



Universiteit
Leiden
The Netherlands

Between Freedom and Fixity: Artistic Reflections on Composition and Improvisation

Ziblat Shay, I.

Citation

Ziblat Shay, I. (2019, December 11). *Between Freedom and Fixity: Artistic Reflections on Composition and Improvisation*. Retrieved from <https://hdl.handle.net/1887/81819>

Version: Publisher's Version

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/81819>

Note: To cite this publication please use the final published version (if applicable).

Cover Page



Universiteit Leiden



The handle <http://hdl.handle.net/1887/81819> holds various files of this Leiden University dissertation.

Author: Ziblat Shay I.

Title: Between Freedom and Fixity: Artistic Reflections on Composition and Improvisation

Issue Date: 2019-12-11

Biography

Ilya Ziblat is a composer and performer based in the Netherlands. His work integrates composition and improvisation using a combination of instruments and live electronics. Through interdisciplinary collaborations involving text, dance, visual and video art, he explores new means of expression beyond the purely musical.

Together with the group Hatzatz he has performed widely with live video art. He has composed and performed new scores for films from the silent period (*Nosferatu* and *The General*). A new soundtrack for *The Faithful Heart* is forthcoming in 2020, in collaboration with Marie Guilleray and Ziv Taubenfeld. He has worked with the choreographers Loïc Perela (Dansateliers Rotterdam), Leine & Roebana, and Hilde Elbers (International Choreographers Week Tilburg). He has composed for such ensembles as Modelo62, ASKO, MAE (Maarten Altena Ensemble), Klang, Meitar, Musica Nova, and for soloists John Eckhardt, Germaine Sijstermans, Dan Weinstein, and many others. His work has been performed at the Muziekgebouw (Amsterdam), Schouwburg Rotterdam, Tivoli Vredenburg (Utrecht), Teatros de Canal (Madrid), National Philharmony (Lithuania), De Singel (Antwerp), and Nanko Sunset Hall (Osaka), and programmed in festivals such as ISCM World Music Days 2012 (Antwerp), International Review of Composers (Belgrade), Tenso Dagen (Amsterdam), stateXnewForms (The Hague), La Escucha Errante (Bilbao), among many others. He has been invited to give lectures at MIAM – Centre for Advanced Studies in Music (Istanbul Technical University) and at the The Buchmann-Mehta School of Music (Tel Aviv University), as well as a three days masterclass in the School of Music, University of East Anglia (Norwich).

Ilya plays contrabass and bass guitar both as an improviser and as a performer of composed repertoire. As a bassist he has performed at the Muziekgebouw (Amsterdam), Acker Stadt Palast (Berlin), haTeiva (Tel Aviv), Auditorium Vila-Seca (Catalonia), and many others.

After studying composition and contrabass in the Buchmann-Mehta School of Music (Tel Aviv University) he moved to the Netherlands, obtaining his Master's degree from the Royal Conservatory, The Hague.

<http://www.ilyaziblatshay.com/>