gestures: The upper right hand has a rosary and the lower right hand displays the *varada-mudrā*. The upper left hand holds a book and the lower left hand rests behind the body holding a lotus stem.

***Jaṭāmukuṭa* and hair:** Three-pronged diadem and a bun-shaped hairdo with a jewel top and the Buddha Amitābha in front of the hairdo.

***Yajñopavīta*:** Sash *yajñopavīta* crossing the body to the waist with a fold in the sacred thread by the shoulder.

Dress: Dot pattern on the lower garment which reaches half way down the calf.

Belt: Plain rope-style belt.

Jewellery: Pendant necklace, armbands, bracelets and anklets.

***Prabhāmaṇḍala* and halo:** The solid *prabhāmaṇḍala* has a rounded shape with a plain rim.

Base: Oval double lotus base resting on a protruding lid from a base with a stepped plinth.

Published: Chutiwongs 2010: fig. 12.

56. Two-armed seated Avalokiteśvara

Find place: Java, Indonesia.

Current location: Linden Museum, Stuttgart, Germany. SA 35 240 L.

Material: Bronze.

Date: 700-800 CE.

Height: 10.4 cm.

Position: Seated in *lalitāsana*, with the right foot resting on a lotus emerging from under the seat.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand rests on the seat behind the left leg and holds the stem of a lotus.

***Jaṭāmukuṭa* and hair:** A diadem and a bun-shaped hairdo with a niche in front, however, due to the wear of the metal no Buddha Amitābha can be determined in the niche.

***Yajñopavīta*:** Ribbon with a tie at the shoulder and crossing the body at the waist.

Dress: The textile is divided up by lines with circles in between. The lower garment reaches the lower calf.

Belt: No belt visible.

Jewellery: Necklace, armband and bracelets.

***Prabhāmaṇḍala* and halo:** A circular *prabhāmaṇḍala* with a plain rim with s- shaped flames along the rim at intervals. At the top of the back piece is a parasol that is directly over the *prabhāmaṇḍala*.

Base: Avalokiteśvara sits on a double lotus seat with a pearl rim resting on a stepped base.

Published: Tobi 1930: Pl. 52; Bernet Kempers 1933: Pl. 31, no. 2861; Lohuizen-de Leeuw van 1984: Pl. 16.



57. Two-armed Avalokiteśvara seated in *lalitāsana*

Find place: Java, Indonesia.

Current location: Museum Nasional Indonesia, Jakarta, Java, Indonesia. C. 121.



Material: Bronze.

Date: 750-850 CE.

Height: 11 cm.

Position: *Lalitāsana*, but the right foot that should rest on a lotus is now missing.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand is in front of the body holding the stem of a lotus with the flower by the shoulder.

***Jaṭāmukuṭa* and hair:** A three-pronged diadem and a bun-shaped hairdo with the Buddha Amitābha visible at the front.

***Yajñopavīta*:** Sash with a tie at the left shoulder, crossing the body and expanding at the waist.

Dress: The lower garment textile has a circle and dot pattern.

Belt: A rope-style belt with a flower buckle.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: Avalokiteśvara sits on an oval double lotus seat that rests on a stepped base.

Published: Unknown.
Image courtesy of the Museum Nasional Indonesia.

58. Two-armed Avalokiteśvara seated in *lalitāsana*



Find place: Yogyakarta, Java, Indonesia.

Current location: Museum Nasional Indonesia, Jakarta, Java, Indonesia. 619.

Material: Bronze.

Date: 750-850 CE.

Height: 9.1 cm.

Position: Seated in *lalitāsana*, with the right leg supported by a lotus.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand is behind the body resting on the seat

***Jaṭāmukuṭa* and hair:** A simple diadem and a bun-shaped hairdo. The Buddha Amitābha sits inside a niche at the front of the hairdo, which has a jewel top.

***Yajñopavīta*:** A sash which crosses the body at the waist.

Dress: The lower garment carries no pattern and reaches the ankle.

Belt: There is no belt visible, but there are two sashes that rest on the upper thighs.

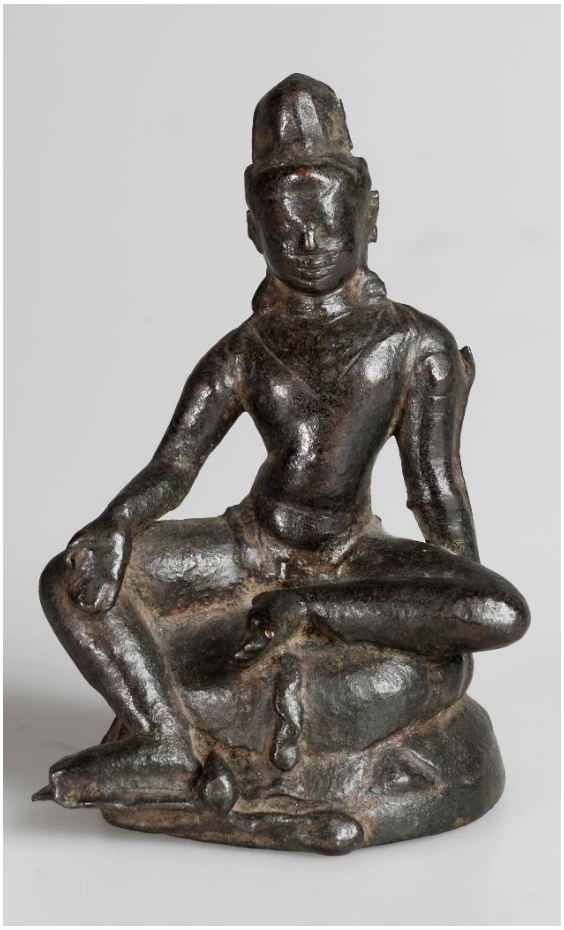
Jewellery: A necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: The figure sits on an oval double lotus seat where the lotus rest for the right foot emerges from the bottom of the seat.

Published: Krom 1913b: Pl. 13.

59. Two-armed Avalokiteśvara seated in *lalitāsana*



Find place: Java, Indonesia.

Current location: Museum Volkenkunde, Leiden, the Netherlands. RV-1403-3048.

Material: Bronze.

Date: 750-825 CE.

Height: 11.5 cm.

Position: Seated in *lalitāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand is behind the body resting on the seat's circular outcropping. A stem goes up the left arm and likely ended in a lotus above the shoulder.

***Jaṭāmukuṭa* and hair:** Bun-shaped hairdo, but due to the wear of the image no details can be made out, such as the Buddha Amitābha.

***Yajñopavīta*:** None, there may have been one present before the wear of the statuette.

Dress: The lower garment carries no pattern and reached below the ankle.

Belt: Heavy rope-styled belt, but no buckle can be determined.

Jewellery: Large bulbous earrings and there appears to have been a necklace, but due to the wear no further jewellery can be determined.

***Prabhāmaṇḍala* and halo:** None.

Base: The figure sits on an oval double lotus seat where the lotus foot rest emerges from the bottom of the seat.

Published: Juynboll 1909: 101.

60. Two-armed Avalokiteśvara seated in *lalitāsana*



Find place: Java, Indonesia.

Current location: British Museum, London, United Kingdom. (Acc. no. not given).

Material: Bronze.

Date: 750-850 CE.

Height: Unknown.

Position: Seated in *lalitāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand rests behind the body with a stem along the arm.

***Jaṭāmukuṭa* and hair:** A diadem and a tall bun-shaped hairdo with a jewel top and the Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon with a small tie at the left shoulder.

Dress: No visible pattern on the lower garment.

Belt: Rope style belt with a circular buckle.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: Seated on an oval shaped double lotus.

Published: Unknown.
Image courtesy of the Documentation Centre for Ancient Indonesian Art.

61. Two-armed Avalokiteśvara seated in *lalitāsana*



Find place: Central Java, Indonesia.

Current location: Victoria and Albert Museum, London, United Kingdom. IS 52-1997.

Material: Bronze.

Date: 750-825 CE.

Height: 11.4 cm.

Position: Seated in *lalitāsana* with the right foot resting on a lotus emerging from the seat.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand rests behind the body holding a stem.

***Jaṭāmukuṭa* and hair:** A diadem and a bun-shaped hairdo with a jewel top and the Buddha Amitābha at the front.

***Yajñopavīta*:** Faint outline of a sash crossing the body at the waist.

Dress: No patterns visible on the lower garment, which reaches just above the ankles.

Belt: Belt with circular clasp.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: Seated on a double lotus base.

Published:
http://collections.vam.ac.uk/item/O25053/sculpture-sculpture-unknown/.

62. Two-armed Avalokiteśvara seated in *lalitāsana*



Find place: Java, Indonesia.

Current location: Cleveland Museum of Art, Cleveland, United States of America. 1985.188.

Material: Bronze.

Date: 750-825 CE.

Height: 16.7 cm.

Position: Seated in *lalitāsana* with the right foot resting on a lotus emerging from the lotus seat.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand rests on the seat behind the left leg.

***Jaṭāmukuṭa* and hair:** A diadem and a bun-shaped hairdo with a jewel top and Buddha Amitābha figure at the front.

***Yajñopavīta*:** Sash with a tie at the left shoulder and crossing the body at the waist.

Dress: Circular and dot pattern on the lower garment between incised lines. The lower garment reaches to just above the ankles.

Belt: Braided belt with a circular clasp.

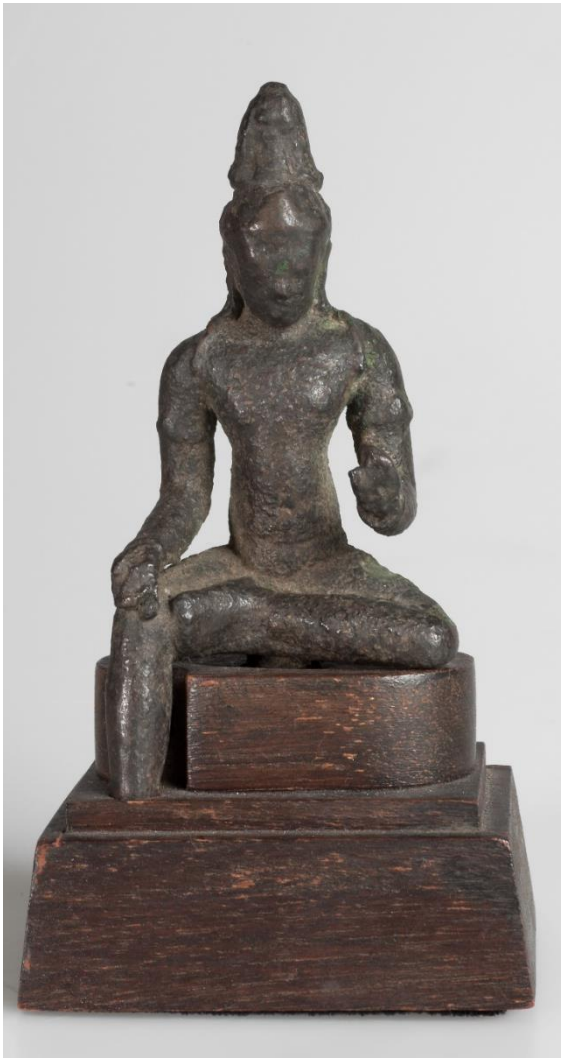
Jewellery: Necklace, armbands, anklets and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: Seated on a single lotus base resting on a plain square base with a plinth. The lotus footrest grows downwards from the lotus seat to the lower part of the base.

Published: Czuma 1975: Pl. 42

63. Two-armed Avalokiteśvara seated in *lalitāsana*



Find place: Java, Indonesia.

Current location: Museum Volkenkunde, Leiden, the Netherlands. RV-1403-3054.

Material: Bronze.

Date: 750-800 CE.

Height: 8 cm.

Position: *Lalitāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand is in front of the body. Due to wear of the statuette the attribute in the left hand cannot be determined, but it is likely that Avalokiteśvara held a lotus.

***Jaṭāmukuṭa* and hair:** Remnants of a diadem and a cone-shaped hairdo with a jewel top. There is evidence of a Buddha figure at the front.

***Yajñopavīta*:** None.

Dress: There is no pattern on the remaining lower garment.

Belt: None.

Jewellery: Armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published: Juynboll 1909: 102.

64. Two-armed Avalokiteśvara seated in *lalitāsana*

Find place: Java, Indonesia.

Current location: Weltmuseum Wien, Vienna, Austria. 068870.

Material: Bronze.

Date: 800-850 CE.

Height: 11 cm, figure 8.4 cm.

Position: Avalokiteśvara sits in *lalitāsana* with the right foot being able to rest on a lotus emerging from the base.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand holds a long stem with a lotus in front of the body. The lotus is in full bloom by the left shoulder. The stem follows the arm to below the left thigh.

***Jaṭāmukuṭa* and hair:** Bun-shaped hairdo with a more pointed top. Avalokiteśvara wears a three-pronged diadem and Buddha Amitābha sits in front of the hairdo.

***Yajñopavīta*:** A sash crossing the body to below the waist. There is no fold in the sash by the left shoulder.

Dress: The lower garment does not have a pattern but is marked with a line at the hem.

Belt: Heavy braided belt with an oval clasp.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** The petal-shaped back piece has a rim as well as its inside decorated with lines. The outside of the rim has a foliage decoration without any foliage protrusion at the ends of the rim. Instead the rim finished straight down. The top of the rim finishes with a similar décor to that found at the Plaosan Lor complex.

Base: Avalokiteśvara sits on an oval double lotus seat resting on a stepped base.

Other: The figure has a tang connecting it to the base.

Published: Unknown.
Image courtesy of Weltmuseum Wien.



65. Four-armed Avalokiteśvara seated in *lalitāsana*

Find place: Java, Indonesia.

Current location: Weltmuseum Wien, Vienna, Austria. 068764.

Material: Bronze.

Date: 750-850 CE.

Height: 12.5 cm.

Position: The figure sits in *lalitāsana* with his right foot resting on a lotus blossom with its stem emerging from the base.

Number of arms: Four.

Attributes and hand gestures: Two hands lack attributes, the upper right hand and the lower left hand. The lower right hand displays the *varada-mudrā* and the upper left hand holds a book.

***Jaṭāmukuṭa* and hair:** Tower-shaped hairdo with a lotus shaped top and the Buddha Amitābha at the front. Avalokiteśvara wears a diadem.

***Yajñopavīta*:** Ribbon that crosses the body to the waist with a double line pattern and a fold at the left shoulder.

Dress: The lower garment has a double line pattern with a circular pattern between the lines.

Belt: Belt with a floral clasp. Below the belt is a sash tied in the back creating two tails.

Jewellery: Pendant necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** A simple halo is attached to the shoulders. A hole at the back of the base indicates that there was once a back piece attached.

Base: Avalokiteśvara sits on a cushion on top of an oval double lotus seat, resting directly on a square base with one step.

Other: Considering the common Javanese iconography for four-armed Avalokiteśvara statuettes it is likely that the upper right hand once held a rosary and that the lower left hand held a lotus.

Published: Unknown.
Image courtesy of Weltmuseum Wien.



66. Two-armed Avalokiteśvara seated in *lalitāsana*

Find place: Acquired in the District of Kedu, Central Java, Indonesia.

Current location: British Museum, London, United Kingdom. 1859,1228.36.

Material: Bronze.

Date: 750-850 CE.

Height: 15.5 cm.

Position: Seated in *lalitāsana* with the right foot resting on a lotus blossom attached to the lidded stepped base.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand holds a stem which likely had a lotus flower.

***Jaṭāmukuṭa* and hair:** A diadem and a bun-shaped hairdo with Buddha Amitābha at the front.

***Yajñopavīta*:** Sash crossing the body just below the waist.

Dress: There is a circle and dot pattern on the lower garment.

Belt: The lower garment is fastened with a circular buckle.

Jewellery: Necklace, armbands and bracelets

***Prabhāmaṇḍala* and halo:** The back piece has protrusions similar to *makaras* on the sides as well as *vyālaka*s on their hind legs, standing on elephants. There is a square back piece topped with a solid halo with a rim decorated with flames.

Base: Seated on a double lotus resting on a stepped square plinth.

Other: The throne, as well as the figure's iconography, are similar to the *in situ* Avalokiteśvara inside Candi Mendut.

Published: Raffles 1830 II: 56, Bernet Kempers 1935: Pl. 2.



67. Two-armed Avalokiteśvara seated in *lalitāsana* and part of a triad

Find place: Central Java, Indonesia.

Current location: Rijksmuseum, Amsterdam, the Netherlands. MAK 388, 1940.

Material: Bronze.

Date: 750-825 CE.

Height: 16.4 cm.

Position: Seated in *lalitāsana* with one leg pendent with the foot resting on a lotus which appears to grow out of the plinth.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand holds a lotus.

***Jaṭāmukuṭa* and hair:** Three-pronged diadem and a cornet-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon that crosses the body to just below the waist.

Dress: No pattern on the lower garment, which reaches to the ankles.

Belt: Not clear from the photograph.

Jewellery: Necklace, armbands, but no bracelets visible from image.

***Prabhāmaṇḍala* and halo:** None.

Base: Seated on a double lotus on a small base, resting on a joint plinth. The individual bases are decorated with lions that face outwards.

Other: In the centre of the triad sits the Buddha and to his left is a second *bodhisattva*.

Published: Lunsingh Scheurleer and Klokke 1988: Pl. 12.



68. Two-armed Avalokiteśvara seated in *lalitāsana*



Find place: Central Java, Indonesia.

Current location: Museum Nasional Indonesia, Jakarta, Java, Indonesia. A56.

Material: Silver.

Date: 750-825 CE.

Height: 7.5 cm.

Position: Seated in *lalitāsana*, with the right foot resting on top of a lotus.

Number of arms: Two.

Attributes and hand gestures: The right hand rests on the knee in *varada-mudrā* and the left hand holds the stem of a flower which once followed the contours of the left leg and likely had a lotus flower.

***Jaṭāmukuṭa* and hair:** Diadem with a floral centre piece and a bun-shaped hairdo with a niche for Buddha Amitābha.

***Yajñopavīta*:** Sash with slight expansion at the waist and decorated with a line and dot pattern.

Dress: The lower garment has been folded to create a falling effect in the front and is decorated by circles and dots. At the hem of the garment is a line pattern and dots.

Belt: Belt with a circular clasp.

Jewellery: Necklace, armbands and bracelets

***Prabhāmaṇḍala* and halo:** None.

Base: Sits on a square plinth. No double lotus seat.

Published: Fontein, Soekmono and Suleiman 1971: 161, Pl. 97.

69. Two-armed Avalokiteśvara seated in *lalitāsana*



Find place: Central Java, Indonesia.

Current location: Private collection, sold through Sotheby's.

Material: Copper alloy.

Date: 750-850 CE.

Height: 18.4 cm.

Position: Seated in *lalitāsana*, with the right foot resting on a small lotus emerging from under the lotus seat.

Number of arms: Two.

Attributes and hand gestures: The right hand rests on top of the right knee in *varada-mudrā* and the left hand has lost its attribute. It likely held a lotus due to the manner in which he holds his hand.

***Jaṭāmukuṭa* and hair:** Diadem with a floral centre piece and a cone-shaped hairdo with a niche for the Buddha Amitābha.

***Yajñopavīta*:** Sash with lines along the edges.

Dress: No pattern visible but a sash lies over the legs.

Belt: Simple belt with a floral clasp.

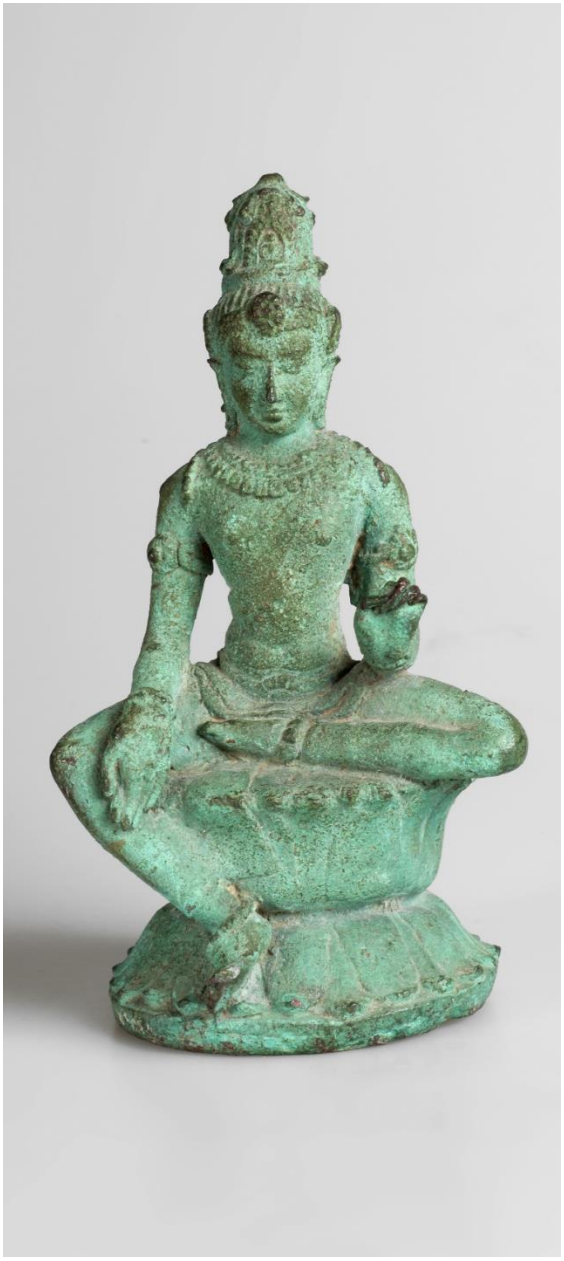
Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: Seated on a double lotus with the right foot resting on a lotus emerging from underneath the double lotus.

Published: Sotheby's 2007: Lot 38.

70. Two-armed Avalokiteśvara seated in *lalitāsana*



Find place: Java, Indonesia.

Current location: Museum Volkenkunde, Leiden, the Netherlands. RV-1403-2386.

Material: Bronze.

Date: 750-825 CE.

Height: 19.5 cm.

Position: Seated in *lalitāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand is empty but held in front of the body.

***Jaṭāmukuṭa* and hair:** Diadem with a floral centre piece and a bun-shaped hairdo with the Buddha Amitābha in a niche at the front. Hair tresses fall on the shoulders and back.

***Yajñopavīta*:** Sash with a slight expansion at the waist and a fold at the shoulder.

Dress: The lower garment does not have a pattern.

Belt: Circular belt buckle as well as sashes below the belt.

Jewellery: Necklace, armbands, bracelets and beaded anklets. Instead of the more common pendant necklace, Avalokiteśvara wears a collar of stones.

***Prabhāmaṇḍala* and halo:** None.

Base: Avalokiteśvara sits on a round double lotus that has points emerging from the tops of the petals, a style seen in later bronze images.

Published: Juynboll 1909: 102.

71. Two-armed Avalokiteśvara seated in *lalitāsana*



Find place: Mayangan, Trihanggo, Gamping, Sleman, Java, Indonesia.

Current location: Sonobudoyo Museum, Yogyakarta, Java, Indonesia. BG 1149.

Material: Bronze.

Date: 825-850 CE.

Height: 15 cm.

Position: Seated in *lalitāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand is in front of the body and holds a lotus.

***Jaṭāmukuṭa* and hair:** Three-pronged diadem and a bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash with a slight expansion at the waist and a fold at the shoulder.

Dress: The lower garment does not have a pattern.

Belt: Plain belt.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** A solid leaf-shaped back piece with a herring-bone frame and s-shaped foliage at intervals along the rim. A parasol extends out over the seated figure.

Base: Avalokiteśvara sits on an oval double lotus and his right foot rests on a lotus emerging from the lidded, stepped base.

Published: http://purbakalayogya.com/album-3.html.

72. Four-armed Avalokiteśvara seated in *lalitāsana*

Find place: Java, Indonesia.

Current location: Weltmuseum Wien, Vienna, Austria. 068765. Part of the Heidsieck collection.

Material: Bronze.

Date: 750-850 CE.

Height: 21 cm.

Position: Seated in *lalitāsana* with the right foot resting on a lotus emerging from the bottom of the stepped base.

Number of arms: Four.

Attributes and hand gestures: The upper right hand holds a rosary and the lower right hand displays the *varada-mudrā*. The upper left hand holds a book and the lower left hand is held in front of the body, but lacks an attribute. It likely once held a lotus.

***Jaṭāmukuṭa* and hair:** A diadem and a bun-shaped hairdo with a niche for the Buddha Amitābha.

***Yajñopavīta*:** Plain ribbon crossing the body to just below the waist.

Dress: The lower garment is decorated by several patterns separated by lines. These patterns include criss-crossed lines, squares and wave patterns. The front of the garment also has a fold.

Belt: The Bodhisattva wears two belts. There is a ribbon tied in a rosette above the heavy braided belt with a floral shaped buckle.

Jewellery: Pendant necklace, armbands, bracelets and anklets.

***Prabhāmaṇḍala* and halo:** None.

Base: Avalokiteśvara sits on a rectangular lotus seat and rests his right foot on a rectangular lotus. The back piece is missing, yet there is a hole at the back of the base where it was likely inserted. The lotus seat sits on a rectangular shaped stepped base with a protruding front.

Published: Heine-Geldern 1925: Pl. 7.



73. Four-armed Avalokiteśvara seated in *lalitāsana*



Find place: Magelang, Central Java, Indonesia.

Current location: Museum Nasional Indonesia, Jakarta, Java, Indonesia. 603c.

Material: Bronze.

Date: 750-850 CE.

Height: 19 cm.

Position: Seated in *lalitāsana* with the right foot resting on a lotus emerging from the middle of the base.

Number of arms: Four.

Attributes and hand gestures: The only clear attribute is the lower right hand displaying the *varada-mudrā*, the rest cannot be distinguished from the image.

***Jaṭāmukuṭa* and hair:** A diadem and a bun-shaped hairdo with a niche for the Buddha Amitābha.

***Yajñopavīta*:** Ribbon crossing the body at the waist.

Dress: The lower garment has lines visible on the left leg and the right leg shows a clearer pattern of double lines with decoration in between.

Belt: No visible belt.

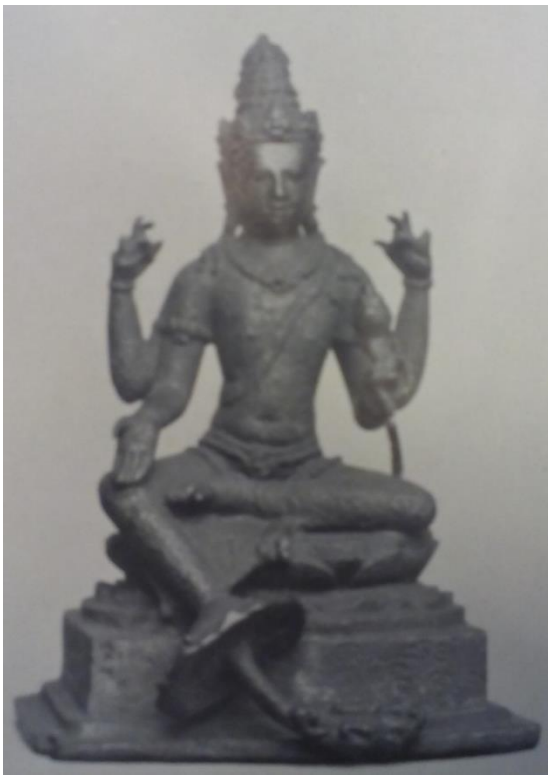
Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: Figure sits on a double lotus on top of a square stepped plinth.

Published: Krom 1913b: 30; Bernet Kempers 1959: Pl. 64.

74. Four-armed Avalokiteśvara seated in *lalitāsana*



Find place: Central Java, Indonesia.

Current location: British Museum, London, United Kingdom. 1859,1228.33.

Material: Bronze.

Date: 750-850 CE.

Height: 11.4 cm.

Position: Seated in *lalitāsana* with the right foot resting on a large lotus flower.

Number of arms: Four.

Attributes and hand gestures: The upper right hand holds a rosary and the lower hand displays the *varada-mudrā*. The upper left hand holds a book and the lower left hand holds a long-stemmed lotus.

***Jaṭāmukuṭa* and hair:** A diadem and a bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon crossing the body at the waist.

Dress: The lower garment does not appear to have a textile pattern, but reaches all the way to the ankle.

Belt: Rope style belt with a floral clasp.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: Avalokiteśvara sits on an oval double lotus seat resting on a square stepped base. The right foot rests on a large lotus flower emerging from the stepped part of the base.

Other: On the left part of the base, at the front, there is a short inscription.

Published: Bernet Kempers 1935: Pl. 9.

75. Four-armed Avalokiteśvara seated in *lalitāsana*



Find place: Central Java, Indonesia.

Current location: Museum Nusantara, Delft, the Netherlands. S 527-42.

Material: Bronze.

Date: 750-850 CE.

Height: 13 cm.

Position: Seated in *lalitāsana* with the right foot resting on a large lotus flower.

Number of arms: Four.

Attributes and hand gestures: The upper right hand holds a rosary and the lower hand displays the *varada-mudrā*. The upper left hand holds a book and the form of the lower left hand indicates it once held a lotus.

***Jaṭāmukuṭa* and hair:** A three-pronged diadem and a bun-shaped hairdo with the Buddha Amitābha in a niche at the front.

***Yajñopavīta*:** Ribbon crossing the body at the hip.

Dress: The lower garment has a line pattern caused by indented dots and the bottom of the lower garment has an unusual finish with an irregular hem.

Belt: Sash tied in a rosette.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: Avalokiteśvara sits on an oval double lotus seat resting on a square stepped base.

Published: Unknown.
Image courtesy of the Museum Nusantara.

76. Four-armed Avalokiteśvara seated in *lalitāsana*



Find place: Indonesia, possibly Java.

Current location: Private collection, sold through Christie's Amsterdam 16 December 2003.

Material: Bronze.

Date: 750-850 CE.

Height: 8.5 cm.

Position: *Lalitāsana* with the right foot resting on a small lotus emerging from under the lotus seat.

Number of arms: Four.

Attributes and hand gestures: The attribute in the upper right hand cannot be determined but the lower right hand displays the *varada-mudrā*. The upper left hand holds a book and the bottom left hand likely held a lotus, now missing.

***Jaṭāmukuṭa* and hair:** A diadem and a tall bun-shaped hairdo with a jewel top, but it is difficult to ascertain if there is a Buddha Amitābha figure at the front from the image.

***Yajñopavīta*:** Ribbon crossing the body to the waist.

Dress: No pattern visible on the lower garment, which reaches just above the ankles.

Belt: Ribbon belt tied into a rosette in the front.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** Round halo decorated with flames.

Base: Circular double lotus base.

Published: Christie's Amsterdam 16 December 2003.

77. Four-armed Avalokiteśvara seated in *lalitāsana*



Find place: Indonesia, probably Java.

Current location: Private collection, London, United Kingdom.

Material: Bronze.

Date: 750-850 CE.

Height: Unknown.

Position: Seated in *lalitāsana*.

Number of arms: Four.

Attributes and hand gestures: The upper right hand appears to hold a stalk of grain, possibly rice, and the lower right hand displays the *varada-mudrā*. The upper left hand holds a lotus and the lower left hand rests on the seat behind the body.

***Jaṭāmukuṭa* and hair:** A diadem and a bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash that crosses the body to just below the waist and has a fold by the left shoulder.

Dress: The lower garment is patterned by lines at intervals, with dots creating a diamond pattern in between.

Belt: Sash with a square buckle. The ends of the sash finish in a fish tail.

Jewellery: Necklace, armbands, bracelets and anklets.

***Prabhāmaṇḍala* and halo:** None.

Base: Avalokiteśvara sits on an oval double lotus seat.

Published: Unknown.
Image courtesy of the Documentation Centre for Ancient Indonesian Art.

78. Four-armed Avalokiteśvara seated in *lalitāsana*



Find place: Indonesia, probably Java.

Current location: Museon, The Hague, the Netherlands. Acc. no. 50272.

Material: Bronze.

Date: 750-850 CE.

Height: 8.8 cm.

Position: Seated in *lalitāsana*.

Number of arms: Four.

Attributes and hand gestures: The upper right and upper left hands are damaged. The lower right hand displays the *varada-mudrā*. The lower left hand is in front of the body and likely held a lotus as we see remnants on the stem on the left side.

***Jaṭāmukuṭa* and hair:** A simple diadem and a bun-shaped hairdo, but no Buddha Amitābha can be determined due to the wear of the statuette.

***Yajñopavīta*:** Sash that crosses the body to just below the waist.

Dress: The lower garment shows no pattern and finishes by the ankle.

Belt: Rope style with a floral clasp.

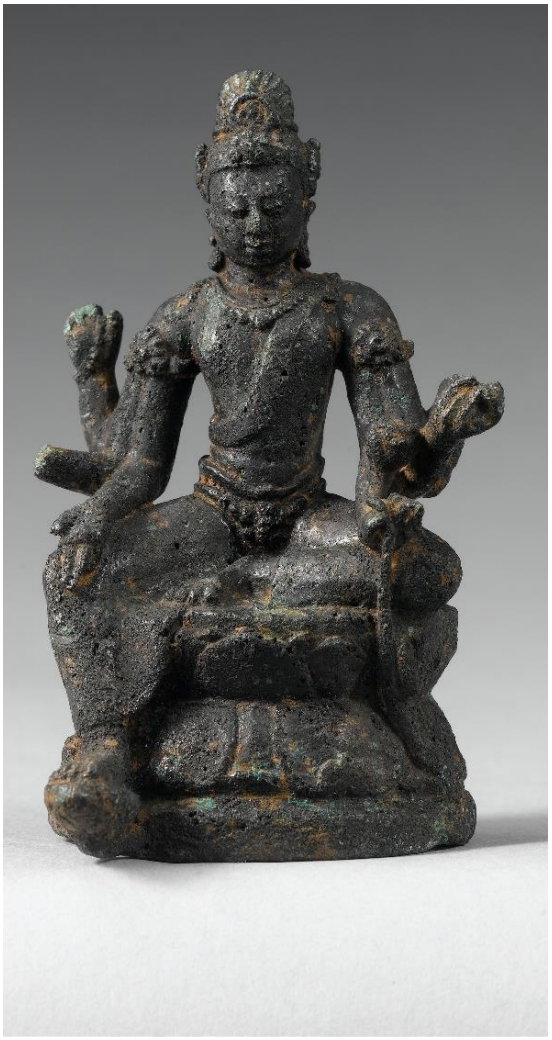
Jewellery: Necklace and bracelets, but no visible armbands.

***Prabhāmaṇḍala* and halo:** Some remains of a simple rimmed halo.

Base: Avalokiteśvara sits on a square base.

Published:
https://hdl.handle.net/21.12123/17509.

79. Six-armed Avalokiteśvara seated in *lalitāsana*



Find place: Java, Indonesia.

Current location: Musée national des arts asiatiques - Guimet, Paris, France. MG 3630.

Material: Bronze.

Date: 750-850 CE.

Height: 8.4 cm.

Position: Seated in *lalitāsana*.

Number of arms: Six.

Attributes and hand gestures: The upper right hand could be holding a rosary, but due to the wear of the piece it is difficult to determine. The middle right hand is missing and the lower right hand rests on the right knee in *varada-mudrā*. The attributes of the top two left hands cannot be determined but the lower left hand holds a lotus with a stem emerging from the bottom of the double lotus seat.

***Jaṭāmukuṭa* and hair:** Diadem with a floral centre piece and a short bun-shaped hairdo with a niche for the Buddha Amitābha.

***Yajñopavīta*:** Sash with a tie at the left shoulder and crossing the body at the waist.

Dress: The lower garment has no visible decoration and reaches the ankles.

Belt: Tied at the waist with a jewelled belt with a thick possibly floral clasp.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: The Bodhisattva sits on a double lotus seat with the right foot resting on what is probably a lotus blossom.

Published: Krom 1917: 394, fig. 15; Le Bonheur 1971: Pl. 3630; Mechling et al. 2018: fig. 28a.

80. Eight-armed Avalokiteśvara seated in *lalitāsana*

Find place: Java, Indonesia.

Current location: Museum Ronggowarsito, Semarang, Java, Indonesia.

Material: Bronze.

Date: 750-850 CE.

Height: 12.6 cm.

Position: Seated in *lalitāsana*.

Number of arms: Eight.

Attributes and hand gestures: The upper right hand holds a rosary and the hand below holds a type of staff. The following hand holds a three-pronged staff and the lowermost right hand displays the *varada-mudrā*. The upper left hand holds a book, the next an elephant hook, a water vessel and the lowermost left hand rests behind the body and holds a long-stemmed lotus.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a jewel top and the Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon crossing the body at the waist.

Dress: There is no pattern in the textile of the lower garment, which reaches just above the ankles.

Belt: Ribbon type belt with a floral buckle.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: Avalokiteśvara sits on an oval double lotus seat resting on a stepped base with feet.

Other: Eight-armed Avalokiteśvara Javanese statuettes are often identified as a form of Amoghapāśa Lokeśvara, however, as this figure does not hold a noose he cannot be identified as such with any certainty.

Published: Unknown.
Image courtesy of A. Griffiths.



81. Two-armed Avalokiteśvara seated in *lalitāsana*



Find place: Java, Indonesia.

Current location: Private collection.

Material: Bronze.

Date: 800-950 CE.

Height: 9 cm.

Position: Seated in *lalitāsana* with the right foot resting on a lotus emerging from the base.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand holds a long stem.

***Jaṭāmukuṭa* and hair:** A diadem and a bun-shaped hairdo with a large niche for the Buddha Amitābha.

***Yajñopavīta*:** Sash.

Dress: No pattern visible from image, but the garment reaches just above the ankles.

Belt: Rope type belt with jewelled clasp.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: Seated on a double lotus base.

Published: Christie's 1991: No. 25.

82. Two-armed Avalokiteśvara seated in *lalitāsana*



Find place: Puger Wetan, Puger, Jember, East Java, Indonesia.

Current location: Museum Nasional Indonesia, Jakarta, Java, Indonesia. A59/622.

Material: Silver.

Date: 930-1100 CE.

Height: 7.9 cm.

Position: Seated in *lalitāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand rests behind the left leg holding a flower stem, most likely a lotus.

***Jaṭāmukuṭa* and hair:** A diadem and a cone-shaped hairdo with a jewel top and Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon crossing to the waist.

Dress: The lower garment is decorated with lines and a dot pattern.

Belt: Belt with a reclining T-clasp at the front.

Jewellery: Necklace, armband but no bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: Double lotus base.

Published: Krom 1913b: 25.

83. Four-armed Avalokiteśvara seated in *lalitāsana* as part of a triad

Find place: Java, Indonesia.

Current location: Metropolitan Museum of Art, New York, United States of America. 2004.259.

Material: Bronze.

Date: 900-1100 CE.

Height: 29.2 cm.

Position: Seated in *lalitāsana*.

Number of arms: Four.

Attributes and hand gestures: The upper right hand holds a rosary and the lower right hand displays the *varada-mudrā*. The upper left hand holds a book and the lower left hand holds a small lotus in bud form.

***Jaṭāmukuṭa* and hair:** A diadem and a cone-shaped hairdo without any evidence of the Buddha Amitābha.

***Yajñopavīta*:** Sash with a fold at the shoulder.

Dress: There is a circular pattern on the lower garment.

Belt: Simple belt tied at the front with the ends lying on the upper legs.

Jewellery: Two necklaces and two armbands, one on the bicep and the other at the elbow. One bracelet on each arm as well as a chest belt.

***Prabhāmaṇḍala* and halo:** Each of the figures have their own back piece, which are not connected to each other. The Bodhisattva also has a plain solid halo attached to his shoulders. The back pieces are open-worked with branches across and a plain thick rim which is decorated with thick foliage. The top of the back piece has a parasol extending out over the seated figure.

Base: The Bodhisattva sits on an oval double lotus seat and in front of the seat is a small bull. The seat rests on a larger stepped base that has a lion in front.

Other: Considering the lack of a Buddha Amitābha in the hairdo it is possible this figure to the Buddha's right is not Avalokiteśvara. However, his attributes, which are common for four-armed Javanese Avalokiteśvara statuettes, along with the figure's place within the triad indicate that the figure is indeed Avalokiteśvara.

Published:
https://www.metmuseum.org/art/collection/search/72498.



84. Four-armed Avalokiteśvara seated in *lalitāsana*



Find place: Java, Indonesia.

Current location: Tropenmuseum, Amsterdam, the Netherlands. TM-2960-150a.

Material: Bronze.

Date: 750-930 CE.

Height: circa 11.5cm.

Position: Seated in *lalitāsana*.

Number of arms: Four.

Attributes and hand gestures: The upper right hand holds a rosary and the lower right hand rests on the right knee in *varada-mudrā*. The upper left hand holds a lotus and the lower left hand rests behind the left leg holding a noose.

***Jaṭāmukuṭa* and hair:** A diadem and a short bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash which widens at the waist.

Dress: The lower garment is decorated with double lines.

Belt: Beaded belt with a circular clasp.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: None

Published: With 1929-30: Pl. 3.

Cat. no.	Right hand	Left hand
40	*Varada-mudrā*	Resting behind body
41	*Varada-mudrā*	Cannot be determined
42	*Varada-mudrā*	Lotus

Table 4. Hand gestures and attributes of the two-armed Avalokiteśvara statuettes in Group 1 in Chapter 3

Cat. no.	Right hand	Left hand
43	*Varada-mudrā*	Lotus
44	*Varada-mudrā*	Lotus
46	*Varada-mudrā*	Lotus
47	*Varada-mudrā*	Lotus with a book resting on top
49	Missing	Lotus
51	*Varada-mudrā*	Lotus
56	*Varada-mudrā*	Lotus

Table 5. Hand gestures and attributes of the two-armed Avalokiteśvara statuettes in Group 2 in Chapter 3

Cat. no.	Upper right hand	Lower right hand	Upper left hand	Lower left hand
48	Rosary	*Varada-mudrā*	Book	Lotus
50	Rosary	*Varada-mudrā*	Book	Lotus
53	Sorrowful gesture	*Varada-mudrā* with a wish-fulfilling jewel	Water vessel	Lotus
54	Rosary	*Varada-mudrā*	Book	Lotus
55	Rosary	*Varada-mudrā*	Book	Lotus

Table 6. Hand gestures and attributes of the four-armed Avalokiteśvara statuettes in Group 2 in Chapter 3

Cat. no.	Upper right hand	Middle right hand	Lower right hand	Upper left hand	Middle left hand	Lower left hand
45	Rosary	Cannot be determined	*Varada-mudrā*	Book	*Vitarka-mudrā*	Water vessel

Table 7. Hand gestures and attributes of the six-armed Avalokiteśvara statuettes in Group 2 in Chapter 3

	Hand from the top on the right-hand side				Hand from the top on the left-hand side			
Cat. no.	1	2	3	4	1	2	3	4
52	Rosary	*Abhaya-mudrā*	Rope	*Varada-mudrā*	Book	*Water vessel*	Three-pronged staff	*Lotus*

Table 8. Hand gestures and attributes of the eight-armed Avalokiteśvara statuettes in Group 2 in Chapter 3

Cat. no.	Right hand	Left hand
57	*Varada-mudrā*	Lotus
58	*Varada-mudrā*	Rests on the seat behind the body
59	*Varada-mudrā*	Lotus (flower now missing)
60	*Varada-mudrā*	Lotus (flower now missing)
61	*Varada-mudrā*	Lotus (flower now missing)
62	*Varada-mudrā*	Resting behind body
63	*Varada-mudrā*	Missing
64	*Varada-mudrā*	Lotus
66	*Varada-mudrā*	Lotus
67	*Varada-mudrā*	Lotus
68	*Varada-mudrā*	Lotus
69	*Varada-mudrā*	Missing
70	*Varada-mudrā*	Missing
71	*Varada-mudrā*	Lotus

Table 9. Hand gestures and attributes of the two-armed Avalokiteśvara statuettes in Group 3 in Chapter 3

Cat. no.	Upper right hand	Lower right hand	Upper left hand	Lower left hand
65	Missing	*Varada-mudrā*	Book	Missing
72	Rosary	*Varada-mudrā*	Book	Missing
73	Rosary	*Varada-mudrā*	Cannot be determined	Cannot be determined
74	Rosary	*Varada-mudrā*	Book	Lotus
75	Rosary	*Varada-mudrā*	Book	Missing
76	Cannot be determined	*Varada-mudrā*	Book	Missing
77	Stalk of grain	*Varada-mudrā*	Lotus	Resting behind the body
78	Missing	*Varada-mudrā*	Missing	Missing

Table 10. Hand gestures and attributes of the four-armed Avalokiteśvara statuettes in Group 3 in Chapter 3

Cat. no.	Upper right hand	Middle right hand	Lower right hand	Upper left hand	Middle left hand	Lower left hand
79	Rosary	Missing	*Varada-mudrā*	Cannot be determined	Cannot be determined	Lotus

Table 11. Hand gestures and attributes of the six-armed Avalokiteśvara statuettes in Group 3 in Chapter 3

	Hand from the top on the right-hand side				Hand from the top on the left-hand side			
Cat. no.	1	2	3	4	1	2	3	4
80	Rosary	Type of staff	Three-pronged staff	*Varada-mudrā*	Book	Elephant hook	Water vessel	Lotus

Table 12. Hand gestures and attributes of the eight-armed Avalokiteśvara statuettes in Group 3 in Chapter 3

Cat. no.	Right hand	Left hand
81	*Varada-mudrā*	Lotus
82	*Varada-mudrā*	Lotus

Table 13. Hand gestures and attributes of the two-armed Avalokiteśvara statuettes in Group 4 in Chapter 3

Cat. no.	Upper right hand	Lower right hand	Upper left hand	Lower left hand
83	Rosary	*Varada-mudrā*	Book	Lotus
84	Rosary	*Varada-mudrā*	Lotus	Rope

Table 14. Hand gestures and attributes of the four-armed Avalokiteśvara statuettes in Group 4 in Chapter 3

Cat. nos	Pearl rimmed lotus seat	Feet supporting the base	Parasol directly above back piece	Pearl rim along the back piece	Flames along the rim of the back piece	Ribbons behind the hairdo	Lotus plant emerging from the base	Lower garment in a shorter style	Almond eyes and aquiline nose	Number of arms
43	Yes	-	-	-	Yes	-	-	Lower calf/ankle	-	Two
44	Yes	-	- (Parasol extended out over the seated figure)	Yes	Yes	-	-	Lower calf/ankle	-	Six
45	-	Yes	-	-	Yes	-	-	Ankle	-	Two
46	Yes	-	-	-	-	-	-	Lower calf/ankle	-	Two
47	Yes	-	Yes	Yes	-	-	Yes	Lower calf/ankle	-	Two
48	Yes	Yes	-	Yes	Yes	Yes	-	Ankle	-	Four
49	Yes	-	-	Yes	-	-	-	Ankle	-	Two
50	Yes	-	Yes	Yes	-	-	-	Ankle	-	Four
51	-	-	-	-	Yes	-	-	Ankle	-	Two
52	-	-	- (evidence of a parasol attachment at the top of the back piece)	-	Yes	-	-	Lower calf/ankle	-	Eight
53	-	-	-	-	Yes	-	-	Lower calf/ankle	-	Four
54	-	-	-	Yes	Yes	-	-	Lower calf/ankle	-	Four
55	-	-	-	-	-	-	-	Middle of calf	Yes	Four
56	Yes	-	Yes	-	Yes	-	-	Middle of calf	-	Two

Table 15. Group 2's stylistic and iconographic characteristics in Chapter 3

Depictions of the sorrowful Avalokiteśvara from Java and Insular Southeast Asia

Discussed in Chapter 4

The sorrowful Avalokiteśvara and Javanese artistic language

85. Two-armed Avalokiteśvara seated in *lalitāsana*



Find place: Java, Indonesia.

Current location: Linden Museum, Stuttgart, Germany. SA 35 242L.

Material: Bronze.

Date: 750-825 CE.

Height: 7 cm.

Position: Seated in *lalitāsana* with the right foot resting on a lotus that is part of the seat.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand is supporting the head.

***Jaṭāmukuṭa* and hair:** A diadem and a bun-shaped hairdo with a niche at the front. Due to the wear of the metal no Buddha Amitābha can be determined.

***Yajñopavīta*:** Sash crossing the body below the waist.

Dress: The lower garment has a double line pattern.

Belt: None.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** The round solid back piece has a rim with a herringbone pattern and flames along the rim. The top of the back piece has a flower shape.

Base: Avalokiteśvara sits on an oval shaped double lotus seat.

Other: The back piece is similar to that seen in Mitra 1982: Pl. 14.

Published: Lohuizen-de Leeuw van 1984: 54.

86. Two-armed Avalokiteśvara seated in *lalitāsana*



Find place: Klaten, Central Java, Indonesia.

Current location: Unknown.

Material: Bronze.

Date: 750-850 CE.

Height: Unknown.

Position: Seated in *lalitāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand supports the head.

***Jaṭāmukuṭa* and hair:** A simple diadem and a bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon, crossing the body at the waist.

Dress: The lower garment has small dots in a line between double lines.

Belt: Plain belt with no buckle.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published: Bosch 1939: 8; Chutiwongs 1994: Pl. 1.

87. Two-armed Avalokiteśvara seated in *mahārājalīlāsana*



Find place: Java, Indonesia.

Current location: Museum Ronggowarsito, Semarang, Java, Indonesia.

Material: Bronze.

Date: 750-850 CE.

Height: 12 cm.

Position: *Mahārājalīlāsana*, with the two feet placed next to each other on the seat.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and has a *cintāmaṇi* in the open palm. The left hand is used to support the head, which leans to the left.

***Jaṭāmukuṭa* and hair**: A diadem and a bun-shaped hairdo with a jewel top and a niche for the Buddha Amitābha.

***Yajñopavīta*:** Wears a ribbon *yajñopavīta* that crosses the body to the waist.

Dress: No pattern visible on the lower garment.

Belt: Chest belt over the *yajñopavīta*. A rope-styled belt and sashes secure the lower garment.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** A simple rim halo is attached to the back of the Bodhisattva.

Base: Avalokiteśvara sits on a round double lotus throne.

Published: Nugrahani et al. 1998: No. 14.

88. Two-armed Avalokiteśvara seated in *mahārājalīlāsana*



Find place: Indonesia.

Current location: Private collection, Amsterdam, the Netherlands.

Material: Bronze.

Date: 750-850 CE.

Height: Unknown.

Position: Seated in *mahārājalīlāsana*, with the left knee supporting the left elbow.

Number of arms: Two.

Attributes and hand gestures: The right hand is in front of the body holding the wish-fulfilling jewel and the left hand supports the leaning head.

***Jaṭāmukuṭa* and hair:** A simple diadem and a cone-shaped hairdo with a jewel top and a Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon with a fold at the left shoulder.

Dress: There is no pattern on the lower garment, which reaches the ankles.

Belt: Rope-styled belt.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: Oval single lotus base.

Published: Unknown.
Image courtesy of the Documentation Centre for Ancient Indonesian Art.

89. Four-armed Avalokiteśvara seated in *mahārājalīlāsana*



Find place: Central Java, Indonesia.

Current location: Weltmuseum Wien, Vienna, Austria. 068166. Heidsieck collection.

Material: Bronze.

Date: 700-800 CE.

Height: 11.4 cm.

Position: Seated in *mahārājalīlāsana* with the left foot resting on the right ankle.

Number of arms: Four.

Attributes and hand gestures: The two right hands are broken. The upper left hand holds a book and the lower left hand rest on the seat behind the body. In the lower left hand Avalokiteśvara holds the stem of a lotus and the flower is up by the left shoulder.

***Jaṭāmukuṭa* and hair:** Tall bun-shaped hairdo with a niche for the Buddha Amitābha.

***Yajñopavīta*:** None visible, possibly due to metal wear.

Dress: The lower garment has no pattern.

Belt: Braided rope tied in a rosette.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** The back piece is damaged, but the lower part has a foliage decoration.

Base: Avalokiteśvara sits on an oval double lotus with the pod decorated with a pearl rim.

Other: The Bodhisattva leans his head slightly to the right indicating that the upper right hand likely supported the head.

Published: Heine-Geldern 1925: Pl. 8.

90. Four-armed Avalokiteśvara seated in *mahārājalīlāsana*



Find place: Java, Indonesia.

Current location: Museum Radya Pustaka, Surakarta, Java, Indonesia.

Material: Bronze.

Date: 750-850 CE.

Height: 19.4 cm.

Position: Seated in *mahārājalīlāsana* with the left calf over the right ankle.

Number of arms: Four.

Attributes and hand gestures: The upper right hand supports the head and the front right hand is broken. The upper left hand holds a book and the lower left hand a stem.

***Jaṭāmukuṭa* and hair:** A diadem and a bun-shaped hairdo with a niche for the Buddha Amitābha.

***Yajñopavīta*:** Ribbon that crosses the body to below the waist.

Dress: The lower garment is decorated with a double line pattern.

Belt: Belt not visible from image.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** The parasol is directly above the back piece. A circular *prabhāmaṇḍala* with a beaded rim and flames spaced at intervals.

Base: Seated on an oval double lotus with the pod depicted as a plate on top. The seat rests on a stepped lid of a square base on a plate.

Published: Markel 1991: fig. 3.

91. Four-armed Avalokiteśvara seated in *mahārājalīlāsana*



Find place: Indonesia, probably Java.

Current location: Private collection.

Material: Bronze.

Date: 750-850 CE.

Height: 15.2 cm.

Position: Seated in *mahārājalīlāsana* with both feet resting separately on the seat.

Number of arms: Four.

Attributes and hand gestures: The upper right hand supports the head and the lower right hand displays the *varada-mudrā*. The upper left hand is in front of the body holding a *cintāmaṇi* and the lower left hand is behind the body holding a water vessel.

***Jaṭāmukuṭa* and hair:** A diadem and a bun-shaped hairdo with jewel top and the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash *yajñopavīta* crossing the body at the waist.

Dress: No pattern visible on the lower garment.

Belt: Belt with a floral clasp.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: Oval double lotus throne.

Published: Sotheby's New York 18 March 2008.

92. Four-armed Avalokiteśvara seated in *mahārājalīlāsana*



Find place: Yogyakarta area, Java, Indonesia.

Current location: Museum Sonobudoyo, Yogyakarta, Java, Indonesia.

Material: Bronze.

Date: 850-930 CE.

Height: 8 cm.

Position: Seated in *mahārājalīlāsana* with his two feet resting separately on the seat.

Number of arms: Four.

Attributes and hand gestures: The upper right hand supports the head and the lower right hand holds a *cintāmaṇi* in front of the chest. The upper left hand appears to hold a book and the lower left hand is behind the leg with a stem along the arm likely representing a lotus.

***Jaṭāmukuṭa* and hair:** A diadem and a cone-shaped hairdo with curly locks falling onto the Bodhisattva's shoulders. There is decoration at the front of the hairdo, but no clear Buddha Amitābha.

***Yajñopavīta*:** Sash.

Dress: No pattern visible on the lower garment, which ends just above the ankles.

Belt: A sash is tied at the waist with its ends draping over the legs. The belt for the lower garment has a floral clasp.

Jewellery: Necklace, armbands, bracelets and anklets.

***Prabhāmaṇḍala* and halo:** Damaged halo attached at the shoulders.

Base: Seated on an oval double lotus base.

Published: Unknown.
Image taken by author at the Museum Sonobudoyo.

93. Four-armed Avalokiteśvara seated in *mahārājalīlāsana*

Find place: Java, Indonesia.

Current location: Tropenmuseum, Amsterdam, the Netherlands. TM-2960-145.

Material: Bronze.

Date: 800-1000 CE.

Height: Unknown.

Position: Seated in *mahārājalīlāsana* with both feet resting on the seat.

Number of arms: Four.

Attributes and hand gestures: The upper right hand supports the head and the lower right hand is damaged but likely displayed the *varada-mudrā*. The lower left hand is in front of the body and likely holds the wish-fulfilling jewel. The upper left hand appears to hold a book.

***Jaṭāmukuṭa* and hair:** A diadem with a knot at the front and a bun-shaped hairdo. There is a niche at the front of the hairdo but due to the wear of the statuette we cannot determine whether there was a Buddha Amitābha figure.

***Yajñopavīta*:** Ribbon crossing the body at the waist.

Dress: No pattern visible on the lower garment, which reaches the ankles.

Belt: Circular-styled clasp.

Jewellery: Bracelets, no necklace or armbands.

***Prabhāmaṇḍala* and halo:** None.

Base: Circular double lotus throne.

Other: This image is no longer available at the Tropenmuseum website. The information was gathered from the Documentation Centre for Ancient Indonesian Art.

Published: Unknown.
Image courtesy of the Documentation Centre for Ancient Indonesian Art.



94. Four-armed Avalokiteśvara seated in *lalitāsana*

Find place: Indonesia.

Current location: Private collection.

Material: Bronze.

Date: 750-850 CE.

Height: 13.3 cm.

Position: Seated in *lalitāsana* with the left knee pulled up to support arm.

Number of arms: Four.

Attributes and hand gestures: The upper right hand holds a rosary and the lower right hand rests on the right leg. This hand appears to be displaying *varada-mudrā* while also holding the *cintāmaṇi*. The upper left hand supports the head and the lower left hand holds a book.

***Jaṭāmukuṭa* and hair:** Three-pronged diadem and a cone-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash crossing the body at the waist. *Yajñopavīta* has a line and dot pattern.

Dress: The lower garment has a double line pattern with dots and a circular dot pattern. There is also a sash resting on the thighs.

Belt: Ribbon-shaped belt with a floral clasp.

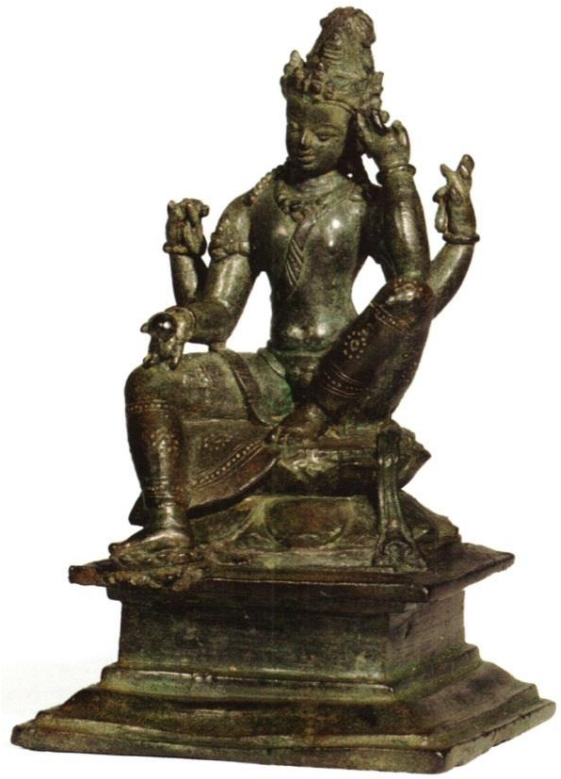
Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: Seated on a slightly oval double lotus. The lotus throne rests on a stepped lid of a square base with a stepped plinth.

Other: This bronze has two unusual features: first, Avalokiteśvara sits in *lalitāsana* rather than in *mahārājalīlāsana* and secondly he leans his head to the left.

Published: Christie's 2007: Lot 350.



95. Four-armed Avalokiteśvara seated in *mahārājalīlāsana*

Find place: Central Java, Indonesia.

Current location: Rijksmuseum, Amsterdam, the Netherlands. MAK 312.

Material: Bronze.

Date: 800-900 CE.

Height: 8.5 cm.

Position: Seated in *mahārājalīlāsana* with the feet resting separately on the seat.

Number of arms: Four.

Attributes and hand gestures: The head rests on the top right hand and the bottom right hand displays the *varada-mudrā*. The upper left hand holds a book and the bottom left hand is in front of the chest holding a wish-fulfilling jewel (*cintāmaṇi*).

***Jaṭāmukuṭa* and hair:** Three-pronged diadem and a bun-shaped hairdo with a jewel top and the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash with an extra tie at the shoulder.

Dress: The lower garment has a dot pattern creating circles in the textile.

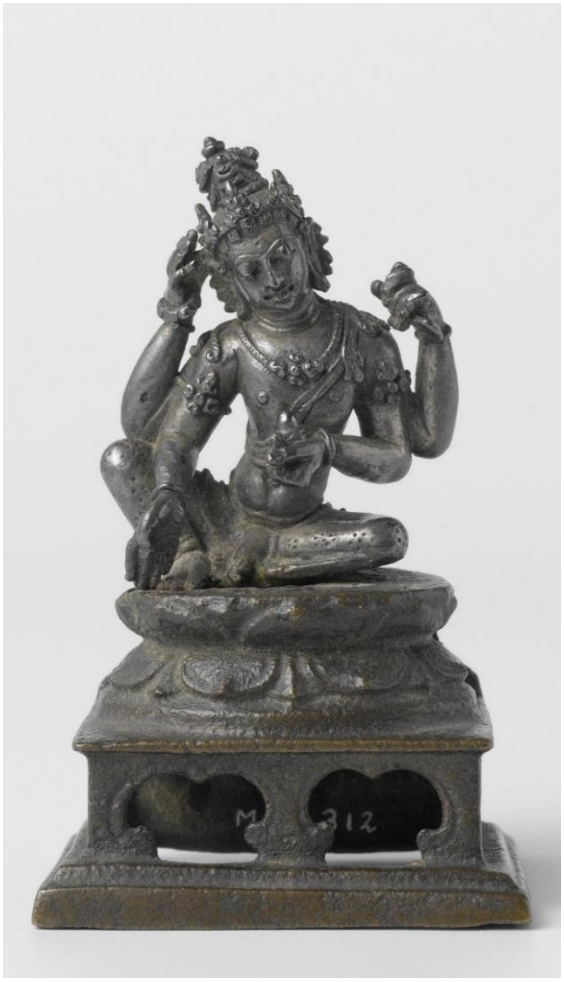
Belt: Plain belt and a sash below resting on the upper thighs.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo**: None.

Base: Seated on an oval double lotus resting on an open square plinth. The plinth has two apertures at the front.

Published: Krom, 1919: fig. 8; Pal, 1967-68: fig. 5; Fontein, Soekmono and Suleiman 1971: Cat. no. 77; Lunsingh Scheurleer (ed.), 1985: No. 192; Lunsingh Scheurleer and Klokke 1988: Pl. 27.



96. Four-armed Avalokiteśvara seated in *mahārājalīlāsana*



Find place: Java, Indonesia.

Current location: Private collection.

Material: Bronze.

Date: 825-850 CE.

Height: 11.5 cm.

Position: Seated in *mahārājalīlāsana* with both feet resting separately on the seat.

Number of arms: Four.

Attributes and hand gestures: The upper right hand supports the head and the lower right hand is damaged, but likely displayed the *varada-mudrā*. The upper left hand holds a book and the lower left hand is in front of the body in the manner used when holding the *cintāmaṇi*.

***Jaṭāmukuṭa* and hair:** A diadem and a bun-shaped hairdo, but due to wear there is no visible Buddha Amitābha.

***Yajñopavīta*:** Ribbon that crosses the body to the waist. The ribbon has a fold by the shoulder.

Dress: No pattern visible on the lower garment, which reaches the ankles.

Belt: Not visible from the photograph.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** Parasol extending out over the figure. Petal shaped back piece with s-shaped foliage around the rim.

Base: The figure sits on an oval double lotus. Base has a protruding top layer and there is a square base with a stepped plinth.

Published: Unknown.
Image courtesy of the Documentation Centre for Ancient Indonesian Art.

97. Four-armed Avalokiteśvara seated in *mahārājalīlāsana*



Find place: Java, Indonesia.

Current location: Museum Volkenkunde, Leiden, the Netherlands. RV-1403-1774.

Material: Bronze.

Date: 825-850 CE.

Height: 13.6 cm.

Position: Seated in *mahārājalīlāsana* with the feet resting separately on the seat.

Number of arms: Four.

Attributes and hand gestures: The upper right hand is held close to the head in a supportive manner. The lower right hand displays the *varada-mudrā*. The upper left hand is missing. The lower left hand is held in front of the body carrying a *cintāmaṇi*.

***Jaṭāmukuṭa* and hair:** A diadem and a bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash with a fold at the shoulder and lines along the fabric. The sacred thread crosses the body at the waist.

Dress: The textile is decorated with a dot pattern creating circles.

Belt: A rope-styled belt with a similar sash below it.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** The solid back piece has a herringbone frame decorated with s-shaped foliage.

Base: Avalokiteśvara sits on an oval double lotus seat resting on a square stepped base.

Published: Juynboll 1909: 97.

98. Four-armed Avalokiteśvara seated in *mahārājalīlāsana*



Find place: Central Java, Indonesia.

Current location: Victoria and Albert Museum, London, United Kingdom. 459-1880 or 459 (IS).

Material: Gilt bronze.

Date: 825-850 CE.

Height: Approximately 14 cm.

Position: Seated in *mahārājalīlāsana* with both feet resting on the seat.

Number of arms: Four.

Attributes and hand gestures: The upper right hand supports the head and holds a rosary. The lower right hand displays the *varada-mudrā* and the upper left hand holds a book. The lower left hand holds a *cintāmaṇi* in front of the chest.

***Jaṭāmukuṭa* and hair:** Three-pronged diadem and a bun-shaped hairdo with a jewel top and Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon crossing the body at the waist.

Dress: Circular dot pattern on the lower garment.

Belt: Sashes.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** The Bodhisattva is backed by a *prabhāmaṇḍala* decorated with s-shaped foliage and appears to once have held a parasol at the top.

Base: Seated on an oval base on a square plinth. The base has been restored.

Published:
https://collections.vam.ac.uk/item/O25145/the-bodhisattva-avalokitesvara-sculpture/#.

99. Four-armed Avalokiteśvara seated in *mahārājalīlāsana*

Find place: Java, Indonesia.

Current location: Gemeentemuseum, The Hague, the Netherlands. (Acc. no. not given).

Material: Bronze.

Date: 800-850 CE.

Height: 16 cm.

Position: Seated in *mahārājalīlāsana* with both feet showing.

Number of arms: Four.

Attributes and hand gestures: The upper right hand is empty and is held close to the head creating the image of the sorrowful Bodhisattva. The lower right hand is damaged but could have displayed the *varada-mudrā*. The upper left hand holds a book and the lower left hand holds the *cintāmaṇi*.

***Jaṭāmukuṭa* and hair:** A diadem and a tall bun-shaped hairdo with a jewel top and there appears to be a Buddha Amitābha figure at the front of the hairdo.

***Yajñopavīta*:** Ribbon that crosses the body to below the waist. There is a fold in the thread by the shoulder.

Dress: Appears to be a dot pattern on the lower garment.

Belt: Not visible from image.

Jewellery: Pendant necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** Rectangular *prabhāmaṇḍala* with a herringbone frame edged with foliage decoration.

Base: Avalokiteśvara sits on an oval double lotus seat on a square stepped base.

Published: Bernet Kempers 1935: Pl. 4; Chutiwongs 1994: Pl. 3.



100. Four-armed Avalokiteśvara seated in *mahārājalīlāsana*



Find place: Indonesia.

Current location: Museum Volkenkunde, Leiden, the Netherlands. RV-1403-2457.

Material: Bronze.

Date: 800-900 CE.

Height: 13.2 cm.

Position: Seated in *mahārājalīlāsana* with both feet resting separately on the seat.

Number of arms: Four.

Attributes and hand gestures: The upper right hand is angled towards the head in the sorrowful pose, however, the hand is missing. The lower right hand is missing but was likely in *varada-mudrā*. The attribute in the upper left hand is a book and the lower left hand holds a *cintāmaṇi*.

***Jaṭāmukuṭa* and hair:** Unknown, head is missing.

***Yajñopavīta*:** Ribbon following a s-shaped outline.

Dress: No pattern on the lower garment.

Belt: Rope-styled belt, with a second sash below.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** The solid back piece has a herringbone frame outlined by foliage. The top of the back piece is decorated with a four-petaled flower.

Base: Seated on a double lotus on a stepped base.

Published: Juynboll 1909: 98.

101. Four-armed Avalokiteśvara seated in *mahārājalīlāsana*



Find place: Possibly Java, Indonesia.

Current location: Private collection.

Material: Bronze.

Date: 800-850 CE.

Height: 11.5 cm.

Position: Seated in *mahārājalīlāsana* with both feet resting separately on the seat.

Number of arms: Four.

Attributes and hand gestures: The upper right hand supports the sorrowful Bodhisattva's head. The lower right hand holds a jewel, *cintāmaṇi*, while displaying the *varada-mudrā*. The upper left hand holds a rosary and the bottom left hand holds the stem of a lotus with the bulb up by the shoulder.

***Jaṭāmukuṭa* and hair:** A diadem and a tall bun-shaped hairdo topped with a jewel and what appears to be a niche for Buddha Amitābha.

***Yajñopavīta*:** Ribbon crossing the chest to the waist.

Dress: No pattern visible on the lower garment.

Belt: Rope-styled belt with an elongated clasp.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** There is a solid square back topped with a circular form of halo behind the figure's head. The halo has a s-shaped foliage decor. There is also a parasol attached to the top of the halo, which extends out over the seated figure.

Base: Seated on a double lotus resting on a square base.

Published: Christie's 2000: No. 207; Christie's 2005: No. 169.

102. Four-armed Avalokiteśvara seated in *mahārājalīlāsana*



Find place: Indonesia.

Current location: Private collection.

Material: Bronze.

Date: 800-850 CE.

Height: 13 cm.

Position: Seated in *mahārājalīlāsana* with both feet resting separately on the seat.

Number of arms: Four.

Attributes and hand gestures: The upper right hand supports the head and also holds a rosary. The lower right hand displays the *varada-mudrā*. The upper left hand holds a book. The lower left hand rests on the lap and holds a *cintāmaṇi*.

***Jaṭāmukuṭa* and hair:** A diadem and a thin bun-shaped hairdo with a jewel top and the Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon decorated with a central fold.

Dress: No pattern on the lower garment with a line at the bottom.

Belt: Not visible from image.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** Petal-shaped back piece decorated with s-shaped foliage and topped with a parasol extending out over the seated figure.

Base: Seated on an oval double lotus resting on a square stepped plinth.

Published: Christie's 1990: No. 135.

103. Four-armed Avalokiteśvara seated in *mahārājalīlāsana*

Find place: Java, Indonesia.

Current location: Mpu Tantular Museum in Sidoarjo, Surabaya, Java, Indonesia. (Acc. no. not given).

Material: Bronze.

Date: 825-850 CE.

Height: 17 cm.

Position: Seated in *mahārājalīlāsana* with the feet resting separately on the seat.

Number of arms: Four.

Attributes and hand gestures: The upper right hand supports the leaning head and the lower right hand displays the *varada-mudrā*. The upper left hand holds a book and the lower left hand rests on the left leg and holds a *cintāmaṇi*.

***Jaṭāmukuṭa* and hair:** A diadem and a bun-shaped hairdo with a jewel top. Unfortunately, due to the wear of the image no Buddha Amitābha can be determined in front of the hairdo.

***Yajñopavīta*:** Sash crossing the body to the waist.

Dress: No textile pattern visible on the lower garment, which ends just above the ankles.

Belt: Rope style belt.

Jewellery: Necklace, armbands and bracelets.

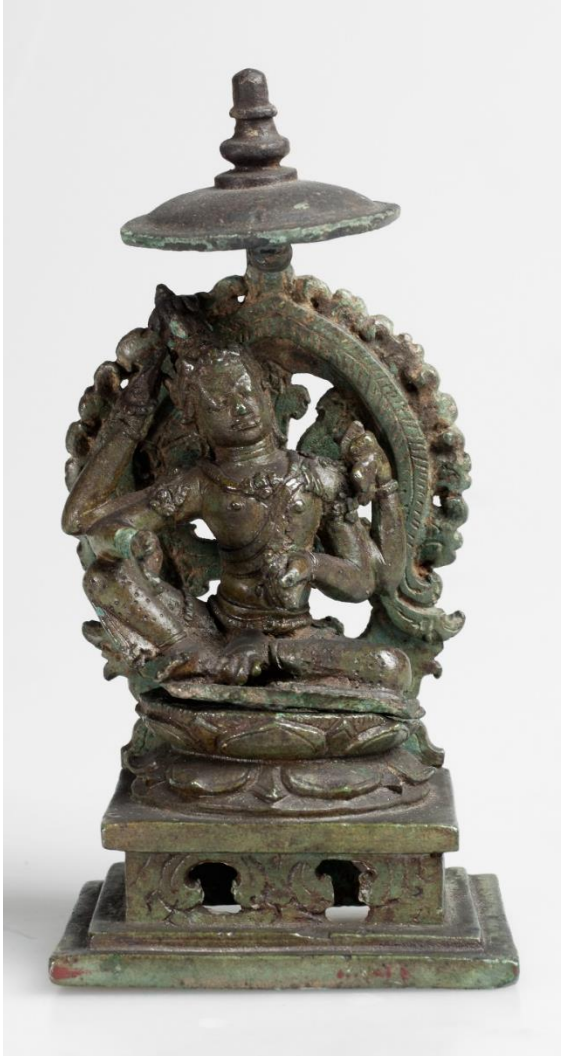
***Prabhāmaṇḍala* and halo:** The petal-shaped back piece has a rim with a herringbone pattern. The outside of the rim has s-shaped foliage decoration. A parasol at the top extends out over the seated figure.

Base: Avalokiteśvara sits on a slightly oval-shaped double lotus. The lotus seat rests on the stepped base.

Published: Unknown.
Image courtesy of M. Klokke.



104. Four-armed Avalokiteśvara seated in *mahārājalīlāsana*



Find place: Java, Indonesia.

Current location: Museum Volkenkunde, Leiden, the Netherlands. RV-1403-1773.

Material: Bronze.

Date: 825-900 CE.

Height: 18 cm.

Position: Seated in *mahārājalīlāsana.*

Number of arms: Four.

Attributes and hand gestures: The upper right hand holds a rosary and supports the head. The lower right hand displays the *varada-mudrā*. The upper left hand holds a book and the front left hand holds a *cintāmaṇi*.

***Jaṭāmukuṭa* and hair:** A diadem and a cone-shaped hairdo, but no visible Buddha Amitābha.

***Yajñopavīta*:** Ribbon with a tie at the left shoulder.

Dress: There is a dot circle pattern on the lower garment, which reaches the ankles.

Belt: Thick rope-styled belt.

Jewellery: Necklace, bracelets and armbands.

***Prabhāmaṇḍala* and halo:** An open circular leaf formed back piece decorated with foliage and topped with a parasol that extends out over the seated figure.

Base: Seated on an oval double lotus that rests on a square base with two apertures decorated with foliage.

Other: The back piece is unusual in that it is not solid but has branches within it. This form can also be seen in Cat. no. 45.

Published: Juynboll 1909: 97.

105. Four-armed Avalokiteśvara seated in *mahārājalīlāsana*

Find place: Java, Indonesia.

Current location: Metropolitan Museum of Art, New York, United States of America. 1984.473.

Material: Bronze.

Date: 850-930 CE.

Height: 14 cm.

Position: Seated in *mahārājalīlāsana* with the feet resting separately on the seat.

Number of arms: Four.

Attributes and hand gestures: The upper right hand is held close to the head and holds a rosary. The lower right hand is missing and the upper left hand holds a book. The lower left hand lies on the left foot and holds a *cintāmaṇi*.

***Jaṭāmukuṭa* and hair:** A diadem and a thin bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon with a fold at the shoulder and crossing the body below the waist.

Dress: There is a dot circle pattern in the lower garment as well as a line at the bottom of the fabric. The lower garment reaches just above the ankles.

Belt: Two sashes.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** The solid rectangular-shaped back piece has a triangular top along with a herringbone rim with s-shaped foliage decoration.

Base: Avalokiteśvara sits on an oval double lotus seat resting on a square stepped base with four metal cut outs.

Published:
https://www.metmuseum.org/art/collection/search/39056.



106. Four-armed Avalokiteśvara seated in *mahārājalīlāsana*

Find place: Java, Indonesia.

Current location: Metropolitan Museum of Art, New York, United States of America. Inv. No. 1987.142.176.

Material: Bronze.

Date: 900-1100 CE.

Height: 10.3 cm.

Position: Seated in *mahārājalīlāsana* with the feet resting separately on the seat.

Number of arms: Four.

Attributes and hand gestures: The upper right hand supports the head and the lower right hand displays the *varada-mudrā*. The upper left hand holds a book and the lower left hand lies on the left thigh holding a *cintāmaṇi*.

***Jaṭāmukuṭa* and hair:** A diadem and a cone-shaped hairdo with a jewel top and the Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon with a fold at the shoulder. The sacred thread crosses the body below the waist.

Dress: There is a no pattern on the lower garment.

Belt: Rope-styled belt with a circular clasp as well as a chest belt on top of the *yajñopavīta*.

Jewellery: Necklace, armbands on the upper arms and a second pair at the elbows, as well as bracelets.

***Prabhāmaṇḍala* and halo:** The solid rectangular-shaped back piece has a plain rim with a foliage decoration.

Base: Avalokiteśvara sits on an oval double lotus seat resting on a square stepped base.

Other: The elongated form of the limbs indicates that this is a later production, possibly belonging to the early East Javanese period.

Published:
https://www.metmuseum.org/art/collection/search/39030.



107. Four-armed Avalokiteśvara seated in *mahārājalīlāsana*



Find place: Java, Indonesia.

Current location: Unknown.

Material: Bronze.

Date: 750-850 CE.

Height: Unknown.

Position: Seated in *mahārājalīlāsana* with the left foot slightly elevated.

Number of arms: Four.

Attributes and hand gestures: The upper right hand holds a rosary and supports the head. The lower right hand holds a *cintāmaṇi* in front of the chest. The upper left hand's attribute cannot be determined and the lower left hand holds the stem of the lotus. The flower is by the shoulder. The lower left hand is held behind the body and appears to also hold a book.

***Jaṭāmukuṭa* and hair:** Tall bun-shaped hairdo but due to the wear no Buddha Amitābha can be determined in the hairdo.

***Yajñopavīta*:** Sash crossing the body at the waist.

Dress: There is no textile pattern on the lower garment.

Belt: Rope-styled belt with a circular clasp. There is also a ribbon tucked into the belt at places.

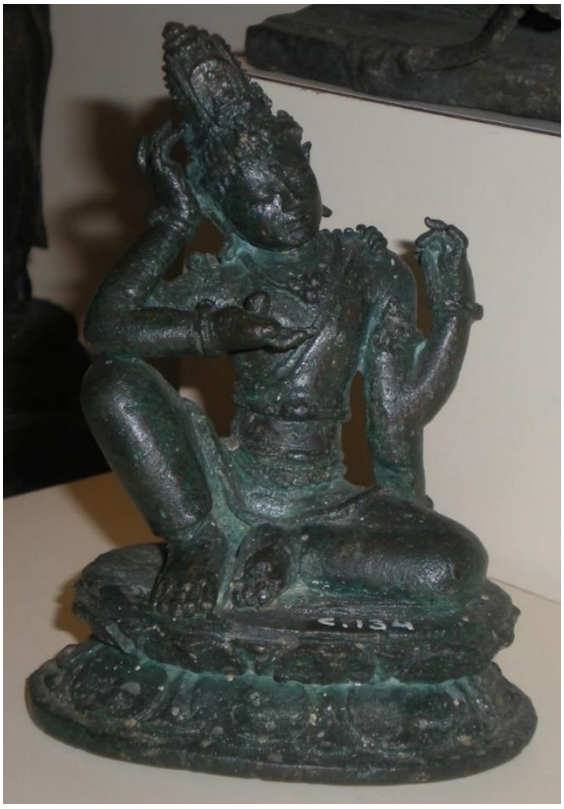
Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published: With 1929-30: Pl. 1.

108. Four-armed Avalokiteśvara seated in *mahārājalīlāsana*



Find place: Boyolali, Central Java, Indonesia.

Current location: Museum Nasional Indonesia, Jakarta, Java, Indonesia. 8595/c.134.

Material: Bronze.

Date: 800-900 CE.

Height: Ca. 12 cm.

Position: Seated in *mahārājalīlāsana* with both feet resting on the seat.

Number of arms: Four.

Attributes and hand gestures: The upper right hand is supporting the head and the lower right hand holds the *cintāmaṇi* in front of the chest. The upper left hand holds a book and the lower left hand rests behind the leg.

***Jaṭāmukuṭa* and hair:** A diadem and a tall bun-shaped hairdo with a jewel top. The Buddha Amitābha is backed by a plain halo in the hairdo. Hair tresses fall over the shoulders.

***Yajñopavīta*:** Ribbon crossing the body at the waist.

Dress: No pattern on the lower garment, which reaches the ankles.

Belt: The waist belt has an oval clasp. The lower garment also has a rope-styled belt and sashes.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: Oval double lotus base.

Published: Jaarboek Bataviaasch Genootschap.

109. Four-armed Avalokiteśvara seated in *mahārājalīlāsana*

Find place: Java, Indonesia.

Current location: Weltmuseum Wien, Vienna, Austria. 068763.

Material: Bronze.

Date: 850-1100 CE.

Height: 15.8 cm.

Position: Seated in *mahārājalīlāsana* with both feet next to each other on the seat.

Number of arms: Four.

Attributes and hand gestures: The Bodhisattva leans his head on his upper right hand and the lower right hand displays the *varada-mudrā*. There is a book in the upper left hand and the lower left hand lies in the lap holding a *cintāmaṇi*.

***Jaṭāmukuṭa* and hair:** A diadem and a bun-shaped hairdo with a jewel top. There is no clear Buddha Amitābha at the front.

***Yajñopavīta*:** No evidence of a sacred thread.

Dress: No visible pattern on the lower garment.

Belt: Rope type.

Jewellery: Pendant necklace, armbands (one on the right arm and two on the left) and bracelets.

***Prabhāmaṇḍala* and halo:** The *prabhāmaṇḍala* is attached to the square base. It is primarily in two parts: the lower part has a horizontal beam with *makara* heads facing outwards on either side; the second part is above and has a round, flat plain rim with its outside heavily decorated with foliage. The inner part of the *prabhāmaṇḍala* is plain and solid. The back piece has a parasol stretching out over the seated figure.

Base: Avalokiteśvara sits on an oval double lotus resting directly on a square stepped base.

Other: The elongated torso and arms indicate that the statuette is from the early East Javanese period.

Published: Unknown.
Image courtesy of the Weltmuseum Wien.



110. Four-armed Avalokiteśvara seated in *mahārājalīlāsana*

Find place: Java, Indonesia.

Current location: Weltmuseum Wien, Vienna, Austria. 068761.

Material: Bronze.

Date: 850-930 CE.

Height: 19.5 cm.

Position: Seated in *mahārājalīlāsana* with the feet resting separately on the seat. There is also a jewel lying on the left foot.

Number of arms: Four.

Attributes and hand gestures: The upper right hand holds a rosary and is near the head. The lower right hand displays the *varada-mudrā*. The upper left hand holds a short-stemmed lotus with a water vessel resting on top of the flower. The lower left hand is in front of the body and holds a *cintāmaṇi*.

***Jaṭāmukuṭa* and hair:** A three-pronged diadem and a bun-shaped hairdo with a jewel top and the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash crossing the body to the waist. The *yajñopavīta* has a dot pattern and there is a fold at the left shoulder.

Dress: Dot pattern, with the lower garment reaching past the ankles.

Belt: Braided ribbon with a circular clasp, which is pulled into two tails at the back. There is a sash below the belt, lying on the upper thighs.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** The back piece has a rim with a herringbone pattern. The outside of the rim has a foliage decoration. The *prabhāmaṇḍala* is open-worked with a bell or pear silhouette with a parasol at the top extending out over the seated figure.

Base: Avalokiteśvara sits on a slightly oval shaped double lotus with sharp petals. The lotus seat rests on the lid of a stepped open-worked base. There is a cut out in the base with an incised pattern around it.

Other: The necklace has an unusual shape only seen in a few other Javanese Avalokiteśvara statuettes.

Published: Heine-Geldern 1925: Pl. 9; Chutiwongs 1994: Pl. 2; Sundstrom 2013: 45.



111. Four-armed Avalokiteśvara seated in *mahārājalīlāsana*

Find place: Kelurahan Kapasan, Depok sub-district, Sleman district, Central Java, Indonesia.

Current location: Linden Museum, Stuttgart, Germany. SA 35 243 L.

Material: Bronze.

Date: 900-1100 CE.

Height: 12.3 cm.

Position: Seated in *mahārājalīlāsana* with both feet separate on seat.

Number of arms: Four.

Attributes and hand gestures: The upper right hand supports the head and the lower right hand displays the *varada-mudrā*. The upper left hand is broken and the lower left hand lies in the lap and holds a *cintāmaṇi*.

***Jaṭāmukuṭa* and hair:** A diadem and a cone-shaped hairdo without a Buddha Amitābha at the front.

***Yajñopavīta*:** None.

Dress: No pattern on the lower garment.

Belt: Rope style belt and a sash below that drapes over the upper legs. A chest belt with a cross central piece.

Jewellery: Necklace, armbands on the upper arms and a simpler form by the elbows, anklets and bracelets.

***Prabhāmaṇḍala* and halo:** Behind the head of the Bodhisattva is the upper part of the back piece, a round filled halo with a heavy foliage décor. Behind the body of the Bodhisattva is a square back piece with a horizontal bar ending in outwards facing *makara*s on either side. Below the *makara*s are *vyālaka*s standing on the backs of elephants.

Base: An oval double lotus seat resting on the lid of a square base.

Published: Moens 1948: Pl. 1; Lohuizen-de Leeuw van 1984: 55.



112. Six-armed Avalokiteśvara seated in *mahārājalīlāsana*

Find place: Java, Indonesia.

Current location: Private collection.

Material: Bronze.

Date: 825-850 CE.

Height: 12 cm.

Position: Seated in *mahārājalīlāsana* with both feet resting on the seat.

Number of arms: Six.

Attributes and hand gestures: The upper right hand supports the head and the middle right hand is broken. The lower right hand is held in front of the body together with the frontal left hand in what appears to be the *dharmacakra-mudrā*. However, as this gesture is used primarily by Buddha figures it is likely that the frontal left hand holds a *cintāmaṇi*. The attribute or gesture for the frontal right hand remains undetermined. The upper left hand holds a rosary and the middle hand is behind the body and displays the *varada-mudrā*.

***Jaṭāmukuṭa* and hair:** A diadem and a bun-shaped hairdo with a jewel top and the Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon with a line running through and a fold at the shoulder.

Dress: There is a circle pattern with dots on the lower garment, which reaches the ankles.

Belt: Not visible from image.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** The solid, petal-shaped *prabhāmaṇḍala* has a herringbone rim with s-shaped foliage along the outside and a parasol extended out over the figure.

Base: The figure sits on an oval double lotus seat resting on a square stepped base.

Published: Christie's 2000: Lot 209.



113. Six-armed Avalokiteśvara seated in *mahārājalīlāsana*



Find place: Java, Indonesia.

Current location: Unknown.

Material: Bronze.

Date: 750-930 CE.

Height: Unknown.

Position: Seated in *mahārājalīlāsana*.

Number of arms: Six.

Attributes and hand gestures: The upper right hand holds a rosary, the middle right hand supports the head and the lower hand appears to hold a rope or noose. The upper left hand holds the stem of what was likely a lotus, the middle left hand holds a water vessel and the frontal left hand is held in front of the chest holding a *cintāmaṇi*.

***Jaṭāmukuṭa* and hair:** Diadem with a floral centre piece and a bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Broad sash with a fold at the shoulder.

Dress: No pattern on the lower garment.

Belt: Braided belt as well as sashes below.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** A circular *prabhāmaṇḍala* with a parasol on top. The back piece has a plain rim decorated by flames.

Base: The figure sits on an oval double lotus.

Other: This is the only Avalokiteśvara in the sorrowful form that carries a noose.

Published: Raffles 1817 II: 56; Chutiwongs 1994: Pl. 6.

114. Six-armed Avalokiteśvara seated in *mahārājalīlāsana*

Find place: Java, Indonesia.



Current location: Unknown, previously in the Museum voor Volkenkunde, Rotterdam, the Netherlands.

Material: Bronze.

Date: 750-930 CE.

Height: Unknown.

Position: Seated in *mahārājalīlāsana*.

Number of arms: Six.

Attributes and hand gestures: The upper right hand supports the head and the front left hand lies in the lap. The middle left hand rests behind the body, but the attribute cannot be determined from the image. The other hands are damaged.

Jaṭāmukuṭa and hair: Bun-shaped hairdo, but no visible Buddha Amitābha figure.

***Yajñopavīta*:** Sash.

Dress: No pattern visible on the lower garment.

Belt: Not visible from image.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: Seated on an oval double lotus.

Published: Chutiwongs 1994: Pl. 5.

115. Six-armed Cintāmaṇi-cakra Avalokiteśvara

Find place: Java, Indonesia.

Current location: Ashmolean Museum, Oxford, United Kingdom. EA2013.80.

Material: Bronze.

Date: 825-850 CE.

Height: 9.5 cm.

Position: Seated in *mahārājalīlāsana*.

Number of arms: Six.

Attributes and hand gestures: The upper right hand supports the head and holds a rosary. The middle right hand holds an elephant hook and the lower hand displays the *varada-mudrā* and has a *cintāmaṇi* in the open hand. The upper left hand holds a *cakra*, the middle hand a long-necked water vessel and the lower hand is in front of the body, but the attribute cannot be determined. It appears similar to an arrowhead, however, on the left side of the base there appears to be a lotus. This could be part of a long-stemmed lotus.

***Jaṭāmukuṭa* and hair:** A three-pronged diadem and a bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** A ribbon with a tie at the left shoulder and a line through the sash.

Dress: Line along the lower part and circular pattern in the textile.

Belt: Ribbon tied in front and the ends lying over the left leg.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** The back piece has a silhouette in the shape of a pear. The solid back piece has a herringbone rim and is decorated with s-shaped foliage along the rim.

Base: Seated on an oval shaped double lotus.

Published:
http://jameelcentre.ashmolean.org/object/EA2013.80.



116. Two-armed Avalokiteśvara seated in *mahārājalīlāsana*



Find place: Southern Thailand.

Current location: National Museum, Bangkok, Thailand. (No acc. no. given.)

Material: Clay.

Date: 700-900 CE.

Height: Unknown.

Position: Seated in *mahārājalīlāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand is held close to the slightly inclined head and the left hand is behind the body and holds a lotus.

***Jaṭāmukuṭa* and hair:** Bun-shaped.

***Yajñopavīta*:** None present.

Dress: No pattern on the lower garment.

Belt: None.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** None.

Base: The Bodhisattva sits within a circle, pressed into a water drop-shaped clay piece.

Published: Chutiwongs 1994: Pl. 8.

117. Four-armed Avalokiteśvara seated in *mahārājalīlāsana*



Find place: Yala, Southern Thailand.

Current location: Private collection.

Material: Clay.

Date: 700-900 CE.

Height: Unknown.

Position: Seated in *mahārājalīlāsana* with the left leg resting seemingly on the right lower leg.

Number of arms: Four.

Attributes and hand gestures: The upper right hand is held close to the inclined head and holds a rosary. The lower left hand displays the *varada-mudrā* and the upper left hand holds a lotus. The lower left hand is supporting the body.

***Jaṭāmukuṭa* and hair:** A diadem and a bun-shaped hairdo.

***Yajñopavīta*:** None.

Dress: No pattern on the lower garment.

Belt: None.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: The Bodhisattva sits within an oval form pressed into the clay. Behind his head is a plain rim halo.

Published: Chutiwongs 1994: Pl. 11.

118. Four-armed Avalokiteśvara seated in *mahārājalīlāsana*



Find place: Pejeng, Bali, Indonesia.

Current location: Unknown.

Material: Clay.

Date: 700-900 CE.

Height: Unknown.

Position: Seated in *mahārājalīlāsana*.

Number of arms: Four.

Attributes and hand gestures: The upper right hand is held close to the chest, possibly holding a *cintāmaṇi*. The lower right hand is supporting the body. The upper left hand supports the reclining head and the frontal left hand holds the stem of a lotus.

***Jaṭāmukuṭa* and hair:** Bun-shaped.

***Yajñopavīta*:** None present.

Dress: No pattern on the lower garment.

Belt: None.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** A plain rim halo can be seen behind the head.

Base: The Bodhisattva sits within a circle pressed into the clay. To the Bodhisattva's right there are two small figures.

Published: Stutterheim 1929-30 II: fig. 2; Chutiwongs 1994: Pl. 9; Chutiwongs 2010: fig. 18.

119. Four-armed Bodhisattva seated in *mahārājalīlāsana*



Find place: Prome, Myanmar (previously Burma).

Current location: Unknown.

Material: Clay.

Date: 700-900 CE.

Height: Unknown.

Position: Seated in *mahārājalīlāsana*.

Number of arms: Four.

Attributes and hand gestures: The upper right hand holds a *cintāmaṇi* close to the chest and the lower right hand is behind the body. The upper left hand cannot be seen and the lower left hand appears to display the *varada-mudrā*.

***Jaṭāmukuṭa* and hair:** Unknown, the head is missing.

***Yajñopavīta*:** None.

Dress: No pattern on the lower garment.

Belt: None.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** None.

Base: The Bodhisattva sits on a rectangular seat.

Published: Duroiselle 1926-27: Pl. xliic; Chutiwongs 1994: Pl. 16.

Cat. no.	Two arms		Back piece
	Right	Left	
85	*Varada-mudrā*	Sorrowful gesture	Yes
86	*Varada-mudrā*	Sorrowful gesture	No
87	*Varada-mudrā* + *cintāmaṇi*	Sorrowful gesture	No (halo)
88	Hand in front of body (*cintāmaṇi)*	Sorrowful gesture	No

Table 16. Hand gestures and attributes of two-armed sorrowful Avalokiteśvaras in Chapter 4

Cat. no.	Four arms				Back piece
	Upper right hand	Lower right hand	Upper left hand	Lower left hand	
53	Sorrowful gesture	*Varada-mudrā*	Water vessel	Lotus	Yes
89	? (likely sorrowful gesture)	? (likely *cintāmaṇi*)	Cannot be determined	Lotus	Yes
90	Sorrowful gesture	Missing (likely *cintāmaṇi*)	Book or *vajra*	Possibly lotus	Yes
91	Sorrowful gesture	*Varada-mudrā*	*Cintāmaṇi*	Held behind body	No
92	Sorrowful gesture	*Cintāmaṇi*	Book	Lotus	Halo
93	Sorrowful gesture	*Varada-mudrā*	Book	*Cintāmaṇi*	No
94	Rosary	*Cintāmaṇi*	Sorrowful gesture	Book	No
95	Sorrowful gesture	*Varada-mudrā*	Book	*Cintāmaṇi*	No
96	Sorrowful gesture	*Varada-mudrā*	Book	*Cintāmaṇi*	Yes
97	Sorrowful gesture	*Varada-mudrā*	Missing	*Cintāmaṇi*	Yes
98	Sorrowful gesture	*Varada-mudrā*	Book	*Cintāmaṇi*	Yes
99	Sorrowful gesture	*Varada-mudrā*	Book	*Cintāmaṇi*	Yes
100	Sorrowful gesture	Missing	Book	*Cintāmaṇi*	Yes
101	Sorrowful gesture	*Varada-mudrā* with *Cintāmaṇi*	Rosary	Lotus	Yes
102	Sorrowful gesture	*Varada-mudrā*	Book	*Cintāmaṇi*	Yes
103	Sorrowful gesture	*Varada-mudrā*	Book	*Cintāmaṇi*	Yes
104	Sorrowful gesture with rosary	*Varada-mudrā*	Book	*Cintāmaṇi*	Yes
105	Sorrowful gesture	Missing	Book	*Cintāmaṇi*	Yes
106	Sorrowful gesture	*Varada-mudrā*	Book	*Cintāmaṇi*	No
107	Sorrowful gesture	*Cintāmaṇi*	Book	Rests behind leg	No
108	Sorrowful gesture	*Cintāmaṇi*	Book	Rests behind leg	No
109	Sorrowful gesture	*Varada-mudrā*	Book	*Cintāmaṇi*	Yes
110	Sorrowful gesture	*Varada-mudrā*	Lotus with a water vessel on top	*Cintāmaṇi*	Yes
111	Sorrowful gesture	*Varada-mudrā*	Missing	*Cintāmaṇi* and the hand rests on the folded left leg	Yes

Table 17. Hand gestures and attributes of four-armed sorrowful Avalokiteśvaras in Chapter 4

Cat. no.	Top right hand	Middle right hand	Lower right hand	Top left hand	Middle left hand	Lower left hand	Back piece
112	Sorrowful gesture	Unknown	Held in front of the body	Rosary	*Cintāmaṇi*	Resting on seat	Yes
113	Sorrowful gesture	Rosary	Noose or *varada-mudrā*	Lotus	*Cintāmaṇi*	Water vessel	Yes
114	Sorrowful gesture	Unknown	Unknown	Unknown	Unknown	Unknown	No
115	Sorrowful gesture and rosary	Elephant hook	*Varada-mudrā* and *cintāmaṇi*	*Cakra*	Water vessel	Unknown	Yes

Table 18. Hand gestures and attributes of six-armed sorrowful Avalokiteśvaras in Chapter 4

Depictions of Avalokiteśvara on Borobudur

Discussed in Chapter 5

Avalokiteśvara's presence in the *Gaṇḍavyūha* and the *Bhadracarī* reliefs on Borobudur

120. Seated two-armed Avalokiteśvara

Current location: Series II. Pl. XXIV. No. 47, Second gallery, Borobudur, Java, Indonesia.

Material: Stone.

Date: 775-850 CE.

Position: Seated with legs crossed.

Number of arms: Two.

Attributes and hand gestures: The right hand appears to display the *vitarka-mudrā* and the left hand holds the stem of a lotus. We can see the flower by the left shoulder.

***Jaṭāmukuṭa* and hair:** Tall bun-shaped hairdo with a jewel top and the Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon with lines along the edges. The sacred thread crosses the body to just below the waist.

Dress: The lower garment has no textile pattern.

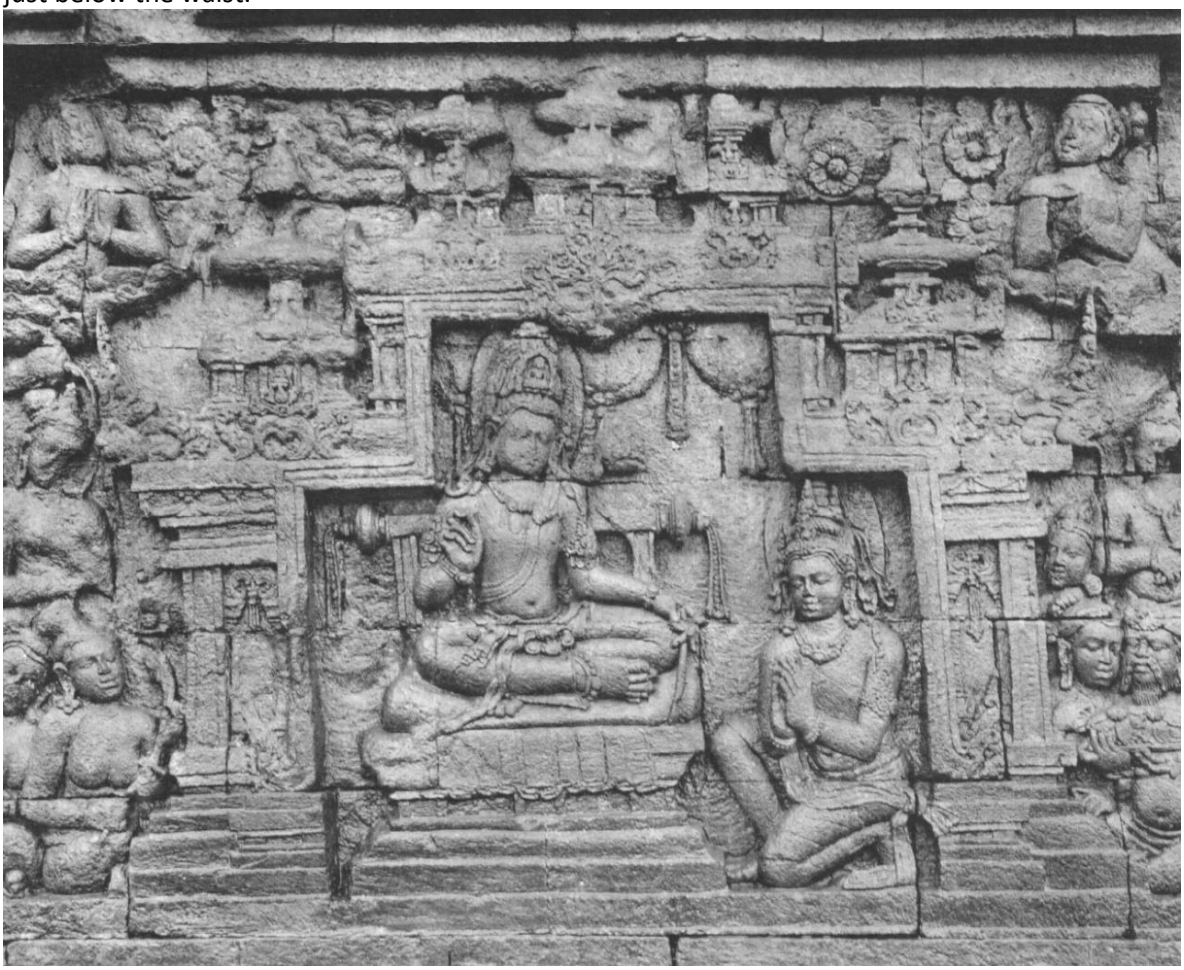
Belt: The belt is a combination of ribbons that are tied at the waist. The ends of the belt drape over the legs. There is a claps with three circles connecting.

Jewellery: Necklace, bracelets, armbands and anklets.

***Prabhāmaṇḍala* and halo:** Simple solid halo. There is a back piece with a bar with tassels at either end. Avalokiteśvara sits within a structure symbolising a celestial palace.

Base: Sits on a cushion on a stepped base.

Published: Krom and van Erp 1920-31, Portfolio II: Series II. Pl. XXIV. No. 47; Tingley 2006-07: fig. 2.



121. Seated four-armed Avalokiteśvara

Current location: Series II. Pl. L. No. 100, Second gallery, Borobudur, Java, Indonesia.

Material: Stone.

Date: 775-850 CE.

Position: Seated in *padmāsana*.

Number of arms: Four.

Attributes and hand gestures: The upper right hand holds a rosary and the lower right hand displays the *varada-mudrā*. The upper left hand holds an elephant hook and the lower left hand holds a lotus.

***Jaṭāmukuṭa* and hair:** A diadem and a tall bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** From the relief there appears to be two sacred threads. There is evidence of a sash type at the left shoulder and a thread on top of the lower right arm.

Dress: The lower garment has no textile pattern.

Belt: The belt is a sash tied to the right-hand side.

Jewellery: Necklace, bracelets and armbands.

***Prabhāmaṇḍala* and halo:** Simple solid halo. There is a back piece with a bar with *makara*s on top on either side of the Bodhisattva, as well as *vyālaka*s standing on elephants. Avalokiteśvara sits surrounded by animals and foliage.

Base: Sits on a lotus seat that is carried by lions and human type figures.

Published: Krom and van Erp 1920-31, Portfolio II: Series II. Pl. L. No. 100; Tingley 2006-07: fig. 4.



122. Seated four-armed Avalokiteśvara

Current location: Series II. Pl. L. No. 100, Second gallery, Borobudur, Java, Indonesia.

Material: Stone.

Date: 775-850 CE.

Position: Seated in *padmāsana*.

Number of arms: Four.

Attributes and hand gestures: The attribute in the upper right hand cannot be determined but the lower right hand displays the *varada-mudrā*. The upper left hand holds a book and the lower left hand holds a lotus.

***Jaṭāmukuṭa* and hair:** A diadem and a tall bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** A sash with lines along the edge that crosses the body at the waist.

Dress: The lower garment has no textile pattern.

Belt: The belt is a bejewelled thick belt.

Jewellery: Necklace, bracelets, armbands and possibly anklets.

***Prabhāmaṇḍala* and halo:** Simple solid halo behind the Bodhisattva's head. Avalokiteśvara sits inside a structure decorated with foliage and *makara*s.

Base: Sits on a lotus seat with a fabric draped in ruffles. The seat is supported by three lions.

Published: Krom and van Erp 1920-31, Portfolio II: Series II. Pl. L. No. 100; Tingley 2006-07: fig. 3.



123. Seated six-armed Avalokiteśvara

Current location: Series II. Pl. LI. No. 102, Second gallery, Borobudur, Java, Indonesia.

Material: Stone.

Date: 775-850 CE.

Position: Seated in *padmāsana*.

Number of arms: Four.

Attributes and hand gestures: The upper right hand holds a rosary and the middle hand's attribute is missing. The lower right hand displays the *varada-mudrā*. The upper left hand is missing. The lowermost left hand holds a water vessel and the front left hand holds a lotus.

***Jaṭāmukuṭa* and hair:** A diadem is present, but the hairdo is partially damaged. It was likely a bun-shaped or a tower-shaped hairdo and the Buddha Amitābha is still visible at the front.

***Yajñopavīta*:** A sash with lines along the edge that crosses the body at the waist.

Dress: The lower garment does not have a textile pattern, but reaches the ankles.

Belt: A belt with a jewel clasp and what appears to be a scissor attached on the right side, which is likely the ends of the belt. Ribbons drape over the legs.

Jewellery: Necklace, bracelets and armbands.

***Prabhāmaṇḍala* and halo:** Simple solid halo. The back piece has a horizontal bar and Avalokiteśvara sits inside a palatial structure.

Base: Sits on a lotus seat with a fabric draped in ruffles. The seat is supported by two lions.

Published: Krom and van Erp 1920-31, Portfolio II: Series II. Pl. LI. No. 102; Tingley 2006-07: fig. 5.



124. Seated two-armed Avalokiteśvara

Current location: Series IV. Pl. I. No. 2 in the lower row, Fourth gallery, Borobudur, Java, Indonesia.

Material: Stone.

Date: 775-850 CE.

Position: Sits in *mahārājalīlāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand is used to support the head in a sorrowful gesture and the left hand holds a lotus.

***Jaṭāmukuṭa* and hair:** A diadem and a cone-shaped hairdo with a triangular shape in front of the hairdo that might depict the Buddha Amitābha.

***Yajñopavīta*:** A ribbon can be seen at the left shoulder.

Dress: The lower garment has no textile pattern.

Belt: There is a belt tied around the legs to help the Bodhisattva maintain his seated pose. There is also a sash style belt with the ends draped over the legs.

Jewellery: Necklace, bracelets and armbands.

***Prabhāmaṇḍala* and halo:** None.

Base: Appears to sit on the same level as the others in the panel. There is no depiction of a separate seat for the Bodhisattva

Other: It is possible this relief does not depict Avalokiteśvara, but a generic *bodhisattva*.

Published: Krom and van Erp 1920-31, Portfolio II: Series IV. Pl. I. No. 2; Chutiwongs 1994: Pl. 7; Tingley 2006-07: fig. 6; Chutiwongs 2010: fig. 19.



125. Seated two-armed Avalokiteśvara

Current location: Series IV. Pl. II. No. 3, Upper row, Fourth gallery, Borobudur, Java, Indonesia.

Material: Stone.

Date: 775-850 CE.

Position: Sits in *padmāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand is held in front of the body and the left hand holds a lotus.

***Jaṭāmukuṭa* and hair:** A diadem and a bun-shaped hairdo with a niche at the front that may have held the Buddha Amitābha.

***Yajñopavīta*:** Sash style.

Dress: The lower garment has no textile pattern.

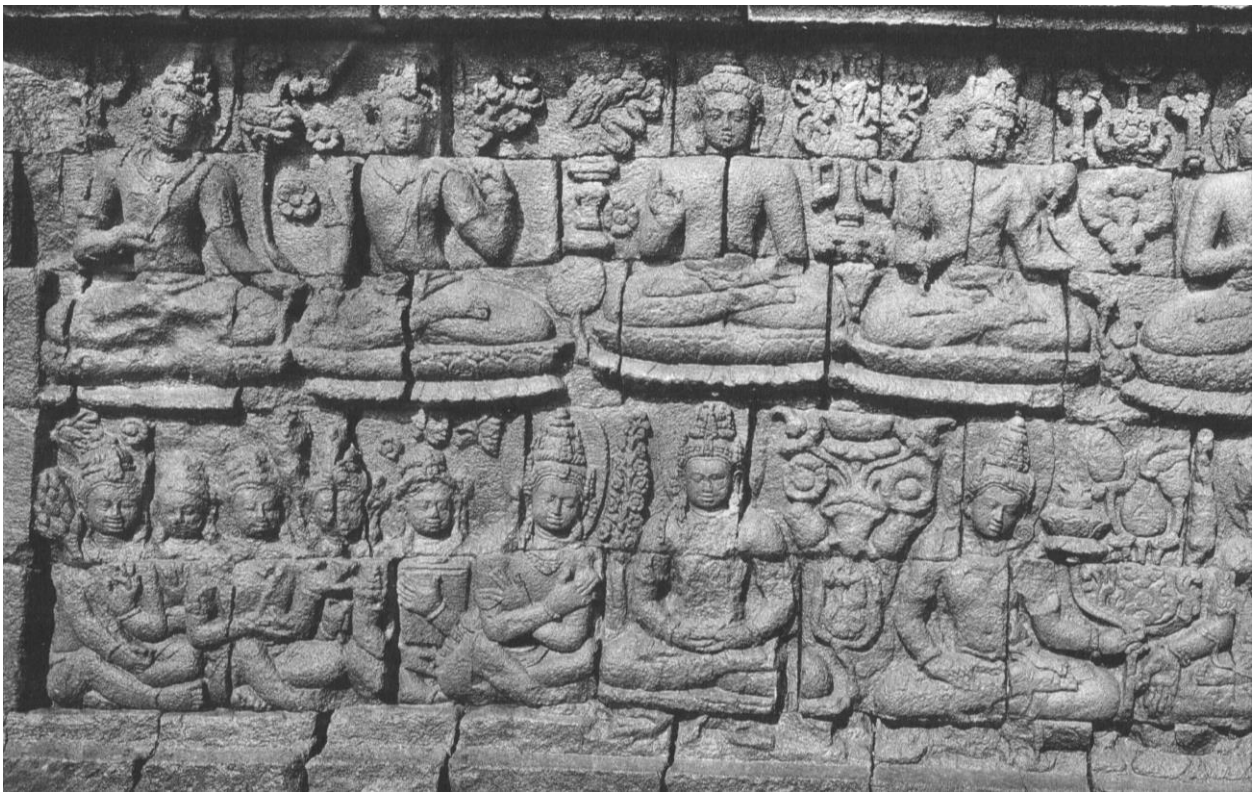
Belt: A rope-styled belt.

Jewellery: Necklace, bracelets and armbands.

***Prabhāmaṇḍala* and halo:** Plain solid halo behind the Bodhisattva's head.

Base: Sits on a double lotus seat between two Buddhas.

Published: Krom and van Erp 1920-31, Portfolio II: Series IV. Pl. II. No. 3.



126. Seated two-armed Avalokiteśvara

Current location: Series IV. Pl. IV. No. 8, Fourth gallery, Borobudur, Java, Indonesia.

Material: Stone.

Date: 775-850 CE.

Position: Sits in *padmāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand holds a lotus and the left hand displays the *varada-mudrā*.

***Jaṭāmukuṭa* and hair:** Bun-shaped hairdo with a jewel top, and the Buddha Amitābha visible at the front.

***Yajñopavīta*:** Sash with a fold at the left shoulder crossing the body just below the waist.

Dress: The lower garment has no textile pattern.

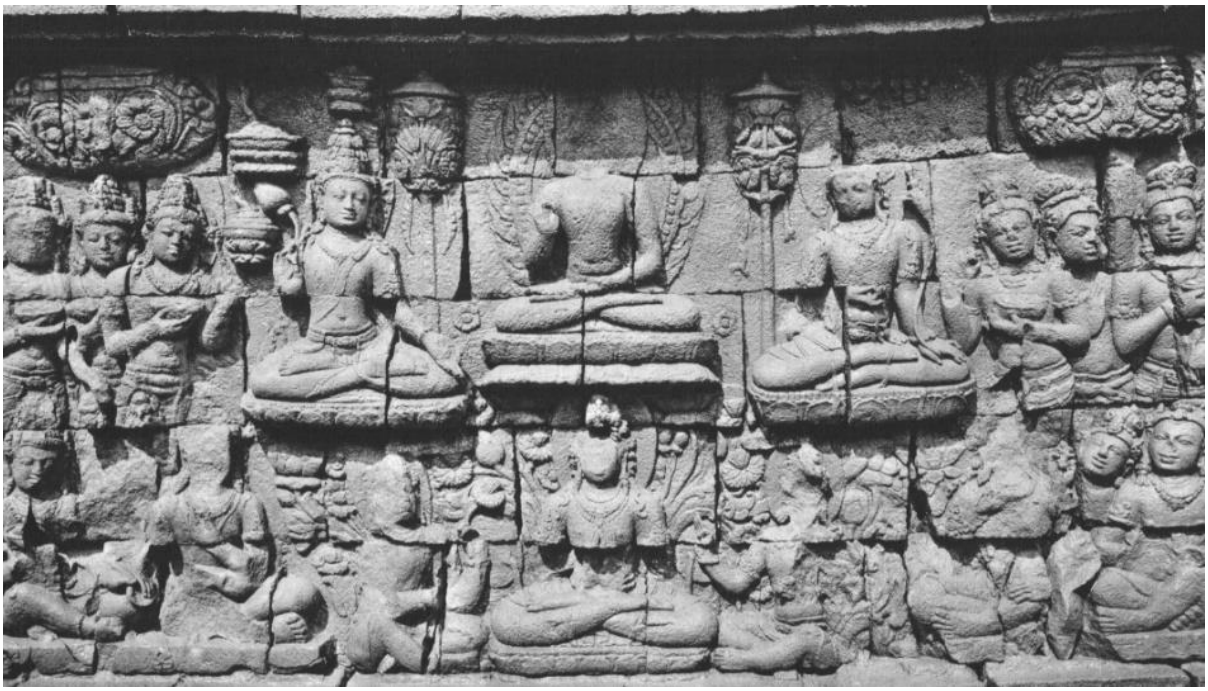
Belt: Rope-styled belt with a jewel clasp as well as ribbons draped over the belt.

Jewellery: Necklace, bracelets and armbands.

***Prabhāmaṇḍala* and halo:** Plain solid halo.

Base: Sits on a double lotus seat beside the Buddha.

Published: Krom and van Erp 1920-31, Portfolio II: Series IV. Pl. IV. No. 8.



127. Standing two-armed Avalokiteśvara

Current location: Series IV. Pl. VI. No. 12, Fourth gallery, Borobudur, Java, Indonesia.

Material: Stone.

Date: 775-850 CE.

Position: Standing with the left hip jutting slightly out to the Bodhisattva's left side.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *vitarka-mudrā* or a similar gesture such as the *abhaya-mudrā* and the left hand holds the long stem of a lotus.

***Jaṭāmukuṭa* and hair:** A diadem with a triangle at the front and a bun-shaped hairdo, but no Buddha Amitābha visible in front.

***Yajñopavīta*:** Due to the wear suffered by the relief the type of sacred thread cannot be determined.

Dress: The lower garment has no textile pattern, but the sides are pulled up under the belt creating a swallow's tail effect.

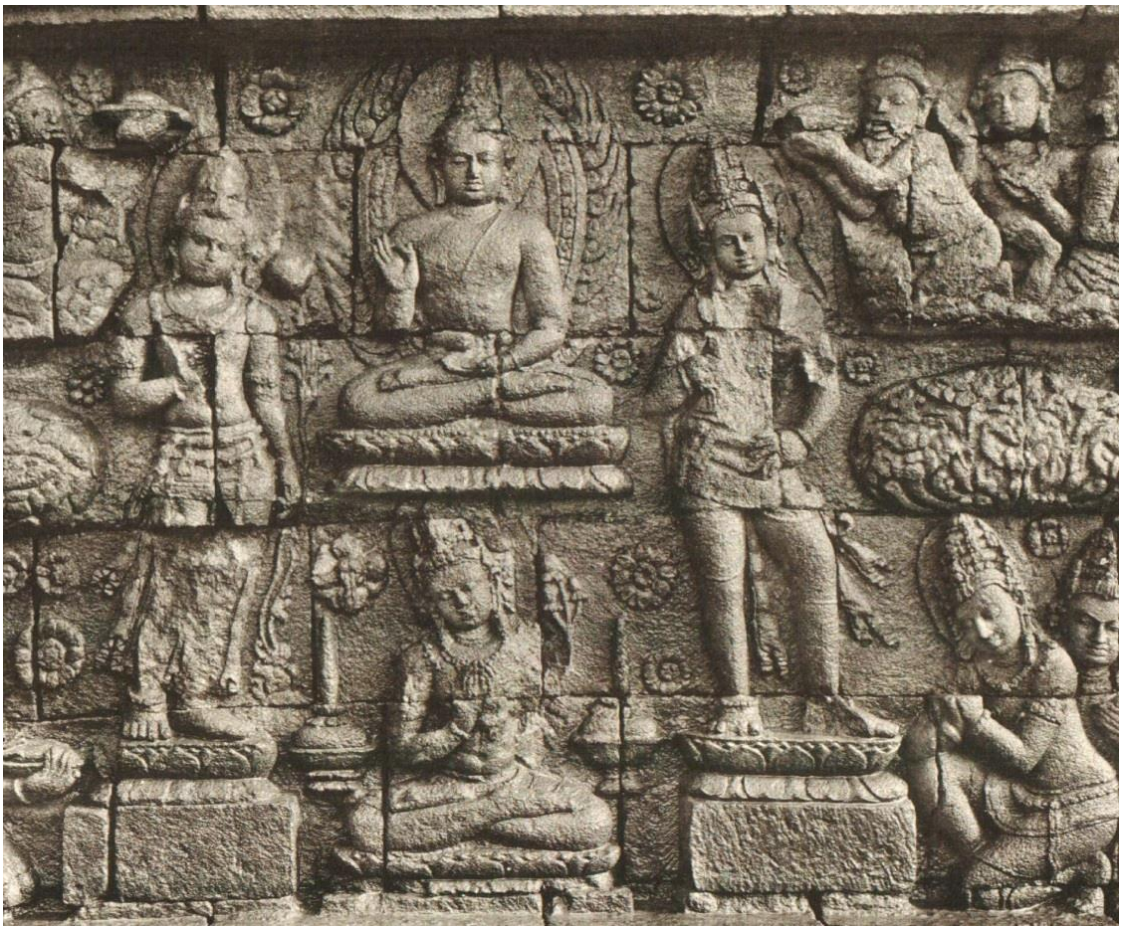
Belt: The Bodhisattva wears three belts, the middle appears to have a jewelled clasp and the lowest is an embroidered sash.

Jewellery: Necklace, bracelets and armbands.

***Prabhāmaṇḍala* and halo:** Plain solid halo.

Base: Stands on a double lotus resting on a square base.

Published: Krom and van Erp 1920-31, Portfolio II: Series IV. Pl. VI. No. 12.



128. Seated two-armed Avalokiteśvara

Current location: Series IV. Pl. VIII. No. 16, Upper row, Fourth gallery, Borobudur, Java, Indonesia.

Material: Stone.

Date: 775-850 CE.

Position: Sits in *padmāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand holds a flower, possibly a lotus bud.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo, but no Buddha Amitābha is visible.

***Yajñopavīta*:** Sash crossing the body at the waist.

Dress: The lower garment has no textile pattern.

Belt: A rope-styled belt with a small circular clasp.

Jewellery: Necklace, bracelets and armbands.

***Prabhāmaṇḍala* and halo:** Plain solid halo.

Base: Sits on a double lotus seat between two Buddhas.

Published: Krom and van Erp 1920-31, Portfolio II: Series IV. Pl. VIII. No. 16.



129. Seated two-armed Avalokiteśvara

Current location: Series IV. Pl. X. No. 20, Fourth gallery, Borobudur, Java, Indonesia.

Material: Stone.

Date: 775-850 CE.

Position: Based on the seated pose of the second *bodhisattva*, Avalokiteśvara sits with his legs crossed.

Number of arms: Two.

Attributes and hand gestures: The two hands are brought together in *dhyāna-mudrā*.

***Jaṭāmukuṭa* and hair:** A diadem and a bun-shaped hairdo, with a Buddha Amitābha visible at the front.

***Yajñopavīta*:** Sash with a fold at the left shoulder.

Dress: The lower garment has no textile pattern.

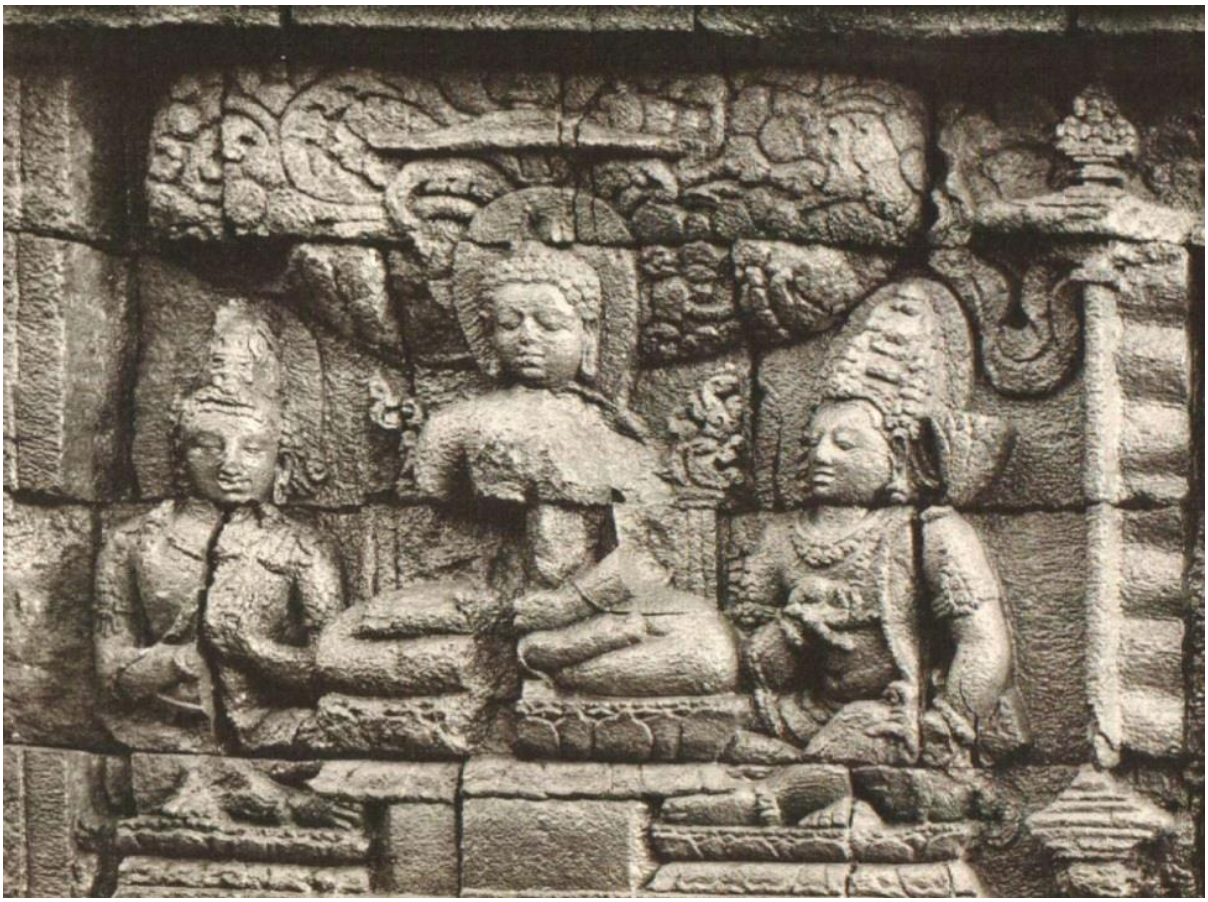
Belt: Not visible from image.

Jewellery: Necklace, bracelets and armbands.

***Prabhāmaṇḍala* and halo:** Plain solid halo.

Base: Sits on a double lotus seat as part of a triad with the Buddha in the centre. However, the Buddha's seat is raised above the two Bodhisattvas'.

Published: Krom and van Erp 1920-31, Portfolio II: Series IV. Pl. X. No. 20.



130. Seated two-armed Avalokiteśvara

Current location: Series IV. Pl. XXIV. No. 47, Upper row, Fourth gallery, Borobudur, Java, Indonesia.

Material: Stone.

Date: 775-850 CE.

Position: Due to wear it is difficult to determine, but Avalokiteśvara probably sits in *sattvaparyaṅkāsana* when compared to the fellow Bodhisattva in the triad.

Number of arms: Two.

Attributes and hand gestures: The right hand appears to be in *vitarka-mudrā* and the left hand displays the *varada-mudrā*.

***Jaṭāmukuṭa* and hair:** A diadem and a bun-shaped hairdo, with the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash with lines along the sides crossing the body at the waist.

Dress: The lower garment has no textile pattern.

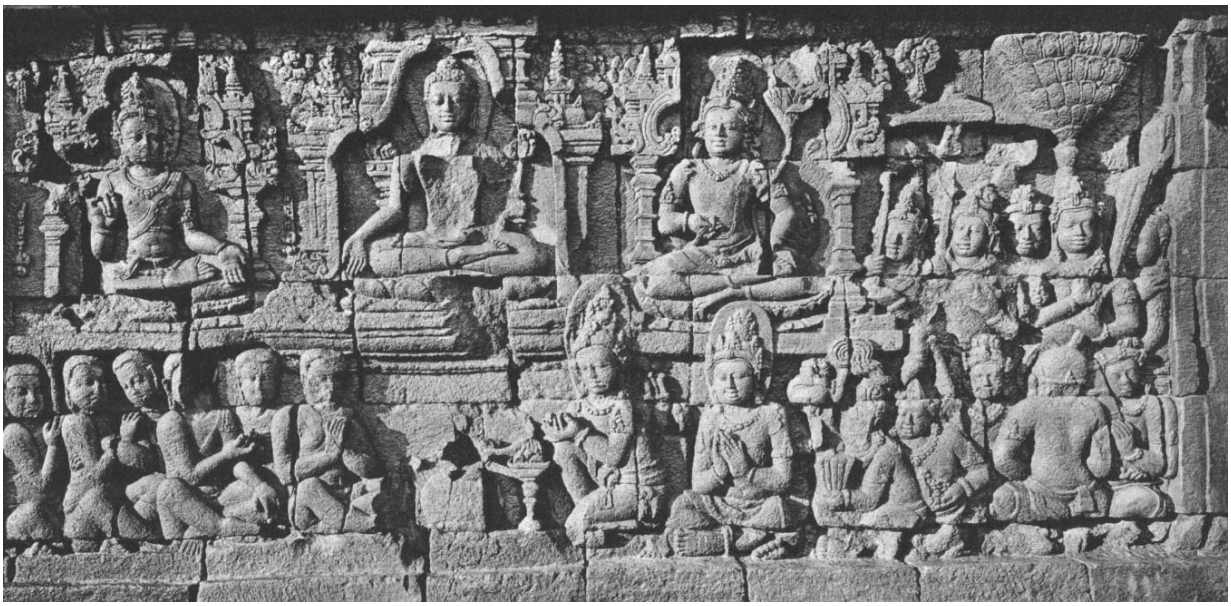
Belt: A sash is tied above the rope-styled belt with a floral clasp.

Jewellery: Necklace, bracelets and armbands.

***Prabhāmaṇḍala* and halo:** Plain solid halo.

Base: Sits on a double lotus seat inside an architectural structure.

Published: Krom and van Erp 1920-31, Portfolio II: Series IV. Pl. XXIV. No. 47.



131. Seated two-armed Avalokiteśvara

Current location: Series IV. Pl. XXIV. No. 50, Upper row, Fourth gallery, Borobudur, Java, Indonesia.

Material: Stone.

Date: 775-850 CE.

Position: Sits in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā*. The left hand is missing, but likely held a lotus as we see a large lotus bud by Avalokiteśvara's head.

***Jaṭāmukuṭa* and hair:** Bun-shaped hairdo, with the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash with lines along the sides crossing the body at the waist.

Dress: The lower garment has no textile pattern.

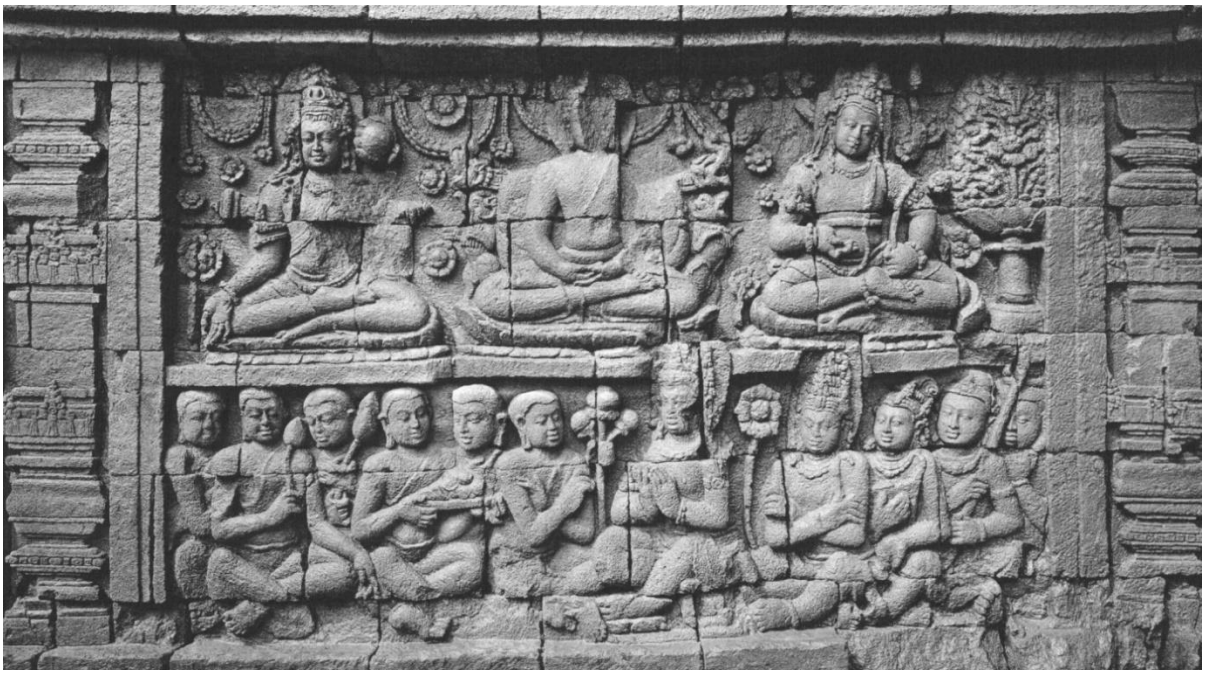
Belt: Beaded belt with a jewelled clasp.

Jewellery: Necklace, bracelets and two sets of armbands.

***Prabhāmaṇḍala* and halo:** Plain solid halo.

Base: Sits on a double lotus seat next to the Buddha in a triad.

Published: Krom and van Erp 1920-31, Portfolio II: Series IV. Pl. XXIV. No. 50; Miksic 1991a: 144; Tingley 2006-07: fig. 7.



Cat. no.	Right hand	Left hand
120	*Vitarka-mudrā*	Lotus
124	Sorrowful gesture	Lotus
125	Cannot be determined	Lotus
126	Lotus	*Varada-mudrā*
127	*Vitarka-mudrā* or *abhaya- mudrā*	Lotus
128	*Varada-mudrā*	Flower
129	*Dhyāna-mudrā*	*Dhyāna-mudrā*
130	*Vitarka-mudrā*	*Varada-mudrā*
131	*Varada-mudrā*	Lotus

Table 19. Hand gestures and attributes of two-armed Avalokiteśvaras at Borobudur

Cat. no.	Upper right hand	Lower right hand	Upper left hand	Lower left hand
121	Rosary	*Varada-mudrā*	Elephant hook	Lotus
122	Cannot be determined	*Varada-mudrā*	Book	Lotus

Table 20. Hand gestures and attributes of four-armed Avalokiteśvaras at Borobudur

Cat. no.	Upper right hand	Middle right hand	Lower right hand	Upper left hand	Middle left hand	Lower left hand
123	Rosary	Missing	*Varada-mudrā*	Missing	Lotus	Water vessel

Table 21. Hand gestures and attributes of the six-armed Avalokiteśvara at Borobudur

Avalokiteśvara seated in *sattvaparyaṅkāsana*

Discussed in Chapter 6

A unique group of *sattvaparyaṅkāsana* Avalokiteśvaras: evidence for a Central Javanese workshop

132. Two-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*

Find place: Java, Indonesia.

Current location: Nelson Atkins Museum of Art, Kansas City, United States of America. 56-75.

Material: Bronze.

Date: 825-850 CE.

Height: 12.5 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand is in front of the body holding the stem of a lotus.

***Jaṭāmukuṭa* and hair:** A diadem and a bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon with a dot pattern crossing the body at the waist, with a fold at the left shoulder.

Dress: The lower garment has a dot pattern creating circles in the textile.

Belt: Two rope type belts with indentation marks. The second lies over the upper part of the thighs.

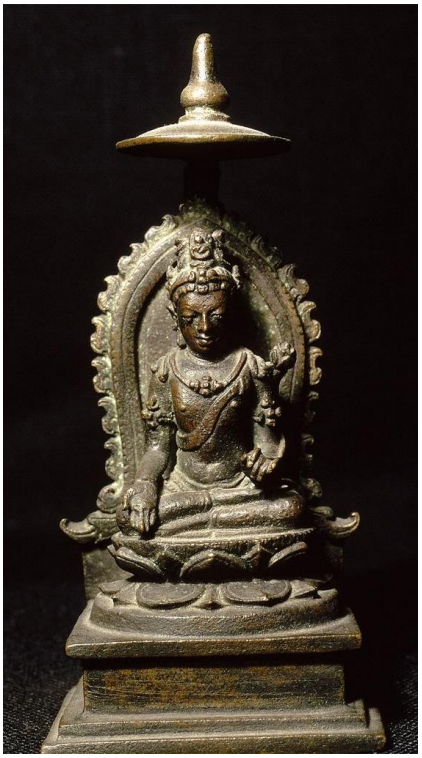
Jewellery: Necklace, armbands and bracelets.

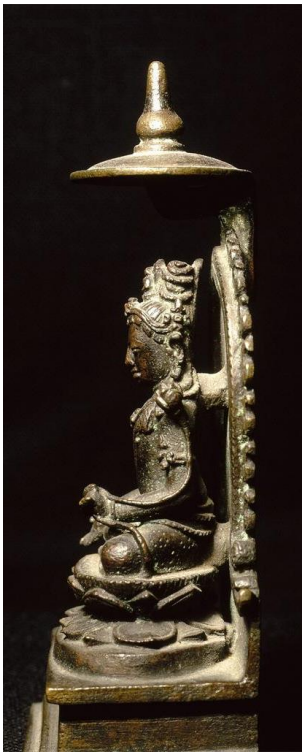
***Prabhāmaṇḍala* and halo:** The petal-shaped solid back piece has a herringbone rim and the outside is decorated by s-shaped foliage. The top of the foliage ends with a three-pronged leaf and above is a parasol that extends out over the seated figure.

Base: Avalokiteśvara sits on an oval double lotus seat resting on the lid of a square stepped base.

Other: The back piece is attached to the seated figure below the neck and at the seat, indicating that the statuette was created as a whole and not in parts.

Published: Ward and Fidler 1993: 391; Scott 2008: 280.





133. Two-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*

Find place: Java, Indonesia.

Current location: Cleveland Museum of Art, Cleveland, United States of America. 1989.354.

Material: Bronze.

Date: 825-850 CE.

Height: 13.6 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand is in front of the body holding the stem of a lotus.

***Jaṭāmukuṭa* and hair:** A three-pronged diadem and a bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon with a dot pattern crossing the body at the waist, with a fold at the left shoulder.

Dress: The lower garment has a dot pattern creating circles in the textile.

Belt: Two rope type belts with indentation marks. The second belt lies over the upper part of the thighs, resting in a half circle.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** The solid back piece has a herringbone rim and the outside is decorated by foliage. The top of the foliage ends with a smaller leaf and the parasol is no longer present.

Base: Avalokiteśvara sits on an oval double lotus seat resting on the lid of a square stepped base.

Other: The back piece is attached to the seated figure below the neck and at the seat, indicating that the statuette was created as a whole and not in parts.

Published:
http://www.clevelandart.org/art/1989.354?f[0]=field_artist%3ACentral%20Java%2C%209th%20century.





134. Two-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*



Find place: Java, Indonesia.

Current location: Tropenmuseum, Amsterdam, the Netherlands. TM-A-5963.

Material: Bronze.

Date: 825-850 CE.

Height: 10 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand is in front of the body holding the stem of a lotus.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with the Buddha Amitābha at the front and a jewel top.

***Yajñopavīta*:** Ribbon with a line pattern crossing the body at the waist, with a fold at the left shoulder ending in a tassel.

Dress: The lower garment has a dot pattern creating circles in the textile.

Belt: Two rope type belts with indentation marks. The second lies over the upper part of the thighs.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** The solid petal-shaped back piece has a herringbone rim and the outside is decorated by foliage. The top of the foliage ends with a three-pronged leaf and the parasol is no longer present.

Base: Avalokiteśvara sits on an oval double lotus seat that rests on the lid of a square stepped base.

Published:
https://hdl.handle.net/20.500.11840/193537.

135. Two-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*



Find place: Java, Indonesia.

Current location: Private collection, was sold through Christie's in 1997.

Material: Bronze.

Date: 825-850 CE.

Height: 10.5 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand is in front of the body holding the stem of a lotus.

***Jaṭāmukuṭa* and hair:** A three-pronged diadem and a bun-shaped hairdo with the Buddha Amitābha at the front and a jewel top.

***Yajñopavīta*:** Ribbon crossing the body at the waist, with a fold at the left shoulder.

Dress: The lower garment has a dot pattern creating circles in the textile.

Belt: Two rope type belts with indentation marks. The ends lie over the upper part of the thighs.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** The solid petal-shaped back piece has a herringbone rim and the outside is decorated by s-shaped foliage. The top of the foliage is damaged but appears to end with a three-pronged leaf. Due to the damage of the upper part there is no evidence of a parasol.

Base: Avalokiteśvara sits on an oval double lotus seat that rests on the lid of a square stepped base.

Published: Christie's 1997: lot 135.

136. Two-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*

Find place: Java, Indonesia.

Current location: Museum Volkenkunde, Leiden, the Netherlands. RV-1403-1699.

Material: Bronze.

Date: 825-850 CE.

Height: 11.3 cm

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand is in front of the body holding the stem of a lotus.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon crossing the body at the waist, with a fold at the left shoulder.

Dress: The lower garment has a dot pattern creating circles in the textile.

Belt: Two rope-styled belts with indentation marks. The second lies over the upper part of the thighs, resting in a half circle.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** The solid petal-shaped back piece has a herringbone rim and the outside is decorated by s-shaped foliage. The top of the foliage ends with a three-pronged leaf and a parasol extended out over the seated figure.

Base: Avalokiteśvara sits on an oval double lotus seat that rests on a square stepped base.

Other: The bronze image was purchased by the Rijksmuseum voor Oudheden in 1842-43 from the Bagman family. It was transferred to the Rijksmuseum voor Volkenkunde in 1903 when it became part of its collection (Juynboll 1909: 99).

Published: Juynboll 1909: 99; Lunsingh Scheurleer and Klokke 1988: 83.



137. Two-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*



Find place: Java, Indonesia.

Current location: Museum für Asiatische Kunst, Staatlichen Museen Berlin, Germany. MIK II 608.

Material: Bronze.

Date: 825-850 CE.

Height: 12 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand is in front of the body holding the stem of a lotus, now damaged.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a jewel top and the Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon crossing the body at the waist, with a fold at the left shoulder.

Dress: There does not appear to be a pattern on the lower garment.

Belt: Rope-styled belt.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** The solid petal-shaped back piece has a herringbone rim and the outside is decorated by s-shaped foliage. The top of the *prabhāmaṇḍala* is slightly damaged.

Base: Avalokiteśvara sits on an oval double lotus seat that rests on a square stepped base.

Published: Moeller 1985: 21; Lunsingh Scheurleer 1988: 29.

138. Two-armed Avalokitesvara seated in *sattvaparyaṅkāsana*



Find place: Klaten, Java, Indonesia (Bosch 1923: 142).

Current location: British Museum, London, United Kingdom. 1859,1228.23.

Material: Bronze.

Date: 825-850 CE.

Height: 11.4 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand is in front of the body holding the stem of a lotus with the flower visible by the left shoulder.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon crossing the body at the waist, with a fold at the left shoulder.

Dress: There does not appear to be a pattern on the lower garment.

Belt: Rope belt.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** The solid petal-shaped back piece has a herringbone rim and the outside is decorated by foliage. The top of the *prabhāmaṇḍala* has a small parasol extended out over the seated figure.

Base: Avalokiteśvara sits on an oval double lotus seat that rests on a square stepped base.

Published: Bosch 1923: 142.

139. A dyad including Avalokiteśvara seated in *sattvaparyaṅkāsana*

Find place: Java, Indonesia.

Current location: Asian Art Museum, San Francisco, United States of America. B86B1.

Material: Bronze.

Date: 825-850 CE.

Height: 12.1 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand is in front of the body holding the stem of a lotus, but the flower is damaged.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with the Buddha Amitābha at the front. The hairdo is topped with a jewel.

***Yajñopavīta*:** Ribbon crossing the body at the waist, with a fold at the left shoulder and a hanging tassel.

Dress: There is a circular dot pattern on each of the lower garments.

Belt: Two rope-styled belts with indentation marks. The second lies over the upper part of the thighs, resting in a semi-circle.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** The solid petal-shaped back piece has a herringbone rim and the outside is decorated by s-shaped foliage. The top is missing the parasol. The individual back piece is connected to the second with a triangle of foliage.

Base: Avalokiteśvara sits on an oval double lotus seat that rests on a lidded square stepped base.

Other: Avalokiteśvara is depicted as part of a dyad including a female figure identified as Vasudhārā as she holds a stalk of rice.

Published: Fontein 1990: 199.



140. Worn two-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*



Find place: Java, Indonesia.

Current location: Private collection. Sold through Christie's (2003: Lot 198).

Material: Bronze.

Date: 825-850 CE.

Height: 12.7 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand is in front of the body holding the stem of a lotus with the flower visible by the left shoulder.

***Jaṭāmukuṭa* and hair:** Bun-shaped hairdo, but due to the wear no Buddha Amitābha can be determined.

***Yajñopavīta*:** Ribbon crossing the body at the waist, with a fold at the left shoulder.

Dress: There does not appear to be a pattern on the lower garment.

Belt: Rope-styled belt.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** The solid petal-shaped back piece has a herringbone rim and the outside is decorated by foliage. The top of the *prabhāmaṇḍala* has a small parasol.

Base: Avalokiteśvara sits on an oval double lotus seat that rests on a square stepped base.

Published: Christie's 2003: Lot 198.

141. Two-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*



Find place: Java, Indonesia.

Current location: Private collection, Amsterdam, the Netherlands.

Material: Bronze.

Date: 825-875 CE.

Height: 17.5 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand is in front of the body holding the stem of a lotus.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with the Buddha Amitābha at the front and a jewel top.

***Yajñopavīta*:** Ribbon crossing the body at the waist, with a fold at the left shoulder.

Dress: There does not appear to be a pattern on the lower garment.

Belt: Rope-styled belt with the ends lying on the legs.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** The solid back piece has a herringbone rim and the outside is decorated by foliage. The top of the *prabhāmaṇḍala* has a parasol extending out over the seated figure.

Base: Avalokiteśvara sits on an oval double lotus seat that rests on a square stepped base, with two apertures.

Other: The shape in which the necklace falls is unusual for Javanese Avalokiteśvara images and is only seen in Cat. nos 110 and 115.

Published: Chutiwongs 1990: Pl. 4.

142. Two-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*



Find place: Java, Indonesia.

Current location: Musée national des arts asiatiques – Guimet (MnaaG), Paris, France. MG 3480.

Material: Bronze.

Date: 825-850 CE.

Height: 13.5cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand is in front of the body holding the stem of a lotus as well as a water vessel. On top of the lotus is a book.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon crossing the body at the waist, with a fold at the left shoulder.

Dress: There does not appear to be a pattern on the lower garment.

Belt: Thick rope-styled belt.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** The solid petal-shaped back piece has a herringbone rim and the outside is decorated by s-shaped foliage. The top of the *prabhāmaṇḍala* has a parasol extended out over the seated figure.

Base: Avalokiteśvara sits on an oval double lotus seat that rests on a lidded square stepped base.

Published: Le Bonheur 1971: Pl. 3480; Mechling et al. 2018: fig. 20.

143. Two-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*



Find place: Java, Indonesia.

Current location: Museum Volkenkunde, Leiden, the Netherlands. RV-1403-2859.

Material: Bronze.

Date: 825-850 CE.

Height: 12 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand is in front of the body holding the stem of a lotus with the flower visible by the left shoulder.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo, but there is no Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon crossing the body at the waist, with a fold at the left shoulder.

Dress: There does not appear to be a pattern on the lower garment.

Belt: Rope-styled belt.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** The solid back piece has a herringbone rim and the outside is decorated by foliage, with some missing on one side. The top of the *prabhāmaṇḍala* has a small parasol extending out over the seated figure.

Base: Avalokiteśvara sits on an oval shaped double lotus seat that rests on a square stepped base.

Published: Juynboll 1909: 99.

144. Triad including Avalokiteśvara seated in *sattvaparyaṅkāsana*

Find place: Java, Indonesia.

Current location: Metropolitan Museum of Art, New York, United States of America. 1985.142.156.

Material: Bronze.

Date: 825-850 CE.

Height: 11.5 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand is in front of the body holding the stem of a lotus.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon crossing the body at the waist, with a fold at the left shoulder.

Dress: There appears to be a circular dot pattern on the lower garment.

Belt: Unclear from image.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** The solid back piece has a herringbone rim and the outside is decorated by s-shaped foliage. The top has a small parasol extended out over the seated figure. The two other back pieces are missing their parasols. There is no floral triangular connection between the back pieces as seen in Cat. no. 139.

Base: Avalokiteśvara sits on an oval double lotus seat that rests on a rectangular stepped base.

Other: Lerner and Kossak identify the figure seated to the Buddha's right as possibly Mañjuśrī as there are no further indications in the hairdo (1991: 183). However, in the Central Javanese metal Buddhist art, Mañjuśrī is commonly depicted holding a blue lily and having a type of *yajñopavīta* which crossed the body at the centre of the chest.

Published: Pal 1984: no. 161; Lerner and Kossak 1991: 183.



145. Two-armed Avalokiteśvara as part of a triad

Find place: Central Java, Indonesia.

Current location: Unknown.

Material: Bronze.

Date: 825-850 CE.

Height: Unknown.

Position: Seated in *sattvaparyaṅkāsana* to the Buddha's right.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand is in front of the body but any attribute is now missing.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a slight ghost of a Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon crossing the body at the waist, with a fold at the left shoulder.

Dress: There appears to be a circular dot pattern on the lower garment.

Belt: Unclear from the photograph.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** The solid back piece has a herringbone rim and the outside is decorated by s-shaped foliage. There is a floral triangular connection between the back pieces as seen in Cat. no. 138.

Base: Avalokiteśvara sits on an oval double lotus seat that rests on a rectangular stepped base with lions at the corners.

Other: The second Bodhisattva has a similar appearance in terms of jewellery and a *yajñopavīta* to the triad in the previous image. He holds a blue lily in his left hand, an attribute of Mañjuśrī and Vajrapāṇi.

Published: Stutterheim, 1937: fig. 1.



146. Four-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*



Find place: Java, Indonesia.

Current location: Weltmuseum Wien, Vienna, Austria. 068774.

Material: Bronze.

Date: 825-850 CE.

Height: 9 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Four.

Attributes and hand gestures: The upper right hand holds a rosary and the lower right hand displays the *varada-mudrā*. The upper left hand holds a short-stemmed lotus and the lower left hand holds a water vessel.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a jewel top and the Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon crossing the body at the waist, with a fold at the left shoulder.

Dress: There does not appear to be a pattern on the lower garment.

Belt: None.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** The solid back piece has a herringbone rim and the outside is decorated by s-shaped foliage with the top being slightly damaged.

Base: Avalokiteśvara sits on an oval double lotus seat that rests on a square stepped base.

Published: Unknown.
Image courtesy of the Weltmuseum Wien.

147. Four-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*

Find place: Java, Indonesia.

Current location: Private collection.

Material: Bronze.

Date: 825-850 CE.

Height: 13.1 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Four.

Attributes and hand gestures: The upper right hand holds a rosary and the lower right hand displays the *varada-mudrā*. The upper left hand holds a book and the lower left hand holds the stem of a lotus.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a jewel top and the Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon crossing the body at the waist, with a fold at the left shoulder.

Dress: There does not appear to be a pattern on the lower garment.

Belt: None.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** The solid petal-shaped back piece has a herringbone rim and the outside is decorated by s-shaped foliage. The top has a parasol extended out over the seated figure.

Base: Avalokiteśvara sits on an oval double lotus seat that rests on a square stepped base.

Published: Unknown.

Image courtesy of the Documentation Centre for Ancient Indonesian Art.



148. Two-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*



Find place: Java, Indonesia.

Current location: Museum Volkenkunde, Leiden, the Netherlands. RV-1403-3325.

Material: Bronze and silver.

Date: 825-850 CE.

Height: 9.2 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand is behind the body holding the stem of a lotus.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a jewel top and the Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon crossing the body at the waist, with a fold at the left shoulder.

Dress: The lower garment has a dot pattern creating circles in the textile.

Belt: Rope belt.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** The solid petal-shaped back piece has a herringbone rim decorated with s-shaped foliage. The top of the foliage ends with a three-pronged leaf.

Base: Avalokiteśvara sits on an oval double lotus seat that rests on the lid of a square stepped base.

Published: Juynboll 1909: 98.

149. Two-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*



Find place: Java, Indonesia.

Current location: Museum Volkenkunde, Leiden, the Netherlands. RV-1403-1776.

Material: Bronze.

Date: 825-850 CE.

Height: 10 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand is behind the body holding the stem of a lotus.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a jewel top and the Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon crossing the body at the waist, with a fold at the left shoulder.

Dress: The lower garment has a dot pattern creating circles in the textile.

Belt: Rope belt.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** The solid pear-shaped back piece has a herringbone rim decorated with s-shaped foliage. The top of the foliage ends with a three-pronged leaf and a prong indicating that there was once a parasol over the seated figure.

Base: Avalokiteśvara sits on an oval double lotus seat that rests on the lid of a square stepped base.

Published: *Notulen van het Bataviaasch Genootschap van Kunsten en Wetenschappen* 1874, Vol. 42: 181; Juynboll 1909: 98.

150. Two-armed Bodhisattva seated in *sattvaparyaṅkāsana*



Find place: Java, Indonesia.

Current location: Asian Art Museum, San Francisco, United States. 2010.545.

Material: Silver and bronze.

Date: 825-875 CE.

Height: 10.2 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand is in a 45-degree angle holding the stem of a lotus.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a jewel top as well as a possible Buddha Amitābha at the front.

***Yajñopavīta*:** Sash crossing the body at the waist, with a fold at the left shoulder.

Dress: The lower garment has a dot pattern creating circles in the textile.

Belt: Cannot be determined from image.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** The solid back piece has a broad leaf shape with a herringbone rim and the outside is decorated by s-shaped foliage.

Base: Avalokiteśvara sits on an oval double lotus seat that rests on the lid of a square stepped base.

Published:
http://asianart.emuseum.com/view/objects/asitem/items$0040:18378.

151. Buddhist triad with a two-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*

Find place: Java, Indonesia.

Current location: Linden Museum, Stuttgart, Germany. SA 35 236 L.

Material: Bronze.

Date: 700-800 CE.

Height: 14.2 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand is in front of the body holding the stem of a lotus with the flower by the left shoulder.

***Jaṭāmukuṭa* and hair:** Simple diadem and a bun-shaped hairdo, with the Buddha Amitābha at the front.

***Yajñopavīta*:** A ribbon crossing the body at the waist, with a fold at the left shoulder.

Dress: No pattern on the lower garment.

Belt: Unclear from image.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** The individual back pieces are connected and have a pearl rim.

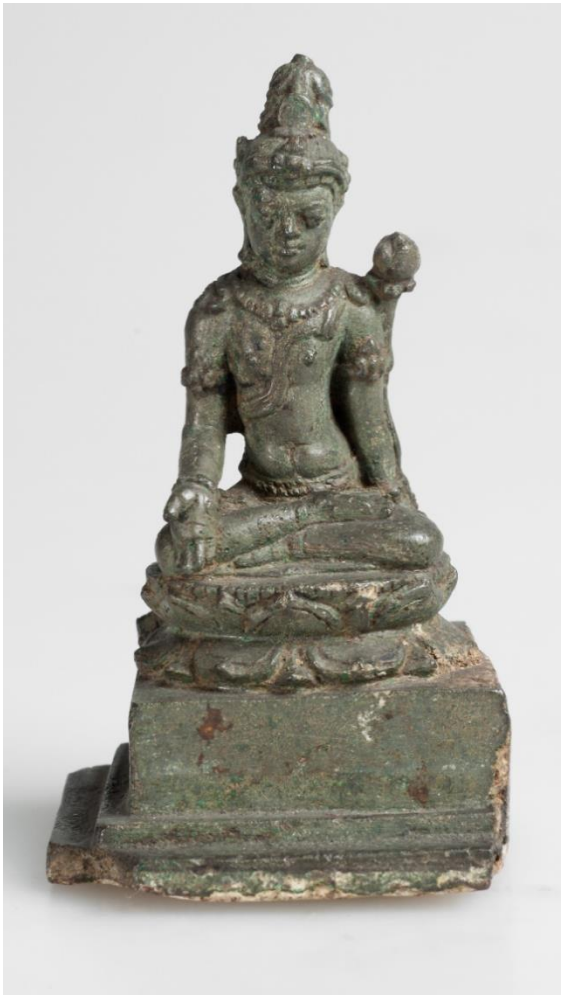
Base: Avalokiteśvara sits on a double lotus seat with a pearl rimmed pod that rests on a rectangular stepped base. In front of the seated Buddha is a *vajra* on the base.

Other: Van Lohuizen-de Leeuw identifies the bronze image as originating from East Bengal (1984: 48).

Published: Thomsen 1980: Pl. 26; Lohuizen-de Leeuw van 1984: 48.



152. Two-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*



Find place: Java, Indonesia.

Current location: Museum Volkenkunde, Leiden, the Netherlands. RV-1403-2470.

Material: Bronze.

Date: 750-850 CE.

Height: 9.5 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand is behind the body holding the stem of a lotus.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a circular plate at the front, but no visible Buddha Amitābha.

***Yajñopavīta*:** Ribbon crossing the body in an s-shape to the waist, with a fold at the left shoulder.

Dress: The lower garment has a dot pattern creating circles in the textile.

Belt: Rope belt.

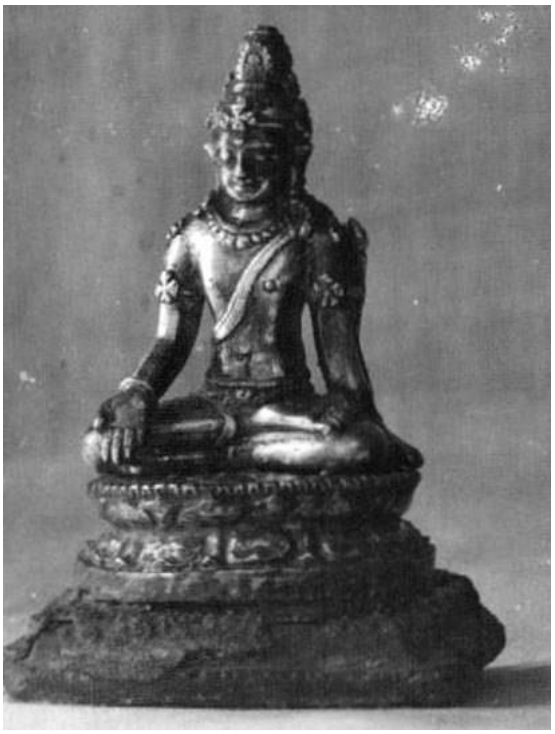
Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: Avalokiteśvara sits on an oval double lotus seat that rests on a square stepped base.

Published: Juynboll 1909: 98.

153. Two-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*



Find place: Java, Indonesia.

Current location: Unknown.

Material: Silver and bronze.

Date: 750-850 CE.

Height: 8 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand is behind the body holding the stem of a lotus.

***Jaṭāmukuṭa* and hair:** Diadem with a cross and a bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon crossing the body at the waist, with a fold at the left shoulder.

Dress: No pattern on the lower garment.

Belt: Floral belt buckle.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: Avalokiteśvara sits on an oval double lotus seat that rests on a square stepped base.

Published: Stutterheim 1937: fig. 6.

154. Two-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*



Find place: Indonesia.

Current location: Musée national des arts asiatiques Guimet (MnaaG), Paris, France. MG 3826.

Material: Bronze.

Date: 750-850 CE.

Height: 8.5 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand rests behind the left leg with a lotus stem along the left arm.

***Jaṭāmukuṭa* and hair:** Diadem and a short cone-shaped hairdo, but no Buddha Amitābha is visible.

***Yajñopavīta*:** Sash with a tie at the left shoulder.

Dress: No pattern on the lower garment.

Belt: Wide cloth belt.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** Fragment of a halo at the neck.

Base: Sits on a round double lotus seat.

Published: Le Bonheur 1971: Pl. 3826; Mechling et al. 2018: 110.

155. Two-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*



Find place: Java, Indonesia.

Current location: Musée national des arts asiatiques Guimet (MnaaG), Paris, France. MG 3479.

Material: Bronze.

Date: 750-850 CE.

Height: 10.4 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand rests behind the left leg holding the stem of the lotus seen by the left shoulder.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a jewel top and the Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon with a tie at the left shoulder.

Dress: No pattern on the lower garment.

Belt: Not visible from image.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** Simple rim halo attached at the back of the neck.

Base: Sits on a round double lotus seat.

Published: Krom 1917: 394, fig. 13; Le Bonheur 1971: Pl. 3479; Mechling et al. 2018: fig. 35.

156. Two-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*



Find place: Central Java, Indonesia.

Current location: Private collection.

Material: Bronze.

Date: 750-850 CE.

Height: 21.5 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand rests on the knee in *varada-mudrā*. The left hand is in front of the body and holds the stem of what would likely have been a lotus.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a jewel top and the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash, with a fold at the shoulder.

Dress: Slight line pattern on the lower garment.

Belt: Floral-shaped clasp.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: Sits on a round double lotus seat.

Published: Pal 1978b: no. 120, p. 197; Christie's 2007.

157. Two-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*



Find place: Java, Indonesia.

Current location: Museum Volkenkunde, Leiden, the Netherlands. RV-1403-2468.

Material: Bronze.

Date: 750-850 CE.

Height: 11.2 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā*. The left hand is in front of the body and could be displaying the *vitarka-mudrā*.

***Jaṭāmukuṭa* and hair:** A simple diadem and a tall hairdo with a hollow that may have contained the Buddha Amitābha.

***Yajñopavīta*:** Ribbon crossing the body at the waist, with a fold at the left shoulder.

Dress: The lower garment does not have a textile pattern.

Belt: Ribbon-styled belt.

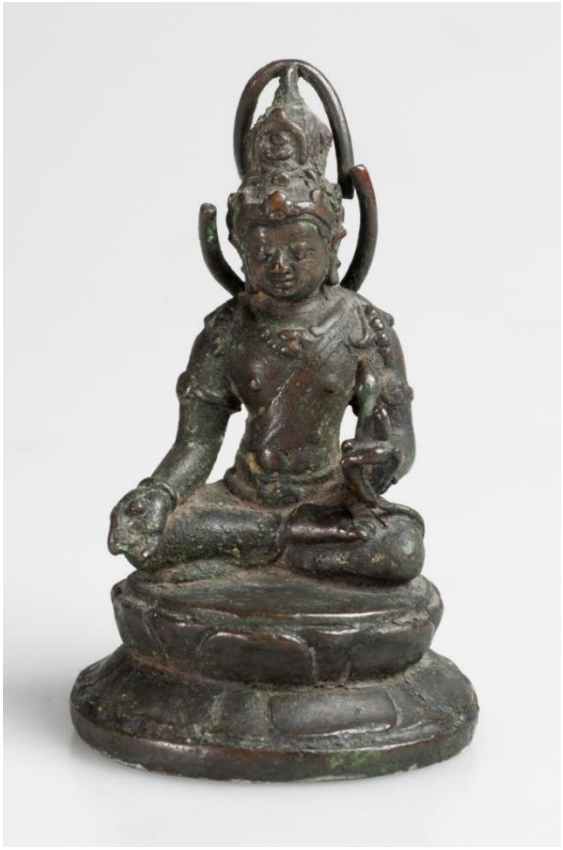
Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** No pattern visible on the solid petal-shaped back piece.

Base: Avalokiteśvara sits on a circular double lotus seat.

Published: Juynboll 1909: 101.

158. Two-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*



Find place: Java, Indonesia.

Current location: Museum Volkenkunde, Leiden, the Netherlands. RV-1403-1701.

Material: Bronze.

Date: 750-850 CE.

Height: 9.2 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and has a *cintāmaṇi* on the palm. The left hand is in front of the body holding a lotus in bud form.

***Jaṭāmukuṭa* and hair:** Diadem and a tall hairdo with a jewel top connected to the plain rim halo. At the front of the hairdo is a circular niche with the Buddha Amitābha.

***Yajñopavīta*:** Ribbon crossing the body at the waist, with a fold at the left shoulder.

Dress: The lower garment has a dot pattern and ends at the ankles.

Belt: The belt has an oval-shaped clasp.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** Damaged plain rim halo.

Base: Avalokiteśvara sits on a circular double lotus seat.

Published: Juynboll 1909: 101; https://hdl.handle.net/20.500.11840/703694.

159. Two-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*



Find place: Surocolo, Seloharjo, Pundong, Bantul, Java, Indonesia.

Current location: Sonobudoyo Museum, Yogyakarta, Central Java, Indonesia. BG 143.

Material: Bronze.

Date: 750-850 CE.

Height: 12.7 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand is held in front of the body, but no attribute or hand gesture can be determined. The left hand is in front of the body holding a lotus stem.

***Jaṭāmukuṭa* and hair:** Avalokiteśvara wears a simple diadem and has a bun-shaped hairdo with a jewel top. At the front of the hairdo sits the Buddha Amitābha.

***Yajñopavīta*:** Ribbon crossing the body at the waist.

Dress: The lower garment has no textile pattern.

Belt: The belt has a clasp with a tubular shape.

Jewellery: Necklace, armbands, bracelets and anklets.

***Prabhāmaṇḍala* and halo:** Damaged plain rim halo.

Base: Avalokiteśvara sits on a circular double lotus seat.

Published: http://purbakalayogya.com/album-3.html.

160. Two-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*



Find place: Java, Indonesia.

Current location: Asian Art Museum, San Francisco, United States of America. 2010.345.

Material: Bronze.

Date: 750-850 CE.

Height: 11.4 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand is in front of the body holding a lotus in bud form.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a tall jewel top. At the front of the hairdo is a *caitya* form with the Buddha Amitābha inside.

***Yajñopavīta*:** Ribbon crossing the body at the waist, with a fold at the left shoulder.

Dress: The lower garment does not have a textile pattern.

Belt: Rope-styled belt.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: Avalokiteśvara sits on a circular double lotus seat.

Published:
http://asianart.emuseum.com/view/objects/asitem/items$0040:18375.

161. Two-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*



Find place: Java, Indonesia.

Current location: Private collection.

Material: Bronze.

Date: 750-850 CE.

Height: Unknown.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand is in front of the body holding a lotus in bud form.

***Jaṭāmukuṭa* and hair:** A three-pronged diadem and a broad hairdo with the top attached to the plain rim halo. In the front and at the sides are hollow spaces and at the front, is the Buddha Amitābha.

***Yajñopavīta*:** Sash crossing the body at the waist.

Dress: The lower garment does not have a textile pattern.

Belt: Rope-styled belt.

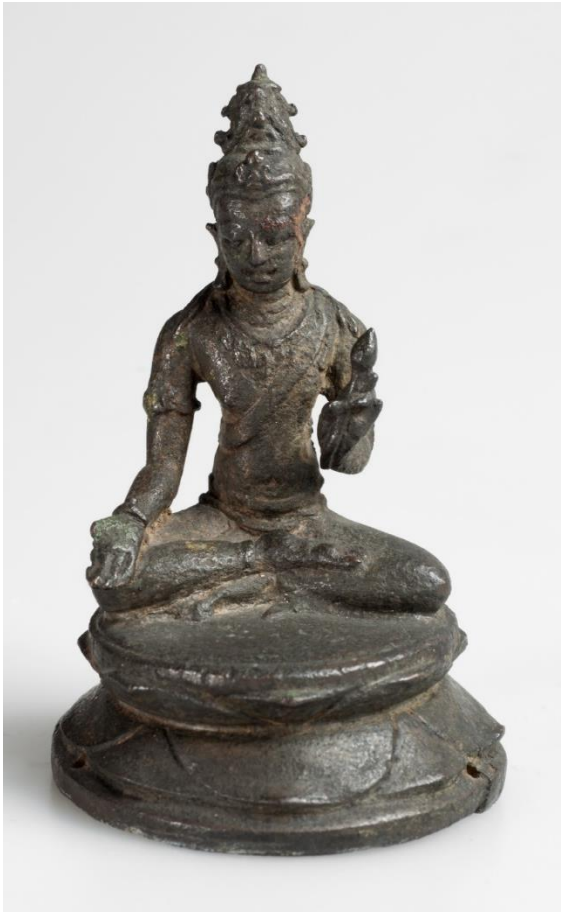
Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** Plain rim halo.

Base: None.

Published: Unknown.
Image courtesy of the Bridgeman Art Library.

162. Two-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*



Find place: Java, Indonesia.

Current location: Museum Volkenkunde, Leiden, the Netherlands. RV-1403-1702.

Material: Bronze.

Date: 750-850 CE.

Height: 9 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand is in front of the body holding a lotus in bud form.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash crossing the body at the waist, with a fold at the shoulder.

Dress: The lower garment has a dot pattern.

Belt: Rope-styled belt.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: Avalokiteśvara sits on a circular double lotus seat.

Published: Juynboll 1909: 100.

163. Two-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*



Find place: Java, Indonesia.

Current location: Victoria and Albert Museum, London, United Kingdom. IS.37-1994.

Material: Bronze.

Date: 750-930 CE.

Height: 12 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand is in front of the body holding the stem of a lotus.

***Jaṭāmukuṭa* and hair:** Diadem and a narrow, tall hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash crossing the body at the waist, with a fold at the shoulder.

Dress: At the bottom of the lower garment is a double line and dot hem.

Belt: Two rope-styled belts. The first belt secures the lower garment and the second is draped over the upper thighs.

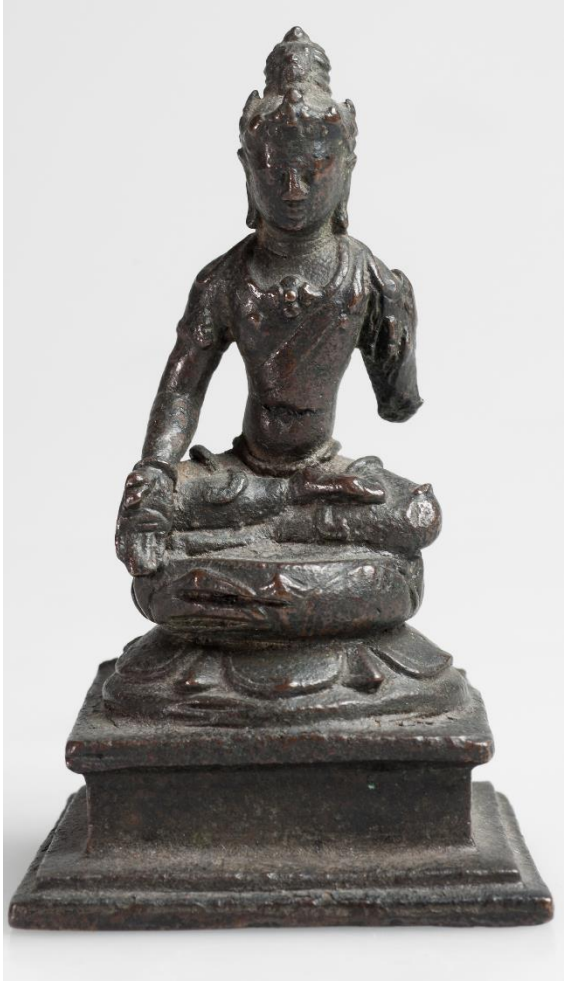
Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** Broken simple rim halo at the shoulders.

Base: Avalokiteśvara sits on a circular double lotus seat.

Published:
http://collections.vam.ac.uk/item/O24758/bodhisattva-avalokitesvara-sculpture-unknown/#.

164. Two-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*



Find place: Java, Indonesia.

Current location: Museum Volkenkunde, Leiden, the Netherlands. RV-1403-3058.

Material: Bronze.

Date: 750-850 CE.

Height: 9.5 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left arm is broken at the elbow.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a jewel top and the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash crossing the body at the waist, with a fold at the shoulder.

Dress: The lower garment does not have a textile pattern.

Belt: Rope-styled belt with the ends draped on top of the legs.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None, but there is evidence between the shoulders that a form of back piece was once attached.

Base: Avalokiteśvara sits on an oval double lotus resting on the lid of a stepped base.

Published: Juynboll 1909: 99.

165. Two-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*



Find place: Java, Indonesia.

Current location: Museum Rietburg, Zürich, Switzerland. (Acc. no. not given).

Material: Bronze.

Date: 750-850 CE.

Height: Unknown.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā*. The left hand is in front of the body and appears to hold a lotus.

***Jaṭāmukuṭa* and hair:** A diadem with a floral central piece and a bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon crossing the body at the waist.

Dress: No pattern can be determined on the lower garment.

Belt: Rope-styled belt with a diamond shaped clasp.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: Avalokiteśvara sits directly on the damaged stepped base.

Published: Unknown.
Image courtesy of the Documentation Centre for Ancient Indonesian Art.

166. Two-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*



Find place: Java, Indonesia.

Current location: Unknown.

Material: Gold.

Date: 750-850 CE.

Height: 5 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā*. The left hand is in front of the body either displaying the *vitarka-mudrā* or it once held a lotus.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash crossing the body at the waist.

Dress: No textile pattern is visible on the lower garment.

Belt: Rope-styled belt without a clasp.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** Plain simple halo attached at the back.

Base: Circular bronze seat.

Published: Stutterheim 1937: fig. 6.

167. Two-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*



Find place: Semarang, Central Java, Indonesia.

Current location: Museum Nasional Indonesia, Jakarta, Java, Indonesia. 606/c. 118.

Material: Bronze.

Date: 750-850 CE.

Height: 12.2 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand rests on the leg in *varada-mudrā* and the left hand holds the stem of a lotus which is blooming by the left shoulder.

***Jaṭāmukuṭa* and hair:** Bun-shaped hairdo with a diadem. At the top of the hairdo is a jewel and at the front is a Buddha Amitābha figure.

***Yajñopavīta*:** Sash crossing the body at the hip, decorated with a dot and stripe pattern.

Dress: There appears to be a circular pattern on the sarong, however, this could be from wear.

Belt: Belt with a square clasp.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: Seated on a circular double lotus base on top of a square plinth.

Other: There is a protrusion on the back at shoulder level, possibly it was the attachment of a halo.

Published: Krom 1913b: 24.

168. Seated two-armed Avalokiteśvara with consort

Find place: Acquired on Java, Indonesia.

Current location: British Museum, London, United Kingdom. 1963,0710.1.

Material: Bronze.

Date: 850-1100 CE.

Height: 15.5 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand is in *varada-mudrā* and the left hand holds a lotus.

***Jaṭāmukuṭa* and hair**: Diadem and a tall bun-shaped hairdo with a jewel top and the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash with some form of decoration at the chest.

Dress: Both lower garments are decorated with lines at the hems.

Belt: Ribbon style belt with a circular clasp.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** The solid flat halo ends in a point at the top.

Base: Both figures are seated on separate double lotuses which rest on a joint open-worked rectangular base. The number of bases with apertures are limited to Cat. nos 95, 104, 105, 110, 141 and 176.

Published: Fontein 1990: 198; Jones 1990: 301.



169. Two-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*



Find place: Semarang, Central Java, Indonesia.

Current location: Museon, The Hague, the Netherlands. 48658.

Material: Bronze.

Date: 700-850 CE.

Height: 8.3 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand rests on the leg in *varada-mudrā* and the left hand lies in the centre of the lap.

***Jaṭāmukuṭa* and hair:** Bun-shaped hairdo with a jewel top and a niche with the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash down to below the waist with a chest belt on top of it.

Dress: No pattern visible on the lower garment.

Belt: No belt visible. There is a chest belt over the sacred thread.

Jewellery: Necklace and bracelets.

***Prabhāmaṇḍala* and halo:** A plain solid rectangular back piece with a pointy top. Along the rim are flames pointing upwards and the top of the back piece appears damaged.

Base: None.

Published: With 1929-30: Pl. 5.

170. Two-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*



Find place: Indonesia.

Current location: Musée national des arts asiatiques Guimet (MnaaG), Paris, France. MG 12895.

Material: Bronze.

Date: 700-930 CE.

Height: 10 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand is damaged but may have displayed the *varada-mudrā*. The left hand holds the stem of a lotus that twists around the left arm with the flower by the shoulder.

***Jaṭāmukuṭa* and hair:** Sharp cone-shaped hairdo, but due to the wear of the metal the presence of the Buddha Amitābha cannot be determined. Remnants of a diadem are visible at the forehead.

***Yajñopavīta*:** Simple ribbon. The sacred thread crosses the body at the waist.

Dress: No pattern visible.

Belt: Rope-styled belt, but no clasp is visible from the image.

Jewellery: Necklace and armbands, bracelets not visible from image.

***Prabhāmaṇḍala* and halo:** None.

Base: Seated on a double lotus.

Published: Le Bonheur 1971: Pl. 12895; Mechling et al. 2018: 110.

171. Two-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*



Find place: Java, Indonesia.

Current location: Nelson-Atkins Museum of Art, Kansas City, United States of America. 57-42.

Material: Gilded bronze.

Date: 750-850 CE.

Height: 14.6 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā*. The left hand is in front of the body and may have held a lotus.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a jewel top and the Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon, with a fold at the shoulder.

Dress: The remaining gilding gives us a more intricate textile pattern with cross hatching and lines.

Belt: Rope-styled belt, but clasp is not visible from image.

Jewellery: Necklace, bracelets and armbands.

***Prabhāmaṇḍala* and halo:** None.

Base: Seated on a double lotus.

Published: Unknown.
Image courtesy of the Nelson-Atkins Museum of Art.

172. Two-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*



Find place: Java, Indonesia.

Current location: Museum of Asian Art, San Francisco, United States of America. 2010.546.

Material: Bronze.

Date: 750-850 CE.

Height: 12.1 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā*. The left hand in front of the body may have held a lotus.

***Jaṭāmukuṭa* and hair:** A diadem and a bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash which expands by the hip.

Dress: No pattern visible on the lower garment, which ends at the ankles.

Belt: Not visible from image.

Jewellery: Necklace, bracelets and armbands. Avalokiteśvara also wears large bulbous earring.

***Prabhāmaṇḍala* and halo:** Solid plain halo.

Base: Seated on a single lotus seat resting on a plain band.

Published:
http://asianart.emuseum.com/view/objects/asitem/items$0040:18390.

173. Two-armed Avalokiteśvara depicted as part of a triad

Find place: Java, Indonesia.

Current location: Museum Radyapustaka, Surakarta, Java, Indonesia. 5379.

Material: Bronze.

Date: 750-850 CE.

Height: Approximately 12 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā*. The left hand is in front of the body holding a lotus, which can be seen in full bloom above the left shoulder.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash that crosses the body at the waist.

Dress: No pattern visible on the lower garment.

Belt: Rope-styled belt.

Jewellery: Necklace, bracelets and armbands.

***Prabhāmaṇḍala* and halo:** Plain rim halo.

Base: Seated on a double lotus that rests next to the Buddha's seat.

Other: The second *bodhisattva* is missing from the triad.

Published: Markel 1991: fig. 11.



174. Two-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*



Find place: Java, Indonesia.

Current location: Rijksmuseum, Amsterdam, the Netherlands. AK-MAK-1204.

Material: Bronze.

Date: 800-930 CE.

Height: 11.2 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā*. The left hand is in front of the body holding the stem of a lotus with the flower in bud form at the left shoulder.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a jewel top and the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash which expands slightly at the waist.

Dress: No pattern visible on the lower garment.

Belt: Rope style belt with the ends draped over the legs.

Jewellery: Necklace, bracelets and armbands.

***Prabhāmaṇḍala* and halo:** Solid halo with s-shaped foliage around the rim.

Base: Seated on an oval double lotus resting on a lidded stepped base.

Published:
http://hdl.handle.net/10934/RM0001.COLLECT.2042.

175. Two-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*



Find place: Java, Indonesia.

Current location: Private collection.

Material: Bronze.

Date: 850-875 CE.

Height: Unknown.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā*. The left hand is in front of the body holding the stem of a lotus with the flower at the left shoulder.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a jewel top and the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash with lines along the edge.

Dress: No pattern visible on the lower garment.

Belt: Rope-styled belt with the ends draped over the legs.

Jewellery: Necklace, bracelets and armbands.

***Prabhāmaṇḍala* and halo:** A solid back piece with a herringbone rim with foliage along the edges. At shoulder height, the foliage has developed into a wing-shape. At the top of the back piece is a parasol extending out over the seated figure.

Base: Seated on a double lotus seat with the lotus pod having a slim pearl rim. The seat rests on a square stepped base.

Other: Avalokiteśvara is depicted with an *ūrṇā*.

Published: Unknown.
Image courtesy of Documentation Centre for Ancient Indonesian Art.

176. Two-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*

Find place: Daleman Kidul, Magelang, Java, Indonesia.

Current location: Berita, Indonesia. S.B. 548.

Material: Bronze.

Date: 900-1000 CE.

Height: Unknown.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand is in front of the body holding the stem of a lotus. The lotus flower has a book resting on top of it.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a jewel top. The Buddha Amitābha is depicted at the front of the hairdo.

Yajñopavīta: Sash with lines along the edges that crosses the body to the waist.

Dress: The lower garment has a circle and dot pattern.

Belt: Not visible from the image but ribbons drape over the legs indicating a ribbon belt.

Jewellery: Pendant necklace with an unusual square silhouette, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** Intricate back piece with an oval halo behind the head that has a rim with s-shaped foliage. The back piece is supported by *makara*s, *vyālaka*s and elephants.

Base: Seated on a double lotus with numerous petals, resting on a stepped base with lid. Two apertures at the front of base are decorated with foliage.

Published: Unknown.
Image courtesy of Documentation Centre for Ancient Indonesian Art.



177. Four-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*



Find place: Central Java, Indonesia.

Current location: Sonobudoyo Museum, Yogyakarta, Indonesia.

Material: Bronze.

Date: 800-930 CE.

Height: 8 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Four.

Attributes and hand gestures: The top right hand holds a rosary and the lower right hand displays the *varada-mudrā*. The upper left hand holds a book and the attribute in the lower left hand cannot be determined.

***Jaṭāmukuṭa* and hair:** Five-pronged diadem and a cone-shaped hairdo with a sphere top and the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash crossing the body at the waist, which is partly covered by the chest belt.

Dress: An intricate pattern of cross-hatching is visible on lower garment.

Belt: There is a chest belt with a floral clasp and a thicker belt for the lower garment.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: Avalokiteśvara sits on a circular double lotus seat, with three smaller petals between each of the central petals indicating that the bronze is from the late Central Javanese period.

Published: Unknown.
Image taken by author at the Sonobudoyo Museum.

178. Four-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*

Find place: Java, Indonesia.

Current location: Private collection.



Material: Silver.

Date: 750-850 CE.

Height: 6.5 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Four.

Attributes and hand gestures: The upper right hand holds a rosary and the lower right hand displays the *varada-mudrā*. The upper left hand holds a book and the lower hand lies on the right foot.

***Jaṭāmukuṭa* and hair:** Simple diadem and a bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon crossing the body at the waist.

Dress: The lower garment does not have a textile pattern.

Belt: Cannot tell from the image.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** Plain rim halo.

Base: Avalokiteśvara sits on a round double lotus seat.

Published: Christie's 1989: Lot 156.

179. Four-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*



Find place: Java, Indonesia.

Current location: Museum Volkenkunde, Leiden, the Netherlands. RV-1403-1873.

Material: Bronze.

Date: 750-850 CE.

Height: 14.4 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Four.

Attributes and hand gestures: The top right hand holds a circular object and the lower right hand displays the *varada-mudrā*. The upper left hand holds a damaged attribute and the lower left hand holds the stem of what was likely a lotus.

***Jaṭāmukuṭa* and hair:** Diadem and a tall bun-shaped hairdo with a jewel top and the Buddha Amitābha at the front.

***Yajñopavīta*:** A broad sash crossing the body at the waist, which appears to be fastened with a broach at the left shoulder.

Dress: Decorated with a circular dot pattern.

Belt: Rope-styled belt with no clasp.

Jewellery: Necklace, armbands and bracelet.

***Prabhāmaṇḍala* and halo:** None.

Base: Avalokiteśvara sits on a circular double lotus seat.

Published: Juynboll 1909: 97.

180. Four-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*



Find place: Indonesia, probably Java.

Current location: Private collection.

Material: Bronze.

Date: 750-850 CE.

Height: 11.5 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Four.

Attributes and hand gestures: The top right hand holds a rosary and the lower right hand displays the *varada-mudrā*. The upper left hand appears to hold a book or the short stem of what would have been a lotus. The lower left hand is behind the left leg.

***Jaṭāmukuṭa* and hair:** Diadem and a broad, flat bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** A ribbon sacred thread which is barely visible.

Dress: The lower garment has a circular dot pattern.

Belt: Rope-styled belt with a circular clasp.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: Sits on an oval double lotus base resting on a round stepped base.

Published: Sotheby's 1980: November 25.
Image courtesy of Documentation Centre for Ancient Indonesian Art.

Cat. no.	Right hand	Left hand
132	*Varada-mudrā*	Lotus
133	*Varada-mudrā*	Lotus
134	*Varada-mudrā*	Lotus
135	*Varada-mudrā*	Lotus
136	*Varada-mudrā*	Lotus
137	*Varada-mudrā*	Lotus
138	*Varada-mudrā*	Lotus
139	*Varada-mudrā*	Lotus
140	*Varada-mudrā*	Lotus
141	*Varada-mudrā*	Lotus
142	*Varada-mudrā*	Lotus
143	*Varada-mudrā*	Lotus
144	*Varada-mudrā*	Lotus
145	*Varada-mudrā*	Missing
148	*Varada-mudrā*	Lotus
149	*Varada-mudrā*	Lotus
150	*Varada-mudrā*	Lotus
151	*Varada-mudrā*	Lotus
152	*Varada-mudrā*	Lotus
153	*Varada-mudrā*	Lotus
154	*Varada-mudrā*	Missing
155	*Varada-mudrā*	Lotus
156	*Varada-mudrā*	Lotus
157	*Varada-mudrā*	*Vitarka-mudrā*
158	*Varada-mudrā*	Lotus
159	Cannot be determined	Lotus
160	*Varada-mudrā*	Lotus
161	*Varada-mudrā*	Lotus
162	*Varada-mudrā*	Lotus
163	*Varada-mudrā*	Lotus
164	*Varada-mudrā*	Missing
165	*Varada-mudrā*	Lotus
166	*Varada-mudrā*	Cannot be determined
167	*Varada-mudrā*	Lotus
168	*Varada-mudrā*	Lotus
169	*Varada-mudrā*	Hand resting in lap
170	*Varada-mudrā*	Lotus
171	*Varada-mudrā*	Missing
172	*Varada-mudrā*	Missing
173	*Varada-mudrā*	Lotus
174	*Varada-mudrā*	Lotus
175	*Varada-mudrā*	Lotus
176	*Varada-mudrā*	Lotus

Table 22 Hand gestures and attributes of two-armed Avalokiteśvaras seated in *sattvaparyaṅkāsana*

Cat. no.	Upper right hand	Lower right hand	Upper left hand	Lower left hand
146	Rosary	*Varada-mudrā*	Lotus	Water vessel
147	Rosary	*Varada-mudrā*	Book	Lotus
177	Rosary	*Varada-mudrā*	Book	Cannot be determined
178	Rosary	*Varada-mudrā*	Book	Hand resting in lap
179	Circular object	*Varada-mudrā*	Missing	Lotus
180	Rosary	*Varada-mudrā*	Book	Hand resting on seat behind the body

Table 23. Hand gestures and attributes of four-armed Avalokiteśvaras seated in *sattvaparyaṅkāsana*

Stone depictions of Avalokiteśvara found in Central Java

Discussed in Chapter 7

Avalokiteśvara at Candi Mendut and Plaosan Lor in Central Java

181. Seated Avalokiteśvara inside Candi Mendut

Current location: Candi Mendut, Magelang, Central Java, Indonesia.

Material: Stone.

Date: 750-850 CE.

Height: 2.65 m.

Position: Seated in *lalitāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand rests on the right leg and displays the *varada-mudrā*. The left hand is empty but considering how the hand is held it likely held a lotus.

***Jaṭāmukuṭa* and hair:** A diadem and a bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash with a fold at the left shoulder.

Dress: The lower garment does not have a textile pattern.

Belt: The belt consists of various jewelled pieces and sashes that fall in semi-circles over the thighs. There are also ends of the belt falling straight down with tassels.

Jewellery: Necklace, armbands, bracelets and anklets.

***Prabhāmaṇḍala* and halo:** A leaf-shaped halo. The back of the throne has *makaras* on either side as well as *vyālaka*s standing on elephants.

Base: Seated on a double lotus resting on a stone base.

Published: Bernet Kempers 1959: Pls 58-59; Moeller 1985: 11; Tingley 2006-07: fig. 10; Long 2009: xxvi, 58; Chutiwongs 2010: fig. 5; Sharrock 2010: fig. 15.



182. Standing four-armed Avalokiteśvara relief at the rear of Candi Mendut

Current location: Rear of Candi Mendut, Magelang, Central Java, Indonesia.

Material: Stone.

Date: 750-850 CE.

Height: Unknown.

Position: Standing in *samapāda*.

Number of arms: Four.

Attributes and hand gestures: The upper right hand holds a rosary and the lower hand is damaged, but likely displayed the *varada-mudrā*. The upper left hand holds a book and the lower left hand is missing, but probably held the lotus that we see growing to Avalokiteśvara's left. A second lotus grows from the base with a water vessel on top.

***Jaṭāmukuṭa* and hair:** Missing.

***Yajñopavīta*:** Missing, but there are remnants of a fold at the left shoulder.

Dress: The lower garment does not have a textile pattern.

Belt: The belt has a floral clasp, and below are two sets of sashes.

Jewellery: Armbands, bracelets and anklets, but due to damage no necklace is visible.

***Prabhāmaṇḍala* and halo:** Oval halo behind the head. From the top of the halo there is a tree growing, which is topped by a parasol.

Base: Standing on a double lotus on a square base. Between the lotus and the base is a textile with pleated folds.

Published: Moens 1921: Foto 1; Tingley 2006-07: fig. 11; Long 2009: 40; Chutiwongs 2010: fig. 13.



183. Damaged relief on the side of Candi Mendut



Current location: Candi Mendut, Magelang, Central Java, Indonesia.

Material: Stone.

Date: 750-850 CE.

Position: Standing with the right hip jutting slightly out to the right.

Number of arms: Unknown, likely two.

Attributes and hand gestures: Unknown, but the left hand rests on the left hip.

***Jaṭāmukuṭa* and hair:** Unknown.

***Yajñopavīta*:** Unknown.

Dress: The lower garment is pulled up at either side over the belt.

Belt: There are two belts with metal buckles as well as a sash below that is tied in knots on either hip. The ends of the belt fall straight down with tassels at the ends.

Jewellery: Anklets.

***Prabhāmaṇḍala* and halo:** Unknown.

Base: None.

Published: Long 2009: 47.

184. Avalokiteśvara seated in *lalitāsana* inside the twin southern temple at Plaosan Lor

Location: Southern temple, Plaosan Lor complex, Klaten, Central Java, Indonesia.

Material: Stone.

Date: 825-850 CE.

Position: Seated in *lalitāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand rests on the right leg and displays the *varada-mudrā*. The left hand holds the stem of a lotus. The flower supports a book and can be seen by the left shoulder. The lotus and book are a part of the back piece.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash crossing the body at the waist as well as a braided thread or chain that drapes over the left leg.

Dress: The lower garment does not have a textile pattern.

Belt: The Bodhisattva wears two belts that are decorated along the visible parts. There is also a chest belt above the sash *yajñopavīta*.

Jewellery: Two necklaces, bracelets and two armbands on each arm.

***Prabhāmaṇḍala* and halo:** The back piece has a solid centre with a floral frame with flames along the sides.

Base: Seated on a double lotus resting on a stone base. A lotus footrest is attached to the base.

Published: IJzerman 1891: 125-127; Krom 1923, II: 9-10; Degroot 2009: 234.



185. Avalokiteśvara seated in *lalitāsana* inside the northern twin temple at Plaosan Lor

Current location: Northern temple, Plaosan Lor complex, Klaten, Central Java, Indonesia.

Material: Stone.

Date: 825-850 CE.

Position: Seated in *lalitāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand rests on the right leg displaying the *varada-mudrā*. The left hand holds the stem of a lotus. The flower supports a book. The lotus and book are a part of the back piece.

***Jaṭāmukuṭa* and hair:** Unknown.

***Yajñopavīta*:** Sash crossing the body at the waist as well as a braided thread that drapes over the left leg.

Dress: The lower garment does not have a textile pattern.

Belt: The Bodhisattva wears two belts that are decorated along the visible parts. There is also a chest belt under the sash *yajñopavīta*.

Jewellery: Two necklaces, bracelets and two armbands on each arm.

***Prabhāmaṇḍala* and halo:** The back piece has a plain centre with a floral frame with flames along the sides.

Base: Seated on a double lotus resting on a stone base. A lotus footrest for the right foot is attached to the stone base.

Published: IJzerman 1891: 125-127; Krom 1923, II: 9-10; Degroot 2009: 234.



186. Headless statue in *sattvaparyaṅkāsana*



Current location: Plaosan Lor complex, Southern platform, Klaten, Central Java, Indonesia.

Material: Stone.

Date: 825-850 CE.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand rests on the right leg displaying the *varada-mudrā*. The left hand is missing, but held the stem of a lotus. We see the flower above the left shoulder, with a book resting on top. The lotus and book are not depicted as part of the back piece, unlike in Cat. nos 184-185.

***Jaṭāmukuṭa* and hair:** Unknown.

***Yajñopavīta*:** A braided thread or chain that drapes down over the legs.

Dress: The lower garment does not have a textile pattern.

Belt: The Bodhisattva wears a belt as well as a sash. There is also a chest belt under the *yajñopavīta*.

Jewellery: Two necklaces, bracelets and two armbands on each arm.

***Prabhāmaṇḍala* and halo:** The back piece has a plain solid centre with a floral frame and flames along the sides.

Base: Seated on a double lotus resting on the elevated part of the platform.

Published: Unknown.
Image taken by author at the Plaosan Lor complex.

187. Headless statue in *sattvaparyaṅkāsana*



Current location: Plaosan Lor complex, Klaten, Central Java, Indonesia.

Material: Stone.

Date: 825-850 CE.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand rests on the right leg and displays the *varada-mudrā*. The left hand is missing but held the stem of a lotus and the flower has a book resting on top.

***Jaṭāmukuṭa* and hair:** Unknown.

***Yajñopavīta*:** Sash that crosses the body at the waist.

Dress: The lower garment does not have a textile pattern.

Belt: The Bodhisattva wears a belt as well as a sash.

Jewellery: Two necklaces, bracelets and two armbands on each arm.

***Prabhāmaṇḍala* and halo:** The back piece has a solid centre and a floral frame with flames along the sides.

Base: Seated on a double lotus resting on a stone base.

Published: Unknown.
Image taken by author at the Plaosan Lor complex.

188. Avalokiteśvara seated in *sattvaparyaṅkāsana*



Find place: Central Java, Indonesia.

Current location: Sonobudoyo Museum, Yogyakarta, Java, Indonesia. (Acc. no. not given).

Material: Stone.

Date: 825-930 CE.

Height: 137 cm.

Position: Seated in *sattvaparyaṅkāsana.*

Number of arms: Two.

Attributes and hand gestures: The right hand rests on the right leg and displays the *varada-mudrā*. The left hand holds the stem of a lotus. The flower is by the left shoulder.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped *jatāmukuta* with the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash crossing the body at the waist under a chest belt.

Dress: The lower garment does not have a textile pattern.

Belt: The Bodhisattva wears a belt with a jewelled clasp along with a ribbon that drapes over the legs.

Jewellery: Two necklaces, bracelets and two armbands on each arm. Avalokiteśvara also wears anklets and a chest belt.

***Prabhāmaṇḍala* and halo:** None.

Base: Seated on a double lotus on a disk.

Published: Thomsen 1980: Pl. 7.

189. Avalokiteśvara seated in *sattvaparyaṅkāsana*



Find place: Central Java, Indonesia.

Current location: Sonobudoyo Museum, Yogyakarta, Java, Indonesia. (Acc. no. not given).

Material: Stone.

Date: 750-825 CE.

Height: Circa 70 cm.

Position: Seated in *sattvaparyaṅkāsana.*

Number of arms: Four.

Attributes and hand gestures: The upper right hand holds a rosary. The lower right hand rests on the right leg and displays the *varada-mudrā*. The upper left hand holds a book. The lower left hand is missing, but likely held a lotus, as we see a flower by the left shoulder.

***Jaṭāmukuṭa* and hair:** A diadem and a bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash crossing the body at the waist.

Dress: The lower garment does not have a textile pattern.

Belt: The Bodhisattva wears a belt with a jewelled clasp.

Jewellery: Necklace, bracelets and armbands.

***Prabhāmaṇḍala* and halo:** Solid back piece.

Base: Not preserved.

Published: Unknown.
Image taken at the Sonobudoyo Museum by the author.

190. Avalokiteśvara seated in *lalitāsana*



Find place: Central Java, Indonesia.

Current location: Prambanan Museum, Loro Jonggrang complex, Central Java, Indonesia. BG 1089.

Material: Stone.

Date: 750-850 CE.

Height: Circa 90 cm.

Position: Seated in *lalitāsana.*

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā*. The left hand rests on the seat behind Avalokiteśvara.

***Jaṭāmukuṭa* and hair:** Bun-shaped hairdo with a five-pronged diadem. There are remnants of an outline of the Buddha Amitābha at the front, allowing us to identify the statue as Avalokiteśvara.

***Yajñopavīta*:** Not visible.

Dress: The lower garment does not have a textile pattern.

Belt: Not visible.

Jewellery: Evidence of a necklace, but no other jewellery such as bracelets or armbands.

***Prabhāmaṇḍala* and halo:** Solid oval back piece.

Base: A flat seat and a support for the right foot.

Other: Considering the roughness of the statue, it is possible that it was never completed.

Published: Unknown.
Image taken by author at the Prambanan Museum.

191. Avalokiteśvara seated in *sattvaparyaṅkāsana*

Find place: Central Java, Indonesia.

Current location: Prambanan Museum, Loro Jonggrang complex, Central Java, Indonesia.

Material: Stone.

Date: 825-900 CE.

Height: Circa 130 cm.

Position: Seated in *sattvaparyaṅkāsana.*

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā*. The left hand is missing but held a lotus stem. The lotus flower is by the left shoulder and functions as a rest for a book.

***Jaṭāmukuṭa* and hair:** The hairdo is damaged, but a three-pronged diadem remains.

***Yajñopavīta*:** A sash that crosses the body just below the waist.

Dress: The lower garment does not have a textile pattern.

Belt: Not visible, but there are ribbons that drape over the legs. The chest belt is under the *yajñopavīta*.

Jewellery: Two necklaces, the lower more elaborate, two armbands, a chest belt and bracelets.

***Prabhāmaṇḍala* and halo:** A solid leaf-shaped backpiece with a floral frame and a rim of flames.

Base: A pod rising out of a double lotus and a flat base beneath.

Other: Despite the missing Buddha Amitābha in the hairdo, I identify this figure as Avalokiteśvara based on the lotus with the book resting on top, as we saw at Plaosan Lor (Cat. nos 184-185).

Published: Unknown.
Images taken by author at the Prambanan Museum.





192. Avalokiteśvara seated in *sattvaparyaṅkāsana*

Find place: Candi Risan, Semin, Gunung Kidul, Central Java, Indonesia.

Current location: Prambanan complex museum, Central Java, Indonesia. BG 838.

Material: Stone.

Date: 825-900 CE.

Height: Circa 130 cm.

Position: Seated in *sattvaparyaṅkāsana.*

Number of arms: Two.

Attributes and hand gestures: The remains of the right hand display the *varada-mudrā*. The left hand is missing but held a lotus stem. The lotus flower is by the left shoulder.

***Jaṭāmukuṭa* and hair:** The hairdo has a tall bun-shape with a jewel top. There is a niche at the front of the hairdo containing the Buddha Amitābha. Avalokiteśvara wears a three-pronged diadem.

***Yajñopavīta*:** A sash that crosses the body just below the waist.

Dress: The lower garment does not have a textile pattern.

Belt: Not visible, but ribbons drape over the legs. The chest belt is on top of the *yajñopavīta*.

Jewellery: Two necklaces, the lower more elaborate, two armbands, a chest belt, but due to the damage any bracelets cannot be determined.

***Prabhāmaṇḍala* and halo:** A solid leaf-shaped backpiece with a floral frame and a rim of flames. Behind Avalokiteśvara's head is a solid, plain halo.

Base: A pod rising out of a double lotus, with a stone base beneath.

Published: http://purbakalayogya.com/album-3.html.



193. Head of Avalokiteśvara.



Find place: Prambanan Museum, Candi Loro Jonggrang complex, Central Java, Indonesia.

Current location: Museum at Prambanan Complex, Central Java, Indonesia. BG 27.

Material: Bronze.

Date: 825-930 CE.

Height: Circe 20 cm.

***Jaṭāmukuṭa* and hair:** Bun-shaped hairdo with a jewel top and a diadem with a triangular decoration centre. In a niche at the front of the hairdo is the Buddha Amitābha.

Published: Unknown.
Image taken by author at the Prambanan Museum.

194. Head of Avalokiteśvara in stone



Find place: Candi Sewu area, Central Java, Indonesia.

Current location: Museum Volkenkunde, Leiden, the Netherlands. RV-1403-1906.

Material: Stone.

Date: 825-930 CE.

Height: 39 cm.

***Jaṭāmukuṭa* and hair:** Bun-shaped hairdo with Buddha Amitābha at the front.

Published: Juynboll 1909: 37.

Cat. no.	Right hand	Left hand
181	*Varada-mudrā*	Missing
183	Missing	Hand resting on left hip
184	*Varada-mudrā*	Lotus
185	*Varada-mudrā*	Lotus
186	*Varada-mudrā*	Lotus
187	*Varada-mudrā*	Lotus
188	*Varada-mudrā*	Lotus
190	*Varada-mudrā*	None
191	*Varada-mudrā*	Lotus
192	*Varada-mudrā*	Lotus

Table 24. Hand gestures and attributes of *in situ* two-armed Avalokiteśvaras in Central Java

Cat. no.	Upper right hand	Lower right hand	Upper left hand	Lower left hand
182	Rosary	Cannot be determined	Book	Missing
189	Rosary	*Varada-mudrā*	Book	Lotus

Table 25. Hand gestures and attributes of *in situ* four-armed Avalokiteśvaras in Central Java

Images of Avalokiteśvara in his Amoghapāśa Lokeśvara form as well as related multi-armed statuettes

Discussed in Chapter 8

Amoghapāśa Lokeśvara in Java

195. Eight-armed standing Amoghapāśa Lokeśvara

Find place: Central Java, Indonesia.

Current location: Rijksmuseum, Amsterdam, the Netherlands. AK-RAK-1992-3.

Material: Bronze.

Date: 750-850 CE.

Height: 13.7 cm.

Position: Standing in *samapāda*.

Number of arms: Eight.

Attributes and hand gestures: The top right hand holds a rosary and the second right hand from the top displays the *abhaya-mudrā*. The second to lowest right hand holds a damaged noose[1] and the lowermost right hand displays the *varada-mudrā*. The top left hand holds a book and the hand below it a partly broken stick with three prongs. The lower left hand holds a water bottle while the foremost left hand appears to have held a lotus, which is no longer present.

***Jaṭāmukuṭa* and hair:** A three-pronged diadem and a bun-shaped hairdo with a niche for the Buddha Amitābha.

***Yajñopavīta*:** Sash with slight expansion in the waist and a tie at the shoulder.

Dress: Around the hips is a tiger skin with the lower part of the tiger's body visible on the left thigh. The lower garment has a flounce at the bottom.

Belt: The upper belt is a plain rope-style tied at the front. Below is a second, thicker belt with a decorated clasp.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: Stands on a double lotus, with a small lotus bud visible in front of the Bodhisattva.

Published: Lunsingh Scheurleer and Klokke 1988: Pl. 35; Reichle 2007: 109.



[1] Lunsingh Scheurleer, 1988: 87.

196. Eight-armed standing Amoghapāśa Lokeśvara



Find place: Central Java, Indonesia.

Current location: The Metropolitan Museum of Art, New York, United States of America. 1987.142.194.

Material: Bronze.

Date: 750-875 CE.

Height: 16.5 cm.

Position: Standing in *samapāda*.

Number of arms: Eight.

Attributes and hand gestures: The top right hand holds a rosary, the middle hand attribute cannot be determined and the lower hand is in *varada-mudrā*. The right frontal hand displays the *abhaya-mudrā* and the left holds a lotus. The upper left hand holds a book, the middle hand a noose and the lowermost left hand a water vessel.

***Jaṭāmukuṭa* and hair:** A three-pronged diadem and a bun-shaped hairdo with a niche for the Buddha Amitābha.

***Yajñopavīta*:** Sash crossing the body at the waist.

Dress: The lower garment has a circle and dot pattern.

Belt: There are two belts, the upper tied in a rosette with the ends draped over the legs and the second below with a floral clasp.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: Stands on a double lotus that rests on a square stepped base.

Published:
https://www.metmuseum.org/art/collection/search/39025.

197. Eight-armed standing Amoghapāśa Lokeśvara

Find place: Central Java, Indonesia.

Current location: Weltmuseum Wien, Vienna, Austria. Hiedsieck collection. 068755.

Material: Bronze.

Date: 750-875 CE.

Height: 22.5 cm.

Position: Standing in *samapāda*.

Number of arms: Eight.

Attributes and hand gestures: The top right hand holds a rosary; the middle hand attribute cannot be determined, but could have been an elephant hook or a three-pronged staff and the lowermost hand is in *varada-mudrā*. The frontal hands display the *abhaya-mudrā* on the right and on the left side the hand holds a broken lotus stem. The upper left hand holds a book, the middle hand a noose and the lowermost left hand a water vessel.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a niche for Buddha Amitābha.

***Yajñopavīta*:** Sash crossing the body just below the waist and has a line pattern along the edge.

Dress: The lower garment is pulled up at the sides creating a swallow's tail effect.

Belt: Heavily decorated belt as well as a sash drapes across the thighs.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** Broken plain rim halo attached at the shoulders.

Base: Stands on a single lotus resting on a square stepped base.

Other: The Bodhisattva has an *ūrṇā*.

Published: Heine-Geldern 1925: Pl. 10; Sundstrom 2013: 45.



198. Standing ten-armed Amoghapāśa Lokeśvara

Find place: Central Java, Indonesia.

Current location: Musée national Français d'arts asiatiques - Guimet (MnaaG), Paris, France. MG 3816.

Material: Bronze.

Date: 800-900 CE.

Height: 34 cm.

Position: Standing in *samapāda*.

Number of arms: Ten.

Attributes and hand gestures: In the right hands from the top: rosary, twisted rope, *varada-mudrā* and a water vessel. The frontal right hand displays the *vitarka-mudrā*. In the left hands from the top: book, damaged attribute, *abhaya-mudrā* and a lotus with a long stem. The frontal left hand displays the *varada-mudrā*.

***Jaṭāmukuṭa* and hair:** A diadem and a bun-shaped hairdo with Buddha Amitābha in a niche at the front.

***Yajñopavīta*:** Sash that falls over the chest belt.

Dress: The lower garment has a front panel and over the hips is a tiger skin.

Belt: The belt for the lower garment has a jewel clasp. A waist belt has the same style as the armbands.

Jewellery: Necklace, armbands, bracelets and earrings.

***Prabhāmaṇḍala* and halo:** Simple rim halo decorated with flames.

Base: None.

Published: Lee 1956: 271-278; LaPlante 1963: 247-284; Le Bonheur 1971: Pl. 3816; Chutiwongs 2010: fig. 22; Krishnan 2016: 185; Mechling et al. 2018: fig. 1 a-b.



199. Stone depiction of Amoghapāśa Lokeśvara at Candi Jago

Find place: Candi Jago, Malang, East Java, Indonesia.

Current location: Candi Jago, Malang, East Java, Indonesia.

Material: Stone.

Date: 1250-1300 CE.

Height: 2.15 m.

Position: Standing in *samapāda*.

Number of arms: Eight.

Attributes and hand gestures: In the right hands from the top: rosary, noose and missing. The frontal right hand is missing. In the left hands from the top are a book, a three-pronged stick and a lotus. The frontal left hand is also missing.

***Jaṭāmukuṭa* and hair:** The head is missing but there are ribbons flowing upwards from behind the neck.

***Yajñopavīta*:** A jewelled thread that falls straight down and crosses the body at the thighs.

Dress: The lower garment does not have a textile pattern.

Belt: The belt consists of various jewelled pieces and sashes that fall in semi-circles over the thighs. There are also ends of the belt falling down and ending with tassels. A tiger skin is tied around the hips with the tiger head visible on the right thigh facing towards the left leg.

Jewellery: Necklace, two armbands and single bracelets.

***Prabhāmaṇḍala* and halo:** Incised halo with flames along the edge with inscribed texts on either side identifying the figure as Amoghapāśa Lokeśvara.

Base: Missing.

Published: Reichle 2007: 88.



200. Bronze plaque showing Amoghapāśa Lokeśvara

Find place: Tumpang, Malang, East Java, Indonesia.

Current location: Museum Volkenkunde, Leiden, the Netherlands. RV-2630-1.

Material: Bronze.

Date: 1250-1300 CE.

Height: 22 cm.

Position: Standing in *samapāda*.

Number of arms: Eight.

Attributes and hand gestures: In the right hands from the top: a rosary, a noose, *abhaya-mudrā* and *varada-mudrā*. In the left hands from the top are a book, a stick, a lotus and a water vessel.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a jewel top and with Buddha Amitābha in a niche at the front. Ribbons flow upwards from behind the neck.

***Yajñopavīta*:** Two, a sash that crosses the body below the waist with incised lines and a thread falling straight down past the belt.

Dress: The lower garment does not have a textile pattern.

Belt: The belt consists of various jewelled pieces and sashes that fall in semi-circles over the thighs. There are also ends of the belt drape downwards with tassels at the ends. The Bodhisattva also has a chest belt.

Jewellery: Necklace, armbands and bracelets.

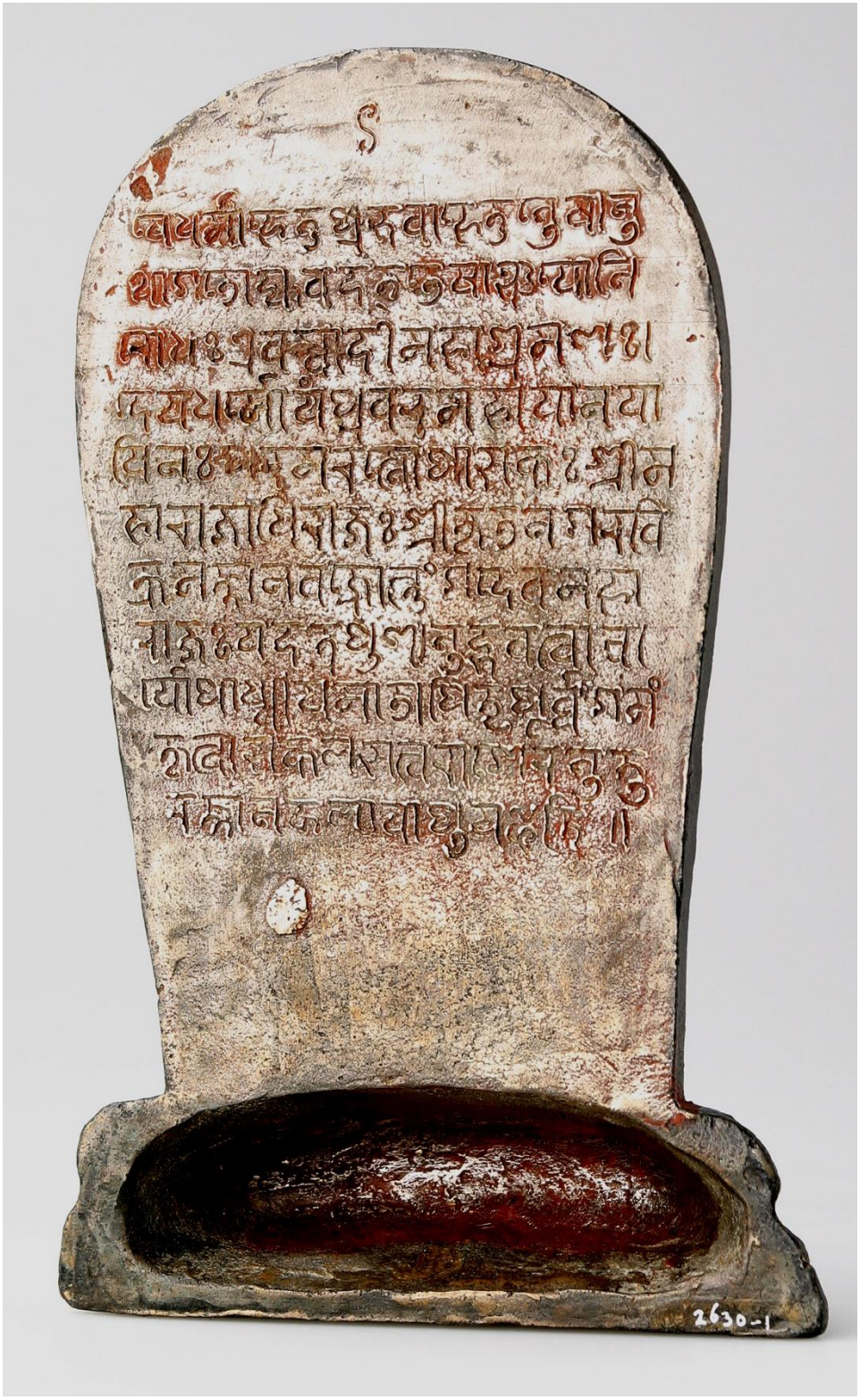
***Prabhāmaṇḍala* and halo:** Incised halo with flames along the edge. Amoghapāśa Lokeśvara's retinue of twelve figures is also included on the back piece.

Base: Stands on a small double lotus resting on a larger double lotus.

Inscription: It includes the *ye dharma* formula or Buddhist creed in Sanskrit in the Nāgarī script and then continues, to describe King Kṛtanagara as the son and successor of Viṣṇuvardhana and the donor of these plaques (Krom 1923: 131).

Published: De Mallmann 1948b: 176; Van Dongen et al 1987: Pl. 51; Lunsingh Scheurleer and Klokke 1988:Pl. 62; Reichle 2007: 100.





201. Bronze plaque showing Amoghapāśa Lokeśvara with retinue

Current location: Metropolitan Art Museum, New York, United States of America. 2014.517.

Date: 1250-1300 CE.

Height: 22.2 cm.



202. Bronze plaque showing Amoghapāśa Lokeśvara with retinue

Current location: Tropenmuseum, Amsterdam, the Netherlands. TM-2014.517.

Date: 1250-1300 CE.

Height: 22.2 cm.



203. Bronze plaque showing Amoghapāśa Lokeśvara with retinue

Current location: Museum für Asiatische Kunst, Staatliche Museen, Berlin, Germany. MIK 233.

Date: 1250-1300 CE.

Height: 22.5 cm.

Published: Moeller 1985: 22-23.



204. Amoghapāśa Lokeśvara from Malaysia

Find place: Anglo Oriental, Bidor, Perak, Malaysia. Found near Kinta tin mines.

Current location: Muzium Negara, Kuala Lumpur, Malaysia. MN.BALAIB.40.2008.

Material: Bronze.

Date: 700-1100 CE.

Height: 79 cm.

Position: Standing in *samapāda*.

Number of arms: Eight.

Attributes and hand gestures: The upper right hand holds a rosary, second hand from the top holds a staff and the bottom right hand is in *varada-mudrā*. The front right hand is missing. On the left side the upper hand holds a rope. The middle hand on the left side may display the *abhaya-mudrā*. The lowermost left hand likely held a water vessel, now missing. The front left hand likely held a lotus as we see a flower by the left shoulder.

***Jaṭāmukuṭa* and hair:** Diadem and a high tower-shaped hairdo with a niche for the Buddha Amitābha. Thick hair tresses fall on the front and back of shoulders.

***Yajñopavīta*:** Sash with no significant widening at the waist.

Dress: A tiger skin is wrapped around the hips, decorated with tiger head on the right thigh.

Belt: Thick belt with jewelled rectangular shaped clasp.

Jewellery: No necklace, but armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published: Lee 1956: 271-278; Diskul 1980: Pl. 5 Ch. 3; Fontein 1990: 214; Jacq-Hergoualc'h 2001: Pl 160; Chutiwongs 2010: fig. 20; Guy 2014: 205; Krishnan 2016: Pl. 23.



205. Stone sculpture of the Amoghapāśa Lokeśvara *maṇḍala*

Find place: Rambahan, West Sumatra, Indonesia.

Current location: Museum Nasional Indonesia, Jakarta, Java, Indonesia. 6469.

Material: Stone.

Date: 1286 CE and altered by Ādityawarman in 1347 CE (De Casparis 1985: 246).

Height: 1.63 m.

Position: Standing in *samapāda*.

Number of arms: Eight.

Attributes and hand gestures: Unknown, all hands are damaged.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with the Buddha Amitābha in a niche at the front. Behind the hairdo are ribbons flowing upwards.

***Yajñopavīta*:** A braided rope caught under the chest belt and crossing the body at the hips.

Dress: The lower garment does not have a textile pattern.

Belt: Two belts, the upper one has a triple belt buckle and the one below a floral shaped belt buckle. Tassels from the upper belt fall drape down over the legs.

Jewellery: Two necklaces and two armbands as well as anklets and tubular earrings.

***Prabhāmaṇḍala* and halo:** Incised halo with flames along the edge. The full back piece has an inscription on the back.

Base: Stands on a small double lotus which rests on a base illustrating the seven jewels of the *cakravartin*.

Published: De Mallmann 1948b: fig. 2; Bernet Kempers 1959: Pl. 260; Tingley 2006-07: fig. 16; Reichle 2007: 121; Brinkgreve and Sulistianingsih 2009: fig. 6.3; Chutiwongs 2010: fig. 24.



206. Stone sculpture from Bali





Find place: Pura Puseh, Kutri, Bali, Indonesia.

Current location: Pura Puseh, Kutri, Bali, Indonesia.

Material: Stone.

Date: 750-930 CE.

Height: 79 cm.

Position: Standing in *samapāda*.

Number of arms: Eight.

Attributes and hand gestures: In the right hands from the top: elephant hook, snake and rosary. The front right hand is missing. In the left hands from the top are a conch, missing attribute and a water vessel. The front left hand holds a lotus.

***Jaṭāmukuṭa* and hair:** Unknown.

***Yajñopavīta*:** A sacred threads that falls from the left shoulder towards the knees and crosses the body at the thighs.

Dress: The lower garment does not have a textile pattern.

Belt: The belts are a combination of sashes, with at least one tied in a rosette as well as a belt with a jewelled clasp.

Jewellery: Necklace, armbands and multiple bracelets.

***Prabhāmaṇḍala* and halo:** Incised halo with a pearl rim. The figure is part of the solid back piece.

Base: None.

Published: Stutterheim 1929-30: fig. 29; Reichle 2007: 111; Chutiwongs 2010: fig. 23.

207. Eight-armed Avalokiteśvara (possibly Amoghapāśa Lokeśvara)

Find place: Central Java, Indonesia.

Current location: Weltmuseum Wien, Vienna, Austria. Hiedsieck collection. 068755.

Material: Bronze.

Date: 650-800 CE.

Height: 22.5 cm.

Position: Standing in *samapāda*.

Number of arms: Eight.

Attributes and hand gestures: The top right hand holds a rosary, the middle hand attribute cannot be determined but could have been an elephant hook and the lower right hand displays the *varada-mudrā*. The frontal hands display the *abhaya-mudrā* on the right and the left hand holds a broken lotus stem. The upper left hand holds a book, the middle hand possibly a noose and the lowest hand a water vessel.

***Jaṭāmukuṭa* and hair:** Simple diadem and a tower-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash crossing the body at below the waist and has a line pattern along the edges.

Dress: The lower garment has a double line pattern with a fold in the fabric at the centre.

Belt: Ribbon tied in a rosette.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** None.

Base: Stands on a single lotus resting on a square stepped base.

Published: Heine-Geldern 1925: Pl. 11.



208. Eight-armed standing Avalokiteśvara (possibly Amoghapāśa Lokeśvara)

Find place: Central Java, Indonesia.

Current location: Museum Volkenkunde, Leiden, the Netherlands. RV-1403-1874.

Material: Bronze.

Date: 700-900 CE.

Height: 20.6 cm.

Position: Standing with the right hip jutting out to the Bodhisattva's right side.

Number of arms: Eight.

Attributes and hand gestures: In the top right hand the Bodhisattva holds a three-pronged staff and the lowermost right hand displays the *varada-mudrā*. The other two hands on the right side are broken. The top left hand holds a book; however, the other three left hands are damaged. It is likely that the foremost hand held a lotus as the stem can still be seen following the side of the body.

***Jaṭāmukuṭa* and hair:** Tower-shaped hairdo with the Buddha Amitābha.

***Yajñopavīta*:** Sash expanding slightly towards the waist.

Dress: The lower garment has a fold in the middle.

Belt: The lower garment is fastened with a simple cord without a buckle.

Jewellery: Beaded necklace and bracelets.

***Prabhāmaṇḍala* and halo:** None.

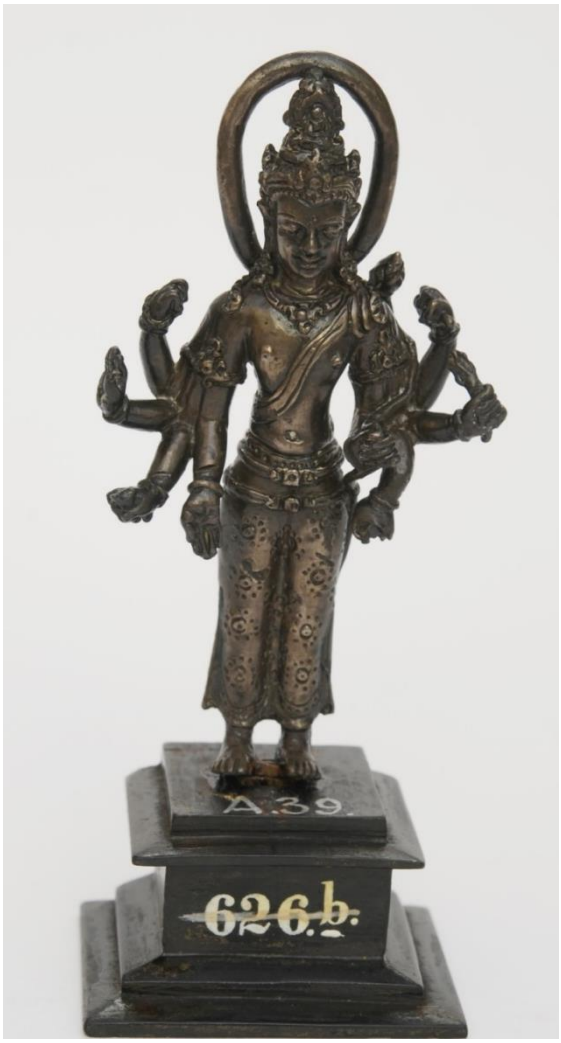
Base: None.

Other: This Bodhisattva may represent Amoghapāśa Lokeśvara.

Published: Juynboll 1909: 96; Pal 1966: Pl. 1; Lunsingh Scheurleer and Klokke 1988: 58.



209. Eight-armed standing Avalokiteśvara



Find place: Yogyakarta, Central Java, Indonesia.

Current location: Museum Nasional Indonesia, Jakarta, Java, Indonesia. A39/626b/3013.

Material: Bronze.

Date: 750-900 CE.

Height: Approximately 8.9 cm.

Position: Standing in *samapāda*.

Number of arms: Eight.

Attributes and hand gestures: Top right hand holds a rosary and the hand below is in *abhaya-mudrā*. The third right hand from the top holds a broken attribute and the lower right hand is in *varada-mudrā*. The top left hand holds a book and the second top left hand appears to hold a torch-shaped object, which may represent a three-pronged staff. The lowermost left hand is damaged. The front left hand holds the stem of a lotus.

***Jaṭāmukuṭa* and hair:** Diadem and a thin bun-shaped hairdo with a niche for the Buddha Amitābha and a jewel top.

***Yajñopavīta*:** Sash crossing the body to the waist with a fold by the shoulder.

Dress: The lower garment is decorated with a circle pattern surrounded by dots.

Belt: Two belts, the top one with a square clasp and the lower one with a circular clasp.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** Simple rim halo behind head.

Base: None.

Published: Krom 1913b: 36, Pl. 14 (upper right image).

210. Eight-armed standing Avalokiteśvara

Find place: Central Java, Indonesia.

Current location: Museon, The Hague, the Netherlands. 48675.

Material: Bronze.

Date: 750-800 CE.

Height: 15 cm.

Position: Standing in *samapāda*.

Number of arms: Eight.

Attributes and hand gestures: In the top right hand the Bodhisattva holds a three-pronged staff and the frontal right hand holds a rosary. On the left side, the Bodhisattva holds a book in his upper hand, a lotus in his frontal hand and a water vessel in his lower hand. The other attributes cannot be determined.

***Jaṭāmukuṭa* and hair:** Simple diadem and a bun-shaped hairdo, but without a visible Buddha Amitābha at the front. The statuette is categorised as Avalokiteśvara due to the number of arms.

***Yajñopavīta*:** Ribbon, crossing the body below the waist.

Dress: The lower garment is pulled up over the belt on either side creating a swallow's tail effect.

Belt: The belt has a floral buckle and there are two sashes below the belt.

Jewellery: Beaded necklace, bracelets, armbands and anklets.

***Prabhāmaṇḍala* and halo:** Simple rim halo attached at the top of the hairdo.

Base: Circular double lotus.

Other: It is possible this Bodhisattva represents Amoghapāśa Lokeśvara.

Published: With 1929-30: Pl. 6.



211. Eight-armed standing Avalokiteśvara



Find place: Central Java, Indonesia.

Current location: Museon, The Hague, the Netherlands. 48659.

Material: Bronze.

Date: 750-850 CE.

Height: 18.8 cm.

Position: Standing in *samapāda*.

Number of arms: Eight.

Attributes and hand gestures: In the upper right hand, the Bodhisattva holds a stick and the lower right hand holds a three-pronged staff. The frontal right hand holds a rosary. On the left side the Bodhisattva holds a lotus in his frontal hand and a water vessel in his lower hand. The other attributes cannot be determined.

***Jaṭāmukuṭa* and hair:** Simple diadem and a bun-shaped hairdo, with a possible Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon, crossing the body just below the waist.

Dress: The lower garment is pulled up over the belt on either side, creating a swallow's tail effect.

Belt: The belt has a floral buckle and there are two sashes below the belt.

Jewellery: Armbands.

***Prabhāmaṇḍala* and halo:** Remnants of a halo at the shoulders.

Base: None.

Published:
https://hdl.handle.net/21.12123/16939.

212. Eight-armed standing Avalokiteśvara



Find place: Central Java, Indonesia.

Current location: The British Museum, London, United Kingdom. 1859,1228.75.

Material: Bronze.

Date: 750-800 CE.

Height: 28 cm.

Position: Standing with the right hip jutting out to the right.

Number of arms: Eight.

Attributes and hand gestures: In the top right hand the Bodhisattva holds a rosary. The second right hand from the top holds a type of stick and the lower right hand displays the *varada-mudrā*. The primary right hand holds a long-stemmed lotus. The upper left hand holds a book, the second left hand from the top holds a conch and the third left hand displays the *abhaya-mudrā*. The primary left hand holds a water vessel.

***Jaṭāmukuṭa* and hair:** A broad bun-shaped hairdo with a clear Buddha Amitābha displayed within a niche at the front.

***Yajñopavīta*:** Plain ribbon, crossing the body at just below the waist.

Dress: The lower garment is decorated with parallel bands with incised dots and lines.

Belt: The belt is a plain ribbon and does not show any type of knot.

Jewellery: Necklace, bracelets and armbands.

***Prabhāmaṇḍala* and halo:** Open-worked halo decorated with flames.

Base: Circular double lotus.

Published: Raffles 1817 II: 56, Bernet Kempers 1935: Pl. 7.

213. Six-armed standing Avalokiteśvara



Find place: East Java, Indonesia.

Current location: Tropenmuseum, Amsterdam, the Netherlands. TM-2960-136.

Material: Bronze.

Date: 700-800 CE.

Height: circa 12cm.

Position: Standing in *samapāda*.

Number of arms: Six.

Attributes and hand gestures: The top right hand appears to be holding a rosary but resembles a rope. The middle right hand holds a water vessel and the lower right hand is in *varada-mudrā*. The top left hand holds a book. The attribute in the middle left hand is missing. The bottom left hand is empty, but appears as if it may once have held a lotus.

***Jaṭāmukuṭa* and hair:** Three-pronged diadem and a short bun-shaped hairdo with the Buddha Amitābha in a niche.

***Yajñopavīta*:** Thread crossing the body at the waist.

Dress: Plain lower garment with outline of knees visible through.

Belt: No clasp visible, but there are three layers of ribbons in front which drape down the sides.

Jewellery: Necklace.

***Prabhāmaṇḍala* and halo:** Plane circular halo attached at the shoulders.

Base: The Bodhisattva stands on a circular unornamented base.

Published:
https://hdl.handle.net/20.500.11840/94893.

214. Six-armed standing Avalokiteśvara



Find place: Central Java, Indonesia.

Current location: Museum Nasional Indonesia, Jakarta, Java, Indonesia. 626b.

Material: Bronze.

Date: 750-850 CE.

Height: 24.1 cm.

Position: Standing in *samapāda*.

Number of arms: Six.

Attributes and hand gestures: The top right hand holds a rosary and the attribute in the middle right hand cannot be determined. The lower right hand displays the *varada-mudrā*. None of the attributes on the left-hand side can be determined.

***Jaṭāmukuṭa* and hair:** Diadem and a tall bun-shaped hairdo with the Buddha Amitābha in a niche.

***Yajñopavīta*:** Sash crossing the body at the waist.

Dress: Plain lower garment with the sides slightly pulled up over the belt.

Belt: Diamond-shaped clasp for the upper belt, below are two sashes.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: The Bodhisattva stands on a circular double lotus.

Published: Krom 1913b: 32, Pl. 14.

215. Six-armed standing Avalokiteśvara



Find place: Surakarta, Central Java, Indonesia. Found under the floor in a Surakarta residence.

Current location: Museum für Asiatische Kunst, Staatlichen Museen, Berlin, Germany. MIK II 229.

Material: Bronze.

Date: 750-850 CE.

Height: 25 cm.

Position: Standing in *samapāda*.

Number of arms: Six.

Attributes and hand gestures: Out of the six hands only two remain intact. The upper right hand holds a rosary and the lower right hand which displays the *varada-mudrā*.

***Jaṭāmukuṭa* and hair:** Diadem and the hair is piled high into a bun-shaped hairdo with a jewel on top. The Buddha Amitābha is seen in a niche at the front of the hairdo.

***Yajñopavīta*:** Sash under a low chest belt.

Dress: The lower garment has been pulled up over the belt at the sides and has a double line pattern. A tiger skin is tied around the hips with the head visible on the right thigh.

Belt: A belt, as well as sashes, are tied around the hips, with the ties at the sides causing the ends to drape down on either side.

Jewellery: Necklace, possibly armbands but no bracelets visible.

***Prabhāmaṇḍala* and halo:** None.

Base: Round double lotus base.

Published: Moeller 1985: 16-17.

216. Six-armed standing Avalokiteśvara



Find place: Java, Indonesia.

Current location: Unknown.

Material: Bronze.

Date: 750-900 CE.

Height: Unknown.

Position: Standing in *samapāda*.

Number of arms: Six.

Attributes and hand gestures: The top right hand holds a rosary and the attribute in the central right hand cannot be determined. The lower right hand displays the *varada-mudrā*. The top left hand holds a book. The middle left hand holds a lotus bud. The lower left hand is in front of the body, but no attribute remains.

***Jaṭāmukuṭa* and hair:** Diadem and a tall bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash expanding slightly at the waist.

Dress: The lower garment has been pulled up over the belt at the sides. A tiger skin is wrapped around the hips with the face on the right leg facing left.

Belt: A belt holds the lower garment and at the hips are sashes with the ties at the sides.

Jewellery: Necklace, armbands, bracelets and anklets.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published: Krishnan 2016: 185.
Image courtesy of the Documentation Centre for Ancient Indonesian Art.

217. Ten-armed standing Avalokiteśvara



Find place: Central Java, Indonesia.

Current location: Museum Volkenkunde, Leiden, the Netherlands. RV-1403-1782.

Material: Bronze.

Date: 750-850 CE.

Height: 20 cm.

Position: Standing, frontal.

Number of arms: Ten.

Attributes and hand gestures: Only a few of the attributes can be distinguished. The top right hand holds a rosary and the lowermost right hand is in *varada-mudrā*. The frontal right hand displays the *vitarka-mudrā* while the attributes in the other two right hands cannot be distinguished. The top left hand holds a book and the foremost hand once held a lotus, now partly missing.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a jewel top and the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash with a fold at the shoulder.

Dress: The lower garment is pulled up at the sides to create a swallow's tail effect.

Belt: Belt with a jewelled clasp and below are two sashes.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: Standing on a small double lotus.

Published: Juynboll 1909: 102; Pal 1966: Pl. 2; Lunsingh Scheurleer and Klokke 1988: Pl. 13.

218. Twelve-armed standing Avalokiteśvara



Find place: Semarang, Central Java, Indonesia.

Current location: Museum Nasional Indonesia, Jakarta, Java, Indonesia. A43/626.

Material: Silver plated figure on a bronze base.

Date: 700-850 CE.

Height: 16.9 cm.

Position: Standing with the left hip jutting slightly out to the left.

Number of arms: Twelve.

Attributes and hand gestures: Many of the attributes are damaged, however, the lowest right hand displays the *varada-mudrā*. The lowest left hand holds a water vessel.

***Jaṭāmukuṭa* and hair:** Bun-shaped hairdo with a flat top and the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash crossing the body at the waist.

Dress: The lower garment has a double line pattern. There is also a tiger skin tied around the hips.

Belt: Ribbon style belt tied in a rosette.

Jewellery: Necklace, armbands, bracelets and anklets.

***Prabhāmaṇḍala* and halo:** None.

Base: The Bodhisattva stands on a circular double lotus.

Published: Krom 1913b: 37, Pl. 14 (lower right image); Lunsingh Scheurleer 1994: Pl. 2.

219. Eight-armed standing Avalokiteśvara

Find place: Palembang, Sumatra, Indonesia. It was dragged out of the Komering River together with two other bronzes depicting Buddha and Maitreya.

Current location: Museum Nasional Indonesia, Jakarta, Java, Indonesia. 6024.

Material: Bronze.

Date: 700-1000 CE.

Height: 47 cm, tallest of the sculptures dragged from the river.

Position: Standing in *samapāda*.

Number of arms: Eight.

Attributes and hand gestures: Rosary in top right hand, all other hands are missing.

***Jaṭāmukuṭa* and hair:** Diadem and a cone-shaped hairdo with a top. The Buddha Amitābha in the hairdo is backed by a circle. Braided hair tresses drape over the shoulders.

***Yajñopavīta*:** Short sash stopping at the waist.

Dress: The lower garment has double lines and fine pleats.

Belt: A beaded belt with a jewelled clasp that has a hanging cord with a ball at the end creating a separation between the legs.

Jewellery: The statuette has elongated earlobes but does not appear to have earrings. Has armbands, a necklace but the one remaining arm has no bracelet.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published: Oudheidkundig Verslag van de Oudheidkundige Dienst van Nederlandsh-Indië 1930: 156-157; Jaarboek van het Bataviaasch Genootschap van Kunsten en Wetenschappen BG 1933: 217; Heine-Geldern 1935: Pl. 78; Schnitger 1937: Pl. 8; Bernet Kempers 1959: Pl 175; Quaritch Wales 1976: Pl. 11; Diskul 1980: Pl 4 Ch. 1; Suleiman 1981: Pls 4a and 4b; Fontein 1990: Pl. 59; Eggebrecht and Eggebrecht 1995: Pl. 9; Krishnan 2016: Pl. 20.



220. Eight-armed standing Avalokiteśvara



Find place: Unknown, possibly from the Thai-Malay Peninsula.

Current location: Private collection.

Material: Bronze.

Date: 700-900 CE.

Height: 46 cm.

Position: Standing in *samapāda*.

Number of arms: Eight.

Attributes and hand gestures: Top right hand holds a rosary and the lower right is in *varada-mudrā*, other attributes cannot be distinguished from the photograph.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a jewel top and a niche for the Buddha Amitābha.

***Yajñopavīta*:** Sash with no widening at the waist and the upper part has a deer's head.

Dress: Lower garment with a clear distinction between the legs. No visible pattern on the textile. A tiger skin is wrapped around the hips with the paws visible on the left thigh.

Belt: A chest belt and a second belt at the waist with tassels hanging down on the front of both thighs.

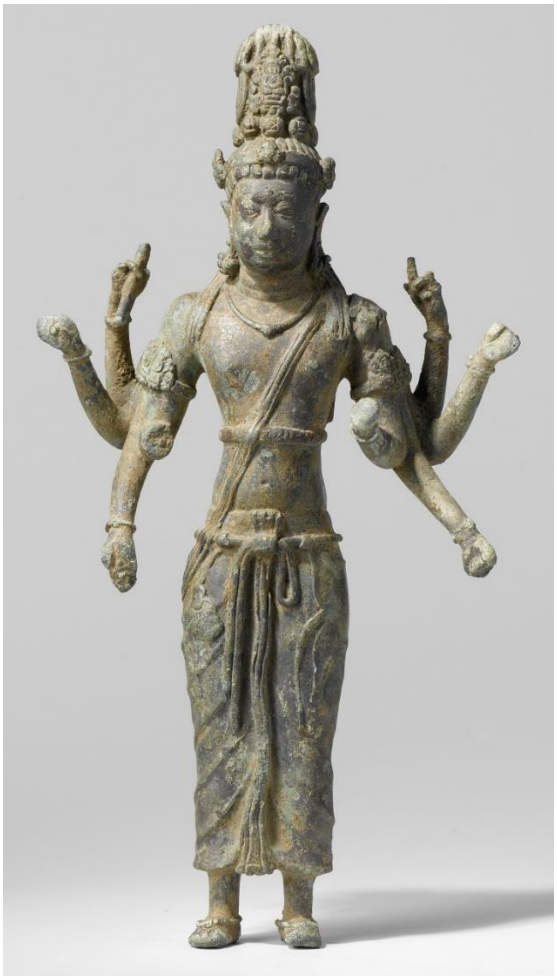
Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: Modern day production.

Published: Wattanavrangkul 1975; Jacq-Hergoualc'h 2001: Pl. 118.

221. Eight-armed standing Avalokiteśvara



Find place: Village of Bontonompo, South-West Sulawesi, Indonesia.

Current location: Rijksmuseum, Amsterdam, the Netherlands. MAK 1234.

Material: Bronze.

Date: 700-1000 CE.

Height: 24 cm.

Position: Standing in *samapāda*.

Number of arms: Eight.

Attributes and hand gestures: Top right hand holds a book and the top left hand holds a rosary. No other attributes can be determined.

***Jaṭāmukuṭa* and hair:** Three-pronged diadem and a tall tower-shaped hairdo with the Buddha Amitābha.

***Yajñopavīta*:** Longer than usual when compared to other Indonesian Avalokiteśvara images and hangs down to the hip.

Dress: The lower garment is pulled up at the front to create a herringbone pattern. There is a miniature antelope skin over the Bodhisattva's left shoulder and a tiger skin which is fastened using the belt cord.

Belt: A chest belt which is a simple cord, without a clasp. The belt for the lower garment is in a rope style and tied in a knot.

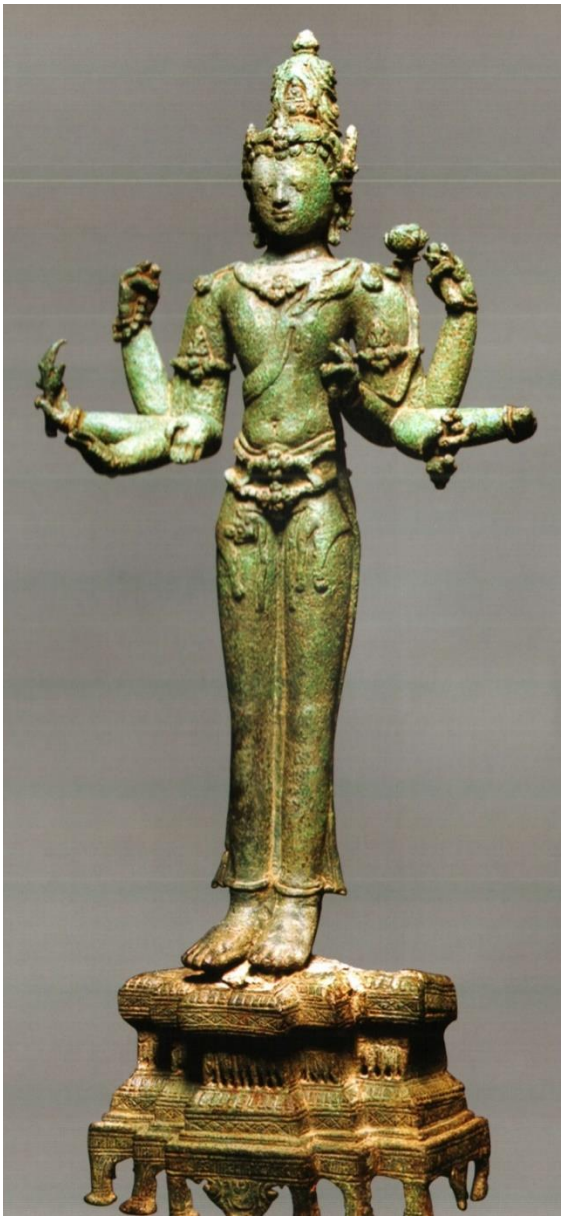
Jewellery: Necklace, armbands and bracelets, anklets.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published: Lunsingh Scheurleer and Klokke 1988: Pl. 59.

222. Eight-armed standing Avalokiteśvara



Find place: An Long Veng, south of Preah Vihear, Cambodia.

Current location: Private collection.

Material: Bronze.

Date: 750-900 CE.

Height: 40 cm.

Position: Standing in *samapāda*.

Number of arms: Eight.

Attributes and hand gestures: The upper right hand holds a rosary and the second top right hand holds a three-pronged staff. The third right hand from the top displays the *abhaya-mudrā* and the lowermost right hand displays the *varada-mudrā*. The upper left hand holds a book, the following two hands are damaged, but the frontal left hand holds a lotus.

***Jaṭāmukuṭa* and hair:** A three-pronged diadem and a tall bun-shaped hairdo with a jewel top and the Buddha Amitābha in a niche at the front.

***Yajñopavīta*:** Sash crossing the body at the waist, with a fold at the shoulder along with a deer head.

Dress: Plain lower garment with a tiger skin wrapped around the hips.

Belt: Two belts, each with a jewel belt clasp.

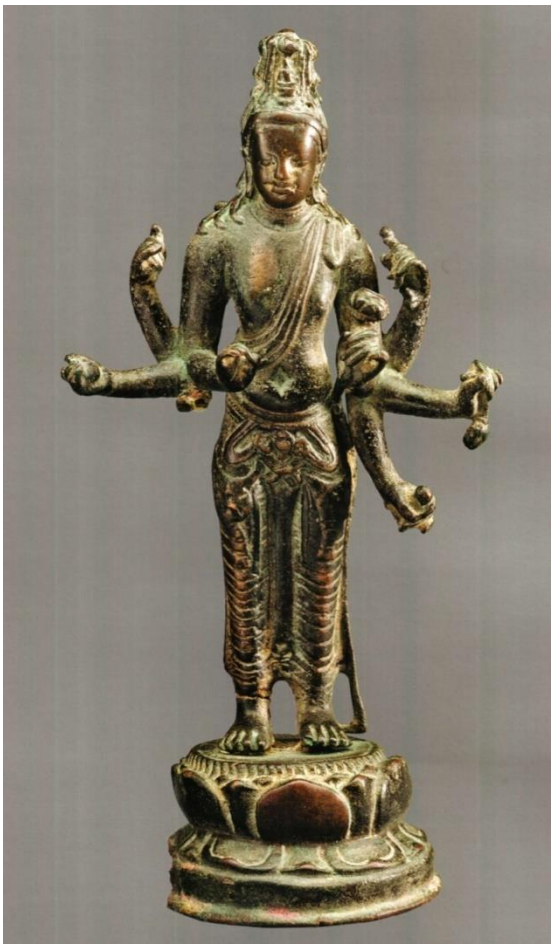
Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: A base with several feet, considered to be an addition.

Published: Bunker and Latchford 2011: fig. 6.8a.

223. Eight-armed standing Avalokiteśvara



Find place: North-East Thailand.

Current location: Unknown.

Material: Bronze.

Date: 650-800 CE.

Height: 21.6 cm.

Position: Standing in *samapāda*.

Number of arms: Eight.

Attributes and hand gestures: The right hands have suffered some damage making it difficult to determine any attributes. The upper left hand holds a book and the front left hand holds a lotus. The other attributes on the left cannot be determined.

***Jaṭāmukuṭa* and hair:** Tower-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash crossing the body at the waist, with a fold at the shoulder.

Dress: Plain lower garment is pulled up over the belt to create a herringbone pleat pattern. There is also a tiger skin wrapped around the hips.

Belt: Simple belt tied in a rosette.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** None.

Base: Circular double lotus base.

Published: Bunker and Latchford 2011: fig. 6.6a.

224. Eight-armed standing Avalokiteśvara



Find place: Wat Phra Barommathat, Chaiya, Surat Thani Province, Thailand.

Current location: Bangkok National Museum, Bangkok, Thailand. (Acc. no. not given).

Material: Bronze.

Date: 750-1000 CE.

Height: 76.7 cm.

Position: Standing in *samapāda*.

Number of arms: Eight.

Attributes and hand gestures: All arms are damaged and no attributes can be determined.

***Jaṭāmukuṭa* and hair:** Diadem and a tall bun-shaped hairdo with the Buddha Amitābha in a niche at the front.

***Yajñopavīta*:** Sash crossing the body below the waist as well as a rope style sacred thread with a jewel clasp.

Dress: Plain lower garment.

Belt: Two belts, each with a heavily decorated clasp.

Jewellery: Two necklaces and armbands.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published: Jacq-Hergoualc'h 2001: fig. 108; Gosling 2004: 86.

225. Eight-armed standing Avalokiteśvara



Find place: Betong, Betong District, Yala Province, Thailand.

Current location: Bangkok National Museum, Bangkok, Thailand. (Acc. no. not given).

Material: Bronze.

Date: 700-1000 CE.

Height: 22 cm.

Position: Standing in *samapāda*.

Number of arms: Eight.

Attributes and hand gestures: All the right arms are missing, and it is difficult to determine the attributes on the left side due to wear. However, the lowest left hand appears to hold a water vessel.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a jewel top and a niche in front with the Buddha Amitābha.

***Yajñopavīta*:** Sash crossing the body at the waist.

Dress: Plain lower garment.

Belt: One belt with a jewel clasp and two sashes below it.

Jewellery: Necklace.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published: Jacq-Hergoualc'h 2001: fig. 145.

226. Twelve-armed standing Avalokiteśvara



Find place: Insular Southeast Asia.

Current location: Private collection, Bangkok, Thailand.

Material: Bronze.

Date: 650-800 CE.

Height: 28.5 cm.

Position: Standing with the left hip jutting out to the left.

Number of arms: Twelve.

Attributes and hand gestures: The top right hand holds a book, the lower hand a water vessel and the front right hand holds a lotus bulb which had a long stem reaching the base, but has since broken off. The attributes on the rest of the right hands cannot be determined. On the left side, the lower left hand displays the *varada-mudrā* and the front hand the *abhaya-mudrā*. The other attributes cannot be determined.

***Jaṭāmukuṭa* and hair:** Tower-shaped hairdo with a flat top with the Buddha Amitābha at the front.

***Yajñopavīta*:** A deer skin that crosses the body at the waist.

Dress: Lower garment is pulled up in the centre to create a herringbone pattern.

Belt: No belt is visible, but there is a tiger skin wrapped around the hips.

Jewellery: Earrings.

***Prabhāmaṇḍala* and halo:** None.

Base: The Bodhisattva stands on a double lotus base with a stem protruding upwards.

Published: Diskul 1980: Ch. 3, Pl. 19.

	Hands from the top on the right side				Hands from the top on the left side			
Cat. no.	1	2	3	4	1	2	3	4
195	Rosary	*Abhaya-mudrā*	Rope	*Varada-mudrā*	Book	Three-pronged staff	Lotus	Water vessel
196	Rosary	Cannot be determined	*Abhaya-mudrā*	*Varada-mudrā*	Book	Rope	Lotus	Water vessel
197	Rosary	Cannot be determined	*Abhaya-mudrā*	*Varada-mudrā*	Book	Rope	Lotus	Water vessel
199	Rosary	Rope	Missing	*Missing*	Book	Three-pronged staff	Lotus	Missing
200	Rosary	Rope	*Abhaya-mudrā*	*Varada-mudrā*	Book	Stick	Lotus	Water vessel
201	Rosary	Rope	*Abhaya-mudrā*	*Varada-mudrā*	Book	Stick	Lotus	Water vessel
202	Rosary	Rope	*Abhaya-mudrā*	*Varada-mudrā*	Book	Stick	Lotus	Water vessel
203	Rosary	Rope	*Abhaya-mudrā*	*Varada-mudrā*	Book	Stick	Lotus	Water vessel
205	Missing	Missing	Missing	Missing	Missing	Missing	Missing	Missing

Table 26. Hand gestures and attributes of the eight-armed Amoghapāśa Lokeśvaras from Java

	Hands from the top on the right side				Hands from the top on the left side			
Cat. no.	1	2	3	4	1	2	3	4
204	Rosary	Staff	Missing	*Varada-mudrā*	Rope	*Abhaya-mudrā*	Lotus	Water vessel
206	Elephant hook	Snake	Rosary	Missing	Conch	Missing	Lotus	Water vessel
207	Rosary	Cannot be determined	*Abhaya-mudrā*	*Varada-mudrā*	Book	Rope	Lotus	Water vessel
208	Three-pronged staff	Missing	Missing	*Varada-mudrā*	Book	Missing	Missing	Missing
209	Rosary	*Abhaya-mudrā*	Cannot be determined	*Varada-mudrā*	Book	Three-pronged staff	Lotus	Missing
210	Three-pronged staff	Missing	Missing	Rosary	Cannot be determined	Cannot be determined	Lotus	Water vessel
211	Stick	Missing	Three-pronged staff	Rosary	Cannot be determined	Cannot be determined	Lotus	Water vessel
212	Rosary	Stick	Lotus	*Varada-mudrā*	Book	Conch	Abhaya-mudrā	Water vessel
219	Rosary	Missing	Missing	Missing	Missing	Missing	Missing	Missing
220	Rosary	Cannot be determined	Cannot be determined	*Varada-mudrā*	Cannot be determined	Cannot be determined	Cannot be determined	Cannot be determined
221	Book	Missing	Missing	Missing	Rosary	Missing	Missing	Missing
222	Rosary	Three-pronged staff	Abhaya-mudrā	*Varada-mudrā*	Book	Missing	Lotus	Water vessel
223	Cannot be determined	Cannot be determined	Cannot be determined	Cannot be determined	Book	Cannot be determined	Lotus	Cannot be determined
224	Missing	Missing	Missing	Missing	Missing	Missing	Missing	Missing
225	Missing	Missing	Missing	Missing	Cannot be determined	Cannot be determined	Cannot be determined	Water vessel

Table 27. Hand gestures and attributes of the eight-armed Avalokiteśvaras from Southeast Asia (possible Amoghapāśa Lokeśvaras)

Cat. no.	Upper right hand	Middle right hand	Lower right hand	Upper left hand	Middle left hand	Lower left hand
213	Rosary/Rope	Water vessel	*Varada-mudrā*	Book	Missing	Missing
214	Rosary	Cannot be determined	*Varada-mudrā*	Cannot be determined	Cannot be determined	Cannot be determined
215	Rosary	Missing	*Varada-mudrā*	Missing	Missing	Missing
216	Rosary	Cannot be determined	*Varada-mudrā*	Book	Lotus	Cannot be determined

Table 28. Hand gestures and attributes of the six-armed Avalokiteśvaras (possible Amoghapāśa Lokeśvaras)

	Hand from the top on the right side				Frontal right hand	Hand from the top on the left side				Frontal left hand
Cat. no.	1	2	3	4		1	2	3	4	
198	Rosary	Rope	*Varada-mudrā*	Water vessel	*Vitarka-mudrā*	Book	Cannot be determined	*Abhaya-mudrā*	*Lotus*	*Varada-mudrā*
217	Rosary	Cannot be determined	Cannot be determined	*Varada-mudrā*	*Vitarka-mudrā*	Book	Cannot be determined	Cannot be determined	Cannot be determined	Lotus

Table 29. Hand gestures and attributes of the ten-armed Avalokiteśvaras (possible Amoghapāśa Lokeśvaras)

Standing Avalokiteśvara statuettes

227. Two-armed standing Avalokiteśvara



Find place: Java, Indonesia.

Current location: The Cleveland Museum of Art, Cleveland, United States of America. 1954.125.

Material: Bronze.

Date: 750-900 CE.

Height: 15.6 cm

Position: Standing with the left hip jutting out to the Bodhisattva's left.

Number of arms: Two.

Attributes and hand gestures: The right hand holds a long-stemmed lotus and the left hand holds a water vessel.

***Jaṭāmukuṭa* and hair:** Bun-shaped hairdo and a niche for the Buddha Amitābha with radiating lines.

***Yajñopavīta*:** Ribbon crossing the body to just below the waist.

Dress: The lower garment has a double line pattern with rows of dots.

Belt: Rope-styled belt with the ends tucked in to create a wave pattern.

Jewellery: Necklace, earrings, bracelets and armlets.

***Prabhāmaṇḍala* and halo:** Plain flat halo attached to the back of the shoulders.

Base: None.

Published: Lee 1956: 271-278.

228. Two-armed standing Avalokiteśvara in a triad

Find place: Indonesia, possibly Java.

Current location: Victoria and Albert Museum, London, United Kingdom. IS.80:1-1991.

Material: Silver.

Date: 750-850 CE.

Height: 8 cm.

Position: Standing in *samapāda*.

Number of arms: Two.

Attributes and hand gestures: The right hand is in *varada-mudrā* and the left hand is in front of the body and may be displaying a *mudrā* or once held a lotus.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a jewel top. The hairdo has a niche for the Buddha Amitābha.

***Yajñopavīta*:** Ribbon crossing the body at the waist.

Dress: Plain lower garment with the centre slightly pulled up over the belt.

Belt: Two belts. The upper belt has a floral clasp and the lower belt is a thicker rope style.

Jewellery: Necklace, bracelets and armlets.

***Prabhāmaṇḍala* and halo:** Thick simple halo attached at the shoulders.

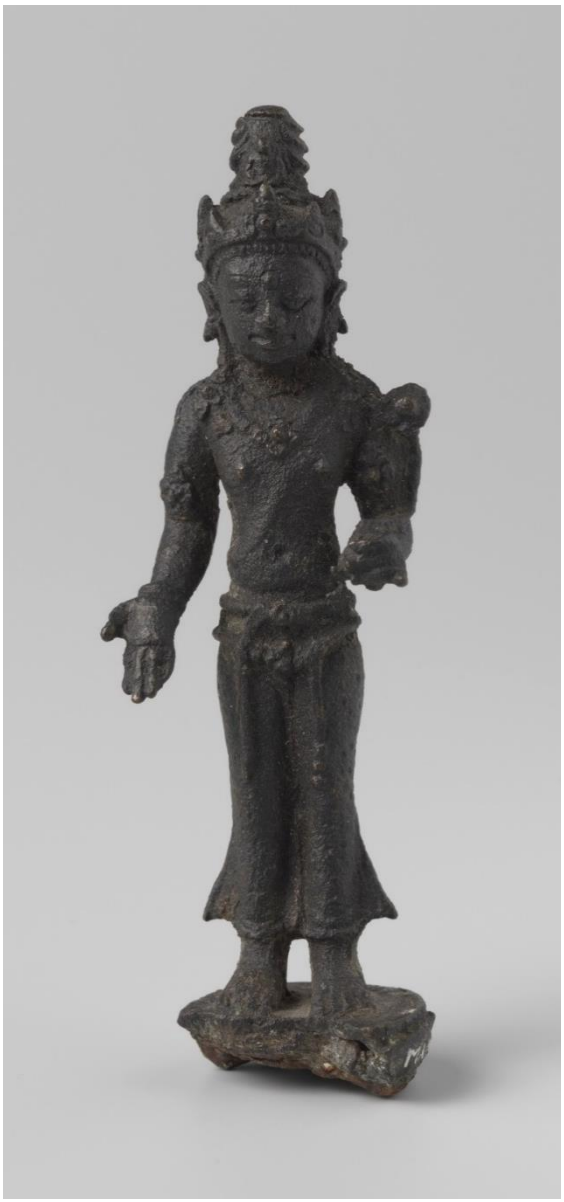
Base: None.

Other: Part of a triad with two seated female figures.

Published:
http://collections.vam.ac.uk/item/O25146/sculpture-sculpture-unknown/.



229. Two-armed standing Avalokiteśvara



Find place: Central Java, Indonesia. Possibly from Berbah, north of the desa Babadan (Yogyakarta) (Lunsingh Scheurleer, Bernet Kempers and Wardle 1985: 176).

Current location: Rijksmuseum, Amsterdam, the Netherlands. MAK 1203.

Material: Bronze.

Date: 750-850 CE.

Height: 7.5 cm.

Position: Standing in *samapāda*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand holds the stem of a lotus.

***Jaṭāmukuṭa* and hair:** Three-pronged diadem and a bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Slightly visible plain sacred thread crossing the body to the waist.

Dress: The lower garment has a flounce at the bottom on both sides. There is no visible textile pattern.

Belt: Two belts, the upper in a rope style with a simple tie. The lower has a floral clasp.

Jewellery: V-shaped necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Other: Two belts, similar to the belts in Cat. nos 196, 209 and 228.

Published: Lunsingh Scheurleer, Bernet Kempers and Wardle 1985: 176.

230. Two-armed standing Avalokiteśvara

Find place: Central Java, Indonesia.

Current location: Rijksmuseum, Amsterdam, the Netherlands. MAK 1205.

Material: Bronze.

Date: 825-850 CE.

Height: 13.3 cm.

Position: Standing with the right hip jutting slightly out to the right side.

Number of arms: Two.

Attributes and hand gestures: The right hand is in *varada-mudrā* and the left hand holds the stem of a lotus, with a book resting on top.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a jewel top and the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash, crossing the body at the waist.

Dress: The lower garment has a flounce at the bottom on both sides. No textile pattern visible from the image.

Belt: Two belts. The rope belt has a jewelled clasp and there is a ribbon tied in a rosette as well.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** A petal-shaped back piece with a herringbone rim decorated with s-shaped foliage and topped with a parasol that extends out over the figure.

Base: Standing on an oval double lotus resting on the lid of a square stepped base.

Other: The book on top of the lotus can only be seen for a few Avalokiteśvara bronzes.

Published: Lunsingh Scheurleer, Bernet Kempers and Wardle 1985: 177.



231. Two-armed Avalokiteśvara



Find place: Java, Indonesia.

Current location: British Museum, London, United Kingdom. 1859,1228.50. Donated by Reverend Flint, Field collection by Sir Raffles.

Material: Bronze.

Date: 750-850 CE.

Height: 23 cm.

Position: Standing in *samapāda*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand holds the remains of a stem that goes alongside the body, which was likely attached to a lotus.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a jewel top and the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash expanding towards the waist.

Dress: The lower garment has a circular dot pattern and is collected at the sides.

Belt: The lower garment is fastened with a belt with a circular buckle similar to a flower. Ribbons are tied at the sides, crossing the body twice.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** Partly solid halo with a frame decorated with dots and with sharp flames on the outside.

Base: Stands on a round double lotus base.

Published: Bernet Kempers 1935: Pl. 15; Bernet Kempers 1959: Pl. 172; Zwalf 1985: 267.

232. Two-armed standing Avalokiteśvara

Find place: Sragen, Central Java, Indonesia.

Current location: Museum Nasional Indonesia, Jakarta, Java, Indonesia. 7515a.

Material: Bronze inlaid with gold and silver.

Date: 750-900 CE.

Height: 42 cm.

Position: Standing in *samapāda*.

Number of arms: Two.

Attributes and hand gestures: The right hand is in *abhaya-mudrā* and the left hand is in *vitarka-mudrā*.

***Jaṭāmukuṭa* and hair:** Tri-edged diadem with the Buddha Amitābha in the tall bun-shaped hairdo. Thick strands of hair fall over the shoulders.

***Yajñopavīta*:** Sash with a slight expansion at the waist.

Dress: A plain lower garment with a slight flounce at the sides.

Belt: The Avalokiteśvara has a ribbon tied around the lower garment in a rosette and below that is a jewelled belt with a clasp similar to the figure's necklace.

Jewellery: Necklace and bracelets.

***Prabhāmaṇḍala* and halo:** The back piece is decorated with sharp flames and at the bottom of the rim are *makara* heads. The flames end in three stages with a parasol zenith.

Base: Standing on a round double lotus resting on a lidded square plinth. In front of the feet is a small lotus bud on the lotus base.

Other: Lower lip and *ūrṇā* inlaid with silver.

Published: Jaarboek van het Bataviaasch Genootschap voor Kunsten en Wetenschappen 1941-1947 9: Pl. 3; Fontein, Soekmono and Suleiman 1971: Pl. 28; Eggebrecht and Eggebrecht 1995: Pl. 18.



233. Two-armed standing Avalokiteśvara



Find place: Java, Indonesia.

Current location: British Museum, London, United Kingdom. 1859,1228.48.

Material: Bronze.

Date: 750-900 CE.

Height: 20.3 cm.

Position: Standing in *samapāda*.

Number of arms: Two.

Attributes and hand gestures: Right hand possibly in *vitarka-mudrā* or could have held a lotus and the left hand displays the *varada-mudrā*.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a jewel top and a niche for Buddha Amitābha. There are hair tresses on the shoulders.

***Yajñopavīta*:** Ribbon.

Dress: The lower garment is pulled up at the sides to create a swallow's tail effect.

Belt: A jewelled belt and two sashes crossing the legs.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: Circular stand on top of a round double lotus.

Published:
http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=251569&partId=1&searchText=avalokitesvara&images=on&page=2.

234. Two-armed Avalokiteśvara standing

Find place: Java, Indonesia.

Current location: Johnson Museum of Art, Cornell University, Ithaca, United States of America. George and Mary Rockwell Collection. 88.2.165.

Material: Bronze.

Date: 750-1000 CE.

Height: 16.8 cm.

Position: Standing in *samapāda*.

Number of arms: Two.

Attributes and hand gestures: Both hands appear to be displaying the *vitarka-mudrā*.

***Jaṭāmukuṭa* and hair:** Built up tower in different stages confined by a diadem at the front. The diadem has three high protrusions, one in the front and two at the sides. The Buddha Amitābha in the hairdo is not visible from the image. Braided hair tresses drape on the front of the shoulders as well as on the back.

***Yajñopavīta*:** Sash, crossing the body just below the waist.

Dress: No textile pattern is visible, but there is a slight knee protrusion. The lower garment ends halfway down the calf.

Belt: Ribbons are folded back into the girdle and hanging along the outside of each thigh. A cord hangs from the belt ending in a tassel which separates the two legs.

Jewellery: The statuette has a necklace with a rectangular pendant and armbands as well as bracelets.

***Prabhāmaṇḍala* and halo:** The *prabhāmaṇḍala* is decorated with flames similar to comma signs terminating in a triple edged flame at the top. At the bottom there are two *makara* heads.

Base: Square base topped with a round stand emerging from a lotus.

Other: It is possible this bronze does not depict Avalokiteśvara, based on the hand gestures and the lack of a Buddha Amitābha as part of the hairdo.

Published:
https://museum.cornell.edu/collections/asian-pacific/indonesia/standing-avalokitesvara.



235. Two-armed standing Avalokiteśvara



Find place: Indonesia, possibly Java.

Current location: Private collection.

Material: Bronze.

Date: 750-900 CE.

Height: 15 cm.

Position: Standing with the left hip jutting out to the left side.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand appears damaged.

***Jaṭāmukuṭa* and hair:** Simple diadem and a cone-shaped hairdo with a niche for the Buddha Amitābha.

***Yajñopavīta*:** Sash that crosses the body at the waist.

Dress: Flowing lower garment with a swallow's tail at the bottom and folds in the front.

Belt: Thick belt with a circular clasp.

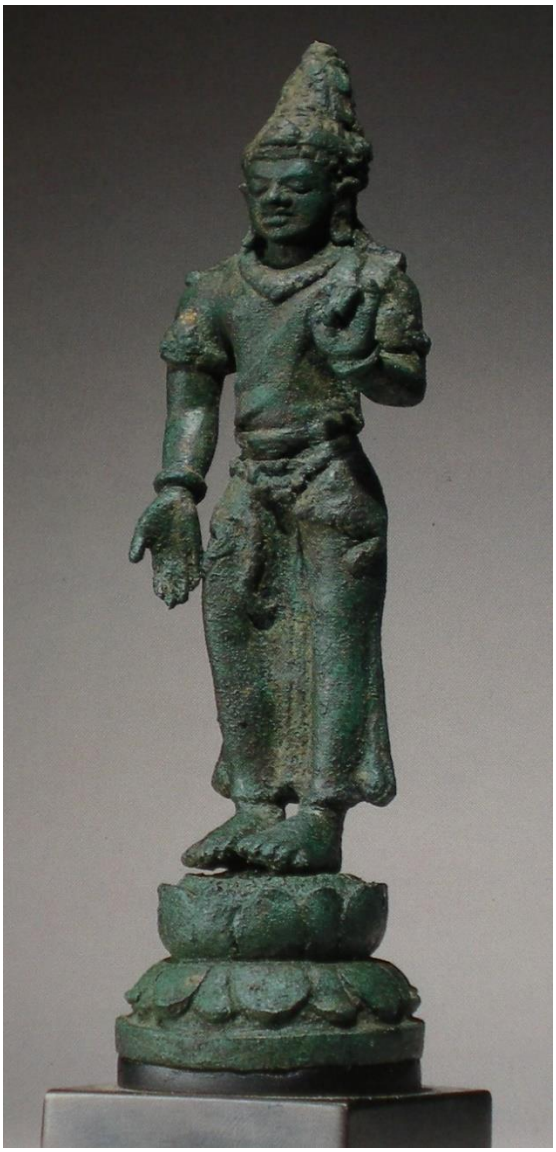
Jewellery: Necklace, armbands but no bracelets.

***Prabhāmaṇḍala* and halo:** A damaged halo to the right of the neck.

Base: None.

Published: Christie's 2002a: Lot 623.

236. Two-armed standing Avalokiteśvara



Find place: Central Java, Indonesia.

Current location: Private collection.

Material: Bronze.

Date: 750-900 CE.

Height: 18.3 cm.

Position: Standing with the left hip jutting out to the Bodhisattva's left side.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand may once have held a lotus.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a jewel top and Buddha Amitābha at the front.

***Yajñopavīta*:** Sash crossing the body at the waist.

Dress: No pattern on the lower garment, which ends just above the ankles.

Belt: Jewelled belt as well as a tiger skin around the hips.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: Stands on a double lotus.

Published: Sotheby's 1997: No. 151.

237. Two-armed Avalokiteśvara



Find place: Bawean Island (north of Surabaya), East Java, Indonesia.

Current location: Museum Nasional Indonesia, Jakarta, Java, Indonesia. 633.

Material: Bronze.

Date: 750-900 CE.

Height: 24.8 cm.

Position: Standing in *samapāda*.

Number of arms: Two.

Attributes and hand gestures: Unknown, both arms are broken near the elbow.

***Jaṭāmukuṭa* and hair:** Simple diadem and a cone-shaped hairdo with a niche for Buddha Amitābha.

***Yajñopavīta*:** Ribbon crossing the body just above the waist.

Dress: The lower garment is collected at the front.

Belt: Simple belt with ribbons hanging down on the right thigh.

Jewellery: Necklace, but no armbands. Unknown if statuette had bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: Statuette stands on a circular double lotus base.

Published: Krom 1913b: 27; Diskul 1980: Ch. 1 Pl. 12.

238. Two-armed standing Avalokiteśvara



Find place: Java, Indonesia.

Current location: Metropolitan Museum of Art, New York, United States of America. 1987.142.155.

Material: Silver.

Date: 750-900 CE.

Height: 11.4 cm.

Position: Standing in *samapāda*.

Number of arms: Two.

Attributes and hand gestures: Both arms are broken above the elbow.

***Jaṭāmukuṭa* and hair**: Diadem and a short bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash with a dot and line pattern.

Dress: The lower garment is decorated with double lines from the middle of the thighs downwards as well as a circular dot pattern between the double lines.

Belt: The Bodhisattva is wearing two similar belts, the upper one being slightly reduced in size. Both have a metal clasp made of three circles. The ends of the upper belt fall over the hips.

Jewellery: Necklace and armbands.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published:
https://www.metmuseum.org/art/collection/search/38275.

239. Two-armed standing Avalokiteśvara



Find place: Indonesia, possibly Java.

Current location: Metropolitan Museum of Art, New York, United States of America. 1994.528.

Material: Bronze.

Date: 750-900 CE.

Height: 31.1 cm.

Position: Standing in *samapāda*.

Number of arms: Two.

Attributes and hand gestures: The right hand is damaged, and the left hand holds a rosary and a long-stemmed lotus.

***Jaṭāmukuṭa* and hair**: Diadem and a bun-shape hairdo with a jewel top and the Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon crossing the body at the hip.

Dress: Plain lower garment with a slight flounce at the bottom.

Belt: Simple belt tied in a rosette.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** A solid back piece with a plain frame decorated with flames interspersed on the outside.

Base: Round double lotus.

Published:
https://www.metmuseum.org/art/collection/search/38960.

240. Two-armed standing Avalokiteśvara

Find place: Jetis, Tirtoadi, Mlati, Sleman, Java, Indonesia.

Current location: Prambanan complex museum, Central Java, Indonesia. BG 1103.

Material: Bronze.

Date: 750-850 CE.

Height: 30 cm.

Position: Standing with the left hip jutting slightly out to the left.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā*. The left hand is in front of the body, but its attribute is missing.

***Jaṭāmukuṭa* and hair:** Bun-shaped hairdo with the Buddha Amitābha at the front. Strands of the Bodhisattva's hair fall over the shoulders. Avalokiteśvara wears a three-pronged diadem.

***Yajñopavīta*:** Sash crossing the body at the waist.

Dress: Incised dots in a cross pattern on the lower garment. The garment is pulled up at the sides creating a swallow's tail effect.

Belt: Rope-styled belt with a large central clasp. There are two sashes tied at the sides.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** A simple halo is attached at the shoulders and the top of the hairdo.

Base: Round double lotus.

Published: http://purbakalayogya.com/album-3.html.



241. Two-armed standing Avalokiteśvara



Find place: Central Java, Indonesia.

Current location: Private collection.

Material: Green platinated bronze.

Date: 750-900 CE.

Height: 11.5 cm.

Position: Standing in *samapāda*.

Number of arms: Two.

Attributes and hand gestures: The right hand is slightly flexed but no attribute is visible from the photograph. The left hand holds a lotus.

***Jaṭāmukuṭa* and hair:** Diadem and a sharp bun-shaped hairdo. The Buddha Amitābha cannot be identified due to the quality of the photograph.

***Yajñopavīta*:** Ribbon crossing the body below the waist.

Dress: No pattern visible from image.

Belt: Rope-styled belt with a large diamond shaped clasp.

Jewellery: Necklace, possibly armbands and no bracelets visible from image.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published: Christie's 1987: No. 257.

242. Two-armed standing Avalokiteśvara



Find place: Java, Indonesia.

Current location: Metropolitan Museum of Art, New York, United States of America. 1987.142.160.

Material: Bronze.

Date: 750-900 CE.

Height: 14.1 cm.

Position: Standing in *samapāda*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand holds the stem of a lotus.

***Jaṭāmukuṭa* and hair**: Short bun-shaped hairdo with a jewel top and the Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon crossing the body below the waist.

Dress: Plain lower garment pulled up at the sides to create a swallow's tail at the bottom.

Belt: Belt with a jewel clasp and two sashes below.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: Round double lotus.

Published:
https://www.metmuseum.org/art/collection/search/39041.

243. Two-armed standing Avalokiteśvara



Find place: Java, Indonesia.

Current location: Metropolitan Museum of Art, New York, United States of New York. 1987.142.303.

Material: Bronze.

Date: 750-900 CE.

Height: 13.4 cm.

Position: Standing with the left hip jutting slightly out to the left.

Number of arms: Two.

Attributes and hand gestures: The right hand is in *varada-mudrā* and the left hand holds the stem of a lotus.

***Jaṭāmukuṭa* and hair**: Diadem and a broad bun-shaped hairdo with a jewel top and the Buddha Amitābha at the front. Braided hair tresses rest on both shoulders.

***Yajñopavīta*:** Ribbon crossing the body at the waist.

Dress: Plain lower garment pulled up at the sides to create a swallow's tail effect for the garment's silhouette.

Belt: Belt with a floral jewel clasp and two sashes below.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** Plain rim halo attached at the shoulders.

Base: Circular double lotus.

Published:
https://www.metmuseum.org/art/collection/search/39026.

244. Two-armed standing Avalokiteśvara



Find place: Java, Indonesia.

Current location: Unknown.

Material: Bronze.

Date: 750-900 CE.

Height: Not given.

Position: Standing in *samapāda*.

Number of arms: Two.

Attributes and hand gestures: The right hand is in *varada-mudrā*. The left hand is in front of the body and appears to be displaying the *vitarka-mudrā*.

***Jaṭāmukuṭa* and hair**: Diadem and a tall bun-shaped hairdo with a jewel top and a clear niche with the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash crossing the body just below the waist.

Dress: Plain lower garment pulled up at the sides to create a swallow's tail effect.

Belt: Two belts. The upper belt has a floral jewel clasp and the lower belt has an oval-shaped clasp. There is one sash below the belts.

Jewellery: Necklace, armbands, bracelets and anklets.

***Prabhāmaṇḍala* and halo:** Broad open-worked halo with an incised dot pattern along the edge.

Base: Circular double lotus.

Published: Stutterheim 1940: Pl. 120.

245. Two-armed standing Avalokiteśvara part of a triad

Find place: Java, Indonesia.

Current location: Yale University Art Gallery, New Haven, United States of America. 2008.21.95.

Material: Bronze, silver and gold.

Date: 700-850 CE.

Height: 16.8 cm.

Position: Standing with the left hip jutting out to the Bodhisattva's left.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā*. The left hand is in front of the body holding a lotus bud.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a jewel top and the Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon that crosses the body at the waist.

Dress: The lower garment is decorated with circular dot patterns.

Belt: Rope-styled belt.

Jewellery: Necklace, but no armbands or bracelets.

***Prabhāmaṇḍala* and halo:** None.

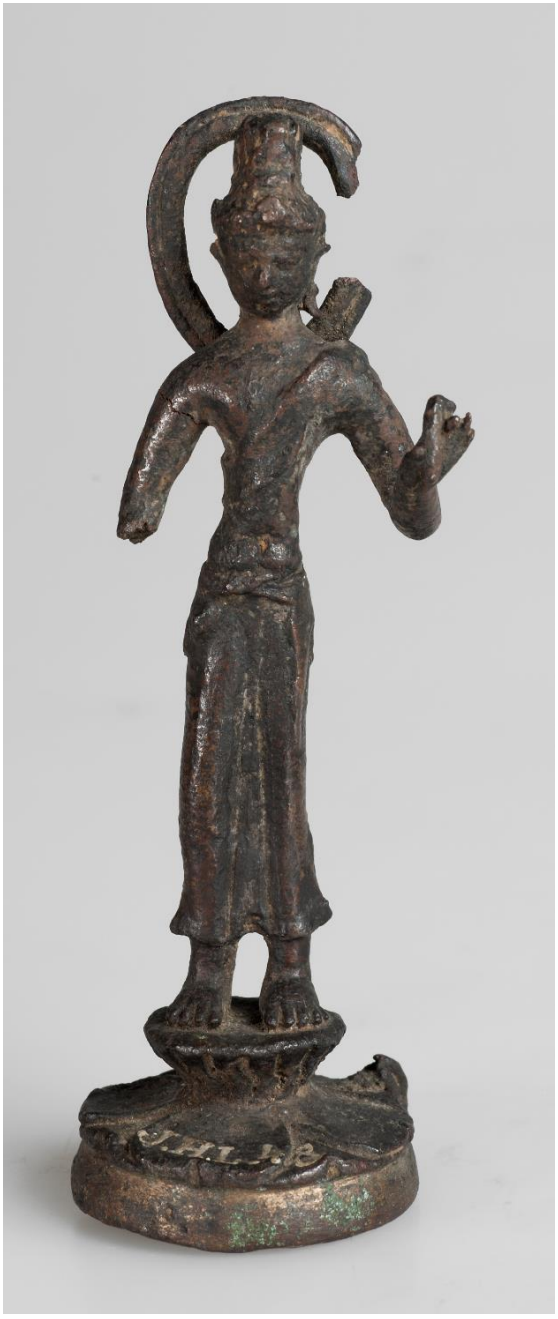
Base: Stands on a small circular lotus base resting on a rectangular base.

Other: Part of a triad including the Buddha and Vajrapāṇi.

Published: Miksic 1990b: Group 85; Miksic 2011: fig. 85.



246. Two-armed standing Bodhisattva



Find place: Java, Indonesia.

Current location: Museum Volkenkunde, Leiden, the Netherlands. RV-J.H.L. 1.3.

Material: Bronze.

Date: 650-750 CE.

Height: Not given.

Position: Standing in *samapāda*.

Number of arms: Two.

Attributes and hand gestures: The right hand is missing and the left hand may have held the stem of a lotus as there appear to be some remnants.

***Jaṭāmukuṭa* and hair**: Diadem and a tower-shaped hairdo with a flat top and no evidence of a Buddha Amitābha at the front.

***Yajñopavīta*:** Sash crossing the body at the waist.

Dress: Plain lower garment.

Belt: Simple sash rapped around with a tie at the front.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** Broad open-worked halo.

Base: Circular pod emerging from a lotus.

Other: Not included in Chapter 2 as this statuette has a diadem and there is no evidence it is Avalokiteśvara.

Published: Unknown.
Image courtesy of the Museum Volkenkunde.

247. Two-armed standing Avalokiteśvara



Find place: Java, Indonesia.

Current location: Private collection.

Material: Bronze.

Date: 750-900 CE.

Height: Not given.

Position: Standing in *samapāda*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand is in front of the body holding a lotus.

***Jaṭāmukuṭa* and hair**: Simple diadem and a broad bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash crossing the body just below the waist.

Dress: Plain lower garment.

Belt: Simple ribbon tied in a rosette in the centre and a second ribbon tied with a knot below.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** Plain rimmed halo which appears attached to the hairdo.

Base: Circular double lotus.

Published: Unknown.
Image courtesy of the Bridgeman Art Library.

248. Two-armed standing Avalokiteśvara



Find place: Desa Karangjambe Banjarnegara Banyumas, Central Java, Indonesia.

Current location: Museum Nasional Indonesia, Jakarta, Java, Indonesia. A 60/632a/3497.

Material: Bronze and silver.

Date: 750-900 CE.

Height: 11.6 cm.

Position: Standing in *samapāda*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand is in front of the body holding a lotus.

***Jaṭāmukuṭa* and hair**: Diadem and a tall bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon with a tie at the left shoulder and crossing the body at the waist.

Dress: The lower garment is decorated by double lines with a dot pattern in between the lines.

Belt: Simple ribbon tied into a rosette and below it is a second belt with a jewel clasp.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** Plain solid back piece.

Base: Circular double lotus on a square base.

Published: Krom 1913b: 39.

249. Two-armed standing Avalokiteśvara



Find place: Puger Wetan, Puger, Jember, East Java, Indonesia.

Current location: Museum Nasional Indonesia, Jakarta, Java, Indonesia. A70/655.

Material: Silver.

Date: 850-1100 CE.

Height: 6.9 cm.

Position: Standing.

Number of arms: Two.

Attributes and hand gestures: The right hand is in *varada-mudrā* and the left hand is in front of the body.

***Jaṭāmukuṭa* and hair:** Diadem and a small bun-shaped hairdo with a jewel top. The hairdo has a niche that is now empty, but likely contained the Buddha Amitābha.

***Yajñopavīta*:** Ribbon that drapes cross the thighs.

Dress: Double line pattern that appears almost like folds in the textile.

Belt: Ribbon shaped belt tied in a rosette with is a flower shaped clasp.

Jewellery: Necklace, armband and bracelets.

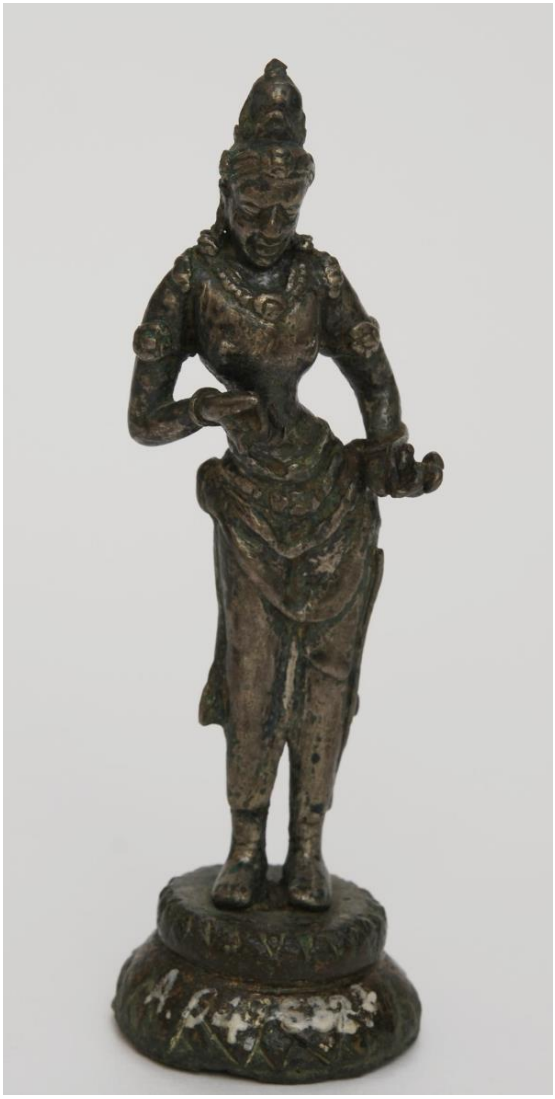
***Prabhāmaṇḍala* and halo:** Simple rim halo.

Base: None.

Other: Krom identified the figure as Maitreya (Krom 1913b:42), however, the hollow in the hairdo is now too worn to determine whether there may have been a Buddha Amitābha or a *stupa*.

Published: Krom 1913b: 42.

250. Two-armed standing Bodhisattva



Find place: Desa Karanggeneng, Semarang, Central Java, Indonesia.

Current location: Museum Nasional Indonesia, Jakarta, Java, Indonesia. A64/632b/6884.

Material: Bronze and silver.

Date: 750-930 CE.

Height: 10.2 cm.

Position: Standing with the left hip jutting out to the left.

Number of arms: Two.

Attributes and hand gestures: The right hand appears to hold a *cintāmaṇi* and the left hand holds a flower stem that goes along the leg.

***Jaṭāmukuṭa* and hair:** Simple diadem and a sharp bun-shaped hairdo with a jewel top. There is a niche in the hairdo but no Buddha Amitābha is visible.

***Yajñopavīta*:** None.

Dress: No pattern on the lower garment.

Belt: Several sashes as well as a belt with a clasp.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: Circular single lotus base.

Published: Krom 1913b: 41-42.

251. Two-armed standing Avalokiteśvara



Find place: Puger Wetan, Puger, Jember, East Java, Indonesia.

Current location: Museum Nasional Indonesia, Jakarta, Java, Indonesia. A40/630.

Material: Silver.

Date: 800-930 CE.

Height: 9 cm.

Position: Standing in *samapāda*.

Number of arms: Two.

Attributes and hand gestures: The right hand appears to be in *varada-mudrā* or possibly held a water bottle. The left hand holds the stem of a lotus.

***Jaṭāmukuṭa* and hair:** Diadem and a cone-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon crossing the body to the waist.

Dress: The lower garment has no visible pattern, but the sides of the garment are pulled up to create a swallow's tail effect.

Belt: Thick belt with a circular clasp and there are two sashes below the belt.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published: Notulen 1874: 86; Krom 1913b: 51; Hardiati and ter Keurs 2005: 71.

252. Two-armed standing Avalokiteśvara



Find place: Kediri, East Java, Indonesia.

Current location: Was photographed in Kediri, East Java, Indonesia in 1935 by Claire Holt.

Material: Bronze.

Date: 750-900 CE.

Height: Unknown.

Position: Standing in *samapāda*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā*. The left hand likely held a lotus as we can still see the stem along the left leg.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with Buddha Amitābha at the front.

***Yajñopavīta*:** Sash crossing the body at the waist.

Dress: The lower garment has a double line pattern as well as a circular dot pattern.

Belt: Rope-styled belt tied into a rosette.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published:
https://digitalcollections.universiteitleiden.nl/view/item/83240.

253. Four-armed standing Avalokiteśvara



Find place: Central Java, Indonesia.

Current location: Los Angeles CCU Museum of Art, United States of America (Acc. no. not given).

Material: Bronze.

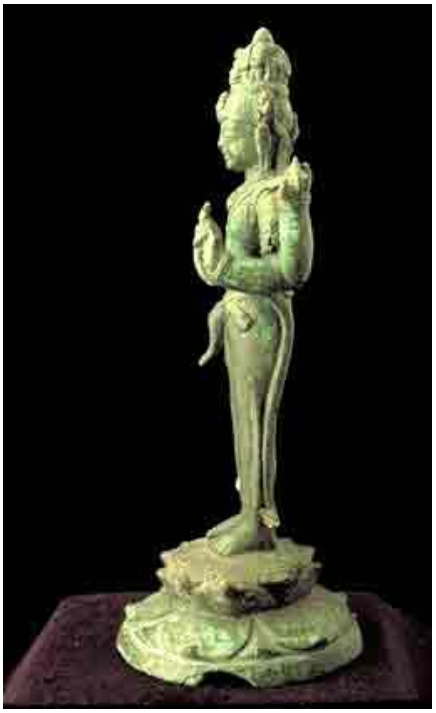
Date: 750-850 CE.

Height: Unknown.

Position: Standing in *samapāda*.

Number of arms: Four.

Attributes and hand gestures: Unclear what is in the top right hand from the image, but the lower right hand displays the *varada-mudrā*. The upper left hand's attribute cannot be determined either, but the lower left hand holds part of a stem that follows the contours of the body on the left side and likely ended in a lotus which is now damaged.



***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a jewel top and a barely visible Buddha Amitābha.

***Yajñopavīta*:** Sash finishing under chest.

Dress: The lower garment has a slight flounce at the bottom, but no textile pattern.

Belt: Belt with a flower-shaped clasp with ribbons folded in under belt.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: The Avalokiteśvara stands on a circular double lotus.

Published: http://ignca.gov.in/online-digital-resources/digital-images/slide-collections/southeast-asia-sculpture-los-angles-ccu-museum-of-art-california/.

254. Four-armed standing Avalokiteśvara



Find place: Central Java, Indonesia.

Current location: Los Angeles CCU Museum of Art, United States of America. (Acc. no. not given).

Material: Bronze.

Date: 750-875 CE.

Height: Unknown.

Position: Standing in *samapāda*.

Number of arms: Four.

Attributes and hand gestures: The top right hand holds a rosary and the lower right hand displays the *varada-mudrā*. The top left hand appears to be holding a book. The lower left hand is in front of the body and may once have held a lotus or water vessel.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a small jewel top and the Buddha Amitābha at the front.

***Yajñopavīta*:** None visible in image.

Dress: Draped to finish in the centre of the body. The centre of the garment is pulled up creating a slight herringbone pattern in the fabric.

Belt: Simple belt with a slightly decorated centre with no visible hanging ties.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published: http://ignca.gov.in/online-digital-resources/digital-images/slide-collections/southeast-asia-sculpture-los-angles-ccu-museum-of-art-california/.

255. Four-armed standing Avalokiteśvara



Find place: Panjunan, Bonangrejo, Demak, Central Java, Indonesia.

Current location: Was destroyed by fire at the Paris Colonial Exhibition, France, 1931. (Previously in the Museum Nasional Indonesia, Jakarta, Java, Indonesia. 5635).

Material: Gold.

Date: 750-900 CE.

Height: 10 cm.

Position: Standing in *samapāda*.

Number of arms: Four.

Attributes and hand gestures: The top right hand holds a rosary and the lower right hand is in *varada-mudrā*. The top left hand appears to be holding a book, but this is unclear from the image and the lower left hand holds the stem of a lotus which follows the contours of the lower body but is free standing.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with the Buddha Amitābha.

***Yajñopavīta*:** Sash becoming slightly larger at the waist, with a dot pattern.

Dress: Indented star pattern on the lower garment with a line at the hem.

Belt: The lower garment is belted with ties at the sides and a jewelled belt.

Jewellery: Necklace, ankle bands, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: Stands on a pod emerging from a double lotus stand.

Published: Bosch and Le Roux 1931; Pl. 10, 672; Bernet Kempers 1959: Pl. 179.

256. Four-armed standing Avalokiteśvara



Find place: Unknown, reputedly found on Kalimantan, Indonesia.

Current location: Private collection.

Material: Gold.

Date: 700-800 CE.

Height: 10 cm.

Position: Standing in *samapāda*.

Number of arms: Four.

Attributes and hand gestures: The top right hand holds a rosary and the bottom right hand displays the *varada-mudrā*. The top left hand holds a book and the bottom left hand holds the stem of a lotus which follows the left leg.

***Jaṭāmukuṭa* and hair:** Simple diadem and a cone-shaped hairdo with a jewel top and Buddha Amitābha at the front.

***Yajñopavīta*:** Sash with a fold by the shoulder.

Dress: No pattern visible on the lower garment.

Belt: Ribbon belt tied in at the front of the garment.

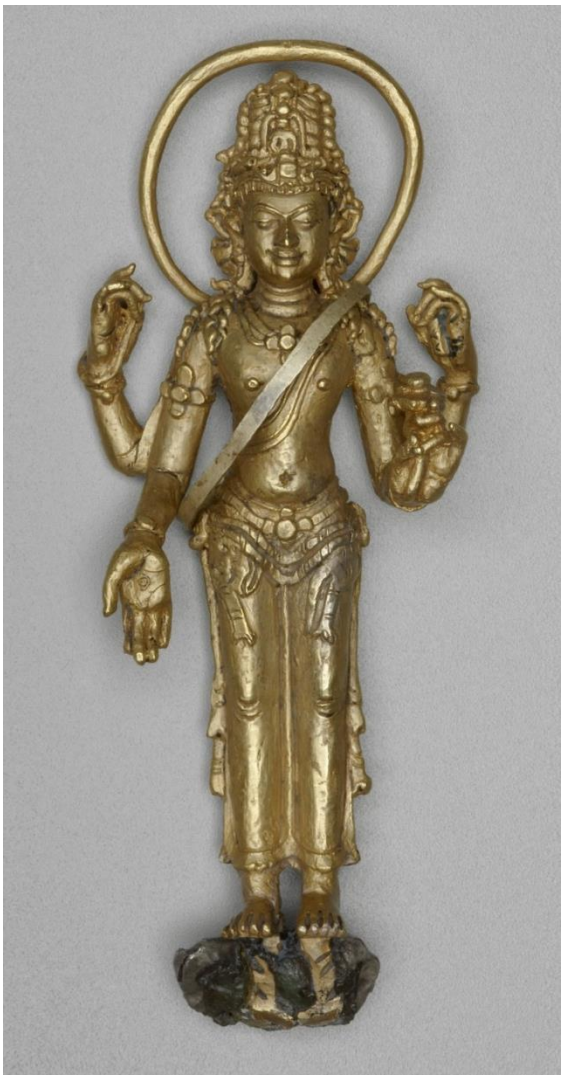
Jewellery: None.

***Prabhāmaṇḍala* and halo:** Simple rimmed halo behind the head.

Base: Round double lotus base.

Published: Christie's 2005: No. 177.

257. Four-armed standing Avalokiteśvara



Find place: Java, Indonesia.

Current location: Yale University Art Gallery, New Haven, United States of America. 2008.21.91.

Material: Gold.

Date: 750-900 CE.

Height: Not given.

Position: Standing in *samapāda*.

Number of arms: Four.

Attributes and hand gestures: The top right hand holds a rosary and the bottom right hand is in *varada-mudrā*. The top left hand holds a book and the bottom left hand holds a lotus.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a small jewel top and the Buddha Amitābha at the front.

***Yajñopavīta*:** One ribbon with a line through it crossing the body at the waist. There is also a plain band separate from the figure around the statuette.

Dress: There is no pattern visible on the lower garment. The sides of the fabric have been pulled up under the belt, creating a swallow's tail effect.

Belt: Rope-styled belt with a floral clasp as well as two sashes below. Below the belt is a tiger skin wrapped around the hips.

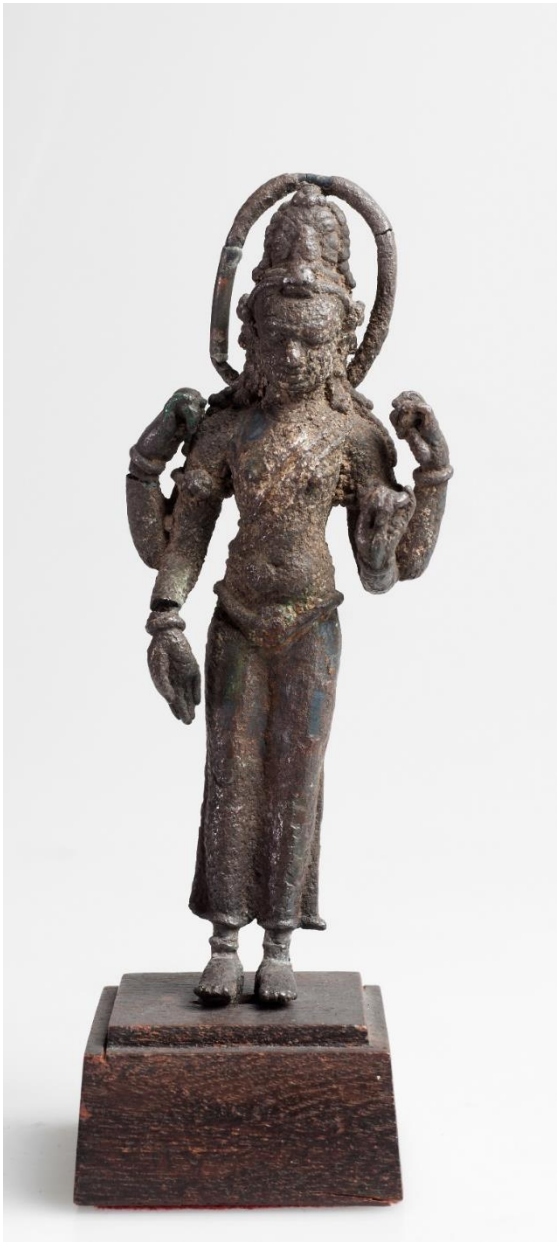
Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** Simple rimmed halo behind the head.

Base: Appears to have stood on a round base and the tangs from the feet are visible below.

Published: Miksic 1990b: Group 51; Miksic 2011: fig. 80.

258. Four-armed standing Avalokiteśvara



Find place: Java, Indonesia.

Current location: Museum Volkenkunde, Leiden, the Netherlands. RV-1403-1871.

Material: Bronze.

Date: 750-850 CE.

Height: 15 cm.

Position: Standing in *samapāda*.

Number of arms: Four.

Attributes and hand gestures: The top right hand appears to hold a rosary and the lower right hand displays the *varada-mudrā*. The top left hand holds a book and the lower left hand is damaged, but likely held a lotus.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a jewel top and Buddha Amitābha at the front.

***Yajñopavīta*:** Sash crossing the body at the waist.

Dress: No textile pattern visible on the lower garment.

Belt: Simple rope-styled belt with a heavy clasp at the front.

Jewellery: Armbands, bracelets and there are faint traces of a necklace.

***Prabhāmaṇḍala* and halo:** Plain simple halo attached at the shoulders.

Base: None.

Published: Juynboll 1909: 96.

259. Four-armed standing Avalokiteśvara from Tekeran, Wonogiri

Find place: Tekaran, Wonogiri, Central Java, Indonesia. The statue was discovered by a farmer in October 1855 when digging a ditch in the Tekaran village (Fontein 1990: 210).

Current location: Museum Nasional Indonesia, Jakarta, Java, Indonesia. 509.

Material: Bronze, silver coated and parcel gilt.

Date: 750-900 CE.

Height: 98 cm (83 cm according to Krom 1913b: 31).

Position: Standing, appears to be in *samapāda* (lower legs are missing).

Number of arms: Four.

Attributes and hand gestures: Two parts of the arms have been discovered and have been added to the statue. The lower right hand displays the *varada-mudrā* and the upper left hand holds a book.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a niche for Buddha Amitābha.

***Yajñopavīta*:** Sash widening at the waist as well as a thread which follows the sash and hangs a bit lower at the waist.

Dress: Legs have been damaged but there is a broad double line pattern on the lower garment with a cross pattern inside.

Belt: Two belts each with a jewelled clasp, the lower one has further decoration in the form of a pendulum separating the legs and further hangings over each thigh.

Jewellery: There are two necklaces near the neck and a longer third one which drapes down to the waist as well as armbands. The recovered lower arms show that the figure wore bracelets as well.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Other: A unique statue from Java due to its size as well as silver coating. The statue has a clay core with a cast-iron armature.

Published: Krom 1913b: 31; Bernet Kempers 1959: Pl. 43; Rawson 1967: fig. 202; Fontein, Soekmono and Suleiman 1971: Pl. 26; Diskul 1980: Pl. 26; Fontein 1990: Pl. 56; Markel 1991: fig. 21; Eggebrecht and Eggebrecht 1995: Pl. 24.



260. Four-armed standing Avalokiteśvara

Find place: Discovered in Java, Indonesia.

Current location: Museum Volkenkunde, Leiden, the Netherlands. RV-1403-2456.

Material: Bronze.

Date: 750-900 CE.

Height: 14.5 cm.

Position: Standing with the left hip jutting slightly out to the left.

Number of arms: Four.

Attributes and hand gestures: The top right hand holds a rosary and the bottom right hand is in *varada-mudrā*. The top left hand holds a book and the bottom left hand holds a stem of a lotus which is bent towards the back piece.

***Jaṭāmukuṭa* and hair**: Diadem and a short hairdo with a bun-shape and the Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon broadening at the waist.

Dress: The lower garment is decorated with double lines from the middle of the thighs downwards, as well as a circular pattern between the double lines.

Belt: Simple belt tied into a rosette. Below the belt is a different fabric over the hips. This includes a tiger skin pattern indicating that it is some form of tiger skin.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** A solid back piece with a pearl decorated rim with small flames interspersed on the outside. The back piece ends in a top which likely supported a parasol.

Base: None.

Other: Asher compares this type of statuette to a two-armed seated Avalokiteśvara found at Śālban Vihāra (1980: Pl. 248). The back piece alone is similar to one found at Jhewari (Mitra 1982: Pl. 48). Lunsingh Scheurleer utilised these images to determine that the statuette, though found in Java in the 19th century, actually originated from the Comilla District of South-East Bangladesh (1988: 69).

Published: Juynboll 1909: 95; Lunsingh Scheurleer and Klokke 1988: Pl. 17.



261. Four-armed standing Avalokiteśvara as part of a triad

Find place: Central Java, Indonesia.

Current location: Metropolitan Museum of Art, New York, United States of America. 1987.142.22.

Material: Bronze with silver inlay.

Date: 800-900 CE.

Height: 19.2 cm.

Position: Standing in *samapāda*.

Number of arms: Four.

Attributes and hand gestures: The top right hand holds a rosary. The lower right hand displays the *varada-mudrā*, which also displays a *cintāmaṇi* in the palm. The top left hand holds a book and the lower left hand holds a stem of a lotus.

***Jaṭāmukuṭa* and hair**: Diadem and a bun-shaped hairdo with a jewel top and the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash crossing the body at the waist.

Dress: The lower garment is decorated with a circular pattern with dots surrounding each circle.

Belt: Two belts, each with a floral metallic clasp.

Jewellery: Necklace, armbands and bracelets.

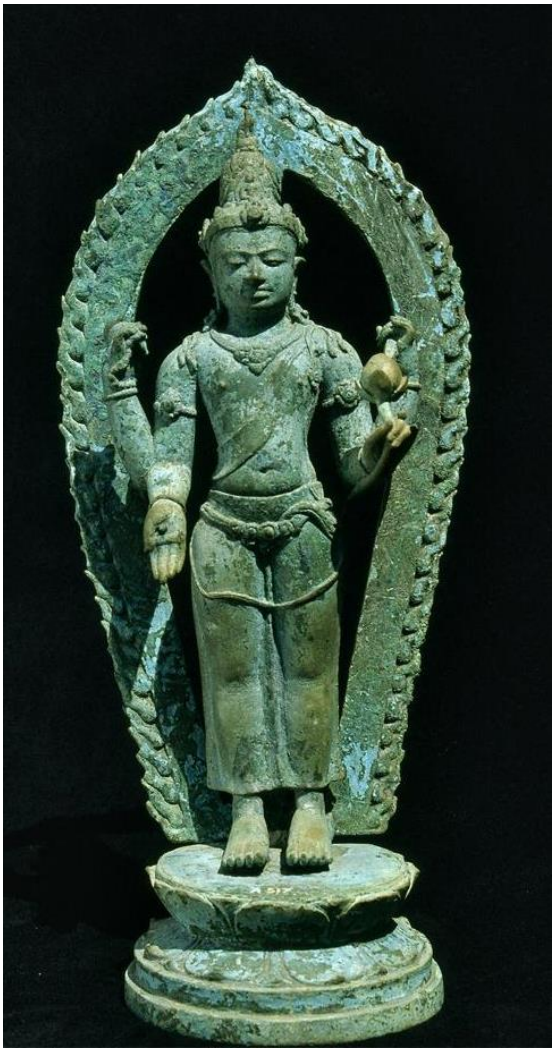
***Prabhāmaṇḍala* and halo:** A solid back halo with a rim decorated with s-shaped foliage. Each figure has a similar halo.

Base: A circular double lotus resting on a stepped rectangular base. The lotus seats on either side are oval in shape and lack the rise of the central lotus.

Published: Lerner and Kossak 1991: 180; Chutiwongs 2010: fig. 14.



262. Four-armed standing Avalokiteśvara



Find place: Java, Indonesia.

Current location: Museum Radya Pustaka, Surakarta, Java, Indonesia. 5386.

Material: Bronze.

Date: 750-850 CE.

Height: Approximately 34.7 cm.

Position: Standing in *samapāda*.

Number of arms: Four.

Attributes and hand gestures: The upper right hand holds a rosary and the lower right hand displays the *varada-mudrā*. The upper left hand holds a book and the lower left hand is in front of the body holding the long stem of a lotus.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a jewel top and the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash which expands at the waist.

Dress: No pattern visible on the lower garment.

Belt: Thick rope-styled belt with a buckle in three jewel parts. There is also some fabric tucked in under the belt on Avalokiteśvara's left side.

Jewellery: Necklace, bracelets and armbands.

***Prabhāmaṇḍala* and halo:** An open-worked frame that is decorated on the outside with flames placed tightly together.

Base: Standing on a round double lotus base.

Published: Markel 1991: fig. 15.

263. Four-armed standing Avalokiteśvara



Find place: Java, Indonesia.

Current location: Museum Radya Pustaka, Surakarta, Java, Indonesia. 5383.

Material: Bronze.

Date: 750-850 CE.

Height: Approximately 23 cm.

Position: Standing in *samapāda*.

Number of arms: Four.

Attributes and hand gestures: The upper right hand holds a rosary and the lower right hand displays the *varada-mudrā*. The upper left hand holds a book and the lower left hand is in front of the body holding the long stem of a lotus.

***Jaṭāmukuṭa* and hair:** Diadem and a tall bun-shaped hairdo with a jewel top and the Buddha Amitābha at the front.

***Yajñopavīta*:** Thread that crosses the body at the hip.

Dress: The lower garment has a circle and dot pattern.

Belt: The upper belt is a simple ribbon tied in a knot. Below is the main belt with a rope style and a circular clasp. There is also a tiger skin tied around the hips. The tiger head can be seen of the right thigh.

Jewellery: Necklace, bracelets and armbands. Avalokiteśvara also wears long earrings.

***Prabhāmaṇḍala* and halo:** Simple rim halo.

Base: Standing on a lotus pod emerging from among lotus petals.

Published: Unknown.
Image courtesy of ArtStor.

264. Four-armed standing Avalokiteśvara



Find place: Semarang, Java, Indonesia.

Current location: Unknown. Image taken by Claire Holt.

Material: Bronze.

Date: 750-900 CE.

Height: Unknown.

Position: Standing in *samapāda*.

Number of arms: Four.

Attributes and hand gestures: The upper right hand holds a rosary and the lower right hand displays the *varada-mudrā*. The upper left hand holds a book and the lower left hand is in front of the body and likely once held a lotus.

***Jaṭāmukuṭa* and hair:** Diadem and a tall, slim bun-shaped hairdo with a jewel top and the Buddha Amitābha in a niche at the front.

***Yajñopavīta*:** Thread that crosses the body at the waist.

Dress: There is no pattern on the lower garment.

Belt: The upper belt has a jewelled clasp and there is a sash tied below this belt with the ends falling diagonally over the hips.

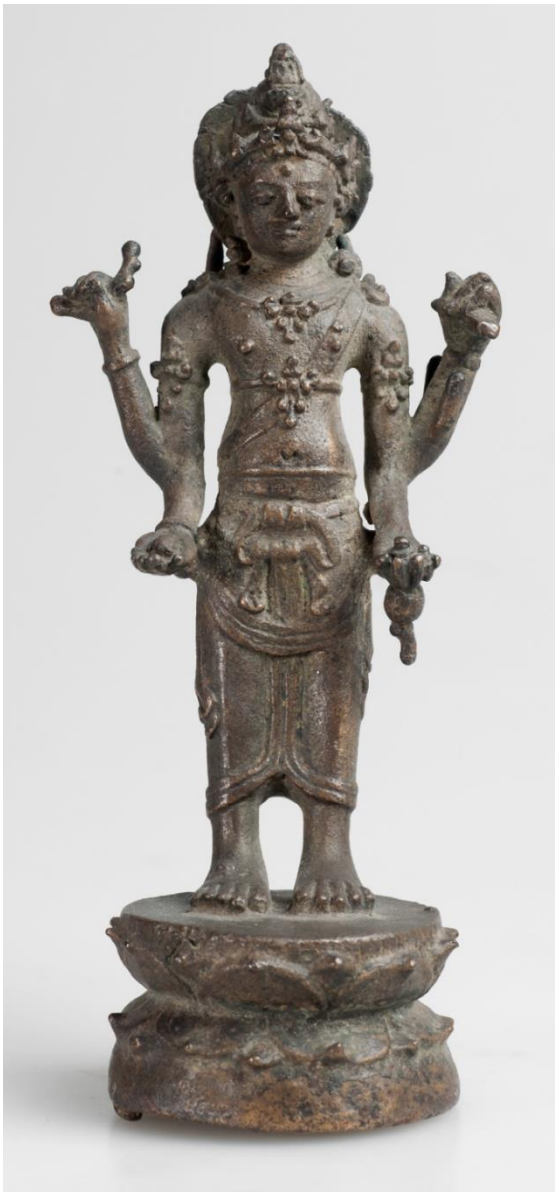
Jewellery: Necklace, bracelets and armbands.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published: Image available from the Kern Institute. P-045199.

265. Four-armed standing Avalokiteśvara



Find place: Java, Indonesia.

Current location: Museum Volkenkunde, Leiden, the Netherlands. RV-1403-2384.

Material: Bronze.

Date: 750-1000 CE.

Height: 15.5 cm.

Position: Standing in *samapāda*.

Number of arms: Four.

Attributes and hand gestures: The upper right hand holds a rosary and the lower right hand appears to hold a *cintāmaṇi*. The upper left hand holds a book and the lower left hand holds a water vessel or the remains of a lotus stem.

***Jaṭāmukuṭa* and hair:** Diadem and a cone-shaped hairdo with the Buddha Amitābha visible at the top.

***Yajñopavīta*:** Sash that crosses the body below the waist.

Dress: There is no pattern on the lower garment except for a central line at the front and along the hem.

Belt: Sash tied in a rosette in front and the garment is pulled up into the knot. The Bodhisattva also has a chest belt with the same central piece as the jewellery.

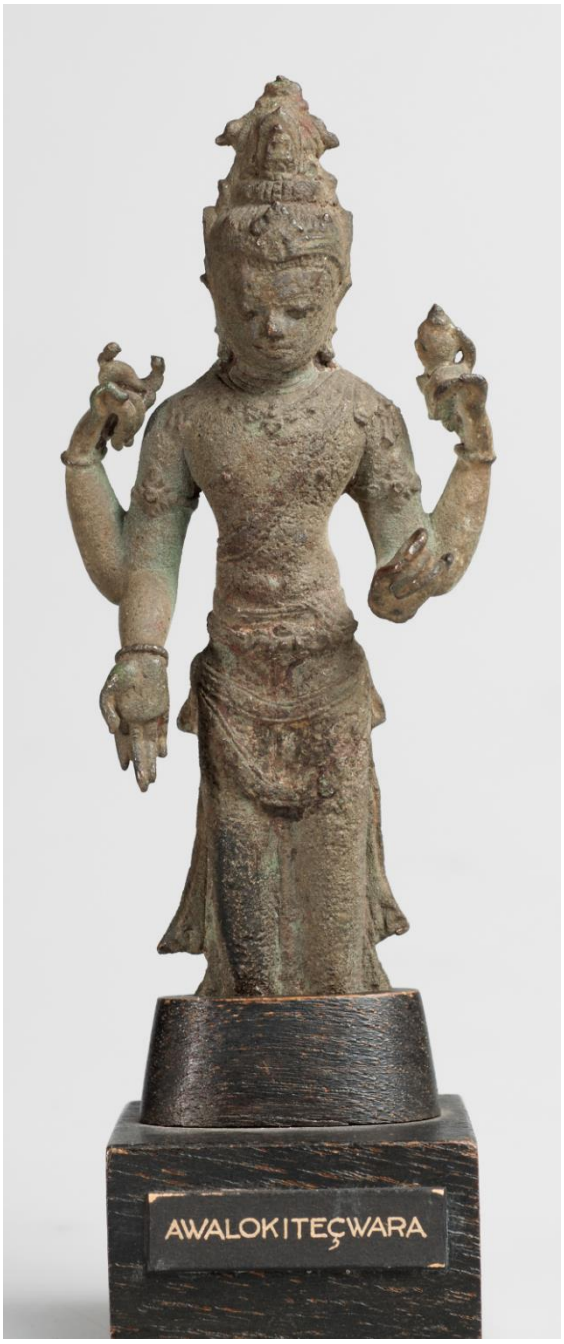
Jewellery: Necklace and armbands, all with the same central piece. Avalokiteśvara also wears bracelets.

***Prabhāmaṇḍala* and halo:** Appears to be a plain solid halo behind the head.

Base: Round double lotus base.

Published: Juynboll 1909: 96.

266. Four-armed standing Avalokiteśvara



Find place: Java, Indonesia.

Current location: Museum Volkenkunde, Leiden, the Netherlands. RV-1403-2838.

Material: Bronze.

Date: 750-900 CE.

Height: 12.5 cm.

Position: Standing in *samapāda*.

Number of arms: Four.

Attributes and hand gestures: The upper right hand holds a rosary and the lower right hand displays the *varada-mudrā*. The upper left hand holds a conch and the lower left hand is missing its attribute.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a jewel top and the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash crossing the body at the waist.

Dress: There is no pattern on the lower garment, but the sides are pulled up creating a swallow's tail effect.

Belt: Belt with a jewelled clasp and below it are two sashes, tied at the sides.

Jewellery: Necklace, bracelets and armbands.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published: Juynboll 1909: 96.

267. Two-armed standing Avalokiteśvara



Find place: Thailand.

Current location: Bangkok National Museum, Bangkok, Thailand. (Acc. no. not given).

Material: Bronze.

Date: 700-1000 CE.

Height: 36 cm.

Position: Standing in *samapāda*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand holds a short-stemmed lotus beginning to open.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a jewel top and a niche with the Buddha Amitābha.

***Yajñopavīta*:** Sash widening slightly at the waist.

Dress: A plain lower garment with a slight flounce at the bottom. There is also a tiger skin around the hips. The tiger head can be seen on the right thigh.

Belt: Belt with a jewelled clasp.

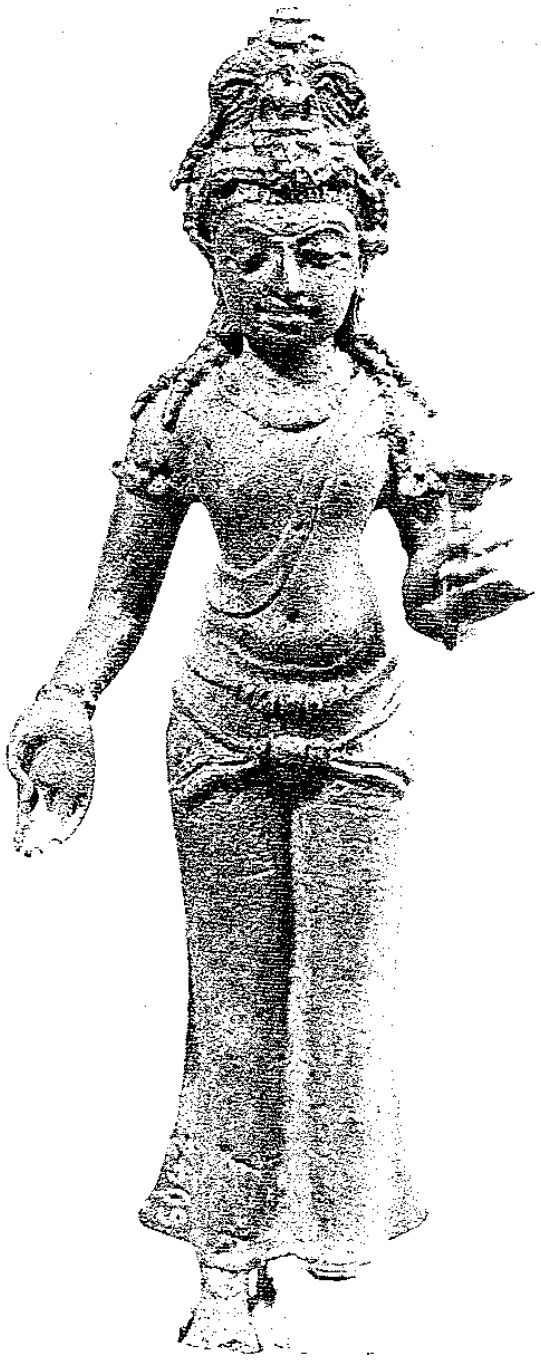
Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published: Diskul 1980: Ch. 3, Pl. 23; Jacq-Hergoualc'h 2001: fig. 114; Krairiksh 2012: 247; Guy 2014: 260.

268. Two-armed standing Avalokiteśvara



Find place: Kerinci, West Sumatra, Indonesia.

Current location: Museum Nasional Indonesia, Jakarta, Java, Indonesia. 6042.

Material: Bronze.

Date: 700-1000 CE.

Height: 16 cm.

Position: Standing in *samapāda*.

Number of arms: Two.

Attributes and hand gestures: The right hand is in *varada-mudrā* and the left hand holds a lotus.

***Jaṭāmukuṭa* and hair:** Diadem and a bell-shaped hairdo created by hair tresses falling to the sides of the hairdo. The Buddha Amitābha is seated at the front of the hairdo.

***Yajñopavīta*:** Sash broadening at the waist.

Dress: There is a separation between the legs and there is a slight flounce at the bottom of the lower garment.

Belt: The Bodhisattva is wearing two belts. The top one has a rope style with a decorated clasp. The lower belt has a similar but slightly thicker clasp and the two ends of the belt cross the thighs.

Jewellery: Necklace, armband and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published: Schnitger 1937: 13; Fontein, Soekmono and Suleiman 1971: Pl. 25; Fontein 1990: Pl. 62; Brinkgreve and Sulistianingsih 2009: fig. 4.4.

269. Two-armed standing Avalokiteśvara



Find place: Sumatra, Indonesia.

Current location: Metropolitan Museum of Art, New York, United States. 1985.401.

Material: Bronze.

Date: 700-1000 CE.

Height: 18.1 cm.

Position: Standing in *samapāda*.

Number of arms: Two.

Attributes and hand gestures: The right hand is in *varada-mudrā* and the left hand holds a lotus.

***Jaṭāmukuṭa* and hair:** Diadem and a bell-shaped hairdo created by hair tresses falling down the sides. The Buddha Amitābha is seated at the front of the hairdo.

***Yajñopavīta*:** Sash broadening at the waist.

Dress: There is a separation between the legs and there is a slight flounce at the bottom of the lower garment.

Belt: The Bodhisattva is wearing two belts. The top one appears to be rope-shaped with a decorated clasp. The lower belt has a similar but slightly thicker clasp and the two ends of the belt cross the thighs.

Jewellery: Necklace, armband and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published: Fontein 1990: Pl. 62.

270. Two-armed standing Avalokiteśvara



Find place: Sumatra, Indonesia.

Current location: Rijksmuseum, Amsterdam, the Netherlands. AK-MAK-1415.

Material: Bronze.

Date: 700-1000 CE.

Height: 12 cm.

Position: Standing in *samapāda*.

Number of arms: Two.

Attributes and hand gestures: Arms are damaged.

***Jaṭāmukuṭa* and hair:** Diadem and a cone-shaped hairdo, but no Buddha Amitābha can be determined at the front due to the wear of the metal.

***Yajñopavīta*:** None.

Dress: The centre of the lower garment is pulled up over the belt creating a fabric flap. The pulled material creates a pleated herringbone pattern, similar to that seen for several ascetic Avalokiteśvaras.

Belt: Braided belt with a clasp in front.

Jewellery: Necklace and armbands.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published: Steenbergen 1991: Afb. 11; Steenbergen 2010: Afb. 2.

271. Two-armed standing Avalokiteśvara



Find place: Sumatra, Indonesia.

Current location: Metropolitan Museum of Art, New York, United States of America. 1987.142.225.

Material: Bronze.

Date: 700-1000 CE.

Height: 9.2 cm.

Position: Standing in *samapāda*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand holds a lotus.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a jewel top and the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash crossing the body just below the waist.

Dress: The sides of the lower garment are pulled up over the belt creating a swallow's tail effect.

Belt: The upper belt has a floral metal clasp and there is a sash tied in a rosette below the belt. There are further sashes draped across the legs.

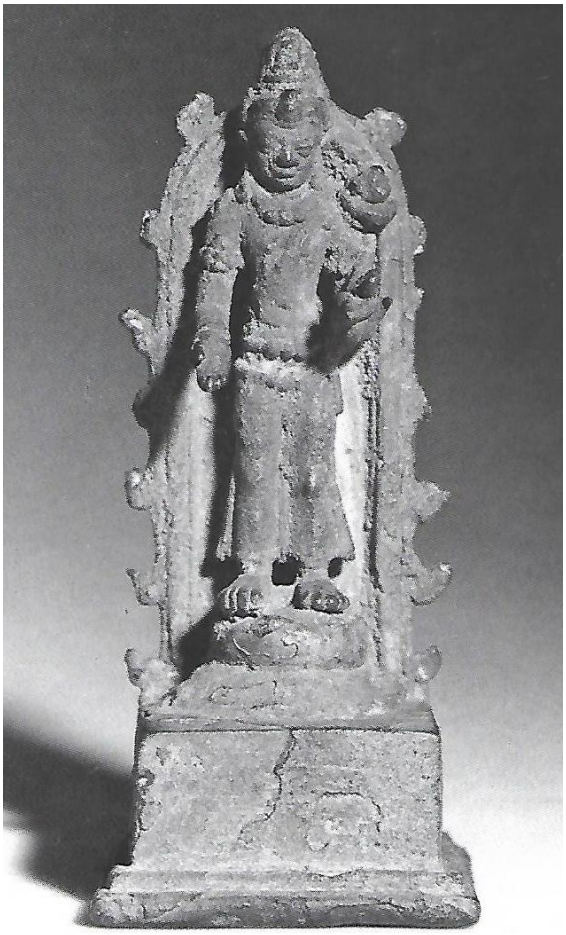
Jewellery: Necklace, bracelets and armbands.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published:
https://www.metmuseum.org/art/collection/search/39239.

272. Two-armed standing Avalokiteśvara



Find place: Indonesia.

Current location: Linden Museum, Stuttgart, Germany. SA 35 239 L.

Material: Bronze.

Date: 750-850 CE.

Height: 12.5 cm.

Position: Standing in *samapāda*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand holds a lotus.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash crossing the body at the waist.

Dress: No textile pattern visible.

Belt: The Bodhisattva has two belts, each fastened with beaded clasps.

Jewellery: Necklace, bracelets and armbands.

***Prabhāmaṇḍala* and halo:** The oblong, solid back piece has a plain rim with flames interspersed along the outside.

Base: Circular single lotus pedestal resting on a square stepped base.

Published: Lohuizen-de Leeuw van 1984: 51.

273. Two-armed standing Avalokiteśvara



Find place: Sumatra, Indonesia or Peninsular Thailand.

Current location: Private collection.

Material: Silver bronze.

Date: 700-1000 CE.

Height: 8.7 cm.

Position: Standing with the right hip jutting slightly out to the right.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the front hand holds the remnants of a lotus stem.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a Buddha Amitābha at the front.

***Yajñopavīta*:** Ribbon crossing the body below the waist.

Dress: Plain lower garment.

Belt: Simple sash tied in a rosette.

Jewellery: Necklace and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: Round lotus base.

Published: Christie's 1991: Lot 24.

274. Two-armed standing Avalokiteśvara in stone



Find place: Wat Mahathat, Chaiya, Surat Thani, Thailand.

Current location: Bangkok National Museum, Bangkok, Thailand. (Acc. no. not given).

Material: Stone.

Date: 650-900 CE.

Height: 1 metre.

Position: Standing in *samapāda*.

Number of arms: Two.

Attributes and hand gestures: The right hand is in *varada-mudrā* and the left hand rests on top of a grounded pillar.

***Jaṭāmukuṭa* and hair:** Small top knot hairdo with the Buddha Amitābha at the front.

Yajñopavīta: Sash with a pattern above the left chest.

Dress: The lower garment has folds at the sides and at the front creating a pleated effect. Around the hips we see a tiger skin with its head on the right hip.

Belt: Jewelled belt with flower shapes and a chest belt with a similar decoration as the armbands.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: The Bodhisattva stands on a double lotus with pillars emerging from the bottom supporting the hands.

Published: Diskul 1980; Krairiksh 2012: 247.

275. Four-armed standing Avalokiteśvara



Find place: Satingpra, Songkhla, Thailand.

Current location: Wat Matchimawat Museum, Songkhla, Thailand. (Acc. no. not given).

Material: Bronze.

Date: 700-1000 CE.

Height: 16.5 cm.

Position: Likely standing.

Number of arms: Likely four.

Attributes and hand gestures: Unknown.

***Jaṭāmukuṭa* and hair**: Diadem and a bun-shaped hairdo with a top and a faded Buddha Amitābha at the front of the hairdo.

***Yajñopavīta*:** Sash that crosses body at the waist.

Dress: Unknown.

Belt: A chest belt with a jewelled clasp. The belt for the lower garment appears to be tied in a knot and possibly with a clasp.

Jewellery: Necklace and armbands (likely had bracelets).

***Prabhāmaṇḍala* and halo:** There was a halo attached to the shoulders of the Bodhisattva, decorated with flowers (only small part remains).

Base: None.

Published: Diskul 1980: Ch. 3, Pl. 27; Jacq-Hergoualc'h 2001: fig. 138.

276. Four-armed standing Avalokiteśvara



Find place: Insular Southeast Asia, possibly from the Thai-Malay Peninsula.

Current location: Private collection of Ph. Wattanavrangkul.

Material: Bronze.

Date: 750-900 CE.

Height: 48 cm.

Position: Standing in *samapāda*.

Number of arms: Four.

Attributes and hand gestures: The top right hand holds a rosary and the lower right hand a flask. The top left hand holds a book and the lower left hand is missing an attribute.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a jewel top and a niche for the Buddha Amitābha at the front.

***Yajñopavīta*:** A sash crossing the body at the waist.

Dress: The fabric is collected at the sides to create a swallow's tail effect.

Belt: There is a ribbon tied in a knot at the top of the lower garment. Below is a belt with a metallic clasp. There is also a sash that drapes across the legs and is fixed at the sides by the second belt.

Jewellery: Necklace, armbands, bracelets and ankle bands.

***Prabhāmaṇḍala* and halo:** None.

Base: None

Published: Diskul 1980: Ch. 2, Pl. 25; Jacq-Hergoualc'h 2001: Pl. 118.

277. Four-armed standing Avalokiteśvara

Find place: Sambas, West Kalimantan, Indonesia.

Current location: British Museum, London, United Kingdom. 1956,0725.4.

Material: Gold.

Date: 750-900 CE.

Height: 13.3 cm.

Position: Standing in *samapāda*.

Number of arms: Four.

Attributes and hand gestures: The top right hand holds a rosary and the lower right hand is in *varada-mudrā*. The top left hand holds a book and the lower left hand holds a lotus with a stem that is loose in the hand, separate from the body.

***Jaṭāmukuṭa* and hair:** Diadem and a tall bun-shaped hairdo with a jewel top and the Buddha Amitābha at the front.

***Yajñopavīta*:** Sash expanding at the waist with a double line pattern.

Dress: On the lower garment is a double line pattern, similar to that on the *yajñopavīta*. The lower garment is pulled up at the sides to create a swallow's tail effect.

Belt: The lower garment is fastened with a circular fastener. There are two ribbons falling and collected back up under the belt. There is a sash draped across the thighs.

Jewellery: Necklace and bracelets.

***Prabhāmaṇḍala* and halo:** The statuette has a simple rimmed halo attached to the back.

Base: None.

Other: Part of the Sambas Hoard now at the British Museum.

Published: Braddell 1949: 1-15; Nilakanta Sastri 1949: 16-19; Tan 1949: 19-22; Quaritch Wales 1949: 23-32; Harrisson 1949: 33-110; Harrisson and O'Connor 1970.



278. Four-armed standing Lokanātha

Find place: Gunung Tua, Sumatra, Indonesia.

Current location: Museum Nasional Indonesia, Jakarta, Java, Indonesia. 626d.

Material: Bronze.

Date: 1039 CE.

Height: 45.5 cm.

Position: Standing in *samapāda*.

Number of arms: Four.

Attributes and hand gestures: The attribute in the upper right hand cannot be determined and the lower right hand displays the *abhaya-mudrā*. The attributes on the left side cannot be determined.

***Jaṭāmukuṭa* and hair:** Diadem and a tower-shaped hairdo with some evidence of the Buddha Amitābha at the front.

***Yajñopavīta*:** A ribbon that divides into two parts crossing the chest.

Dress: Plain lower garment without a pattern.

Belt: There is a thin chest belt and the lower garment has two belts both with similar metal clasps. There is also a sash tied below these belts with the folds of the sash draped down on either side and at the front.

Jewellery: Double necklaces, double armbands, bracelets and anklets.

***Prabhāmaṇḍala* and halo:** None.

Base: Stands on a circular double lotus that rests on a stepped rectangular base. The base also has a further two lotus seats, one which is still occupied by a female figure.

Other: There is an inscription stating that it was made by a master smith in 1039 CE (Diskul 1980: 40).

Published: Krom 1913b: 30-31; Bernet Kempers 1959: Pl. 197, Diskul 1980: Ch. 2, Pl. 22; Brinkgreve and Sulistianingsih 2009: fig. 4.5; Tan 2010: 19; Griffiths 2014a: Pl. 2.



Cat. no.	Right hand	Left hand
227	Lotus	Water vessel
228	*Varada-mudrā*	Missing
229	*Varada-mudrā*	Lotus
230	*Varada-mudrā*	Lotus
231	*Varada-mudrā*	Lotus
232	*Abhaya-mudrā*	*Vitarka-mudrā*
233	Cannot be determined	*Varada-mudrā*
234	*Vitarka-mudrā*	*Vitarka-mudrā*
235	*Varada-mudrā*	Missing
236	*Varada-mudrā*	Missing
237	Missing	Missing
238	Missing	Missing
239	Missing	Lotus
240	*Varada-mudrā*	Missing
241	Cannot be determined	Lotus
242	*Varada-mudrā*	Lotus
243	*Varada-mudrā*	Lotus
244	*Varada-mudrā*	Missing
245	*Varada-mudrā*	Lotus
246	Missing	Missing
247	*Varada-mudrā*	Lotus
248	*Varada-mudrā*	Lotus
249	*Varada-mudrā*	Lotus
250	Cannot be determined	Cannot be determined
251	*Varada-mudrā*	Lotus
252	*Varada-mudrā*	Lotus
267	*Varada-mudrā*	Lotus
268	*Varada-mudrā*	Lotus
269	*Varada-mudrā*	Lotus
270	Missing	Missing
271	*Varada-mudrā*	Lotus
272	*Varada-mudrā*	Lotus
273	*Varada-mudrā*	Cannot be determined
274	*Varada-mudrā*	Lotus

Table 30. Hand gestures and attributes of standing two-armed Avalokiteśvaras

Cat. no.	Upper right hand	Lower right hand	Upper left hand	Lower left hand
253	Cannot be determined	*Varada-mudrā*	Cannot be determined	Lotus
254	Rosary	*Varada-mudrā*	Book	Cannot be determined
255	Rosary	*Varada-mudrā*	Book	Lotus
256	Rosary	*Varada-mudrā*	Book	Lotus
257	Rosary	*Varada-mudrā*	Book	Lotus
258	Rosary	*Varada-mudrā*	Book	Lotus
259	Missing	*Varada-mudrā*	Book	Missing
260	Rosary	*Varada-mudrā*	Book	Lotus
261	Rosary	*Varada-mudrā* with a wish-fulfilling jewel	Book	Lotus
262	Rosary	*Varada-mudrā*	Book	Lotus
263	Rosary	*Varada-mudrā*	Book	Lotus
264	Rosary	*Varada-mudrā*	Book	Cannot be determined
265	Rosary	Wish-fulfilling jewel	Book	Cannot be determined
266	Rosary	*Varada-mudrā*	Conch	Missing
275	Missing	Missing	Missing	Missing
276	Rosary	*Water vessel*	Book	Missing
277	Rosary	*Varada-mudrā*	Book	Lotus
278	Missing	*Abhaya-mudrā*	Cannot be determined	Cannot be determined

Table 31. Hand gestures and attributes of standing four-armed Avalokiteśvaras

Avalokiteśvara seated in *padmāsana*

279. Four-armed Avalokiteśvara seated in *padmāsana*



Find place: Java, Indonesia.

Current location: Weltmuseum Wien, Vienna, Austria. 068768.

Material: Bronze.

Date: 750-900 CE.

Height: 14.7 cm.

Position: Seated in *padmāsana*.

Number of arms: Four.

Attributes and hand gestures: The upper right hand holds a rosary and the lower right and left hands are in the *dhyāna-mudrā*. The upper left hand is damaged.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a jewel top. There is a niche at the front of the hairdo showing a worn Buddha Amitābha figure.

***Yajñopavīta*:** Sash.

Dress: Slight pattern visible on lower garment.

Belt: The belt is not visible as the lower hands cover the front part.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: Avalokiteśvara sits on a circular double lotus seat.

Published: Unknown.
Image taken by author at the Weltmuseum Wien.

280. Four-armed Avalokiteśvara seated in *padmāsana*



Find place: Java, Indonesia.

Current location: Private collection.

Material: Bronze.

Date: 750-900 CE.

Height: 13.1 cm.

Position: Seated in *padmāsana*.

Number of arms: Four.

Attributes and hand gestures: The upper right hand holds a rosary and the lower right hand displays the *varada-mudrā*. The top left hand holds a book and the lower left hand holds the stem of a lotus.

***Jaṭāmukuṭa* and hair:** Plain diadem and a bun-shaped hairdo with a jewel top and a niche at the front with the Buddha Amitābha.

***Yajñopavīta*:** A broad sash crossing the body at the waist.

Dress: No pattern visible on the lower garment.

Belt: Beaded belt.

Jewellery: Beaded necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** A halo with a plain rim is attached at the shoulders. The halo has evidence of further decoration along the rim.

Base: Seated on a round single lotus base.

Published: Unknown.
Image courtesy of the Documentation Centre for Ancient Indonesian Art.

281. Four-armed Bodhisattva seated in *padmāsana*

Find place: Java, Indonesia.

Current location: Museum für Asiatische Kunst, Staatlichen Museen, Berlin, Germany. MIK II 195.

Material: Bronze.

Date: 750-850 CE.

Height: 15 cm.

Position: Seated in *padmāsana*.

Number of arms: Four.

Attributes and hand gestures: The top right hand holds a rosary and the lower hand displays the *varada-mudrā*. The upper left hand appears to hold a book, although Moeller identified it as a lotus stalk (1985: 19). The lower hand is behind the body, holding a water vessel (Moeller 1985: 19).

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo, with the Buddha Amitābha at the front according to Moeller (1985: 19). However, the presence of the Buddha Amitābha cannot be determined from the image.

Yajñopavīta: Sash crossing the body in an s-shape with a tie at the left shoulder.

Dress: Remnants of a dot pattern on the lower garment.

Belt: Braided belt tied in a knot.

Jewellery: Necklace, armbands and bracelets. The Bodhisattva also wears flat circular earrings.

***Prabhāmaṇḍala* and halo:** Solid back piece with flames along the rim pointing towards the top.

Base: Seated on a round double lotus.

Other: The back of the statuette is inscribed with the '*ye dharma*' (Moeller 1985: 19).

Published: Moeller 1985: 19.



282. Two-armed Avalokiteśvara seated in *padmāsana*



Find place: Java, Indonesia.

Current location: Wereldmuseum, Rotterdam the Netherlands (Acc. no. not given).

Material: Bronze.

Date: 875-1000 CE.

Height: 24.2 cm.

Position: Seated in *padmāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand is in front of the body holding the stem of a lotus.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with a large jewel top. Buddha Amitābha sits at the front of the hairdo.

Yajñopavīta: A beaded thread draped over the legs.

Dress: No pattern on the lower garment.

Belt: A chest belt with a similar style as the necklace and armbands. The belt is in a rope style with a jewelled clasp.

Jewellery: Necklace, double armbands and bracelets.

***Prabhāmaṇḍala* and halo:** Intricate back piece with an oval halo behind the head that has a pearl rim with s-shaped foliage. The back piece has *makara*s emerging at the sides.

Base: Seated on a double lotus resting on a stepped base with a lid with floral decorations.

Published: Lunsingh Scheurleer and Klokke 1988: Pl. 48; Eggebrecht and Eggebrecht 1995: Pl. 77.

Cat. no.	Right hand	Left hand
282	*Varada-mudrā*	Lotus

Table 32. Hand gestures and attributes of two-armed Avalokiteśvara seated in *padmāsana*

Cat. no.	Upper right hand	Lower right hand	Upper left hand	Lower left hand
279	Rosary	*Dhyāna-mudrā*	Damaged	*Dhyāna-mudrā*
280	Rosary	*Varada-mudrā*	Book	Lotus
281	Rosary	*Varada-mudrā*	Book/Lotus stalk	Water vessel

Table 33. Hand gestures and attributes of four-armed Avalokiteśvaras seated in *padmāsana*

283. Head of Avalokiteśvara in stone



Find place: From the northern tip of Sumatra, Indonesia.

Current location: Museum Nasional Indonesia, Jakarta, Java, Indonesia. 248.

Material: Stone.

Height: 44 cm.

***Jaṭāmukuṭa* and hair:** Bun-shaped hairdo with the Buddha Amitābha. The Bodhisattva wears a diadem decorated with floral shapes. According to Diskul there are three Buddha Amitābhas in hairdo, however, only one is visible from the image (1980: 39).

Published: Diskul 1980: Ch. 1. Pl. 19; Brinkgreve and Sulistianingsih 2009: fig. 4.6.

Cross-referencing of specific features in the catalogue

Dot and circle pattern on the lower garment, Cat. nos:

41, 52, 54, 57, 62, 66, 68, 75, 94, 95, 97-99, 104, 105, 110, 112, 132, 133-136, 139, 144, 145, 148-150, 152, 176, 179, 180, 196, 209, 231, 238, 245, 252, 261, 263.

Inscriptions on the Avalokiteśvara image or base, Cat. nos:

14, 38, 41, 74, 200-203, 205, 278, 281.

Statuettes dated to 825-850 CE, Cat. nos:

71, 96-98, 103, 112, 115, 132-140, 143-149, 230.

Avalokiteśvaras wearing a tiger-skin, Cat. nos:

15, 17, 18, 25, 29, 34, 38, 39, 195, 198, 199, 204, 215, 216, 218, 220-223, 226, 236, 260 263, 267, 274.

Indonesian Avalokiteśvara images not included in the catalogue

In his examination of the Buddhist bronzes that were in the Museum Nasional Indonesia in Jakarta, Krom included a number of statuettes which have remained unpublished and are currently not on display at the Museum (1913a: 24-37).

These include two-armed Avalokiteśvara with Acc. nos

611 from Yogyakarta (Height: 8.1 cm)
612 from Yogyakarta (Height: 8.6 cm)
613b from Pasuruan, East Java (Height: 14.3 cm)
616 of unknown find place (Height: 7.5 cm)
617 of unknown find place (Height: 18 cm)
618 from Kedu (Height: 14.1 cm)
621 from Preanger, West Java (Height: 14.3 cm)
623 from Surakarta (Height: 8 cm)
628 from Yogyakarta (Height: 17.4 cm)
628a from Pekalongan, Central Java (Height: 13.7 cm)
628b from Magelang, Kedu, Central Java (Height: 6.8 cm)
628c from Semarang, Central Java (Height: 10.8 cm)
631 of unknown find place (Height: 5.5 cm)
650 of unknown find place (Height: 11.8 cm)

Multiple-armed Avalokiteśvaras with Acc. nos

518a from Surakarta (Height: 11.6 cm)
603a from Surakarta (Height: 24.4 cm)
603b from Sampung, Ponorogo, East Java (Height: 9.2 cm)
604 of unknown find place (Height 12.2 cm)
604a of unknown find place (Height: 12 cm)
605 of unknown find place (Height: 12.9 cm)
626a From Klaten, Surakarta, Central Java (Height: 31.8 cm)
626c from Surakarta (Height: 17.1 cm)
626e from Kediri, East Java (Height: 21 cm)

Addendum

284. Four-armed standing Avalokiteśvara



Find place: Java, Indonesia.

Current location: British Museum, London, United Kingdom. 1939,0312.2.

Material: Bronze.

Date: 750-800 CE.

Height: 17.8 cm.

Position: Standing in *samapāda*.

Number of arms: Four.

Attributes and hand gestures: The upper right hand holds a rosary and the lower right hand's attribute is now missing. The upper left hand holds a book and the lower left hand holds a water vessel.

***Jaṭāmukuṭa* and hair:** Diadem and a tall bun-shaped hairdo. Due to the wear of the metal no Buddha Amitābha can be determined at the front of the hairdo.

Yajñopavīta: A thread that crosses the body just below the waist.

Dress: No pattern on the lower garment. The hem of the garment has a swallow's tail shape.

Belt: A belt that rests on the hips with a cross clasp.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: Avalokiteśvara stands on a round double lotus resting on a square stepped base.

Published:
http://www.britishmuseum.org/research/collection_online/collection_object_details/collection_image_gallery.aspx?assetId=1613344282&objectId=248314&partId=1.

285. Two-armed standing Avalokiteśvara



Find place: Java, Indonesia.

Current location: British Museum, London, United Kingdom. 1859,1228.51.

Material: Bronze.

Date: 700-800 CE.

Height: 16.6 cm.

Position: Standing in *samapāda*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand likely held a lotus, which is now missing.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with the Buddha Amitābha at the front.

Yajñopavīta: A sash crosses the body at the waist.

Dress: No pattern on the lower garment. The sides of the garment are pulled up at the belt creating a swallow's tail effect.

Belt: A rope-styled belt with two sections. The first part secures the lower garment and the second part hangs below the securing part.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published:
http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=251561&partId=1&searchText=avalokitesvara&images=true&page=1.

286. Two-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*



Find place: Java, Indonesia.

Current location: British Museum, London, United Kingdom. 1859,1228.31.

Material: Bronze.

Date: 700-800 CE.

Height: 7.3 cm.

Position: Seated in *sattvaparyaṅkāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand is extended in front of the body holding the stem of a lotus.

***Jaṭāmukuṭa* and hair:** Diadem and a short bun-shaped hairdo with the Buddha Amitābha at the front.

Yajñopavīta: A ribbon crossing the body at the waist.

Dress: No pattern on the lower garment.

Belt: A rope-styled belt.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: A round double lotus seat resting on a lidded square stepped base.

Published:
https://britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=251581&partId=1&searchText=1859,1228.31&page=1

287. Two-armed Avalokiteśvara seated in *lalitāsana*



Find place: Central Java, Indonesia. Statuette was photographed in Semarang, Central Java, in 1936.

Current location: Unknown.

Material: Bronze.

Date: 700-800 CE.

Height: Unknown.

Position: Seated in *lalitāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand lies on the right leg displaying the *varada-mudrā* and the left hand is behind the body holding a lotus.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo with the Buddha Amitābha at the front.

Yajñopavīta: A sash with lines, crossing the body at the waist.

Dress: The lower garment does not have a textile pattern.

Belt: A rope-styled belt with a circular clasp.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** Behind the seated Avalokiteśvara is a round solid back piece with what was likely flames along the outside of the rim.

Base: A round double lotus with an emerging lotus flower for the right foot to rest on.

Published: Image available through the Kern Institute. OD-11868.
http://hdl.handle.net/1887.1/item:6667

288. Four-armed Avalokiteśvara seated in *lalitāsana*

Find place: Statuette was photographed in Yogyakarta, Central Java, Indonesia.

Current location: Unknown.

Material: Bronze.

Date: 700-800 CE.

Height: Unknown.

Position: Seated in *lalitāsana*.

Number of arms: Four.

Attributes and hand gestures: The upper right hand appears to hold a rosary, but it is difficult to determine from the image. The lower right hand displays the *varada-mudrā* and the upper left hand holds a book. The lower left hand holds the stem of a lotus.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo, but no Buddha Amitābha can be determined at the front.

Yajñopavīta: A sash that crosses the body just below the waist.

Dress: The lower garment finishes just above the ankle.

Belt: A thick rope-styled belt with a central clasp.

Jewellery: Necklace, armbands, bracelets and anklets.

***Prabhāmaṇḍala* and halo:** A solid oval back piece with flames along the rim pointing upwards. At the top of the back piece is a parasol that extends out over the seated figure.

Base: Oval double lotus seat on a stepped lidded base. A lotus grows out from the lower part to function as a support of the right foot. On the left side of the base stands a water vessel.

Published: Image available through the Kern Institute. OD-12853. http://hdl.handle.net/1887.1/item:6442



289. Two-armed Avalokiteśvara seated in *lalitāsana*

Find place: Statuette was photographed near Yogyakarta, Central Java, Indonesia. Due to the statuette's stylistic features it is likely it was produced in Northeastern India (Chapter 3).

Current location: Unknown.

Material: Bronze.

Date: 700-800 CE.

Height: 13 cm.

Position: Seated in *lalitāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā*. The left hand is behind the left leg, on the lotus seat, and holds the stem of a lotus.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo, with the Buddha Amitābha in a niche at the front.

Yajñopavīta: A sash that crosses the body at the waist.

Dress: The lower garment has a circle and dot pattern.

Belt: A rope-styled belt with the ends draped over the upper thighs.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** Circular solid back piece with s-shaped flames interspersed along the frame. At the top of the back piece is a parasol with textile flags on either side.

Base: Circular double lotus with a pearl-rimmed pod on a stepped base. A lotus emerges from the base and functions as a rest for the right foot.

Published: Image available through the Kern Institute. OD-20847. http://hdl.handle.net/1887.1/item:6987



290. Four-armed standing Avalokiteśvara



Find place: Statuette was photographed in Jakarta, Java, Indonesia.

Current location: Unknown.

Material: Bronze.

Date: 750-850 CE.

Height: Unknown.

Position: Standing in *samapāda*.

Number of arms: Four.

Attributes and hand gestures: The upper right hand no longer has an attribute and the lower right hand displays the *varada-mudrā*. The upper left hand holds a book and the attribute is missing from the lower left hand.

***Jaṭāmukuṭa* and hair:** Diadem and a tall bun-shaped hairdo, with the Buddha Amitābha in a niche at the front.

Yajñopavīta: A sash that crosses the body just below the waist.

Dress: The lower garment has a central fold.

Belt: A rope-styled belt with a central clasp.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: Circular double lotus on a stepped base.

Published: Image available through the Kern Institute. OD-14286.
http://hdl.handle.net/1887.1/item:7732

291. Two-armed standing Avalokiteśvara



Find place: Wedung, Demak, Java, Indonesia.

Current location: Unknown.

Material: Bronze.

Date: 600-750 CE.

Height: 12 cm.

Position: Standing in *samapāda*.

Number of arms: Two.

Attributes and hand gestures: The right hand is missing and the left hand was held in front of the body, but is now damaged.

***Jaṭāmukuṭa* and hair:** A tall bun-shaped hairdo, but the Buddha Amitābha cannot be determined at the front from the image.

Yajñopavīta: A cloth or animal skin over the left shoulder.

Dress: A simple lower garment, similar to that seen in Cat. no. 1.

Belt: A rope tied at the front of the garment.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** Remains of a broad halo behind the Bodhisattva's head.

Base: None.

Published: Image available through the Kern Institute. OD-12810.
http://hdl.handle.net/1887.1/item:82285

292. Four-armed standing Avalokiteśvara



Find place: West Kalimantan, Indonesia.

Current location: Unknown.

Material: Bronze.

Date: 750-1000 CE.

Height: Unknown.

Position: Standing in *samapāda*.

Number of arms: Four.

Attributes and hand gestures: The attribute in the upper right hand cannot be determined and the lower right hand displays the *varada-mudrā*. The upper left hand holds a book and the lower left hand is held in front of the body. Its attribute is now missing, but was likely a lotus.

***Jaṭāmukuṭa* and hair:** A thin bun-shaped hairdo with a pearl-rimmed niche with the Buddha Amitābha at the front.

Yajñopavīta: A deer skin that crosses the body at the waist.

Dress: A simple lower garment without any visible textile pattern.

Belt: A rope-style belt with a floral central clasp.

Jewellery: A ring style necklace and armbands with the same style of decoration as the necklace. The Bodhisattva also wears simple bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: None.

Published: Chutiwongs 2010: fig. 11; Image available through the Kern Institute. OD-8849. http://hdl.handle.net/1887.1/item:7346

293. Standing two-armed Avalokiteśvara



Find place: Statuette was photographed in Semarang, Central Java, Indonesia by Erp van Th.

Current location: Unknown.

Material: Bronze.

Date: 700-850 CE.

Height: Unknown.

Position: Standing in *samapāda*.

Number of arms: Two.

Attributes and hand gestures: The right hand displays the *varada-mudrā* and the left hand is behind the body holding a long-stemmed lotus.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo, with a niche for the Buddha Amitābha at the front.

Yajñopavīta: A ribbon that crosses the body just below the waist.

Dress: The lower garment does not have a textile pattern put is pulled up at both sides.

Belt: A rope-styled belt with a thick clasp and below are two sashes.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** There is evidence of a plain rimmed halo behind the head of the Bodhisattva.

Base: Circular, single lotus base.

Published: Image available through the Kern Institute. OD-2149. https://digitalcollections.universiteitleiden.nl/view/item/4285

294. Four-armed standing Avalokiteśvara



Find place: Indonesia.

Current location: Private collection.

Material: Bronze.

Date: 650-750 CE.

Height: 19.5 cm.

Position: Standing in *samapāda*.

Number of arms: Four.

Attributes and hand gestures: The attribute in the upper right hand cannot be determined and the lower right hand displays the *varada-mudrā*. The attribute in the upper left hand cannot be determined and the lower left hand appears to hold a lotus.

***Jaṭāmukuṭa* and hair:** A short tower-shaped hairdo with the Buddha Amitābha at the front.

Yajñopavīta: A sash with a tie at the left shoulder.

Dress: The lower garment is pulled up in the centre creating a herringbone pattern.

Belt: A rope-styled belt tied at the front with one end visible by the right hip.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** There is evidence by the right shoulder that the Bodhisattva had a form of a halo.

Base: Circular, double lotus base.

Other: Similar in style to the ascetic Avalokiteśvaras seen in Cat. nos 15-17.

Published: Christie's 2002b: Lot 177.

295. Four-armed standing Avalokiteśvara



Find place: Java, Indonesia.

Current location: Private collection, but a promised gift to the Yale University Art Gallery. M.A. 1954.

Material: Bronze.

Date: 800-875 CE.

Height: 20.3cm.

Position: Standing in *samapāda*.

Number of arms: Four.

Attributes and hand gestures: The upper right hand holds a circular band, similar to a bracelet, which likely represents a rosary. The lower right hand displays the *varada-mudrā*. The upper left hand holds a conch and the lower left hand's attribute is missing.

***Jaṭāmukuṭa* and hair:** Three-pronged diadem and a bun-shaped hairdo with the Buddha Amitābha at the front.

Yajñopavīta: A sash that crosses the body at the waist, with a tie at the left shoulder.

Dress: The lower garment is pulled up at the sides creating a swallow-tail effect at the bottom.

Belt: A belt with a clasp at the front. Below are sashes that are tied at the sides.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** None.

Base: Circular, double lotus resting on a square stepped base with small incised apertures at the front. On the sides of the base are leaf decorations.

Published: Chutiwongs and Leidy 1994: fig. 48; Leidy 2018: fig. 8.

296. Triad with two-armed Avalokiteśvara seated in *mahārājalīlāsana*

Find place: Java, Indonesia.

Current location: Private collection.

Material: Bronze.

Date: 750-850 CE.

Height: 17.3 cm.

Position: Seated in *mahārājalīlāsana*.

Number of arms: Two.

Attributes and hand gestures: The right hand is missing and the left hand is behind the body, holding a lotus.

***Jaṭāmukuṭa* and hair:** Diadem and a bun-shaped hairdo, but no Buddha Amitābha can be determined at the front. However, there is a small niche in the hairdo indicating that there was once a Buddha Amitābha.

Yajñopavīta: A sash with lines, crossing the body at the waist.

Dress: The lower garment has a double line pattern and finishes at the ankles.

Belt: A rope-styled belt with a large clasp.

Jewellery: Necklace, armbands and bracelets.

***Prabhāmaṇḍala* and halo:** Behind the seated Avalokiteśvara is a round solid back piece with a pearl rim.

Base: A double lotus with a pearl rimmed pod functions as the seat and rests on a rectangular stepped base.

Other: At the centre of the triad is a Buddha seated in *bhadrāsana* and displaying the *dharmacakra-mudrā* with his hands. Behind his head is a solid round back piece with *makara*s facing outwards on either side. Behind the Buddha's back is a rectangular frame. To the Buddha' left sits Vajrapāṇi in *mahārājalīlāsana*. His right hand is in front of his chest and his left hand holds an unidentified attribute with a *vajra* resting on top. At the front of the base is the symbol of a wheel and on either side of it are deers.

Published: Sotheby's 2000: No. 111; Revire 2016: fig. 6.28; Revire 2018: fig. 14.9.



297. Clay tablet of Avalokiteśvara found at Borobudur

Find place: Borobudur, Central Java, Indonesia.

Current location: Borobudur site museum, Central Java, Indonesia.

Material: Clay.

Date: 775-850 CE.

Height: Not given.

Position: Seated in *mahārājalīlāsana*.

Number of arms: Four.

Attributes and hand gestures: The upper right hand is held near the leaning head and the lower right hand displays the *varada-mudrā*. The attribute in the upper left hand cannot be determined and the lower left hand is behind the body.

***Jaṭāmukuṭa* and hair:** A bun-shaped hairdo, but no further details can be determined.

Yajñopavīta: None visible.

Dress: No details can be determined from the clay tablet.

Belt: None visible.

Jewellery: None.

***Prabhāmaṇḍala* and halo:** Behind Avalokiteśvara's head is an oval halo.

Base: A single lotus seat.

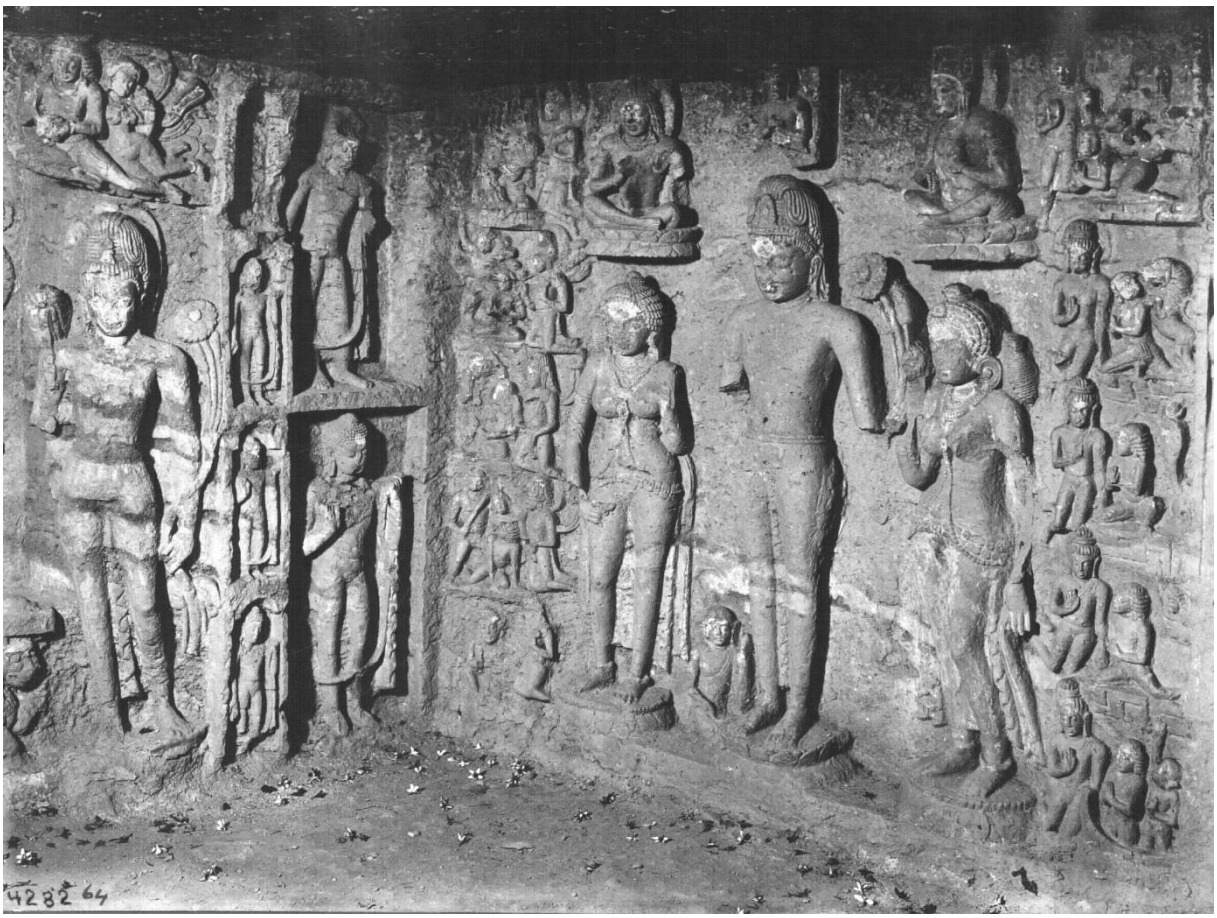
Published: Indradjaya 2011: Foto 2.



Comparative Material

(Plates)

Plate 2A. Ascetic Avalokiteśvara in the centre of a triad



Find place: Cave 90, Kanheri, Maharashtra, India.
Image copyright holder: Kern Institute: P-039873 http://hdl.handle.net/1887.1/item:90623.

Plate 2B. Relief of Astamahābhaya Avalokiteśvara (Litany of Avalokiteśvara)



Find place: Cave 7, Aurangabad, Maharashtra, India.
Image copyright holder: Asian Art Archives, University of Michigan. Id. no.: 7974 (available through ArtStor).

Plate 3A. Buddha seated in *padmāsana*



Find place: Jhewari, Bangladesh.
Height: ca 12.5 cm.
Current location: Indian Museum, Kolkata, West Bengal, India.
Image copyright holder: Huntington, John C. and Susan L. Huntington Archive - Scan Number: 0006162.

Plate 3B. Avalokiteśvara seated in *lalitāsana*



Find place: Nalanda, Bihar, India.
Height: ca. 13 cm.
Current location: Indian Museum, Kolkata, West Bengal, India.
Image copyright holder: Huntington, John C. and Susan L. Huntington Archive - Scan Number: 0005425.

Plate 3C. Miracle of Sravasti



Find place: Jhewari, Bangladesh.
Current location: Indian Museum, Kolkata, West Bengal, India.
Image copyright holder: Huntington, John C. and Susan L. Huntington Archive - Scan Number: 0006127.

Plate 3D. Avalokiteśvara seated in *lalitāsana*



Find place: Jhewari, Bangladesh.
Height: ca. 9.8 cm.
Current Location: Indian Museum, Kolkata, West Bengal, India.
Image copyright holder: Huntington, John C. and Susan L. Huntington Archive - Scan Number: 0006141.

Plate 3E. Padmapāṇi seated in *lalitāsana*



Find place: Jhewari, Bangladesh.
Height: ca. 8.9 cm.
Current Location: Indian Museum, Kolkata, West Bengal, India.
Image copyright holder: Huntington, John C. and Susan L. Huntington Archive - Scan Number: 0005473.

Plate 3F. Tārā seated in *lalitāsana*



Find place: Acutrajpur. Odisha, India.
Height: ca. 12.7 cm.
Current Location: Orissa State Museum, Bhubaneswar, India. No. 309.
Image copyright holder: Donaldson 2001: fig. 299.

Plate 3G. Avalokiteśvara seated in *lalitāsana*



Find place: Nalanda, India.
Current Location: Nalanda Site Museum, Bihar, India.
Height: 15.2 cm.
Image copyright holder: Huntington, John C. and Susan L. Huntington Archive - Scan Number: 0003126.

Plate 3H. Avalokiteśvara seated in *lalitāsana* as part of a triad



Current location: Cave 12, Ellora, Maharashtra, India.
Image copyright holder: Asian Art Archives, University of Michigan. ID. no. 3957 (available through ArtStor).

Plate 3I. Three lotus bases growing from a central base inside a minor temple



Current location: Candi Sewu, Prambanan complex, Central Java, Indonesia.
Image copyright holder: Sofia Sundström.

Plate 3J. Buddha statue from one of the smaller shrines at Candi Sewu



Current location: Candi Sewu, Prambanan complex, Central Java, Indonesia.
Image copyright holder: Sofia Sundström.

3K. Clay tablet with Bodhisattva seated in *lalitāsana*



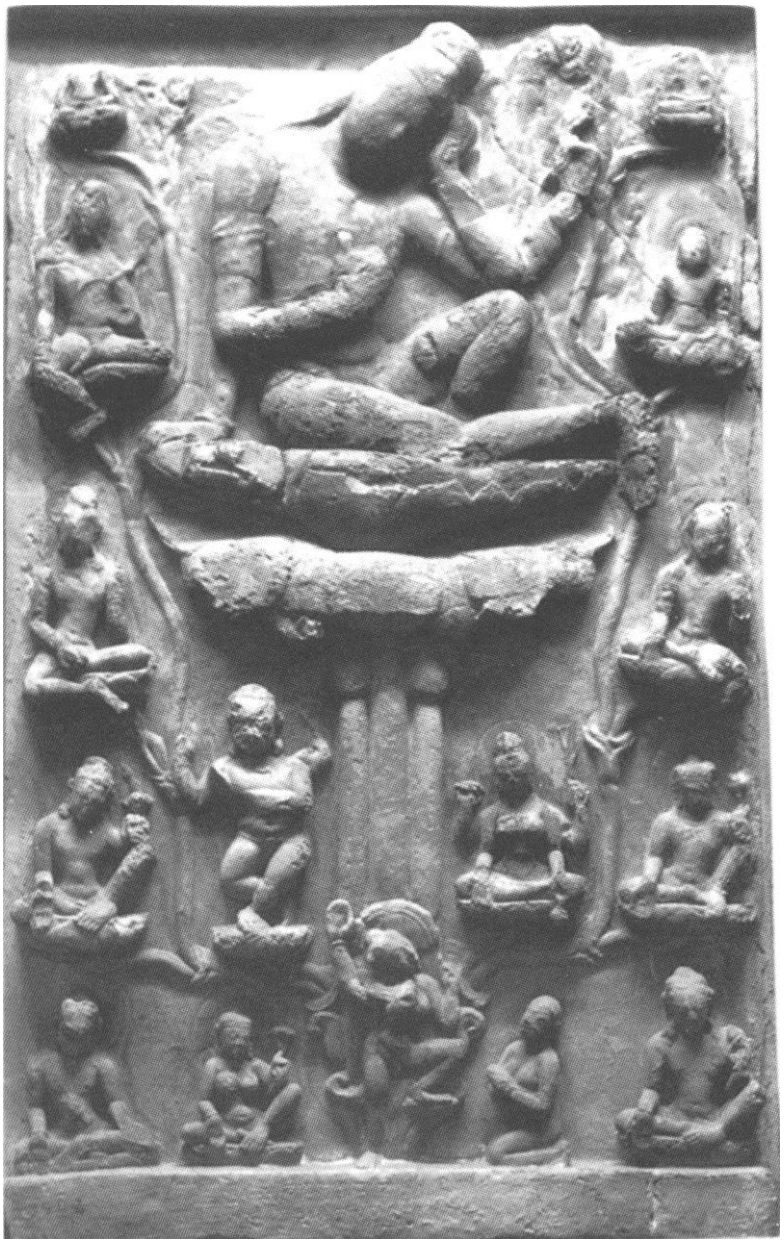
Find place: Thailand.
Current location: Bangkok National Museum, Thailand.
Image copyright holder: Delphine Desouttier.

Plate 3L. Clay tablet with Bodhisattva seated in *lalitāsana*



Find place: Peninsular Thailand.
Current location: Bangkok National Museum, Thailand.
Image copyright holder: Delphine Desouttier.

Plate 4A. Bodhisattva seated in *mahārājalīlāsana* and resting his head in his left hand



Find place: Kutila Mura, Mainamati, Bangladesh.
Image copyright holder: Dr Suchandra Ghosh.

Plate 4B. Avalokiteśvara seated in *mahārājalīlāsana*



Find place: Nalanda, Bihar, India.
Height: 12 cm.
Current Location: National Museum, New Delhi, India.
Image copyright holder: Raya 1986: Pl. 39

Plate 4C. Monk seated in *bhadrāsana* near the reclining Buddha



Location: Ajanta, Aurangabad District, Maharashtra State, India.
Subject: Buddha Sakyamuni life scene; Parinirvana, mourners.
Date: ca. late 5th century CE.
Image copyright holder: John C. Huntington and Susan L. Huntington Archive - Scan Number: 8600.

Plate 4D. Avalokiteśvara seated in *lalitāsana*, leaning his head in his right hand



Find place: Stupa no. 97, Ratnagiri, Odisha, India.
Image copyright holder: Donaldson 2001: fig. 207.

Plate 4E. Avalokiteśvara seated in *mahārājalīlāsana*, leaning his head in his right hand



Find place: Ayodhya, Uttar Pradesh, India.
Image copyright holder: Donaldson 2001: fig. 208.

Plate 4F. Avalokiteśvara leaning his head in his right hand



Find place: Cave 14 Mogao, Dunhuang, China.
Image copyright holder: John C. Huntington and Susan L. Huntington Archive - Scan Number 0054164.

Plate 4G. Sorrowful Rama leaning his head in his left hand



Find place: Prambanan, Java, Indonesia.
Image copyright holder: Marijke Klokke.

Plate 6A. Tara seated in *sattvaparyaṅkāsana*



Find place: Java, Indonesia.
Attributes and gestures: *Varada-mudrā* and blue lily.
Height: 6 cm.
Image copyright holder: Metropolitan Museum of Art, New York. 1987.142.12.

Plate 6B. Two-armed Śri seated in *sattvaparyaṅkāsana*



Find place: Java, Indonesia.
Attributes and gestures: *Varada-mudrā* and cereal.
Height: 13.5 cm.
Image copyright holder: Museum voor Volkenkunde, Leiden. RV-1403-3007.

Plate 6C. Four-armed standing Brahma



Find place: Java.
Attributes and gestures: Top right hand holds a rosary; the lower right hand is empty. The upper left hand holds a fly whisk and the lower hand a bottle.
Height: 16 cm.
Image copyright holder: Rijksmuseum, Amsterdam. AK-MAK 249.

Plate 6D. Clay tablet of eight *bodhisattva*s seated around a central Buddha figure



Find place: Peninsular Thailand.
Current location: Bangkok National Museum, Thailand.
Image copyright holder: Delphine Desouttier.

Plate 6E. Clay tablet showing a seated Bodhisattva



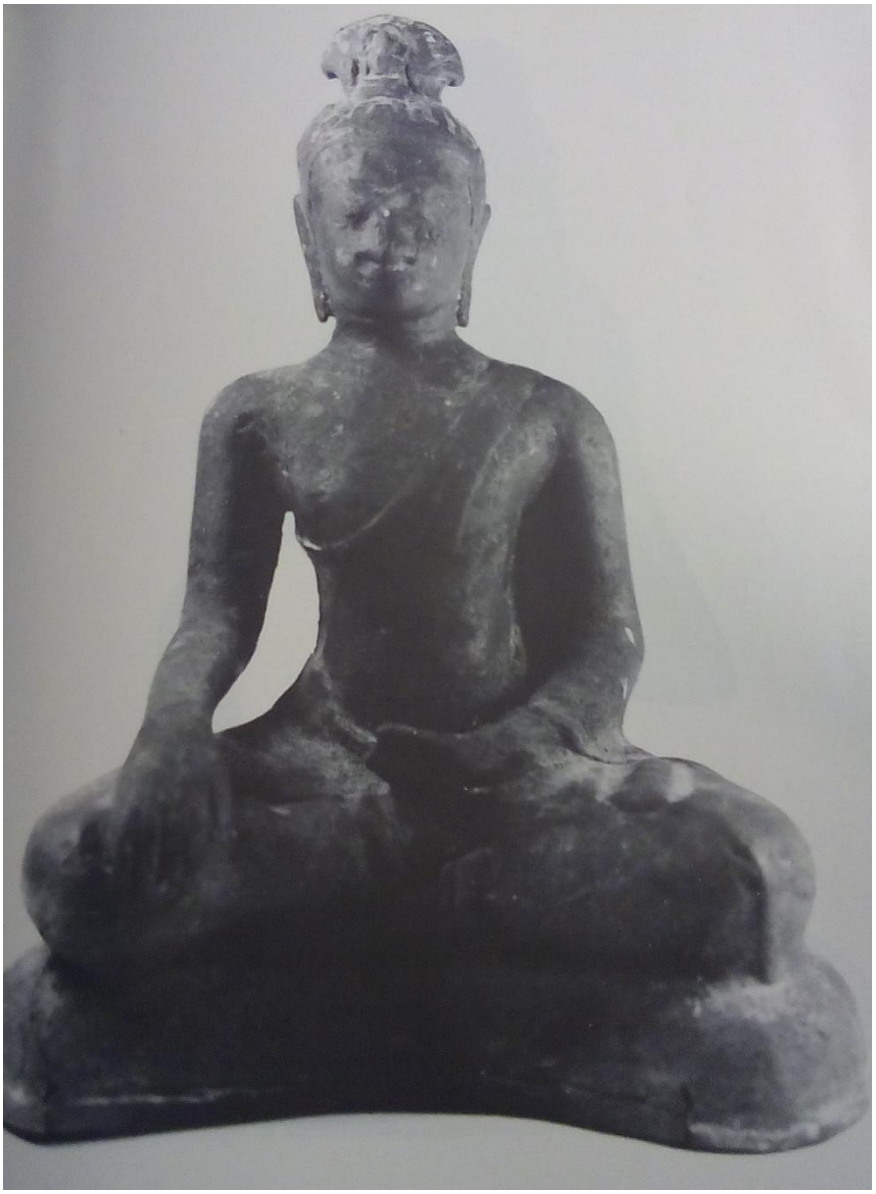
Find place: Peninsular Thailand.
Current location: Phuket National Museum, Thailand.
Image copyright holder: Delphine Desouttier.

Plate 6F. Comparison of lotus depictions with a book on top the flower from the Plaosan complex



Location: Plaosan Lor, Central Java, Indonesia.
Image copyright holder: Sofia Sundström.

Plate 6G. Ascetic Avalokiteśvara seated in *sattvaparyaṅkāsana* found in Thailand



Height: 14 cm.
Image copyright holder: Diskul 1980: Ch. 3, Pl. 31.

Plate 7A. Four-armed standing Avalokiteśvara



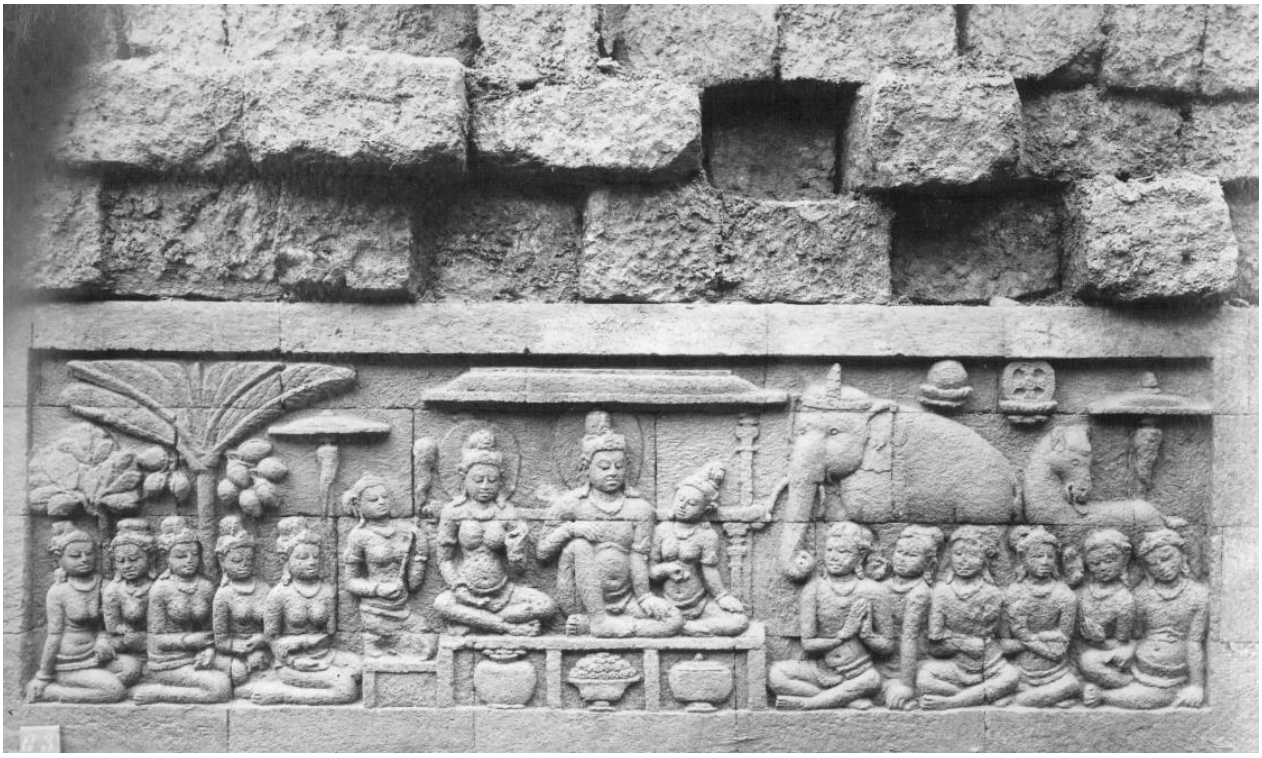
Find place: Cave 9, Aurangabad, Maharashtra, India.
Image copyright holder: Asian Art Archives, University of Michigan. Id. no.: 7992 (available through ArtStor.

Plate 7B. Four-armed standing Avalokiteśvara



Find place: Kurkihar, Bihar, India.
Image copyright holder: Raya, Khandalavala and Gorakshar 1986: Pl. 104a.

Plate 8A. Borobudur relief illustrating the seven jewels



Current location: Hidden base, Borobudur, Central Java, Indonesia.
Image copyright holder: Krom and Van Erp 1920-31: O Pl. 129.

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Plate 8B. Four-armed Amoghapāśa Lokeśvara with Hayagrīva



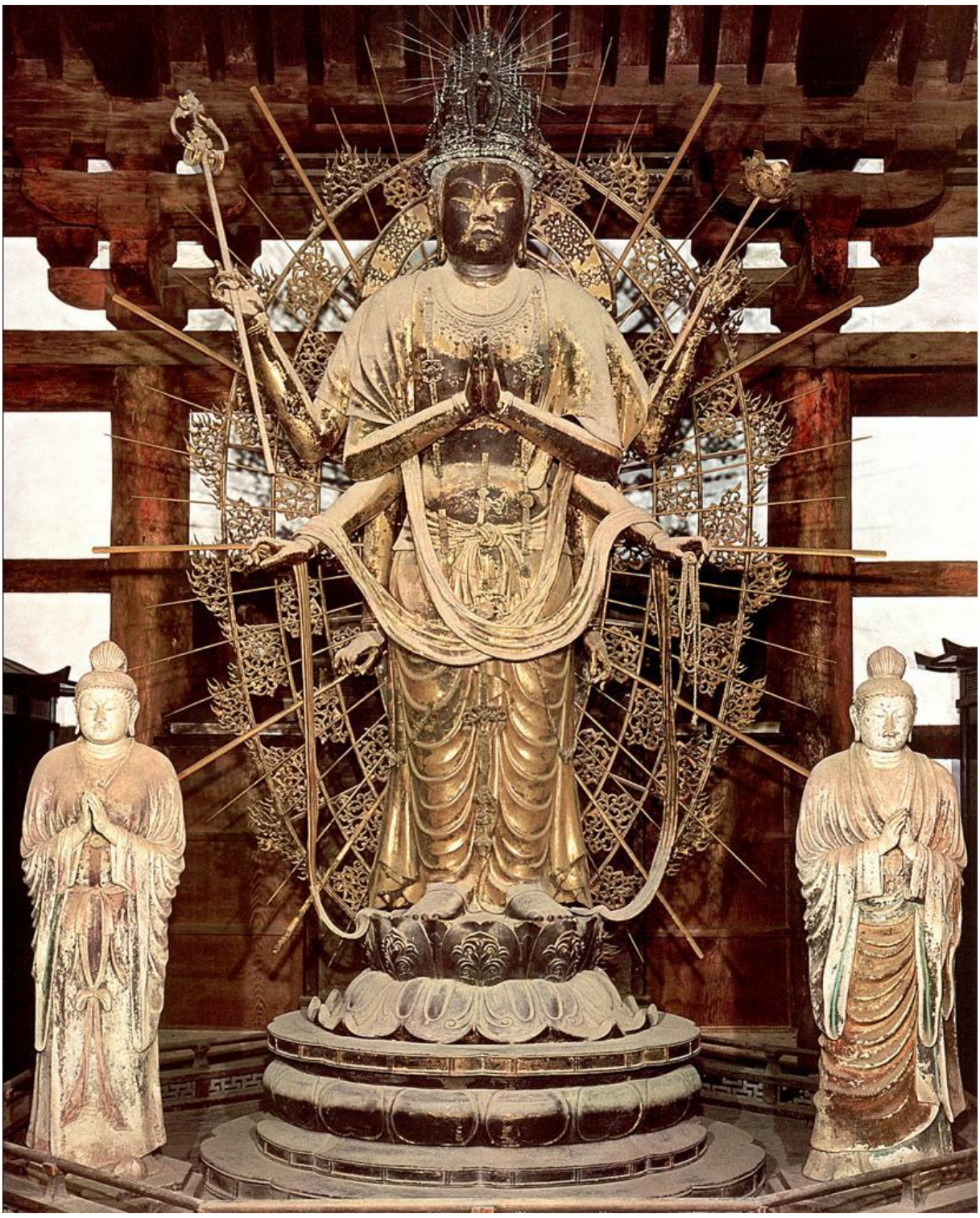
Find place: Ratnagiri, Odisha, India.
Height: 193 cm.
Copyright: Asian Art Archives, University of Michigan. Id no. RL00412 (available through ArtStor.

Plate 8C. Eight-armed Amoghapāśa from the Mogao caves



Find place: Mogao caves, Dunhuang, China.
Image copyright holder: Musée national des Arts asiatiques – Guimet, MG 23076.

Plate 8D. Amoghapāśa Avalokiteśvara



Find place: Japan.
Image copyright holder: John C. Huntington and Susan L. Huntington Archive - Scan Number: 54812.

Plate 9A. Four-armed Avalokiteśvara seated in *sattvaparyaṅkāsana*



Find place: Cambodia or Thailand.
Height: 43.2 cm.
Image copyright holder: Asian Art Museum, San Francisco, B60S312.