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Here it is. A Nahuatl translation of European cosmology : context and contents of the Izcatqui manuscript in the Royal Tropical Institute, Amsterdam

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Curriculum Vitae

Ilona Heijnen was born in Bergen op Zoom, the Netherlands, on March 3rd 1984. She entered Leiden University in 2003 to study Art History. In 2004 she enrolled in the Bachelor's program of Archaeology and was drawn to archaeology and history of the Caribbean region and Mesoamerica. During the Bachelor's program she participated in an excavation and ethnographic research in the Dominican Republic and Mexico. She received her Bachelor's degree with a thesis that discussed the Mesoamerican steam bath, or *temazcal* from an archaeological, historical and ethnographic perspective. During her Master's studies she was introduced to Classical Nahuatl and colonial manuscripts. She received her Master's degree in 2009 with a thesis that was an initial study of the Nahuatl manuscript ms 3523-2.

In September 2010 she enrolled in the PhD trajectory provided by one of Leiden University's Research Area, "Global Interactions of People, Cultures and Power", a collaboration of the Faculties of Archaeology, Humanities and Social Sciences. under the supervision of Prof. dr. M.E.R.G.N Jansen. As a PhD-student she organized a symposium entitled "Canon on the Move: a Symposium on Texts and Transformation" (Leiden University, 2013). Furthermore, Ilona taught Research Master classes and presented at international symposia such as the Convegno Internazionale di Americanistica (Perugia, 2015) and a symposium organized within the ERC project "Europe and America in Contact" (Warsaw, 2016).