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Savage embraces: James Purdy, melodrama, and the narration of identity

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Savage Embraces: James Purdy, Melodrama, and the Narration of Identity

Savage Embraces

James Purdy, Melodrama, and the Narration of Identity

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Contents

Acknowledgments VII

INTRODUCTION

James Purdy's Melodramas of Identity	1
Identity in the Critical Reception of Purdy	4
What's in a Name?	11
Purdy and the Melodramatic Imagination	15
A Brief History of Melodrama	18
Melodrama as Mise-en-Scène	23
Melodrama as Political Rhetoric	28
"Mr. Evening": Possessed by Mise-en-Scène	32
Overview of the Chapters	37

CHAPTER 1

Savage Embraces: Melodramatic Tension and Disidentification	41
The Excess of the Unconscious	45
Psychoanalysis and Mise-en-Scène	49
Family Melodrama	53
A Closer Look at the Oedipal Plot	56
Confessing "Out of the Closet"	62
Confessing and Disidentification	67
Liberation through Disidentification	70

CHAPTER 2

Illegible Desire: The Epistemic Promiscuity of Sexual Identity	75
"Up we go then, motherfucker"	79
Reading Fenton from Behind	83
Speak, So That I May Read You	88
Epistemic Promiscuity	94
Displacing the Lack	97
Conclusion	101

CHAPTER 3

Narrative Beginnings: Queer Theory and Narratology	103
Which Beginnings?	104
The State of Narrative Theory	108
Narrative Identity: Some Theoretical Considerations	114
Focalizing Cabot Wright	119
A Supposititious Child	123
Identity, Memory, and Focalization	126
Crossing the Color Line	130
Conclusion: A New Narrative Beginning?	138

CHAPTER 4

As He Lies Dying: (Mis)recognition and the National Symbolic	141
“Be sure to recognize me now when I come home today”	146
The National Symbolic and <i>Mise-en-Scène</i>	149
Incommensurable Identities	152
“My wanting Billy has passed so peacefully”	155

CHAPTER 5

The Unknown Nephew: Transforming the National Symbolic	161
Civic Myths and the Cold War	164
Writing and Citizenship	170
Renegotiating Failure	172
The Unknown Soldier	175
A Pillar of the Community?	180
Communist Threats	186
Cliff’s Disappearance	189
“Cliff hated Rainbow”	192
Threshold of Assent	195

CONCLUSION

Queer Death/Queer Resistance	199
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Bibliography	207
Samenvatting	217
Curriculum Vitae	223

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Since then, I have kept Purdy's work close, to the extent that I have dedicated an entire dissertation to dissecting his early-career novels. It is also for this very reason that the first person I want to thank is Menno. If it weren't for that one fateful gift, and the many conversations about Purdy we've had since, who knows what kind of dissertation might be lying here before you – or if there would be a dissertation at all!

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