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## **Buddhist and Hindu Metal Images of Indonesia: Evidence for shared artistic and religious networks across Asia (c. 6th-10th century)**

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## CURRICULUM VITAE

Mathilde Mechling was born in 1990, in Rennes, France. After completion of her secondary education in 2008, she studied at the École du Louvre in Paris, where she obtained a BA in Art History (specialisation in South and Southeast Asian art) in 2011, followed by an MA in Curatorial Studies in 2012, supervised by Dr. Vincent Lefèvre. She then completed a Research MA as an Erasmus student at Leiden University in 2013. There she started to work under the guidance of Prof. Dr. Marijke Klokke on Indonesian metal images.

In 2014, she was awarded a three-years doctoral contract from the Université Sorbonne Nouvelle Paris 3. She conducted her PhD Thesis from October 2014 until November 2019 in a joint PhD at Leiden University and the Université Sorbonne Nouvelle Paris 3 under the supervision of M.J. Klokke and V. Lefèvre.

She received fieldwork grants from the Université Sorbonne Nouvelle Paris 3 and the École Française d'Extrême Orient (EFEO) to examine museum collections of Asian metal images in Java, the UK, Vienna, the Netherlands, Sri Lanka, Singapore, Thailand, and Myanmar.

Meanwhile, she obtained a BA in Indian Studies (Sanskrit) at the Université Sorbonne Nouvelle Paris 3 in 2015. From 2015 to 2017, she taught South and Southeast Asian art, archaeology, and history at the Université Sorbonne Nouvelle Paris 3 (BA Indian Studies).

During her PhD research, she worked closely with Dr. David Bourgarit of the Centre de Recherche et de Restauration des Musées de France (C2RMF) and Dr. Brice Vincent of the EFEO to be trained in the techniques of archaeometallurgy, and to conduct technical studies of 39 Indonesian metal images in the collection of the Musée national des arts asiatiques—Guimet, Paris and 46 images of the Museum Volkenkunde, Leiden. She is a member of the scientific committee of the CAST:ING project (<http://www.cast-ing.org>).