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Cities of refuge : slave flight and illegal freedom in the American urban South, 1800-1860

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Curriculum Vitae

Viola Franziska Müller was born in Frankfurt am Main, Germany, on July 1st, 1987. She received her BA in Area Studies Latin America and Economics in 2012 from Universität zu Köln. Her thesis, under the supervision of Prof. Michael Zeuske, dealt with maroons in Suriname. During her bachelor studies, Viola also studied at Universitat de Barcelona in the semester of 2009/2010. In 2015, Viola graduated *cum laude* from Universiteit Leiden with a MA (research) in History. Within the program Migration and Global Interdependence, she wrote a thesis on the Afro-Colombian music *champeta*, which was supervised by Prof. Marlou Schrover.

In the same year, Viola Müller started her PhD at Universiteit Leiden under the supervision of Prof. Damian Pargas and the co-supervision of Prof. Marlou Schrover. In 2019, Viola spent time at Brown University as a short-term fellow. Her research, which led to a PhD dissertation entitled “Cities of Refuge: Slave Flight and Illegal Freedom in the American Urban South, 1800-1860,” was part of the NWO-funded VIDI project *Beacons of Freedom: Slave Refugees in North America, 1800-1860*. Currently, Viola works as a Max Weber Fellow at the European University Institute in Fiesole.

Cover Illustration: Mathew Brady, "View of Richmond, Va" (c. 1863).

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