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Buddhist and Hindu Metal Images of Indonesia: Evidence for shared artistic and religious networks across Asia (c. 6th-10th century)

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Stellingen

1. Metal images were not imported from India to form artistic models for Javanese bronze-casters.
2. Indonesian metal images reflect shared religious cults in networks of people across South, Southeast, and East Asia.
3. Consecrated metal images were not simple art objects: they were *dharma*-relics, interchangeable with the Buddha's physical remains.
4. Taking into account the casting features (casting methods and choice of alloys) of Indonesian metal images is essential to fully define their style.
5. Focusing on the ocean rather than the land changes the map of Asia from modern-day nation states to water arteries connecting regions where metal images were found.
6. Collections of metal images in museums are not safe from theft, unless they are properly recorded, documented, and made known to the international scientific community through detailed publications with photographs.
7. While any Hindu or Buddhist object found in India is always assumed to be Indian and never to have come from elsewhere, this need not be the case.
8. When it comes to determining the directionality of stylistic or religious exchange within South, Southeast, and East Asia one is always impacted by one's own modern preconceptions.
9. The best way to fight climate change is to change the way we consume.
10. Cheese is the MSG of France.