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Savage embraces: James Purdy, melodrama, and the narration of identity

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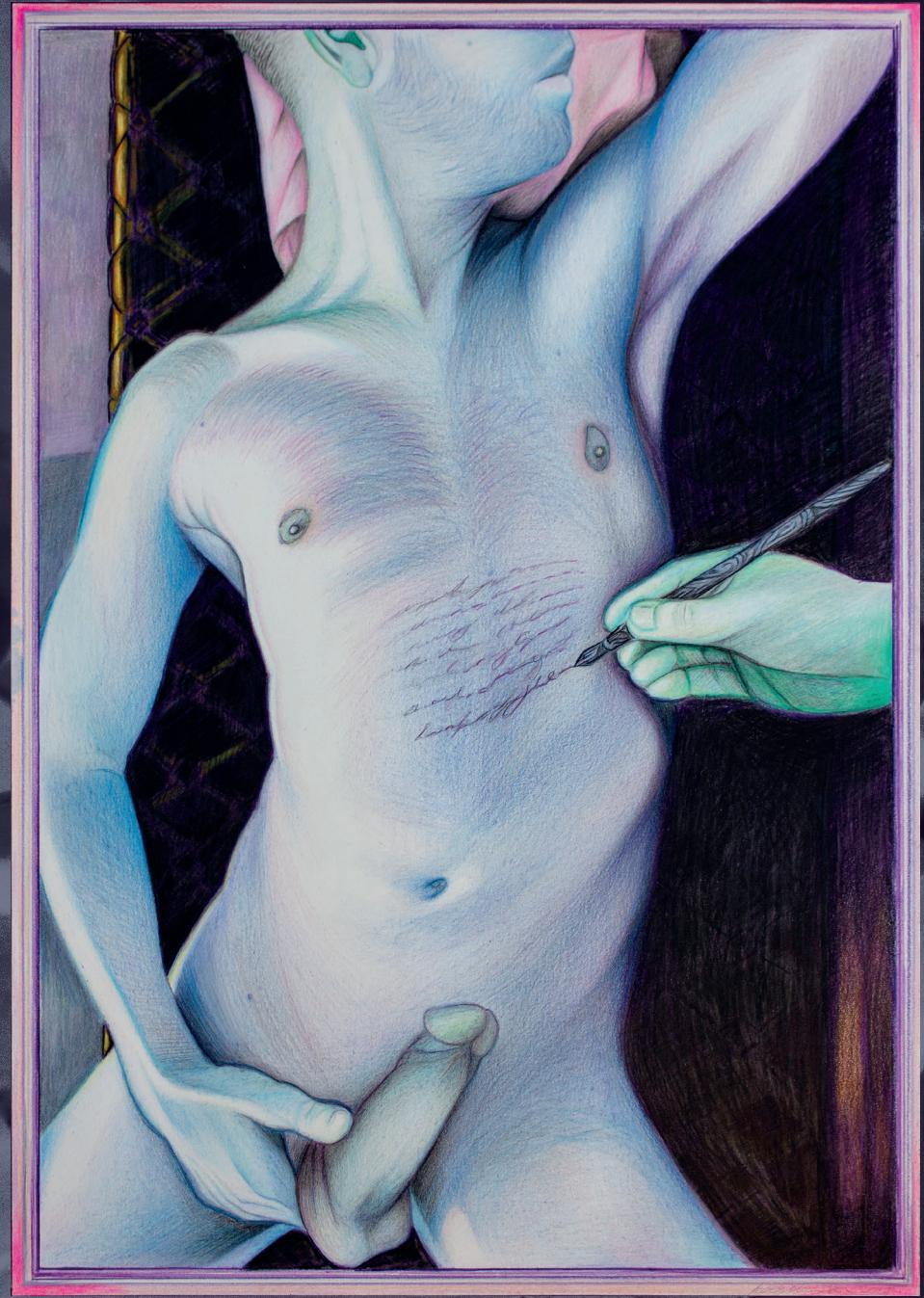
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Savage Embraces

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