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Savage embraces: James Purdy, melodrama, and the narration of identity

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Savage Embraces: James Purdy, Melodrama, and the Narration of Identity

Savage Embraces

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Since then, I have kept Purdy's work close, to the extent that I have dedicated an entire dissertation to dissecting his early-career novels. It is also for this very reason that the first person I want to thank is Menno. If it weren't for that one fateful gift, and the many conversations about Purdy we've had since, who knows what kind of dissertation might be lying here before you – or if there would be a dissertation at all!

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